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Volume XIX. No. 1.-26 CINCINNATI—NEW YORK—CHICAGO January 5, 1907.

FRED. G. NIXON-NIRDLINGER, Genl. Mgr.

SAMUEL F. NIXON. (See Page 12.) J. FRED. ZIMMERMAN.

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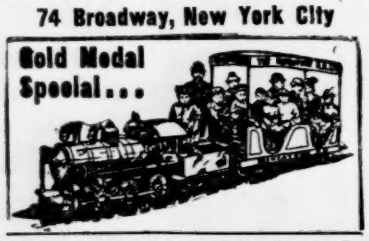

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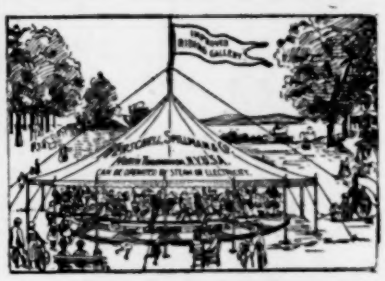

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

THE NEW YORK PUBLIC LIBRARY 420104 ASTOR, LENOX AND TILDEN FOUNDATIONS. 1907

Sized Up The Staff.

Meyer Solmson, late press representative for Al. G. Field's Minstrels, who recently "reformed" to accept the managing editorship of a large southern daily newspaper, tells an amusing story of an incident in which he figured rather prominently a few weeks ago in Wheeling, W. Va. Solmson was, like all press agents are sometimes, at a loss what to say when he "butted" into the office of the Wheeling News. It is rather difficult to get into the good graces of a city editor or dramatic critic in some newspaper offices, and the impression an agent makes in introducing himself has much to do with his success.

It had been snowing in and around Wheeling for four days and the weather was in keeping with the snow storm. The newspaper office was short on gas that day, for, as is known, they use natural gas in Wheeling, and Solmson hit upon an idea.

"Is this the city editor?" inquired the press agent in a dignified manner. "That's what they call me sometimes," was the reply. Without a smile Solmson looked seriously at the man and in a tone that was heard all over the office, said, "I came in to see if you would purchase this little poem on the 'Beautiful Snow.'"

In an instant books, papers, scissors, paste pots, brushes and other missiles were flying through the air and Solmson was the target. He dropped behind the city editor's chair and laughed so heartily that he was forced to do the smiling for the whole staff. Solmson sized up that bunch of newspaper men in the right way. He had as much space in the News as he wanted. "I guess I'm a pretty good judge of human nature, eh?" he said, in closing his story.

Forty—Count 'Em—Forty.

Any American performer that has ever been to England, says Alf Holt, knows that the colored people there are treated on a par with whites. There is no color line in England or Europe. A negro can go anywhere a white man goes. A few years ago I had occasion to visit Sheffield, England, being booked there at the Empire. One of the stage-hands directed me to a certain small hotel, or "inn." The landlady met me at the door with the following:

"So you are an American, Mr. Holt?" To which I answered in the affirmative.

"Well!" she said, "come right in, there are forty Americans stopping here now." Naturally I was pleasantly surprised, and said:

"Forty Americans? Who are they?" She answered, "A Dahomey Co."

I don't think she knows to this day why I made such a hasty dash for the front center door fancy.

When Greek Meets Greek.

So much has been said and written of the eccentricities of Mr. Richard Mansfield's genius that it is extremely difficult to distinguish between fact and fiction. A Mansfield story must, therefore, always be taken with a grain of salt. The latest anecdote emanates from Ithaca, New York, where, it is related, Mr. Mansfield chanced to strike his toe against a portion of scenery on the stage of the Lyceum Theatre with such force that a doctor had to be called to dress the injured member. A young physician who is known for his lack of neatness and horse sense was the one summoned.

Mr. Mansfield was reclining in a Morris chair in the manager's office when the young doctor rushed in, his shoes covered with mud and his cap pulled over his head. Mr. Mansfield's sense of artistic refinement was disturbed, and he ejaculated between his teeth, clenched tightly on account of the pain:

"Take your damned hat off."

The practitioner hesitated not a moment but replied:

"Stick your damned toe up here."

Mansfield capitulated.

MINNIE DUPREE.

As Bess, Disguised as a Boy, in The Road To Yesterday.

Ordeals Of Man's Desire For A Pass

Nearly every man is born with a desire to deadhead his way through the world. To have free access to theatres and to ride for nothing on railroads is the average citizen's idea of paradise. Of course the women have the same feeling concerning these matters. It is a fact, moreover, that everyone thinks he has a claim of some kind upon the theatrical manager or the railway passenger agent. The bartender who serves out the drinks feels he ought to have passes because patrons of the theatres are sometimes served by him between the acts. And so on ad infinitum.

Chas. E. White, of the Garden Theatre, Buffalo, N. Y., while managing a St. Louis theatre compiled a book containing the names of people who desired free entrance to his place of amusement. "I don't know why I went to the trouble of compiling a book of my own, when I might have taken the City Directory, for that purpose," he said afterwards; but aside from this Manager White furnished a very clever preface to his volume in using the following biblical quotations:

"Suffer not a man to pass."—(Judges iii.-28.)

"In those days there were no passes."—(Numbers xx.-18.)

"This generation shall not pass."—(Mark xiiii.-30.)

"None shall ever pass."—(Isaiah xxxiv.-10.)

"The wicked shall no more pass."—(Naham i.-15.)

"Thou shall not pass."—(Numbers xx.-18.)

"Though they roar, yet they shall not pass."—(Jeremiah, Skidoo-23.)

"So he paid his fare and went."—(Smart set-Hill-arity.)

A New Uncle Tom's Cabin Joke.

The city fathers of Guelph, Canada, are wondering if someone has been playing a joke on them. At a recent Council meeting a communication was read asking if the city was willing to give a loan of $50,000 to a brick and sand plant which might establish a branch there. It was not noticed at the time, but the communication had all the earmarks of a hoax. The firm was stated to be located in Shelbyville, Ky., the letter was signed by Geo. Harris, and the name of the foreman was given as Mr. S. Legree. Any one familiar with Uncle Tom's Cabin, will recognize all the three names. As the Al. W. Martin Uncle Tom's Cabin Company was playing Canada at the same time, of course no one would suspect H. H. Whittier, Mr. Martin's representative, of perpetrating such a joke.

A Shibboleth Explained.

It isn't often that an actress tells a good story on herself, but Eugenie Blair, who has made a success in Clyde Fitch's The Woman In The Case this season, relates an experience that she describes as most unusual. It occurred recently when she went into a big department store in New York. She made a number of purchases, and as she went from one department to another she was escorted by a clerk who handed her over to another attendant, saying, "Two-ten." Miss Blair was struck by the peculiarity of the oft-repeated remark, and finally said to one attendant:

"For mercy's sake, what does 'two-ten' mean?"

"It's nothing," replied the man. "Just a pass-word."

But Miss Blair was not satisfied. So when the boy brought her purchases home she said:

"Would you like to earn fifty cents?"

"Sure!"

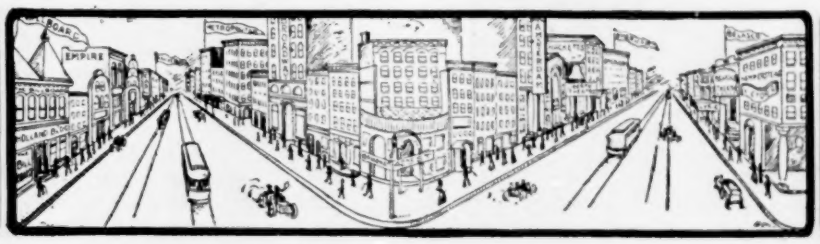
"Tell me what 'two-ten' means, and I'll give you fifty cents."

"Dat's easy," said the boy. "It means 'keep your two eyes on her ten fingers!'"

So that was the mystery. The actress had been taken for a shoplifter.

BROADWAY TOPICS

BY WALTER K. HILL.



NEW YORK OFFICE · SUITE 8 · HOLLAND BUILDING 1440 BROADWAY.

HERR DIRECTOR CONRIED, of the Metropolitan Opera House, may, after all, have his troubles with the labor unions repeated this season something after the manner of last year's strike. Much interest centered in last week's announcement, issued on Christmas day, that the Actors' National Protective Union, with which the members of the Chorus Singers' Union are connected, is to make a second and final effort to induce the Central Federated Union to make another fight to compel the Metropolitan management to recognize the Chorus Singers' Union and consent to "closed shop" conditions.

In consequence of the statement issued by the American Federation of Labor, threatening the withdrawal of the C. F. U. charter in case of the refusal of that body to reinstate the Stage Hands and Musicians' Union, the Actors' Union has issued an appeal to all of the affiliated unions to support the Chorus Singers' Union, which is threatened with dissolution if the stage hands and musicians in the Metropolitan Opera House do not go on a strike in behalf of the chorus singers.

THE STUDENT KING.

As a fitting successor to his artistic production in English of Puccini's Madam Butterfly, Mr. Henry W. Savage presented Reginald DeKoven's new romantic opera, The Student King, with Mme. Lina Abarbanell, the prima donna soubrette, formerly with the Metropolitan and Royal Berlin opera companies, in the principal role at the Garden Theatre Christmas night.

Mr. Savage is one of the few American managers who retains his faith in genuine operetta during these days of musical plays, and, what is more, justifies his faith by his works. In offering The Student King to the local theatregoing public, he has departed from recent traditions of the light musical stage by the absolute elimination of burlesque and slap-stick methods from this DeKoven opera, the libretto of which was written by Stapislaus Stange and the late Frederick Ranken.

The Student King is a light opera pure and simple. The taint of the Tenderloin is happily absent from its lines and lyrics, and is a performance to which a man may take his women folk without first making a preliminary examination to assure himself that the production contains nothing that would offend their innocent eyes or ears.

Bohemia has been selected as the locale of The Student King, and the story is founded on the old Bohemian custom of electing one of the Prague University students to reign as king for a day in place of Rudolph, the ruling monarch. Princess Ilsa of Tyrol, betrothed to Rudolph, arrives with her train of court women to participate in the festivities, and falls in love with the student, Francis, who has been selected king.

During the carnival the Princess and Francis design an elopement, but are frustrated by the real king, who claps the young man in irons and is about to exult in his execution when it is revealed that Francis is the long lost heir to the throne that had been spirited away in infancy. The real monarch then abdicates in favor of his new-found son and orders the bans of the young lovers to be celebrated by the populace.

The local critics were warm in their praise of the new piece, and Col. Savage seems to have hit upon another assured success. The Garden has evidently cast off its "hoodoo" and from initial indications The Student King will keep misfortune still further removed from this cozy and comfortable theatre for many weeks to come.

MISS SPOONER'S CHARITY MATINEE.

Early in January Cecil Spooner will give a special matinee benefit performance at the American Theatre. Although the program will be divided into three parts, requiring an hour and thirty minutes for their performance, not a word will be spoken on the stage in the course of the entertainment. The proceeds will be donated to the Brooklyn branch of the Childrens' Aid Society.

The performance will take place under the direction of Charles E. Blaney, Miss Spooner's manager. The first part will consist of Salome's dance for the head of John the Baptist. Miss Spooner will represent Salome. The scene will be presented with elaborate detail, but it is not a copy of the Sothern-Marlowe setting in their production of John the Baptist.

The second part is a pantomime, entitled Les Fleurs de l'Amour, by M. Andrau Judic, presented originally at the Theatre des Capucines, Paris. The story tells the tragedy of a little flower girl who dared to love one of her rich patrons. Miss Spooner will play the flower girl. The two remaining characters will be played by members of the company now supporting her in The Girl Raffles.

In the third part of the entertainment Miss Spooner will, in a series of pantomimic posings, explained by incidental music which she will play on the piano, tell the story of The Timid Vivandiere.

CONCERNING DALY'S THEATRE.

When historic Daly's Theatre passes under the control of Messrs. Shubert and Mr. Henry Miller, May 1, next, unless the courts decide otherwise, the name of the playhouse will not go with it, as Mrs. Augustin Daly and the managers of the estate of her husband have determined to make every legal effort to keep the family's name from longer appearing over the entrance.

As yet, the future lessees have made no statement, and if they determine to resort to the courts to retain the title there promises to be a very interesting contest that will establish a precedent in local theatrical history.

WILTON LACKAYE'S PLANS.

Wilton Lackaye, according to the present plans of his manager, Mr. William A. Brady, will spend the remainder of the season in New York. Although his production of Les Miserables has not fully met the expectation of its promoters, it is said that it will be retained for several weeks, while preparations for a repertoire of plays goes forward.

The idea fist originated with Mr. Lackaye, who objects seriously to the cramping influence of long runs, as in the case of Trilby and The Pit. Mr. Brady, in seconding the actor's ambition, is desirous of having Mr. Lackaye for a romantic actor, as he has Mr. Mantell for a Shakespearian one.

The company now supporting Mr. Lackaye will be augmented from time to time. The plays to be produced include A New Way to Pay Old Debts, No Thoroughfare, Enoch Arden, Jack Cade, and The Marble Heart.

In the spring, Grace George will return to the Manhattan for a fortnight of special plays. The first week will be devoted to Ibsen's The Lady from the Sea, and a revival of Sardou's Divorcons. The second week, Miss George and Wright Lorimer will appear in Ibsen's Wild Duck.

MISS LOUISE REMING.

She is with the In Old Kentucky Co.

MANAGER LAWRENCE BRANCHING OUT.

Manager Walter N. Lawrence, whose efforts have been confined mainly to the production of straight comedy, is soon to branch out into the field of musical comedy, with a new production, called Matilda.

The book was written by the late Isaac N. Morris. The lyrics in the piece are by Everett Ruskay, and the music by George H. Gartland. The company has already been engaged and are now rehearsing the piece under the direction of George Foster Platt, Mr. Lawrence's producing manager. The leading role is to be presented by Alfred Hickmann, formerly with Man and Superman and The Tourists.

No definite date has been arranged for the New York premiere, but the play will be seen outside of New York earlier in the new year. One distinctive feature of the new piece is the entire absence of the chorus, which heretofore was considered indispensable in a musical play.

CONCERNING THE STRAIGHT ROAD.

Blanche Walsh will produce The Straight Road, a new play by Clyde Fitch, at the Astor Theatre, Jan. 7. The play has been written especially for Miss Walsh, and it is said that Mr. Fitch has taken the measure of the actress so well as to give her ample opportunity for the line of emotional tragic acting, which has made this actress famous.

There may be some Fitch surprises in the new play and there may not. The author refuses to say, the actress has not yet spoken, and Managers Wagenhals & Kemper say that they will wait for the New York verdict. It is said that the story is human, but whether the dramatist has a new way of telling things that we all know, remains to be seen. The assurance is given, however, that the production, which has been made especially for a run at the Astor Theatre, will be one of beauty and completeness. The company includes Dorothy Dorr, Charles Dalton, Louise Closser, Helen Lowell, Howard Esterbrook and Jessie Ralph.

WEBER'S NEW SHOW.

On Christmas night, Joseph Weber made his annual production at his music hall in Broadway, near 28th street. Dream City and The Magic Knight both scored emphatic hits and the new members of the company sprang into immediate popularity. In The Magic Knight, Lillian Blauvelt scored a brilliant success, and in Dream City, Cecelia Loftus made an immediate hit. The local critics all united in praising the new offerings, and they may be set down as positive successes, likely to run the entire season out. The music hall was packed with a representative and enthusiastic audience, and it was altogether, indeed, a Merry Christmas for Mr. Weber and his company of clever players.

JOHN M. WARD'S CHRISTMAS.

Very happy with just pride John M. Ward, Manager of the American Theatre, is exhibiting two very handsome tokens of the esteem in which he is held by the employes of the American. On Christmas Day, the stage hands and employes behind the curtain line presented him with a gold and silver loving cup, of handsome design and imposing proportions, and the attaches of the front of the house presented him with a very handsome locket, of Tiffany make, done in old gold and handsomely set in diamonds.

During his long career as a manager of theatres, Mr. Ward has established for himself a reputation, not only for his urbanity towards patrons, but also for his just and fair treatment of the employes under his control, and it is through this spirit of justice and fair treatment that he receives the best services from all those who are in his employ.

Christmas was a very happy day for Mr. Ward, and contentment and good cheer seemed to fairly radiate from his genial personality.

BURLINGHOFF GETS A RING.

Several of the employes in Wm. Morris's Booking office joined together in presenting to Henry Burlinghoff a very handsome ring as a memento of their esteem and as a souvenir of Christmas.

The ring is of heavy gold and is embellished with masonic emblems, representing the various degrees to which Mr. Burlinghoff has been elevated in the craft; carries a large and costly diamond, and is, with all, a very handsome and valuable present.

PERCY WILLIAMS' HOUSES.

Vaudeville of highest class continues to be presented at Percy Williams' two prosperous New York theatres, and among the feature acts presented at the Alhambra, during Christmas week, were Charles Warner, Elfie Fay, Paul Spadoni, Coram, George Thatcher and Charles M. Ernest, McCart's Animals, and others. Among the feature acts presented at the Colonial, during Christmas week, were Willie Edouin, Herrmann, the Great, The Sunny South, Schilzonyi's Hungarian Boys' Band, Matt Keefe and Tony Pearl, Carlin and Otto, Keno, Welch and Melrose, and Jacobs' Dogs.

OSCAR HAMMERSTEIN'S BILL.

There is no let up in the quantity or quality of the vaudeville bills weekly presented at Hammerstein's Victoria. During Christmas week, excellent entertainment was furnished by That Quartette, Smith and Campbell, Clarice Vance, Sieede Pantomime Co., Felix, Barry and Barry, Three of a Kind, Will R. Rogers, Farrell Taylor Trio and Mlle. Chester and her statue dog.

AT TONY PASTOR'S.

New Yorkers continue to find abundant supply of good vaudeville at Tony Pastor's popular theatre. Continuous for the week ending Dec. 29, included Bailey and Austin, Levinsky and His Cloak Models, Lillian Tyce, Zinell and Routelle, Leon and Adeline, Two Jagos, Norton and Russell, Myer and Mason, Lawson Sisters, The Great Harringtons, Fred W. Dunworth, and Harry Burns.

KEITH & PROCTOR'S THEATRES.

To supply five vaudeville houses with high-grade talent continues to be a seemingly easy task for the Keith & Proctor management. One may gather a clear idea of the high-grade performances by noting the following acts, which appeared at these theatres during Christmas week:

Keith & Proctor's Union Square.—Military Octette and the Girl with the Baton, George Evans, Robert Carter and Co., Aurie Dagwell, Four Harveys, Quinlan and Mack, Bellecliaire Brothers, Money and Holbein, LaBelle Trio, and Neesen, Hunter and Neesen.

Keith & Proctor's Twenty-third Street.—Katie Barry, Frank Cotton and His Donkeys, Gertie Reynolds and Her Twirly-Whirly Girls, Leona Thurber and her Picks, Manning's Entertainers, Snyder and Buckley, Bartholdi's Birds, and Alexis and Schall.

Keith & Proctor's Fifth Avenue.—Eight English Summer Girls, John T. Kelly and Co., New Wayburns The Futurity Winner, Bessie Wynn, Norah Bayes, Louis Simon, Grace Gardner and Co., Kitamura Japs, Mr. and Mrs. Allison, and Adams and Mack.

Keith & Proctor's Fifty-eighth Street.—The Finneys, Wormwood's Dogs and Monkeys, Fred Ray and Co., Bert Howard and Leona Bland, Moullere Sisters, The Gems, Hawthorne and Burt, Irving Jones and Sharp Brothers.

Keith & Proctor's Harlem Opera House.—Arnold Daly and Co., Grace Van Studdiford, Cliffe Berzac's Circus, Bob and George Quigley, Lew Hawkins, Monroe, Mack and Lawrence, Welch, Mealy and Montrose, and Three Le Maire Brothers.

PLAYS AND PLAYERS.

At the Lyceum on Friday afternoon Kitty Cheatham gave a holiday matinee of songs for children and young people. The program included some Christmas thoughts of little people and songs about fairyland.

Minnie Seligman has been specially engaged as leading woman for the weeks of Dec. 31 and Jan. 7 in the stock company of Keith & Proctor's One Hundred and Twenty-fifth Street Theatre. She will appear in the title part of Zira on New Year's week and as Dorothy Vernon in Dorothy Vernon of Haddon Hall during the week of Jan. 7.

Frank C. Payne, the most industrious and effective publicity promoter in the theatrical world, has gone on tour ahead of Henry W. Savage's English production of Puccini's Madam Butterfly.

A performance of Because She Loved Him So was given in aid of the St. Joseph Day Nursery by the Mummers on Thursday, Dec. 27, at the Waldorf-Astoria. These amateurs have appeared in Mr. Gillette's play twice this season.

Frank T. Kintzing, the well-known comic opera manager, was in town for the holidays.

Lew Fields appeared for the one hundred and seventy-fifth time in About Town at the Christmas matinee, Herald Square Theatre.

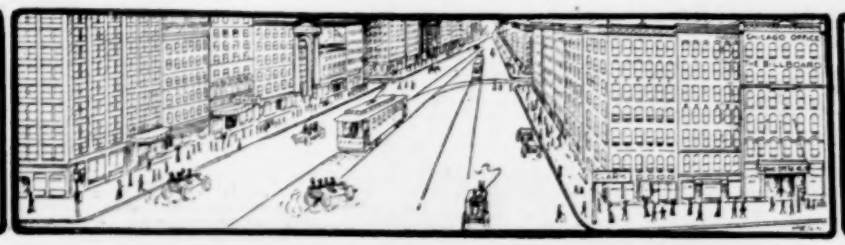
Eugene Cowles has signed for a term of years with Daniel V. Arthur, and will hereafter be

(Continued on Page 40.)

PAT-CHATS

BY

WARREN A. PATRICK.



Chicago Office.
SUITE 61,
GRAND OPERA HOUSE BLD'G,
87 S. CLARK ST.

THE advantages of Chicago as a producing center of theatrical attractions have often been urged in this department of The Billboard and professional people generally are beginning to realize that the Windy City is without a doubt destined soon to be the producing center of the country. Its central location is perhaps one of the greatest points in its favor but there are many others. Perhaps no one man in Chicago is better qualified to talk convincingly and accurately of this phase of the theatrical situation than A. P. Daniels the widely known scenic artist and president of the Daniels Scenic Studios. Mr. Daniels has had a wide and varied experience in the theatrical business, one which has embraced all of the ramifications of the profession and he understands thoroughly the practical points which combined are the reason for Chicago's growing tendency to the producing line.

Mr. Daniels during the course of a chat in the Chicago office of The Billboard recently made a number of comments on this phase of the theatrical situation which were so striking and convincing that they have been embodied in the following interview which will undoubtedly prove of interest to every reader of The Billboard:

THE CENTER OF THE UNITED STATES.

"Chicago is the natural theatrical producing point. You ask me why I think so; I don't think so, I know so, and I will tell you why Chicago is the center of The United States, you can reach the north, east, south and west in quick time, the shipping and transportation facilities are unlimited, every railroad and express and telegraph coppany has headquarters in Chicago. The largest lumber yards in the world are located in Chicago. You can get lumber cheaper, better and quicker than any where else. The largest dealers in silks, satins, velvets, muslins and linens are right here in Chicago. The only large papier mache works in America are here or near Chicago. You will find as clever stage craftsmen here as any where. The electric effects made here set the pace for originality. There are more and better costume makers here than any where in the world and their prices are lower for better costumes. Marshall Field & Co. is one of them and it has been demonstrated to the entire satisfaction of some of the wise managers that they can have better costumes made for less money in Chicago than any where else. There are two to one better and more convenient storage and theatrical scenery and baggage handling concerns than any other two cities combined.

THE PRETTIEST CHORUS GIRLS.

"Chicago is recognized as the best place to get the prettiest chorus girls. Chicago has the most just and fairest newspaper critics. Chicago has a number of the best lithographing and block stand concerns. Chicago has eight scenic painting studios, two of which are the largest and best equipped in America. Chicago has turned out all the best-known scenic artists now located in the east. The scenic artists who do all the first-class work in the east graduated from Chicago. If you don't believe this statement think over who are the most prominent artists and then ask them where they came from. These men are in New York for the simple reason they get twice the price there for the same work as they can get in Chicago. Chicago today has a number of high-grade scenic artists connected with the large studios. Chicago is the only city in America where a complete production can be turned out in one studio, under one roof. In other eastern cities the frames are made in one place, the painting in another, the papier mache in another, the electric effects in another, the "props" in another, making five different places located in different parts of the city. Here, in Chicago, they can be all done.

THE WIZARD OF OZ FOR INSTANCE.

"An illustration of what can be done in Chicago when we get the chance was in the original Wizard of Oz. It was built and painted here in Chicago by Chicago artists. As you know it proved the best of all the productions that went into New York especially from a scenic and costume standpoint and nothing has compared with it since. When you want to make comparisons, just turn back to the days of Dave Henderson's spectacular productions at the Chicago Opera House; up to that time Kiralfy Brothers were considered the best producers of handsome costumes and scenery. The Henderson productions put all other previous productions in the shade. Put all the eastern productions together, boil them down and the essence will not compare with any one of Henderson's shows. They were all painted, built and produced in Chicago, by Chicago artists and costumers. Chicago has more and better costumers, artists, electricians, stage carpenters, papier mache makers, than you will find any where else, and the producing managers are fast recognizing the fact. If any manager doubts this statement, let him get figures on a complete production and have costume plates, sketches, models of scenes made here, and then do the same anywhere else, he will be convinced that Chicago can make "good" on any proposition in the theatrical line or any line for that matter. Seven years ago there were about 10 small shows organized here, two years after 117 were organized and equipped and last season 311 started from Chicago. New York records will show that 75 per cent. of the shows that start from there return after having been out two or nine weeks, as a rule about 20 per cent. of the companies organized in Chicago fail to finish the season.

THE COST IS LESS.

"I will guarantee that productions can be made in Chicago as good if not better than any where else for 25 to 50 per cent. less. Chicago will in five years be the largest theatrical center and producing city in the world. Watch and see if I am not right; it is bound to be—you can not head it off."

THE WEEKLY QUIPOGRAPH.

No. 3—The Wisdom of the Wise from The Flower Girl at the Studebaker:

Old age brings many charming experiences—many charming experiences bring old age.

There are two periods in a man's life when he doesn't understand women; before marriage—and after.

The chaperone, to the betrothed girl who is angry at her lover—You won't reject him, then?

The girl—Worse than that—I'll reform him.

IRVING'S LAST MOMENTS.

The recent engagement of H. B. Irving at the Illinois recalled in many ways the late Sir Henry, father of the star who scored so heavily at the Jackson Boulevard house. Lionel Belmore, a member of the son's company, played on the stage with Sir Henry the night of his tragic death, and he told of the last moments of England's greatest actor as follows:

"I noticed," said the actor, "that the little child who played Geoffrey that night had too much red on his cheeks, and I said to myself that as soon as the curtain fell on the act I would speak to the child about it. I was crossing the stage to overtake the little one and make the correction in his make-up, when I heard Irving, who was walking in before me, say, 'Leo, you've got too much red on your face.'

"That was forty-five minutes before he breathed his last, and, as I afterward learned from the doctors, he was literally dying all through the performance.

"After Sir Henry had died my recollection of the various impressions of the night naturally grew sharper and, among other things, there came back to my mind the fact that once in the course of the evening I had noted a gray look on his face and a kind of pallor that produced a semi-transparent effect upon the skin. The hand of death was heavy upon him with every word he spoke and every gesture he made. At the close of the play he was near collapse and was loath to respond to the enthusiasm of the audience with a speech. He did, however, turning wearily back in his slow progress to his dressing-room, when I said: 'The people are clamoring for you and will not go home. I think you would better say something.' He gently complied. His last words on earth were 'Shepherd, that chair!' spoken to his secretary as he was overcome by the last agony in the corridor of the hotel and could not nerve himself for another step. The most affecting sight that met my eyes after his death was the little table set with supper for one in his room at the hotel. How alone he was for all the love and praise the world gave him was the thought that struck me as I looked at the little meal spread in the provincial hotel. It seemed so pitiful—the great man coming home to solitude, he who had known so much glory."

WILL J. BLOCK.

There is probably no more active figure in theatredom, nor has been during the past decade, than Will J. Block, whose carefully incorporated company, backed by the Montana millions of Morris Sellers Largey, directs the operations of three of the best attractions of their respective sort before the public this season, and which has in preparation at least two productions of magnitude and importance from a literary, dramatic, professional and lay sense. Mr. Block knows well every point of the game. In 1886 he left Springfield, Ill., to become manager of the old Centropolis Hotel, a famous theatrical hostlery in Kansas City, Mo. Theatrical life so attracted him that he left hotel work to become advance agent of a repertoire company. In 1891 he joined Evans and Hoey in The Parlor Match, and two years later succeeded Harry D. Mann as manager of those entertainers. After the team separated Mr. Block continued to look after the interests of Evans at the Herald Square Theatre, New York, where business aggregated over $9,000 a week for three years. Frank Mayo scored his hit in Puddin' Head Wilson under Block's management, and in 1897 Mr. Block organized one of the most celebrated stock companies in the history of the stage, playing both the Herald Square and the Columbus Theatres in Harlem, alternating leading men and women and attractions, and making some of the most famous revivals ever known. Among the members of this dual stock organization were Blanche Walsh, Amelia Bingham, Edwin Arden, Frank Mordaunt, and a score of others equally well known. Later Mr. Block took May Vokes in My Friend From India for a successful tour, and about that time The Messenger Boy proved one of the leading attractions in this country under his management.

For two years beginning in 1902 Mr. Block managed the Park Theatre in Boston for Rich, Harris and Frohman, after which he secured control of the LaSalle Theatre in Chicago, leaving there to organize the Will J. Block Amusement Co. since which time he has been one of the most active and successful managers in the theatrical world. His Comin' Thro' the Rye, The Land of Nod and Told in the Hills are among the most prosperous attractions on the road, and he has commissioned a number of playwrights for new material. His most recent move is a farce comedy, Two Near Home, by Glen McDonough, in which Emma Carus, the well known singing comedienne will be featured.

While Mr. Block is essentially an American citizen and possesses all the virility and instructive and executive ambition of the up-to-date and progressive theatrical man, he can point with pride to a line of ancestry that would make some of our students of heraldry and lineage sit up and take notice. In the fall of 1890 the Holland Society of New York erected upon the offices of the Hamburg-American Line in that city, a tablet marking the site of the first habitation of white men upon the Island of Manhattan, erected by Adrian Block, commander of the Tiger, and builder of the Restless, the first vessel made by Europeans on American soil and launched in the spring of 1614. This sturdy old mariner was a direct ancestor of the subject of this sketch, and the name descended as far as Will J. Block's grandfather, who was also very active and a fine type of the Dutch-American citizen.

CHICAGO'S CRITICS YOUNG MEN.

The Chicago representative of The Billboard is not given to self glorification in any immoderate degree but he can not but feel gratified by the splendid manner in which the Chicago theatrical reviewers received the Christmas Number and by the warm personal mention a number of them gave in their columns to his share in the getting up of this publication. It is seldom that a theatrical publication of any kind is given space in the daily papers of so large a city as Chicago and in consequence the kind notices given by these gentlemen are taken as an added honor.

In writing of the critics of Chicago one fact which is not known to the public in general might be mentioned. The gifted writers who have made Chicago famous as a city where theatrical productions can receive fair treatment in the dailies, are almost without exception men on the sunny side of life. They are able men who have demonstrated wonderful versatility as writers, but there is not another city in the United States where there are so many young critics. Another feature of the work of these reviewers is the fact that they all strive in harmony for the betterment of the stage and the drama. There is no undercurrent of discord such as is painfully apparent in some theatrical centers. Thus it is that Chicago can be justly proud of her dramatic reviewers and The Billboard joins with thousands of their readers in wishing them continued success in their laudable policy of betterment.

THE FOOTLIGHT CHRONICLE.

Typical New York Casino girls, tunes and music are on view at the Garrick in The Social Whirl, a catchy, frothy musical concoction which is bringing holiday crowds to the popular Shubert Theatre.

Fritzi Scheff, petite and piquant, Victor Herbert's dreamy melodies and Henry Blossom's pertinent quips form the essence of Mlle. Modiste an entirely pleasurable entertainment at the Illinois.

A half dozen comedians who have funny lines to say by the score and a score of typical Luders tunes seasoned with lots of pretty chorus girls is The Grand Mogul recipe at the Colonial which is daily proving more delectable.

The Flower Girl is still as fragrant and as pretty as ever at the Studebaker where its phenomenal run continues with uninterrupted success.

In Old Kentucky, styled the Evergreen Play, is proving a right to the title at McVicker's. The leading roles are well taken and the scenic accessories magnificent.

Otis Skinner is playing his annual Chicago engagement at the Grand, presenting The Duel in which he takes the role of a priest who stands between his brother, a free-thinking scientist, and a young and beautiful married woman. The piece has been well received.

William Gillette, in his new play, Clarice, is at Powers. He is sharing the honors with Marie Doro in one of the best plays he has ever presented in Chicago.

Bessie Barriscale scored as the new leading woman of the stock company at the Chicago Opera House last week in All the Comforts of Home.

The Time, the Place and the Girl at the LaSalle promises to shatter every long run record. The "All Seats Sold" sign is never removed.

Hap Ward, in Not Yet But Soon, was a great Christmas card at the Great Northern. Hap is funnier than ever and has a good vehicle.

(Continued on Page 44.)

THE WEEK'S AMUSEMENTS IN SEVERAL BIG TOWNS

Events of Theatrical Importance Epitomized

The Billboard's Correspondents Tell of the Happenings East and West—Big Business Rules For the Christmas Holidays—Changes Anticipated and Coming Events Forecast—Review and Comment.

SUDDEN death came to Alfred Wolcott, violinist at the National Theatre on the evening of Dec. 15 after the closing of the show. He was coming out of a prominent cafe when he suddenly sank to the side walk and died without a word. His death cast a gloom among his many friends and his intended wife is grief stricken. He was buried with honors by the Musicians' Union and a large procession followed his remains to its last resting place.

The Ellerford Co., which has just closed a prosperous six weeks' engagement at the Davis has been disbanded, much to the surprise of everybody concerned. Too much jealousy, lack of team work and sundry complaints are the causes. Mr. Ellerford's original company No. 1 is still touring the state playing to record business. A new No. 2 company will be organized immediately.

Six more theatres will be added to the Sullivan-Considine Circuit of vaudeville playhouses within a year. This announcement was made by John W. Considine, while in San Francisco a few days ago. The new houses will be located at Salt Lake city, Denver, Pueblo, Omaha, Kansas City and St. Louis. By this arrangement the circuit will have the form of a loop; vaudeville acts will be booked to the west by way of Chicago, Spokane, British Columbia and Seattle to Portland, thence to California and after playing six weeks or more there, will move back east over the route of new houses.

The new Bell Theatre, now receiving its finishing touches, has been named The American.

Fred Belasco is a hard working man these days. He can be seen daily watching the construction of his new class A. Alcazar Theatre on Sutter and Steiner streets.

Sid Grauman and W. R. Dailey sent out an all-star vaudeville company through the state during the holiday weeks. Mr. Dailey managed the company.

Bert Donellan has leased the Park Theatre, Alameda, and has opened same with a stock company including vaudeville stunts. His previous record as a manager of the late Lyceum will surely assist him in making a success of this new venture.

The Sells-Floto Circus is considering wintering in Agricultural Park, Los Angeles. Wm. Sells is now on the ground arranging matters.

The Novelty is now the mecca for high-class attractions and is booked solid for the next three months. The Ham Tree, under the management of McIntyre and Heath, will play this house at an early date.

Kolb and Dill opened Dec. 24 in Bankers and Brokers at the Davis Theatre and jammed this cozy little playhouse. They have spared no expense or effort to give the production all and more than it called for and a long run is in store.

All of the theatres had strong bills for the holiday week and each and everyone of them enjoyed the best of business.

RUBE COHEN.

San Francisco, Cal.

BOSTON, MASS.

No comedian coming to Boston has more genuine friends and admirers than Geo. M. Cohan, who opened at the Colonial last Monday with George Washington, Jr. This is the first time we have had the pleasure of seeing this clever piece, and to say that Cohan and his company are making a hit is putting it mildly. The house has literally been packed at each and every one of the eight performances already given, and the advance sale for next week has been phenomenal. Cohan is surrounded by a singing and dancing company of fifty clever people, and Boston is applauding it with ardor.

This week is seeing Bertha Kalich's second appearance in this city and she is doing some excellent emotional work at the Majestic, where she is presenting the Kreutzer Sonata. Mme. Kalich is a most finished actress and among the well-known players who are associated with her in this production are Theodore Roberts, George S. Spencer, Claus Bogel, Adele Block, Jennie Rieffarth, Mary E. Barker, and Gladys Hullette. Good returns.

Three of the first-class attractions finish their Boston engagements this week and they are all doing fine business. Viola Allen, in Cymbeline, at the Hollis, has made a very good impression during her short stay here and this week the house has been pretty well filled at all times. John Drew follows.

Clara Bloodgood, in The Truth, at the Park, has proven two things—first, that she is a very capable actress; and, second, that Clyde Fitch has fitted her perfectly with a bright play. Kyrle Bellew follows her with Brigadier Girard.

Mrs. Wiggs of the Cabbage Patch closes on Saturday after a good run to fine business and there seems to be no falling off of the popularity of this play. E. H. Sothern and Julia Marlowe follow in repertoire.

Vinie Daly is one of the Boston girls who is making a big hit with the George M. Cohan company at the Colonial this week. Miss Daly always receives a warm welcome in this town.

Mr. Charles Myers, one of the star salesmen of the Mills Novelty Company of Chicago, was in town last week, and during his stay he made many friends and did much business. One of his largest orders was given by a new concern that have opened an arcade at 63 Hanover street, to be called "The Amuse You." All the machines ordered were of the very latest design made by this company, and the new amusement parlor opened on Christmas eve.

It is refreshing to see how quickly George W. Tomasso does things up at the Park Square Roller Rink, where he has installed the Boston Winter Carnival. He has some good men with him and all of them are hustlers. Thos. F. Cunningham is one of his head men and he has put on a song that is all the goods and proving to be a winner.

Grace Cameron, the charming young comedienne of Dolly Dimple fame, is booked to appear at the Globe in the near future in a new musical comedy entitled Little Dolly Dimple.

The week before Christmas has always been spoken of as a poor week for theatricals, but such has not been the case in Boston, for business this week has been big at all the houses. There is hardly a house that has not done capacity during the whole week.

Among the headliners at Keith's next week will be Watson's Barnyard and the clever Dutch comedians, Fields and Wolly, in their droll airship skit.

A big benefit concert will be given at the Boston for the Theatrical Mechanics' Association on January 20, and all the companies which are scheduled for that week in the city have offered their services.

Charles Warner, the English character artist, is booked for the Orpheum next week.

FRANK C. VOORHIES.

BALTIMORE, MD.

A Merry Christmas and a Happy New Year to all.

To stimulate the sale of seats for the first floor at the Monumental Theatre, Manager Dawson inaugurated a guessing contest, offering as a prize, a Dunlap hat. Each person who presented a coupon at the door received a card upon which he indicated his guess as to the number of people in the audience. The contest continued through the weeks of Dec. 10 and Dec. 17, and a hat was given at each performance. The contest was extended to the galleries on Dec. 21, and the winner received a barrel of flour.

The Baltimore News affords a splendid example of the progress and prosperity of the city since the fire. The new, handsome building, although a spacious structure, has become inadequate, so additional ground has been purchased and a large press building will be erected. The News moved into its new building only eighteen months ago.

The Baltimore Sun is occupying its new home, a spacious and very handsome structure.

The presentation of Pinafore by amateurs, at the Academy of Music, Dec. 19, was one of the society events of the season.

The members of the city council put aside their official dignity Dec. 20, and visited Col. P. J. Mundy's Zoo; special features were given for their delectation. Mr. Mundy, himself, appeared in the arena and went through an act with the lions,—by the way, his first appearance in the arena for ten years. The Zoo has been doing great business and the rink has also been well patronized.

The reappearance of Percy Haswell, at Albaugh's Theatre, is a great delight to the matinee girls, for they worship her as an idol. The company has a high-class personnel and will become popular.

Allan Fawcett, recently with Richard Mansfield's company, is the stage manager of the Percy Haswell Stock Co.

About 1,500 newsboys, who handle the Baltimore News, were divided into two detachments of 750 each and given free seats at performances of It's All Your Fault, at Ford's Opera House, Dec 18 and 19. The News annually favors its boys in this manner and a melodrama or a vaudeville show is usually selected, but as Master Pincus, of the It's All Your Fault Co., was formerly a newsboy, his attraction was selected. Master Pincus was forced to make a curtain speech.

SYLVAN SCHENTHAL.

BROOKLYN, N. Y.

The New Year started with good attractions—Joseph Cawthorne in The Free Lance at the Montauk, Camille D'Arville in The Belle of London Town at the Shubert, and Robert Loraine in Man and Superman at Teller's Broadway.

Sunday vaudeville concerts have been discontinued at the Majestic, and henceforth the Sunday entertainments will consist only of moving pictures.

The Girl in Blue, one of the best drawing attractions in burlesque, was the special feature at the Star and Gayety Theatres Christmas and New Year's weeks.

Marie Cahill renews her popularity at Teller's Broadway Jan. 7 and week.

Herr Hentichsen, whose Bengal tiger act was a big feature of Bostock's Show at Coney Island all last season, was attacked by a tiger while performing at the Circus Schumann in Berlin, recently, and was badly injured.

Frank Bostock's Hippodrome in Paris is doing big business.

One of the most pleasing features of the performance of the sketch At the White House, which Benjamin Chapin is playing at the Orpheum is the work of Miss Madelene Rives, who acts the part of Mrs. Lincoln, the president's wife.

Grace George drew capacity houses to Teller's Broadway all Christmas week.

The Rays in Down the Pike are at the Folly this week, and it's stronger than ever.

There is to be another large theatre erected in the vicinity of Broadway and Myrtle avenue, and perhaps two. The class of performance will depend entirely upon who gets into the field. It is a well known fact that either a vaudeville house or one devoted to melodrama will pay big in this locality. If certain vaudeville managers who have their eyes on this section of the city can get the site they want, a vaudeville house will be the first erected. In that case, the other parties will erect a theatre for the production of melodrama.

GEO. H. HAKES.

PROTEAN ACTOR IN STRAIGHT PART.

Last week at the Bijou Theatre in New York was produced for the first time upon any stage The Double Life, a drama in three acts by Rinehart Roberts. Henri De Vries, who created a very favorable impression earlier in the season in a number of protean playlets, is cast in the leading role of the new piece, which is credited with making good. The cast was as follows:

PROLOGUE.

Mrs. Van Buren.....Helen Gurney
Jarvis.....Kizzie Masters
Alice Hildreth.....Dorothy Drake
Mr. Van Buren.....Charles Mason
Wallace.....Harry Brennan
Frank Van Buren.....Henri de Vries
William Sheritan.....William Haseltine
Dr. Storm.....Harry Dodd

ACTS I., II. AND III.

Molly Hartmann.....Sibyl Klein
Mrs. Anna Hartmann.....Sarah Traux
William Sheritan, Jr.....Robert Ober
Mrs. Alice Sheritan.....Dorothy Drake
William Sheritan, Sr.....William Hazelton
Dr. Storm.....Harry Dodd
Joseph Hartmann.....Henri de Vries
Grogan.....Thomas Quinn
McGrath.....Scott Sizgins
Hicks.....Edward Mack
Wallace.....Harry Brennan
Captain Fairbanks.....Charles Mason

OH, MR. ALEXANDER.

Manager R. W. Alexander of the Earl Burgess company made his attraction very popular in Washington, Pa., the week before Christmas by offering a turkey as a prize at every performance, by featuring a public marriage Friday night, and, to cap the week's events, by giving away a poodle dog at the Saturday matinee. In answer to his advertisement offering $25 to the couple that would permit themselves to be married behind the footlights he had several applications and one was accepted. Stage Manager J. V. Cook arranged the stage for the nuptial event, and the bride and groom were escorted down the aisle by Messrs. Alexander, Forrest and Comfort, of the Burgess company, and Mr. Ward, of the Rosabell Leslie company, followed by little Miss Pullin of the Leslie company, as flower girl. D. B. Forrest, manager of the Lyric Theatre, presided in a managerial capacity with crowning success. The house was packed. The week's business was great and well repaid the extra stunts.

EDNA MAY'S NEW VEHICLE.

The holidays were selected by Charles Frohman as a fitting time for the premiere of Nellie Nell at the beautiful Aldwych Theatre in London, and the reappearance of Edna May behind the footlights. Seymour Hicks and Ellaline Terriss, who have been appearing in this house in The Beauty of Bath, have been moved to the new theatre on Shaftsbury avenue. It was C. M. S. McLellan who wrote Miss May's early success, The Belle of New York, and he is likewise responsible for Nellie Nell. Nellie Nell is in three acts. Ivan Caryl composed the score. The scene of the first act is laid in a fruit and flower shop in Regent street. The second act is in three scenes, all of which will be laid in Hempstead Heath. The third act discloses the Savoy Hotel, London.

DOWNS BUYS BIJOU.

T. Nelson Downs, the well-known coin manipulator, has purchased of Tarlton & Tarlton the Bijou Theatre at Marshalltown, Ia. Associated with him is E. H. Martin, the Webster City capitalist. Mr. Nelson has some original ideas on running a vaudeville theatre and he is going to give them a trial. M. Tarlton and his wife left Marshalltown to join the Hagenbeck Shows in Mexico.

WILL OPEN JANUARY 14.

The new Bijou Theatre at Jackson, Mich., will open Jan. 14 with high-class vaudeville. The new playhouse is constructed strictly upon lines of modernity and is one of the prettiest in the state. It has parquet, balcony and eight boxes, seating in all 950 people. The stage and dressing rooms are unusually large. Will Marshall, late of the Family Theatre, Sioux City, Ia., will manage the new house.

OPEN WITH SAM HOUSTON.

The new Shubert Theatre at New Orleans, La., was formally opened Saturday, Dec. 29, with Clay Clement in Sam Houston. C. A. Bird, the general representative of the Shuberts, visited New Orleans last week and arranged for the opening. Accompanying him was Fred Alberts, of St. Louis, who has been appointed local manager of the new playhouse.

DANBY WITH THE SHUBERTS.

Sherman Danby, for the past two years "story man" with the Hagenbeck Trained Wild Animal Show, is now with the Shuberts handling his gifted pen in his usual facile manner.

OPENED WITH BEN HUR.

The new Fairbanks Theatre at Springfield, Ohio, was opened Dec. 24 by Klaw & Erlanger's Ben Hur.

ANNA HELD

Is Frenchy and Then Some in The Model

Other Plays Reviewed From the Standpoint of Costumes and the Creations Described.

By CADY WHALEY.

ANNA HELD, in her sumptuously costumed production, The Parisian Model, at last arrived in New York, and opened at the Broadway Theatre, November 27. From the time the news reached us that Miss Held was in Paris, purchasing the most wonderful frocks a la carte blanche, and that she was having made to order, dazzling slippers with the heels set with real diamonds, our hearts have gone pit-a-pat, and feminine curiosity has run rife. Anna, the Parisian, model in the famous Callot's dress-making establishment, Rue de la Paix, Paris, and Anna makes good with her beauty and fine figure, as do the six gowns that she tries on for our delectation. It is deftly managed, the model being concealed by her maids surrounding her and adjusting each costume while she is on the stage in the rear. And marvels of the French modiste's art they certainly are. The first one is a rare quality of black satin, a Princess, that outlines and clings to the figure in perfectly fitted lines. It is cut out in a V front and back with black velvet ribbon following the outline and falling in long sash ends down the back; the short, puffed sleeves are of black, fine net; the vestlette set in is of embroidered net lace, run with black baby velvet ribbon, and the fluffy brown hair is dressed a la Anna Held. The second dress tried on was a cream cloth with a filmy lace Empire bodice from which fell toward the back an Empire lace coat. The third change was a white lace with a Louis XV back of green brocade, the sleeves of a full fall of exquisite lace; with this she wore a very chic hat of white and green with long, green plumes. The fifth was a pink chiffon, a princess with elaborate spangled yoke inset and draped sleeves of lace, with the same transparent coat effect of silver spangled net. The sixth, even more dainty and elaborate than the rest, was of the fluffiest white chiffon, also a Princess, the yoke part and sleeves and the bottom of the dress were trimmed with spangled net and ribbon embroidery, and at last I spied those slippers, which were of brown satin, the heels a solid mass of diamonds, and worn with brown silk stockings. Oh, yes; there was no doubt about us seeing them; but it was all a we bit Frenchy—well, the truth is, "that's not all." The gowns are wonderful creations, but they are worn by Miss Held in that smart, graceful style that is all her own.

Truly Shattuck wore a becoming black striped net with an underdress of green silk, and another rich jet spangled net with a bertha of jet lace and gold spangled net set in on sleeves and bertha at the top. Lastly, a cerise chiffon a la Princess, with broadcloth stitched on in a Greek border pattern around the bottom and finished with sheer lace sleeves and pointed yoke.

Besides Miss Held there were six show girls who posed as Parisian models in beautiful French frocks. One wore a gold cloth Empire with the coat back of cream lace spangled with gold and a cloth hat with Paradise plumes falling from the side and held by one large, green rose in front. Another had a gown of the new pomegranate shade, the Louis XV coat of gold spangled lace the picture hat was of white with long plumes in the pomegranate color. Another wore a white lace frock with a touch of pink choux here and there, the coat back of white lace, the white hat trimmed with green feathers. Still another had a princess of silver cloth with choux of pink and a white hat with pink feathers. Number five looked pretty in a light blue silver spangled chiffon with an Empire girdle of orange velvet and a black hat trimmed with a blue feather boa and a velvet bow in the front. The sixth and last of the sextette wore a white net over pale green, the Louis XV coat of pale green brocade and the big white hat trimmed with a wreath of green flowers. They are pretty girls and carry off the French creations gracefully.

For the song that has made such a hit, "I Cant Make My Eyes Behave," Miss Held wears all pink, a princess of pink chiffon, short and full at the bottom, the whole set off by French embroidery and silver spangles. The hat is something new; it is a flat shape with small pink flowers falling partly over the side on the fluffy hair in very becoming fashion as she uses those marvelous eyes. The chorus looks showy and pretty, the color scheme being tasteful throughout. The finale in a skating rink with everybody on wheels was a novelty; it made a pretty closing picture, the boys dressed in white and black and the girls in orange with ermine collars, cuffs and muffs. The skaters were led by Earle Reynolds champion skater. Some of the songs most enjoyed beside those mentioned were "A Lesson in Kissing," "Artists and Models," "In Washington," well sung by Chas. A. Bigelow, and "San Francisco Bay," rendered sympathetically by Truly Shattuck.

STUNNING GOWNS IN KLEIN'S PLAY.

Charles Klein, the author of The Lion and the Mouse, which was produced last season at the Lyceum and which is still galloping on, has given us another philosophical play in The Daughters of Men, which had its initial performance in the Astor Theatre November 19. While the critical are disposed to knife the play to some extent, it bids fair to be a

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London Letter

8 Rupert Court, Leicester Square, W.

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

BY JOHN MOORE.

PHIL and Nettie Peters are known all over London, and they have made a gratifying success during the short time they have been in England. Although on their arrival they had not a single date booked, they secured an opening at Hammersmith, and since then their act has been in great demand. They are now booked solid for over a year. Phil Peters is an unusually clever character and eccentric comedian, vocalist and dancer. During his career he has played many difficult parts with credit, his work in the name part of His Highness, the Bey, an American extravaganza, being among his successful efforts. Mrs. Peters is a charming lady and adds greatly to the success of the team. She is possessed of a very pleasing voice and a fine stage presence. It is in a long engagement at one particular hall that the Peters' show to the best possible advantage, as they can introduce entirely new business every few nights. Their son, Phil Peters, Jr., is evidently following in father's footsteps, for he is this week with Miss Madge Lessing in Sketches at the Glasgow Empire. I am sure we all wish him the best of success.

Johnson and Dean returned to the Palace, Shaftesbury avenue, this week and received a very great reception.

Frank and Jen Latona are this week scoring a success at the Holloway Empire.

Le Roy, Talma and Bosco open December 17 at the Colysee Royal, Lisbon, Portugal, for an extended season.

Ella Shields is en route for South Africa, where she will take up an engagement made for her for the principal halls in Cape Town and Johannesburg.

Genaro and Theed are this week making good at the Manchester Empire.

Frobel and Ruge, in their smart comic aerial act, are scoring a success this week at the New Cross Empire.

The Fays, well known American thought readers, are booked to appear in London at the Oxford Music Hall very shortly.

Fred Ginnett, of Dick Turpin fame, is busy on a very original sketch which he will very shortly produce in the London halls.

Hackenschmidt was to have appeared at the Hull Palace last week, but owing to an attack of influenza and muscular rheumatism he was prevented from doing so. On Tuesday he left Hull for Germany. On Monday Hackenschmidt was taken ill and went on the stage strongly against the doctor's orders. It is hoped that a period of rest will very soon restore the champion wrestler to health.

La Mills, the lady who first started the nude statuary business, is at the Holloway Empire this week, and is thinking very seriously of taking an action against certain Cardiff ladies and members of the Young Women's Christian Association in connection with the expression, "A perfectly nude woman," which was used in a petition to the Lord Mayor of Cardiff while La Mills was performing there last week.

HARRY LAUDER HONORED.

Harry Lauder, the famous Scotch comedian, brought his fortnight's engagement at the Palace Theatre, Dundee, to a close on Saturday evening, December 9. There was a huge audience assembled to take farewell to the "braw laddie," and at the close of his performance E. J. Dexter, the manager, presented him with a silver tray and a pair of silver candlesticks. Mr. Lauder made a humorous and appropriate speech in reply and expressed the hope that he would very soon return to Dundee. The audience then all joined in singing Auld Lang Syne.

Leoni Clarke, the "Cat King," and his charming wife, well known to the profession as Chriselle Angus, the well known burlesque actress, celebrated their silver wedding December 3. During their twenty-five years of married life they have traveled all over the world, including North and South America, China, Japan and other places, and have now located themselves at the Two Brewers Hotel, Northampton. Although Mr. Clarke is still following his profession, he always comes home to his tea on Sundays.

The affairs of Will English, coon comedian, was the subject of an inquiry by the Official Receiver at the Bolton bankruptcy court on Wednesday. His liabilities amounted to £272.13.5, and his assets to £10.2.6, leaving a deficiency of £262.10.11. He commenced his stage career ten years ago in Chicago, and came to England in 1900. He had been engaged by various music hall managers and has made a considerable sum of money, at times as much as £600 or £700 a year.

E. A. Roberts, the greatest of all character actors, will produce his new sketch, Ringing the Changes, at the Palace Theatre, London, December 17. It was tried in the Provinces and proved an immediate success. In it Mr. Roberts plays no less than eight parts.

Mr. Ara, head of the famous acrobatic combination, Ara, Zebra and Vera, has the cleverest parroquet existing. Thirteen years ago he bought it in Paris as a pet, and then he taught the little beggar to talk as a pastime. He now has the bird in his act and the audiences think there must be some ventriloquism at work. Ara hopes in time to teach the parrot to sing. His pet has managed to survive many different changes. He has been on tours with the troupe—twice in Central Russia, as far as Moscow; three times around Central Europe, France, Germany, Austria, and as far as San Francisco. With the changing climate birds would have "pegged out," but he comes up smiling all the time.

The London papers highly praise the work of the Zancigs.

MOZART COMING TO AMERICA.

Mozart sails today for New York where he will introduce his clever monologues to an American audience for the first time.

Hagler's Circus reopens on Christmas with the star equestrian entertainment and the grand fairy spectacle, entitled Red Riding Hood, chief among the numerous novelties that will be presented to London will be the marvelous Arabian donkey, "Domino." This extraordinary animal is a direct descendant of the "White Asses" mentioned in the old Testament.

Bostock and Wombwell's Menagerie has now established a record for breeding lions. It has on exhibition at the present moment three lionesses with cubs, the litters numbering three, four and five. The cubs are all enjoying natural feeding and are strong and well. They are booked to appear at the World's Fair, Agricultural Hall, Islington, this Christmas.

Lazern, the mystic, is scoring a big success at the Palace Theatre, Aberdeen, and has been reckoned one of the very best turns on the program.

Mrs. Brown Potter pays a return visit this week to the Leicester Palace, where, supported by her own company, she is to appear in a few scenes from Romeo and Juliet, which all admirers of good acting will thoroughly enjoy.

Stack and Milton are this week engaged to open at the Tivoli Music Hall with their novel three-bar act.

One of the most popular variety artists is now on his way to South Africa, namely, Eugene Stratton, who will visit that colony for the first time. Many years ago he was a member of the Moore and Burgess Minstrels, and rumor credits this fortunate man with a salary which occasionally reaches £200 a week.

THINGS DRAMATIC AND THEATRICAL.

Everywhere you go there are people hustling for a big production on Boxing Night, December 26, and dark stages are peopled with small knots of chorus girls either rehearsing their panto choruses or going through a mazy dance to the time of the master's baton. At Drury Lane all is weird and wonderful and among numerous other props. there is a huge motor omnibus which has been made to work and carry people and has cost a vast amount of money.

Samuel James, who has three theatres in and around London, will produce a Christmas Eve Children's Fairy Play entitled Little Red Riding Hood at Terry's Theatre, Strand.

Tonight will see the presentation at the Prince of Wales Theatre of The Vicar of Wakefield, by David Bispham, with music composed by Liza Lehmann. Mr. Bispham and that charming young actress, Miss Isabelle Jay, will fill the principal roles.

It is expected that the two new theatres which have been erected at great expense in Shaftesbury avenue, one of which is to be called the Hicks, will be ready for opening on Christmas eve. If that is so, Mr. Frohman will transfer The Beauty of Bath there on that date, and a week later will reopen the Aldwych Theatre with Miss Edna May in Nellie Neil. The second new theatre in Shaftesbury avenue will not be finished until March.

Messrs. Vedrenne & Barker will make The Doctor's Dilemma the evening attraction at the Court Theatre for six weeks, beginning on Saturday, December 29. On January 8 they will recommence a new series of matinees by producing two new plays. One of these is a very light three-act comedy by Cyril Harcourt entitled The Reformer; the other a drama in three scenes by John Masefield entitled The Campden Wonder.

Arthur Carlton, "The Napoleon of Dramatic Enterprise," as Sir Charles Wyndham once named him, is producing his play, The Span of Life, in Dublin this week and packed houses are the rule, not the exception. The sensation of the play, the "human ladder," has much to do with the popularity of the piece, and people travel miles to see such a perilous task performed. Mr. Carlton is also touring in Sight of St. Paul's.

Miss Dorothy Grimston, a daughter of Mr. and Mrs. Kendal, has begun management on her own account, and is now touring with East Lynne. Miss Grimston is a very clever young actress, and as she hopes to secure a strong, original play for herself, her career will be watched with interest.

In order to further the phenomenal success of The Belle of Mayfair, the management of the Vaudeville Theatre has decided that from Boxing Night on they will produce a herlequinade of a novel and original character in the second act. The cast will be as follows:

Clown	Arthur Williams
Columbine	Miss Billie Birke
Herlequin	Farran Soutar
Pantaloon	Sam Walsh
Swell	Charles Angelo
Fairy Princess	Miss Louoe Pounds
Automobilia	Miss Camille Clifford

Although The Boudman had to be taken off from Drury Lane Wednesday night to make way for the preparations of the Christmas production of Sinbad, the performance of Hall Caine's drama will be resumed on Saturday next at the Adelphi Theatre, Strand. Later on this will be followed by a revival of The Prodigal Son, and this drama will be succeeded by music, Mr. Stuart having arranged for a six week's season by The Komische Opera Co. of Berlin.

Joseph Coyne, an actor who hails from the land of Uncle Sam, and who acted in The Girl From Up There at the Duke of York's, will have the leading juvenile part in Nellie Neil.

Martin Harvey starts the only London engagement he has made for a year at the Coronet Theatre, West London, this week.

Miss Julia Neilson and Fred Terry will appear in Dorothy O' The Hall at the Borough Theatre all this week. This piece has become a great favorite and is welcomed with applause in each town visited.

MANON LOTI.

From the Olympia, Paris.

FEW CHANGES

Mark Month's Events in Sydney

All the Australian Houses and Attractions Appear to Be Doing Well, or Better—Personal Mention.

By DR. W. H. H. LANE.

IN Sydney, matters are very much the same as when I last wrote, and, in fact, there is very little to note by the way of changes.

Mr. and Mrs. Bland Holt and their well-appointed company still hold the boards at the Theatre Royal, and are, at the present time, producing the Lights of London to splendid business, their previous production having been The Betting Book. Christie Simonson still looks after the front and H. T. Sproule sees that the dollars are safely stowed away in a secure spot, while mention must be made of John Brunton, whose facile brush has painted so many beautiful scenes that have made the productions of Mr. Bland Holt's famous all the world over for their accuracy and correct mounting. I regret to say that a fire in the building next to Mr. Holt's stores did some damage to his scenery and properties, but it will in no way interfere with the production of any of his planned productions.

Mr. Waldron and Miss Ollie Humphries still hold the boards at Her Majesty's Theatre, in The Virginian; business is said to be fair, but nothing startling. The Virginian is to be followed by a two weeks' season of Under Two Flags, the company then goes to New Zealand.

At the Palace Theatre Messrs. Meynell, Gunn & Varna are presenting The Little Stranger to good and enthusiastic houses. The writer was very well pleased with the production and especially with the little artist, Master Willie Parkes, a little fellow from London, specially brought out for the leading part. You might say that the show is a one-part show, and that that part is played by the little fellow, with the utmost san froid, but at the same time, he is well seconded by a good, all round company. Messrs. Meynell, Gunn & Varna are rapidly coming to the fore, and it looks as though they would soon occupy the very foremost position in popular theatricals. Up to the present J. C. Williamson holds that position, but it is the way of the world, the old giveth place to the new. Messrs. M., G. & V. were the successful tenderers for the lease, for five years, of the Royal, in Melbourne, and it looks as if they were the "coming firm." Good luck to them.

BARNES AT THE CRITERION.

At the Criterion Theatre, Messrs. Meynell & Gunn's Fatal Wedding Co. closed Nov. 23 and opened with The Midnight Wedding on the 24th, to packed house, and they have been doing a very successful business all their season. G. Homan Barnes looks after the front of the house; he is an old friend of the writer's, having been connected with a company that the writer was with on the road, "Mr. Orpheus McAdoo's Jubilee Singers." That brings to mind that Mrs. McAdoo has many friends in this part of the world, and it may be some pleasure for her to know that the plot of ground where her husband rests, in Waverly Cemetery, is well looked after by some one, and that it is one of the most delightful in all of that beautiful "God's Acre," where so many professionals rest. Little Sadie McDonald, "Dante, the Great," Sheridan, B. N. Jones, and a host of names that would tire your readers, rest, by the murmuring sea, where the broad expanse of Pacific beats its storm-lashed waves against its shores.

Harcourt Beatty, Charles Vane and Miss May Congdon play the leading roles in The Midnight Wedding, and beautiful scenery adorns the stage in each act. I understand that Messrs. Meynell & Gunn's season will shortly end and a tour of New Zealand will be their next move. They are all "white," and may good luck attend them.

HARRY RICKARDS BUSY.

Harry Rickards and his family and secretary returned from England about two weeks ago and in a chat with him, he informed the writer that he was all booked solid to 1909, and that The Billboard made him a lot of work in that he had to reply to so many applications for engagements from artists, but that he had made it a fixed rule that he would not engage any artists without seeing their turn. So, artists unknown to him could save their time and stamps, as well as his time, by not writing to him for engagements. The toplners at this theatre are Stewart and Lorraine, in their refined musical act; Post Mason, the popular American baritone; Miss Cassie Walmer Mr. Larry Lewis, from London; The Alaskas, from Paris, and two of the cleverest artists that I ever saw in all my stage experience; Miss Violet Stockdale comedienne; Harry Tate's company, in a sketch entitled Fishing, which is very funny, but, to the writer's mind, not up to their Motoring; Irving Sales, an American gentleman of African descent; and last, but not least, the Giumont Chronophone, a combination of talking and moving picture machine. Bob Bel, Tim Howard, George Bently, The Two Colliers, Miss Jessie Lee and Miss Olive Robinson, not forgetting Miss Brightie Smith, and others, with Harry Barrington as stage manager, go to make up enough entertainment for one evening to satisfy any one, unless he be a perfect gourmand for amusement. Jack Leete will resume his post as manager next week and Mr. Maas will look out for the

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HOW THEY SPENT XMAS AND WHAT KRISS K. BROUGHT

Nethersole Weeps Copiously for Lost Turkey

Richard Mansfield Gives Artistic Portrayal of Santa—Hippodrome Mermaids Entertained by Kentucky Congressman—Various and Sundry Pranks of Old Kriss and His Victims, the Actors and Managers.

RICHARD MANSFIELD entertained his company with a sumptuous dinner en route from Memphis to Birmingham. A special dining car, stocked with Christmas edibles, gave added room for the occasion. A Christmas tree preceded the banquet. Mr. Mansfield himself enacted the role of Santa and distributed presents to everyone of the 138 members of his large company. It was a feast for the gods and every one in the company was treated to the best of it. On its part the company presented Mr. Mansfield a superb beaten copper tobacco holder and lamp designed and executed by a New York firm to match the rich furnishings of the player's private car.

Fay Templeton spent Christmas with Hubby "Billy" Patterson in Pittsburg. Early Sunday morning "Billy" secured permission from Manager Kirk of the Nixon to decorate the star's dressing room and two wagon loads of evergreens, holly, mistletoe and choice cut flowers were hustled to the theatre. 'Tis said that Fay couldn't speak for forty-five minutes, so overbounding was her surprise.

Virginia Harned entertained the members of her company at the Lyric in Cincinnati. A matinee was given so Miss Harned conceived the novel idea of holding the banquet upon the stage, each member appearin in costume worn in Carmen. The swell cuisine of the Havlin Hotel was let in on the proposition and toothsome turkey and drimming and delicacies were prepared at that hostlery.

Santa Claus worked overtime for Maude Adams. When that delightful little player was at her hotel the members of her company took charge of her dressing room at the Empire Theatre, New York, and decorated it beautifully. Then a present was left by each member of the company and when the star of Peter Pan arrived, there was a profusion of thank you's and if everybody didn't get thanked six times it was because he was absent.

You may bet on Anna Held receiving diamonds. She thought most of a set of three elegant diamond studded combs, that are a perfect match for those charming blond curls and eyes that won't behave.

Corse Payton was Santa Claus for the Sunshine Christmas Tree Association gave a special Christmas matinee at the Lee Avenue Theatre.

Mrs. Mary Spooner, who knows how to conduct a stock company, distributed presents from the Bijou until every child in Brooklyn thought Santa's wife was the finest old lady in the land.

Eleanor Robson got more than her stockings full. She prized most a long fur coat, and a large fur rug which went to adorn her elegant apartments.

Hattie Williams is looking for Kriss Kringle to thank him for a jeweled purse filled with real gold.

Likewise is Madge Car Cook looking for him to tell how much she appreciated the enormous collection of beautiful furs he left her.

Florenz Ziegfeld received from his most attractive wife some beautiful solid silver furnishings which now adorn his mohogany desk.

May Irwin received a new motor boat. Now she is thankful because she doesn't have to walk for recreation.

Lew Dockstader found two fine Christmas jokes and he gave them to his audience Christmas night. Lew hung up those editorial trousers of his.

Effie Shannon and Dorothy Donnelly must have whispered, telephoned or sent a cable to Santa, for each of them received some handsome new furniture for their apartments.

Lillian Blauvelt, the prima donna, confessed that Santa left her a bangle of diamonds and sapphires.

Cecilia Loftus was enriched by a long string of pearls.

Manager John Havlin, of Stair & Havlin, ate dinner at the Hotel Havlin, Cincinnati, and resumed work at his desk in the Grand Opera House.

Margaret Favar, prima donna of Ben M. Jerome's The Lady Buccaneers, entertained her company at dinner at Fort Wayne, Ind., and an old fashioned Christmas tree helped to make the occasion the merrier.

Manager Gigler, of the Alhambra Theatre, Milwaukee, Wis., distributed gifts among the employes of his theatre and left for home, where he found a large colonial armchair bearing a card informing him that it was a present from the attaches of the Alhambra.

Manager Louis E. Kilby, of Poli's Theatre, Hartford, Conn., received from the employes of that playhouse a handsome alligator bag.

Manager Chas. E. Taylor, of The Parisian Belles, entertained the members of that troupe with a Christmas dinner at the National Hotel in Minneapolis. Mr. Taylor gave the male members of the company a remembrance, and his wife, Gladys Sears, distributed presents among the ladies.

Manager Dan Fishell, of the Garrick Theatre, St. Louis, got a surprise and a pair of cuff buttons, oh, yes, and a bouquet from Marguerite Clarke and pinned on by her own dainty hands, too. Dan was busy in the box office when Dannie Coban, the treasurer of the Garrick, came running in very excited, real stage excitement, and informed him that some actors in Wang were raising hades back on the stage. Dan sauntered back. The first actor he met was Marguerite Clark with a bunch of violets in her hands. Dan stopped—you can't blame him. Then lanky DeWolf Hopper emerged from his dressing room with a savage Merry Christmas that nearly took Marguerite off her feet and caused Dan to take notice that it was a Christmas party. By this time Dan was completely surrounded by actors, stage hands and musicians. The stage boys presented him with a pair of diamond cuff buttons; the advertising department offered a dress-suit case; the box office boys gave a cigar cutter, set with diamonds, rubies and sapphires; the members of the orchestra a solid silver toilet set, and the program boys a gold-headed cane. It was a great night for Fishell.

Christmas, with the Gus Hill and "Bobby" Manchester Attractions, has always been fraught with pleasant surprises and the best of good cheer. Many seasons ago Manager Manchester established the custom of gathering the members of his company on the stage of the theatre in which they were playing, after the Christmas matinee, and entertaining them with a tempting collation, at which expressions of good fellowship were exchanged and the usual "soul of wit, and flow of reason" followed. "I believe in entering into the spirit of the season" said the veteran manager, "and such a gathering among my performers I find in conducive to the harmonizing of little bickerings and differences that arise more or less in all organizations." Each of the three companies, as usual had their Christmas trees, burdened with presents, many of them of a mock nature to add merriment to the occasion, and their Santa Claus to dispense them. The Vanity Fair Co. celebrated at the Empire Theatre, Toledo, and John L. Sullivan, who is a special feature with the attraction, acted as Santa Claus. The Cracker Jacks, playing the Standard, Cincinnati, had a Miss Santa Claus in the person of pretty Ruby Leona, and the Night Owls received their gifts from Sol and Nat Fields at the Murray Hill, New York City.

The group of mermaids in Neptune's Daughter at the New York Hippodrome has aroused so much interest and caused so much talk that the management has decided to place the names of the mermaids on the program, in order that all may be promoted to the dignity of becoming principals. This honor of having their names on the program is also to perpetuate the original Mermaid Octette, which threatens to become as famous as the original Florodora Sextette.

While on the subject of the mermaids let it be recorded that they enjoyed their first submarine dinner Christmas Day, when a regular turkey dinner, with all trimmings and plum pudding besides, was served under water. The unique dinner was paid for by Joseph L. Rhinock, representative from Kentucky, who visited the Hippodrome to see the performance and asked some questions as to whether the mermaids were not in danger under water. Lee Shubert assured him as to the safety of the mermaids, and said they were so comfortable under water that they could eat their Christmas dinner beneath the surface if they wished to.

"Then, by George, they shall," said Mr. Rhinock, and he forthwith ordered a turkey dinner with the necessary trimmings from a neighboring cafe. The dinner was served in eight covered metal platters, and each mermaid, before she entered the water tank received one of the platters containing a dinner. The plum pudding was provided in a separate receptacle. The young women have a wait of almost thirty minutes under water before they are required to come to the surface, and it was in this time that each mermaid enjoyed her turkey dinner and plum pudding. Representative Rhinock was on hand at the end of the scene, and each mermaid exhibited an empty platter as proof positive that she had partaken of the food while she was under water. The mermaids who enjoyed this novel Christmas dinner at the expense of Representative Rhinock were Margaret Townsend, chief mermaid; Beryl Clifton, Angelina Passione, Juanita Davis, Kitty Watkinson, Marion Pardue, Hattie Dorsell and Bernich Eisler.

The employees of the Trocadero Theatre, Philadelphia, gave Manager Fred, Willson quite a pleasant surprise on Christmas Day. After the matinee they all crowded into the business office and without saying a word one of them handed him a magnificent gold watch and chain. Although taken by surprise he managed to stammer out a few words of thanks. Since Mr. Willson came to Philadelphia, from Baltimore, three years ago, he has made a host of friends and this burlesque house bears the record for big business every week that it is open.

There was a big Christmas Tree upon the stage of the Garden Theatre, New York, and Lina Abarbanell, the star, was hostess. Alexander Clark, the comedian was Santa Claus for the occasion, and each of the twelve children who appear in the production invited four guests.

An original Christmas tree idea comes from the Piedmont Hotel, at Atlanta, Ga., a theatrical hostlery run by genial H. N. Dutton. It was a Ham Tree, a la McIntyre and Heath, and the guests were given small hams as souvenirs.

Harry S. Mitchell, the popular manager of The Isle of Spice, tendered that company a banquet at the Liebler house in Erie, Pa. A dance followed.

The Woodward Stock Co. of Kansas City, Mo., put in Christmas week at the Wilcoxson Opera House, at Carrollton, Mo., and Christmas was made the merrier by an elaborate banquet at the Florence Hotel. There was a Christmas tree, too, and those that received presents were Robert Burgess, F. L. Woodward, L. A. Hansen, Chas. Dingle, Edward J. Brady, Ed. Manlove, Karl Hewitt, Chas. Fisk, Fred. Kellog, J. A. Dingle, R. A. Robinson, Chas. Pattason, Fred. Pattason, Master Chas. Pattason, Mattie Burgess, Mrs. Chas. Dingle, K. C. Mo., Mrs. Chas. Pattason, Ruth Robinson, Florence MacKimm, Zella Gilbert, Evelyn De Foliant, Florence Gordon, Marie Hays and Mrs. Norton.

Bob Fitzsimmons and his charming wife, assisted by Manager J. C. Matthews, gave the members of their Fight For Love Co. a remembrance in the way of a banquet and a Christmas tree. Covers for fifteen were laid, numerous presents were exchanged. The speech of the evening was scored by genial Bob himself. The entire company was present, including Mr. and Mrs. Robert Fitzsimmons, Mr. and Mrs. Chas. N. Green, Mr. and Mrs. Harry F. Knight, Miss Rose Evans, Frank Holland, Norman G. Head, Lon Sears, Frank J. Jaquet, Edward Lockette, H. L. Hamilton and J. C. Matthews.

Olga Nethersole's planned Christmas dinner aboard her private car didn't materialize. The table was set for a grand feast at Waco, but before the special left that city for San Antonio, the big Christmas tree caught fire and had it not been for the prompt action of the Waco fire department the car and contents would have been incinerated. In the confusion the big baked turkey was stolen; this seemed to give the actress more grief than the damage to her finely furnished car.

MELBOURNE, AUS.

The Melbourne cup racing carnival is just over and amusement managers appear to be all satisfied with results.

Dreamland, a pleasure park under the direction of S. Salambo at St. Kilda, a fashionable seaside resort three miles distant from this place, was opened to the public Nov. 2, but as it was in a state of unreadiness the visitors were much disappointed. At this time things are getting rapidly into shape and when the unusually (for this time of the year) cold snap passes and the weather warms up there will be no lack of patronage. The attractions there consist of a Scenic River, Helter Skelter, Down and Out, Bump the Bumps, The Hereafter, Trip to the Moon, San Francisco, The Maze, a theatre and free shows such as Baker and Kilpatrick's Circus and Loop the Loop.

Nick Chefalo, the looped, met with a nasty accident, a fractured skull, Nov. 6, through the trap failing to work properly, but he is out again and expects to resume work next week.

Adjacent to Dreamland is Robson's Figure Eight Railway in course of construction. It will be ready by the end of December.

Princess Court and Chutes reopened on Oct. 22, but the weather has been against them. The attractions are the same as last season, and include a Shoot the Chutes, Katzenjammer Castle, Revolving Maze, Fun Parlor, Toboggan, Helter Skelter and Lingard's Flying Machine.

Bostock & Wombwell's Variety Show and Zoo finished its Australian tour in Melbourne Nov. 12 and the entire outfit was sold at auction two days later, realizing nearly fifteen thousand dollars. The principal buyers were Worth Brothers and William Anderson, proprietor of the new Sydney Pleasure Park, Wonderland.

Wirth's Circus closed its highly successful Melbourne season on Nov. 17, and sailed for New Zealand two days later. There they will summer and will then return to Sydney for Easter.

At Her Majesty's Theatre, of which J. C. Williamson is manager, is being presented The Spring Chicken, with George Laurie, Olive Morell and Florence Young in the cast.

Mrs. Gorringe's Necklace is being played at the Princess Theatre, which is directed by the Brough Fleming Co.

A stock company is holding the boards at Wm. Anderson's Theatre Royal.

At Harry Rickard's Opera House vaudeville is being put on by Selbo, juggler; La Moto Girl, Casselli and James, banjoists; Duncan and Godfrey, in a coster turn, and Las Cablacs, acrobats, and others.

Denis Carney heads the vaudeville bill at Manager J. Solomon's Gayety Theatre.

J. A. MILLER.

Playhouses

Fred M. Lamade's Family Vaudeville Theatre on Pine street, Williamsport, Pa., will open either Jan. 7 or one week later with a splendid bill. The arcade portion of the building was opened last week with $6,000 worth of penny machines and work is being rushed upon the theatre proper.

Arthur Kane, formerly of Crawford & Kane, managers of the Grand Opera House, Topeka, Kan., has not yet decided as to his future plans. He has a number of offers. Mr. Crawford will continue to look after the Grand.

The Dixieland Theatre at Jacksonville, Fla., is fast nearing completion; it will open early in the spring to remain open the year round playing independent attraction. When completed it will seat about 1,500 people.

The Parker Opera House at Mason City, Ia., is now known as the Lyric and is playing the Morris vaudeville attractions. Harry W. Spring is local manager.

George Clare has succeeded Harry Ford as advertising manager of the Empire Theatre at Toledo, Ohio. Mr. Ford has gone to California because of ill health.

John A. Wise is again at the head of the Grand Theatre, Findlay, Ohio, having opened it Dec. 17. Manager Wise will present high-class vaudeville to his patrons.

J. W. Fisher has succeeded H. A. Chambers as stage manager of the Orpheum Theatre at Mansfield, O., the latter resigning because of ill health.

Rush & Weber have secured control of the Family Vaudeville Theatre at Gloversville, N. Y. The building may be remodeled under the new management.

W. H. Harper, the newly elected president of the Theatrical Stage Employes of Sioux City, No. 40, gave a banquet to the local boys last week.

Francis Harper, a stage hand at the Curran Opera House, Boulder, Col., had his leg broken recently, in a foot-ball game.

AUTO SHOW

Marks the Week in Gay Paree

New Comedy Has Premiere—Patti Refuses Offer to Tour Europe—French Capital Gossip.

THE chief event of this week was the opening of the Automobile Show at the Grand Palais, by the Minister of Commerce, Mons. Gaston Toumergue, in the presence of the president of the Republic, Mons. Falliers. This year's show is, from every point of view, the greatest of its kind ever seen in the world. Neither money or pains have been spared on the elaborate schemes put forth for the decoration and lighting arrangements of both the exterior and interior of the building. The show was a triumph for the French manufacturers. Various improvements are to be noted on the models and the elaborated arrangements of the individual stands. They surprised all who remembered the shows of past years.

At the Comedy Francaise, Polich, a new play by Henry Bataille was produced Dec. 10, for the first time. The play is a four-act comedie with Mons. de Ferandy, Mme. Cecile Lorel, and Mlle. Berthe Cerny in the principal roles. It met with a good reception. The elegant audience was much charmed and impressed by the exquisite comedie and the cast much applauded. No doubt its success will be a lasting one.

For the fiftieth time the most successful drama, Biribi, was given at the Theatre Antoine. The play revolves around the military prisons in Algeria, and has frightened effects. The public takes so much more interest in this drama, as Mons. Darlens, one of its authors, was a convict himself in those prisons, and gives a dramatic account of what he has seen. The house is always crowded with a sensation-seeking public. The cast is enthusiastically applauded. The play has been so effective that on Dec. 10, Minister of War, General Picquarts, proposed at the Chamber of Deputies, the abolition of these prisons, which are a disgrace to civilization. Many ministers and prominent public men have promised to change this state of affairs, but failed to do so. Fifty representations of Biribi had more effect upon the government than all the talk of deputies and ministers for years. The Director, Mons. Gemier, was congratulated for having dared to accept the play. The authors also deserve great credit.

The first representation of Piff Paff Pouf was given at the Chatelet Theatre, Dec. 6. The play is by MM. Victor de Cottens and Victor Darblay, and is in three acts and thirty-seven scenes. The biggest theatre in Paris was packed with a delighted audience who witnessed the adventures on the journey to the Nord Pole, undertaken by a widow who has two suitors, and decided to marry the one who first reaches the Pole. The wrecking of a big ship and the balloon ascension were among the many incidents of the pourney and were given in a most realistic manner, which excited much amusement. The piece was well received and the cast was deservedly applauded.

At the Theatre Folies, Deamatique was given Dec. 7, reaching its half-century mark on that date. The play is very amusing and the performance is quite a triumph.

Mr. Randolph Litchfield, the well-known English author, has authorized Mons. Treville, of the Palais Royale Theatre, to stage a play out of his book, entitled "Nearly Snared." It will be produced at the aforesaid theatre.

At the Aux Capucines capacity business is the rule at every performance here, the programme consisting of Le Petit Cossen, with Mlle. Louise Balthy; Miss Compton, an English actress; MM. T. Meryem, Coquet and Berthez; and La Poire, a funny playlet, with Mlle. Henrietta Dickson and MM. Coquet and H. Houry in the principal roles.

Mme. Rejane announces the opening of her new theatre at the Rue Blanche for the first of next week. The undertaking is noted with great curiosity by all her friends, who wish her success in her new role of actress-manager.

Les Bouffles Parisiene continues to draw crowded houses with Fred, an excellent comedie in three acts, by MM. August Germain, with R. Trebor, Miles. Marguerite Caron and Mirellie Corbi in the principal roles. This theatre, which has been a long time closed, will again come into the splendours of the past under the new management of MM. Clot and Dublay.

Mons. Jean Houcke, the able director of the Novean Cirque, has added to his excellent programme, Fille en L'Air, the horse aeronaut, Miss Hill, clever ecuyre, and Mlle. Ciquani, wire act, are drawing good business.

Miss Holyette, the celebrated operetta, by MM. Boucheron and Andran, was received this week at the Crianon Theatre with success. Lovers of melodious music are not getting tired and were glad to note its return. Miss Holvett had a continuous run of three years at the Bouffles Parisiene, years back.

Le Voleur, the new play by the talented author, Mons. H. Bernstein, was given its premiere at the Renaissance Theatre, Dec. 8, and it was successfully produced. The piece is excellent and Mons. Guitry and Mons. Hugenet and the charming acress, Mme. Limmonne Le Bargy, in the principal roles, were enthusiastically applauded.

The well-known authors, MM. Francis de Croiset and Emanuel Arine, have finished a new three-act comedie, entitled "Paris in New York." It will be produced at the Theatres des Varieties, succeeding Mignette et sa Mere, which is proving a great success and not likely to vanish for some time.

A well-known impresario telegraphed to Mme. Adeline Patti, offering her an enormous sum for ten farewell representations to be given in the principal capitals of Europe. The same

day he received this reply, "Thousand thanks, but quite impossible." Baroness von Cederstroem.

In addition, with the excellent programme of India, at Bostock's Hippodrome, we will have the celebrated serpentine dancer, La Loie Fuller, in a series of new dances, consisting of the Ballet of Fire, which will serve to introduce about one hundred dancers. It will be brilliantly illuminated and is called Lumineuse Vivantes. La Loie Fuller was to leave for New York, where she intended to make her debut with her new creation, but the management of the Hippodrome fortunately secured her services.

The results of the wrestling matches at the Casino de Paris, which ended this week, were such that Faynewick of Poland was declared champion of the world. Lurich, of Russia, came second; Constant le Marin, of Belgium, third; Pytlasinsky, of Russia, fourth, and Cyclop, of Poland, fifth. At the same theatre The Ante Redoute (third year) will be given by the sporting paper, L'Auto. This event always attracts big crowds and much fuss is expected. The Pet Clown, Footit, from the Cirque Metropole, will act as judge.

Mlle. Valentine Petite, the celebrated serpentine dancer, is to appear at the Folies Bergere in the Revue des Folies Bergere, not as a dancer, but as a vocalist, she having a very good voice, and her acting is likely to be above the standard. She will be the head-liner on the bill.

At the Varieties Parisennes, under the management of M. Bonnermaison, good business and programmes are prevailing. The bill consists of Miss Yum Yum, who walks on the ceiling; Rachel Amyatis Tyrol, singer; Louise Delorine, musical artiste; The Ayetons, trapeze performers; Three Theroins, cyclists, and The Luciannos, acrobats.

Business is excellent at the Cirque Medrano, where an appropriate programme is on the boards. It includes Burton and Mayo, gymnasts; Les Babusio, equilibrist; Salva and Mauza, contortionists; The Morocco Troupe, Hadji Mohamed, Miss Amy and Mlle. Drechsler, ecuyers; Zetti and Riz, Tom Bib and Theodore, clowns; Dandy and Randy and the Donatos, jumpers. The vitagraph concludes the performance.

The beautiful music hall star, Mlle. Arlette Dorgere, was ordered by the Court of Appeals to pay $3,000 to the managers of the Maringy Theatre, owing to her declining to complete an engagement at a revue last year, claiming illness detained her. The managers claimed $5,000 for breach of contract, but the Court reduced the amount to the aforesaid figure.

CHARLES HELFER.

CINCINNATI, OHIO.

Though two performances kept everybody busy on Christmas day Kriss Kringle slipped in and enjoyed an inning. At every theatre special events marked the day and assisted in making the music of Yuletide the more melodious. Miss Virginia Harned entertained the members of her company upon the stage at the Lyric and otherwise made it pleasant for them. Several members of the Madam Butterfly Co. entertained their friends at dinner. At the Olympic the day was fittingly celebrated, but owing to their recent occupancy of the new theatre Managers Fish thought it best to dispense with the usual Christmas tree; however, there were presents forthcoming to every member of the company and staff.

Manager Arnold, Mr. Leoni and Ruby Leoni gave a Christmas Tree upon the stage at the Standard after the evening performance. A large banquet table was spread with good things and Manager Arnold played the dual role of toastmaster and Santa Claus.

Virginia Harned appeared in Cassilie at both performances at the Lyric, Christmas, letting The Love Letter, rest for that day.

Every theatre was packed at every performance. Holiday week is generally the best week of the season, and the rule obtained this year with an ambition that made things hum.

As announced in these columns three weeks ago, Cincinnati is to have another theatre, and as we predicted, it is to be built by the very same interests that built the Olympic. The Orpheum Theatre Co. was incorporated in Columbus last week by Cincinnati people, including John J. Ryan's brother and Henry J. Schulte, who was treasurer of the Olympic during its vaudeville career.

Robinson's opened Sunday, after a three weeks' rest, with popular vaudeville, under the direction of George F. and L. Forepaugh Fish and the management of W. Canfield, of Denver. The lower floor seats will sell for twenty cents and all others for ten. Tuesdays and Fridays souvenirs will be given to the ladies and children. The house has been put in first-class condition for vaudeville. Weber's Concert Band will fill the orchestra.

During the first act of Madam Butterfly at the Grand Tuesday evening, Miss Florence Easton, who was singing the title role, became so ill that she could not proceed. Miss Rena Vivienne was called from her box at the Lyric; she dressed for the part very hastily and completed the performance with credit.

On the bills Christmas week I could not point out one as leading; all were supreme in their respective spheres. Madam Butterfly proved the parterre hit of the season at the hands me Grand. Virginia Harned was as delightful as the Lyric has offered. The Sign of the Cross packed the Olympic with loyal friends of the Forepaugh Stock Co. Nat Wills was given an ovation at the Walnut, and the burlesque and melodrama houses had splendid bills that drew strongly.

The Fremont Stock Co. opened the new theatre in Covington, across the Ohio river, Dec. 23, presenting A Minister's Romance, with numerous vaudeville features between the acts. The roster of the company is as follows: Jos. E. Bernard and Hael Wylde, leads; Ralph E. Barton, Willis Van, Lou Harrington, Chas. Whitehurst, J. Arthur O'Brien, Edith Cecil, Charlotte Stanley, Zelda Marston, Maide McKinney, Esther Tranarl, musical directress; Robert Perry, electrician; J. Geo. Lees, advertising agent; Jack Ramsey, properties. Hereafter they will play two bills a week. The company is well balanced, and under the management of Messrs. Fremont and Lemker should be successful.

Richard Mansfield, who is at the Grand this week, has taken apartments at the Hotel Havlin instead of having his private car run out to Fernbank after each performance.

The Great Stellar, magician and handcuff king, and his manager, Charles H. Frank, rested in Cincinnati during the holidays, also Miss Helen Sommer, one of Cleveland's leading sopranos, who is this season one of the feature attractions with the Stellar Enterprises. The Stellar Entertainers have been making good in the Buckeye State, and they are headed for the south through Kentucky. They are clever people and should make good in the southern states.

I understand that the Robert A. Mansfield Co. has stranded at Columbus, Ga., and that the manager is absent without leave. Miss Anna Wodyod, whose beauty would make the Venus de Milo sit up and see things, joined a company touring Mississippi.

Eva Tanguay always watches the front row. She watched it in Cincinnati and discovered a couple of fellows, not good fellows, she thought, and she immediately called a halt and between tears and sobs pulled them over the coals in grand style. She also watched the front row at Fairmount, W. Va., last week and again discovered some naughty fellows—three this time—and she proceeded a la Tanguay. The papers say that Eva really stomped her dainty foot and demanded that the curtain descend and that Manager Herndon evicted the trio. The papers say further that a trio of damage suits, each for $5,000, have been brought in the Circuit Court of Wheeling.

IDEZ O'MARCH.

PHILADELPHIA, PA.

It was a mighty bright and happy Christmas for the profession in this city. Business was immense at all of the theatres on Christmas Day and in addition to this the night before the big holiday of the year, which is usually the worst night in the year for show business found many of our theatres with fair sized audiences present. All of the big department stores closed on Christmas Eve, and as nearly everyone had finished their Christmas shopping early, they put in that night at the theatres and then went home to play Kriss Kringle. This will be a big week at all of our theatres. The attractions are the kind that are just suited for holiday times and as money is plentiful all of our managers will share in the prosperity.

Lillian Russell, in her new comedy, The Butterfly made a decided hit at the Chestnut. The play is just suited for her abilities and she does justice to the many bright lines and sparkling situations. Our papers simply went wild over how well she looked and although several of them were unkind enough to tell her right age, it was only done to show what a wonderfully preserved woman she was and how beautiful she still is.

Blanche Bates still continues to draw big houses with The Girl of the Golden West, and E. S. Willard has done very big business since he opened.

The Lion and the Mouse is going along with capacity business and will remain for several more weeks at the Chestnut Street Opera House.

Chauncey Olcott, who for twelve years has had the Christmas and New Years' weeks at the Walnut, is practically sold out for every performance. His new play is the best he has ever had. The Squaw Man made a strong impression at the Garrick and the business there is bound to be very large.

Bedford's Hope, at the Grand, pleased and drew big houses.

As Ye Sow is at the Park for a run, and it is bound to be another Brady success, for it has all the elements which will draw the general public.

Jos. F. Hortig, a new star in German musical comedy, made a decided hit at the Girard, and it looks as if his road tour would be a big success. All of our popular price houses fared well on Christmas day and the rest of the week will be big. The burlesque houses have drawn big business and the crush was so strong at Keith's Theatre that the doors were closed early in the day, and late-comers had to go to other houses.

There were a number of interesting Christmas festivals after the shows on Christmas night. Nearly every star gave a dinner to the company supporting them, and for many hours after the midnight bell had struck, there was a constant popping of corks.

Wally Clark, who has made a great hit in Simple Simon Simple, spent the week before Christmas at his home in this city. His humor is of that unctuous kind that wins for him many friends in every city he plays.

Harry M. Strause, who is acting as business manager for Gordon and Bennett's Warning Bell Co., had some one-night stands near this city, and ran into town several days to do some Christmas shopping. He has been remarkably successful since he has embarked in the dramatic line, and says that while he made money and enjoyed circus life, this is far more suitable for him.

William W. Miller, of the Girard Theatre, this city, and Geo. H. Nicolai are the managers of Joseph F. Hortig, a German singing comedian, who is now starring in Our Friend Fritz. This young star has a sweet voice, an attractive personality and is a good actor and he should be able to fill the gap left by Fritz Emmet.

All of the burlesque houses in this city will give midnight matinees on New Year's Eve. Our folks like to stay up all night that night, so as to make good resolutions and then break them before morning so the chances are all of the houses will be filled. We always have a big Mardi Gras parade on New Year's day that hurts the matinee on that day, but this night show makes up for it.

Burton Holmes will start a second series of Travelogues at the Academy of Music on Jan. 11. These picture lectures have gotten to be quite a fad here, drawing the best class of people and packing the house at every performance. Ellmendorf has just completed a series that was remarkably successful, and Holmes has the largest advance sale he ever had.

Fedora was the grand opera produced by the Metropolitan Opera Co. at the Academy of Music on Thursday, Dec. 27. The house was filled. This is going to be the most successful season of Grand Opera that we have ever had and there is already talk of getting Hammerstein to put his company in for a series of performances later.

Damrosch and the New York Symphony Orchestra will give an "All Wagner" program at the Academy of Music on Jan. 2.

Blanche Bates has arranged an elegant program for a benefit of St. Luke's Hospital of this city to be held on Friday afternoon, Dec. 28. She is a trustee of the hospital, having taken a great interest in its work since she underwent a surgical operation on one of her feet at that place a few years ago.

The Theatrical Mechanical Beneficial Association announces their annual benefit for the Chestnut Street Opera House on Jan. 25.

G. A. Wegarfarth, manager of the Grand Opera House, gave The Wizard of Oz a big guarantee for New Year's week. His reason for doing this was to get absolute control over the extra matinee which will be given on Jan. 2. On that day Mr. Wegarfarth will have as his guest over 1,500 poor children, most of them being children who have never been in a theatre. He will provide them with car fare and give each one a box of candy. This is an annual event with Mr. Wegarfarth.

Al. Raymond's Bulldogs are an added attraction with Dumont's Minstrels for over the holidays. They please the children and during these weeks kids flock to the only permanently located minstrel company in the world.

John L. Saphore, who many years ago was well known as a delineator of Shakespearian roles, died in the Edwin Forrest Home on Sunday, Dec. 23. He was 71 years of age and had been an inmate of the home for a number of years. At one time he was in the company of John Drew, the elder, and was well known to the theatregoers of thirty years ago. His body was cremated and the ashes will be placed in the grave of his wife in Brooklyn, N. Y.

The Evening Telegraph's big vaudeville show at the Academy of Music on Christmas day, was a huge success. The Governor-Elect addressed the 2,500 boys present and then the kids settled down to see a program of seventeen acts.

The Dime Museum presented toys to every child that came to that amusement place on Christmas day. These toys were handsome and costly, running in value up to four and five dollars. Everything from a pair of skates to a sled, from a small dolly to a handsome French Wax doll were handed out freely to all the kids that attended.

BOB WATT.

A PRIMROSE CHRISTMAS.

George Primrose and his galaxy of minstrel stars enjoyed a merry Christmas at the Grand Theatre, Iola, Kan., giving a monster matinee and hurrying to the Elks' Hall, where a mammoth banquet and trimmings, (not of the Kansas variety) awaited them. Manager Dunne was responsible for this and a whole herd of the antlered tribe were present. The minstrel boys put up a little entertainment, and Col. W. D. Saphar, an old-time trouper but now an officer of the peace in Iola, shed his coat and gave the boys an old-time dance. A right royal time was had by the minstrel manager and his boys.

BOUCICAULT SPRINGS SURPRISE.

Just before his departure for Kansas City last week to join the Jeffersons, who are presenting Playing the Game, Aubrey Boucicault sprung a little surprise upon his friends along Broadway by announcing that he and pretty Ruth Holt were matrimonially one, and had been for three days. Broadway's parental blessing was forthcoming and it was soon learned that the event came off quietly at Elizabeth, N. J., Friday evening, under cover of darkness and promise of secrecy. Miss Holt has been seen in a number of Broadway productions.

MANAGER FLORENCE A SUICIDE.

Upon the eve of a Christmas dinner at which he was to have presided, Neil Florence, manager and actor, committed suicide by inhaling illuminating gas in his room at 433 west Twenty-third street, New York. Mr. Florence repaired to his room about four o'clock for a brief rest and when his guests began to arrive a maid endeavored to awake him. She found him lying upon his bed fully dressed with gas jets turned on. For several years Mr. Florence has been manager of the Peck's Bad Boy Co. He wrote a number of plays and an unfinished manuscript was found in his apartment.

GRACE CAMERON OPENS SEASON.

Grace Cameron appeared before a large audience at Poughkeepsie, N. Y., Monday evening, Dec. 24, in the premiere of Little Dolly Dimples, Francis Wilson's new piece, which C. Herbert Kerr has set to melody. She is supported by a large and worthy company and among those that scored hits besides the star were Marie Taylor, Maude Morris, Phoebe Cardownie, Rita Curtis, Al. Lawrence, Julien Reed and John B. Wilson.

BANQUET AT MONTREAL.

In accordance with their custom, the proprietor Al. W. Martin and Manager Edward Martin, of the Martin Uncle Tom's Cabin Co., gave their players a Christmas spread at Montreal, Can., or, more definitely, at the Boston Cafe. The menu card was gotten up [illegible] in the form of a program consisting of a prologue, two acts, three scenes and a [illegible] as well as a finale. Every member of the big company was present and a grand old time was had.

DIVORCE? TWENTY-THREE?

It is to be hoped that the reports are false. However, they will have it that Ethel Levy is really to apply for a divorce, leaving the Yankee Doodle comedian to look out for himself in the future. That rest in the south didn't materialize for some reason, and the former vaudevillian appears to have taken the two-a-day and continuous routes to convalescence.

BLANCHE WALSH COLLAPSES.

A large audience waited half an hour at the Century Theatre, St. Louis, Mo., Wednesday afternoon, Dec. 26, to witness a production of The Straight Road and were dismissed because of the illness of Miss Blanche Walsh. Rehearsals morning and afternoon and performances at night had proven too much for the actress and she succumbed to a nervous attack. Her physicians permitted her to appear in the evening.

Micro-Drama-Graphs.

By FRANK J. WILSTACH.

Frank J. Wilstach.

The actor who never listens, never learns.

The dull actor is the natural prey of the brilliant critic.

Some critics are engines of irony. Others are as ireful as Injuns.

A good many actors are antithical, — inwardly dull, outwardly flashy.

We now turn over a new leaf and read another page of Life.

A knocker on a door is all right, but anywhere else is a nuisance.

Plays are not intended as a means to digest ing dinner or escaping thought.

The man who works disinterestedly finds everybody singing his praises.

'Tis better to have played New York and lost than never to have played at all.

An actor is like a burglar. Neither can succeed who indulges in profuse sneezing.

The play that makes you twinkle, tinkle and thrill is the one that fills the till.

Dazzling flashes of achievement are better than a blaze of intellectual fireworks.

The actor who is a critic of everybody but himself is usually unworthy of criticism.

If you were an actor, of course, you would not want the spot light flashed on your magnicefint person!

The actor who cannot take the advice of a stage manager rarely surprises himself with an idea of his own.

An attractive personality is akin to a railroad ticket. Both carry a long way—one on the stage, the other on a train of cars.

The actor who kicks about his billing, his place in the advertising, and the fictioneering, rarely, if ever, makes good with the public.

Somebody who knows said that the story of a good play always moves hiddenly beneath the dialogue like the works of a watch beneath the hands.

There is this to be said of critics: Each of us has an opinion of plays and actors, only we are not paid to write them for the edification of the public.

Discouragement and suspicion are a quagmire in which of all will sink; appreciation and encouragement are a rock foundation on which is reared the castle of success.

The old playgoer whose juvenile memories have been polished to unnatural brightness by the rush of years is the chief terror that confronts the new dramatist.

Henry Arthur Jones says: "The first end of a play is to amuse; the chief end of a play is to amuse rightly." But the play that ends without amusing soon ends for good and all.

The Girl of the Richard Golden West, a burlesque on Mr. Belasco's play, The Girl of the Golden West, is the title of a one act sketch which will shortly be seen in vaudeville.

James T. Powers says it is a mistake to say that the comedian acts with his feet, that it is his hands that are the more important members of his anatomy. Any way, if the comedian can't hand out laughs, he is handed his notice.

MRS. CARTER BEGINS REHEARSALS.

Mrs. Leslie Carter and her company began rehearsals in Cleo, in which she is to appear under Charles B. Dillingham's direction, in New York City, last week. The premiere will be given Jan. 21. Among the newly selected cast are Charles A. Stevenson, W. L. Abingdon, Neil Moran, Charles Rowan, Helen Robertson, Hattie Russell, Donah Benrimo and Phyllis LaFond.

RING FOR MEIGHAN.

Thomas Meighan, who plays in The College Widow, is rejoicing over his Christmas present —a Ring with a Frances set. The capture was made in due legal form over in Jersey City, on Saturday night, and the pretty sister of Blanche is now Mrs. Thomas Meighan. It is understood that every effort was made to keep the affair a secret until the close of the present season for professional reasons.

PREMIERE AT UTICA.

Matilda, the three-act musical comedy (without chorus), by I. N. Morris, celebrated its premiere Christmas day at the Shubert Theatre Utica, N. Y., under the direction of Walter N. Lawrence. The piece goes to New York Jan. 7.

AERIAL PERFORMER INJURED.

While performing at the opera house in Billings, Mont., Miss Nellie Campbell, aerialist, met with a painful accident caused by the breaking of her rigging. Several stitches were taken in her head.

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ALABAMA.

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) Me, Him and I 17-22; business good.

Majestic Theatre (H. Stevenson, mgr.) Business good with vaudeville.

Gayety Theatre (E. A. McArdle, mgr.) Trocadero Burlesquers week 17; business good.

DEMOPOLIS.—Braswell Theatre (Hayden & Braswell, mgrs.): Isle of Spice 14; good show and business. Irish Pawnbrokers Jan. 7; Creston Clarke 10; Vanderbilt Cup 17.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Millionaire Detective 17-19; good business and performance. Gans Nelson Moving Pictures 22; Lion and the Mouse 24-25; Mr. Blarney from Ireland 26; Royal Chef 28.

Lyric Theatre (Gaston Neubrik, mgr.) Vaudeville drew good business week 17-22; Herbert and Walling making a big hit. Vaudeville 24-29.

MONTGOMERY.—Bijou Theatre (D. A. Neal, mgr.) Howard Hall in The Millionaire Detective 19-22; packed houses and good performance. Mr. Blarney from Ireland 27-29.

Montgomery Theatre (Hirscher Bros., mgrs.) Royal Chef 25; pleased two packed houses.

ARIZONA.

DOUGLAS.—Orpheum Theatre (E. R. Pirtle, mgr.) My Wife's Family 20-21; good show and business. West's Minstrels 26; Marriage of Kitty 29; Roscoe and Halland Jan. 2.

TOMBSTONE.—Opera House. Ethel Tucker Stock Co. 10-17; pleased fairly good business. My Wife's Family 19; Marriage of Kitty 27; Georgia Minstrels Jan. 2; Hooligan's Troubles 7; Uncle Si Haskins 8; Geo. Samuel's Co. 11.

TUCSON.—Opera House. Ethel Tucker Stock Co. 17 and week; good business and repertoire.

Elysium Grove. The new skating pavilion is drawing big crowds.

ARKANSAS.

MARIANNA.—Imperial Theatre (Guy E. Cleary, mgr.) Georgia Minstrels 19; Midnight Flyer 28.

PARAGOULD.—Opera House (Horace J. Whitsitt, mgr.) Ruth Gray Co. 4; fair show and business. Uncle Josh Spruceby 15; good show and business. Jewell Kelly Stock Co. 17 and week.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) The Prince of Pilsen 13; delighted packed house. The Awakening of Mr. Pipp 14; excellent performance and business fine.

CALIFORNIA.

MONTEREY.—T. A. Work Theatre (T. H. Scholer, mgr.) Colonial Stock Co. 4-5; fair business. Under Southern Skies 12; fair business. Gans-Nelson Fight Pictures 15-16; good business. The Convict's Daughter 21

Theatre Comique (F. L. Ordway, mgr.) Business good with vaudeville.

COLORADO.

DENVER.—Broadway Theatre (E. F. McCourt, mgr.) In the Bishop's Carriage week 17.

Tabor Grand (E. F. McCourt, mgr.) Sultan of Sulu 16 and week; S. Miller Kent in Raffles week 23.

Orpheum Theatre (A. C. Corson, mgr.) Vasco, Junie McCree and Co., Gus Edwards' School Boys and Girls, Wilson Brothers, Austin Walsh, Mlle. Alexander and Mons. Bertie and Pero and Wilson week 17.

Curtis Theatre (Pelton & Smutzer, mgrs.) My Wife's Family week 16; Dora Thorne week 23.

Brandon Theatre (Ray F. Brandon, mgr.) Moths of Society week 16.

Crystal Theatre (Geo. I. Adams, mgr.) Vaudeville.

Novelty Theatre (Henry Lubelski, mgr.) Vaudeville. J. E. JOY.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) College Widow 17; S. R. O. and fine performance. In the Bishop's Carriage 22; fair business and fine performance. Uncle Josh Perkins Jan. 1; Jane Kennark 5; Sign of the Cross 7; Red Feather 10; Ole Olson 14; Mary, Mary Quite Contrary 15; Florence Roberts 18; John Griffith 19.

SALIDA.—Opera House (Chas. Pheeney, mgr.) Buster Brown 18; excellent performance and capacity business. Nettie the News Girl 19; good show and fair returns. A Royal Slave 24.

CONNECTICUT.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) The Clansman 17; pleased good audience. The Cowboy Girl 18-19; pleased big returns. Creatore's Band 20; big business. For a Human Life 21-22; large business. Little Johnny Jones 24; Grace Cameron Opera Co. 25; A Marked Woman 26-27; Ethel Barrymore 28; At the World's Mercy 29; Lena Rivers 31.

Poli's Theatre (E. B. Mitchell, mgr.) Harry Tate's Co., Mr. and Mrs. Jimmy Barry, Scott and Wilson, Jeanne Ardelle, Geo W. Day, Rooney and Bent, The Thrillers and others week 17; good audiences.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Bennett-Moulton Co. 10-15; good business. American Vitagraph Co. 17-18; good business. Tommy Shearer Stock Co. 24-29; Railroad Jack 31; Dora Thorne Jan. 5; Lawrence D'Orsay 8.

HARTFORD.—Parsons Theatre (H. C. Parsons, mgr.) William Collier 24; Little Johnny Jones 25; Nance O'Neil 26-27.

Poli's Theatre (L. C. Kilby, mgr.) Futurity Winner, Madden, Fitzpatrick and Co. and Simon Gardner and Co. week 17; big business. Fred Karno Co., Melani Trio, Arlington Four, Clayton and Rooney, Prof. Dubois, Scott and Whalley and H. S. Clark and Co. week 24.

MERIDEN.—Bijou Theatre (Wm. H. Slack, mgr.) Shepard's Moving Pictures are drawing well.

Liberty Theatre (Harry Cushman, mgr.) Vaudeville.

MIDDLETOWN.—Middlesex Theatre (Henry Engle, mgr.) Little Johnny Jones 20; good business and excellent performance. Bertha the Sewing Machine Girl Jan. 2; Lawrence D'Orsay 4.

DOVER.—Opera House (H. Blackiston, mgr.) Side-Tracked 19; good show and fair business. Labadie's Bostonians Jan. 7.

NEW HAVEN.—Hyperion Theatre. Girl of the Golden West 25; The Fourists 27; The Mimic and the Maid 28-29.

New Haven Theatre. The Volunteer Organist 24-26; On Dangerous Ground 27-29.

Bijou Theatre. Because She Loved Him So week 24; good business and performance.

Poli's Theatre. Mlle. Marquis' Ponies, Hennings, Lewis and Hennings, Paul Barnes, Lind, Hughes Musical Trion Maceo and Fox and May Tully and Co. week 24

Portland Theatre (James E. Moore, mgr.) Mysterious Howards, Nan Engleton and Co., Julian Rose, Blockson and Burns, Nettie Carroll, Polk, Collins and Carmen Sisters and others wek 24.

DELAWARE.

WILMINGTON.—Grand Opera House (J. I. Gainer, mgr.) The Clansman 19-22; good business. Himmelein's Ideals 24-29; good business Bryant's Extravaganza Co. 31-Jan. 2; Philadelphia Orchestra 3; Andrew Mack 4; Richard Carle 7; A Break for Liberty 8; Piff Paff Pouf 11.

Lyceum Theatre (Dan Humphries, mgr.) A Jolly Baron 24-26; The Four Huntings 27-29; Thorns and Orange Blossoms 31-Jan. 2; The Governor's Pardon 3-5

Garrick Theatre (W. L. Dockstader, mgr.) Holman Brothers, American Trumpeters, Marlow, Plunkett and Co., Barton's Troupe of Ponies and Dogs, Smirl and Kessner, James and Thomas Kiernan & Co., Orpheus Comedy Four, Three Leviers and moving pictures week 24; good business.

FLORIDA.

JACKSONVILLE.—Duval Theatre (J. D. Burbridge, mgr.) The Girl and the Bandit 17; business and performance good. The Man from Now 18; good business and performance. Barlow Minstrels 25; A Ragged Messenger 26; Hoity Toity Jan. 1; Are You a Mason 2; The Tenderfoot 3; Lion and the Mouse 4; Black Patti 5; Peruchi Gypzene Co. 7.

GEORGIA.

ALBANY.—Rawlins' Theatre (Gortatowsky Bros., mgrs.) The Irish Pawnbrokers 27; Creston Clarke 29.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week Dec. 31, Fritzi Scheff in Mlle. Modiste.

Powers' Theatre (Harry Powers, mgr.) Week 31, William Gillette in Clarice.

Grand Opera House (Harry Askin, mgr.) Week Dec. 31, Otis Skinner in The Duel.

Colonial Theatre (Geo. W. Lederer, mgr.) Week Dec. 31, The Grand Mogul, with Frank Moulan.

Garrick Theatre (Herbert C. Duce, mgr.) Week Dec. 31, The Social Whirl.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 31, The Flower Girl, with Louise Gunning and Louis Harrison.

New Theatre (Sam P. Gerson, mgr.) Week Dec. 31, Sweet Lavender.

Orchestra Hall. Cornell University Glee Club.

Great Northern Theatre (F. C. Eberts, mgr.) Week Dec. 31, Jas. J. Corbett.

McVicker's Theatre (Geo. C. Warren, mgr.) Week Dec. 31, In Old Kentucky.

LaSalle Theatre (Mort H. Singer, mgr.) Week Dec. 31, The Time, The Place and the Girl.

Chicago Opera House (David H. Hunt, mgr.) Week Dec. 31.

Majestic Theatre (Lyman B. Glover, mgr.) Week Dec. 31, Vaudeville.

Olympic Theatre (A. Jacobs, mgr.) Week Dec. 31, Vaudeville.

Haymarket Theatre (Will Newkirk, mgr.) Week Dec. 31, Vaudeville.

Push Temple Theatre (Elizabeth Schober, mgr.) Week Dec. 31, Players' Stock Co.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Dec. 31, The Lady of Lyons.

Columbus Theatre (Weber Bros., mgrs.) Week Dec. 31 Sky Farm.

Academy Theatre (Wm. Roche, mgr.) Week Dec. 30, The Millionaire's Revenge.

Bijou Theatre (Wm. Roche, mgr.) Week 30, Bertha, The Sewing Machine Girl.

Alhambra Theatre (James H. Browne, mgr) Week Dec. 30 Joe Santley, in Billy the Kid.

Criterion Theatre (Ben M. Geroux, mgr.) Week Dec. 30, Melodrama.

Howard's Theatre (Lorrin J. Howard, mgr.) Week Dec. 30, Stock

Marlowe Theatre (Chas. B. Marvin, mgr.) Week 30, Stock.

Pekin Theatre (Robt. T. Motts, mgr.) Week Dec. 30, Pekin Stock Co.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week Dec. 30, Burlesque.

Folly Theatre (James A. Fennessey, mgr.) Week 30, Burlesque.

Trocadero Theatre (I. M. Weingarten, mgr.) Week 30, Burlesque.

Humboldt Theatre (J. Bransky, mgr.) Week 30, Stock, with May Hosmer and Francis Boggs.

Wonderland Museum (Guy R. Mills, mgr.) Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

(Continued on Page 26.)

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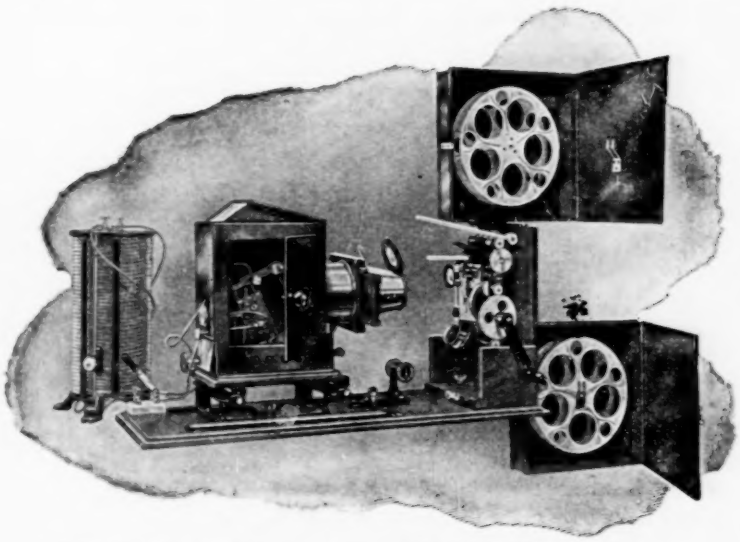

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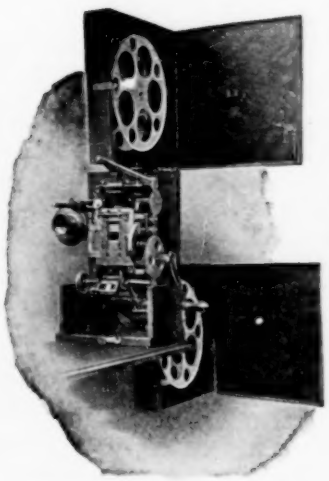

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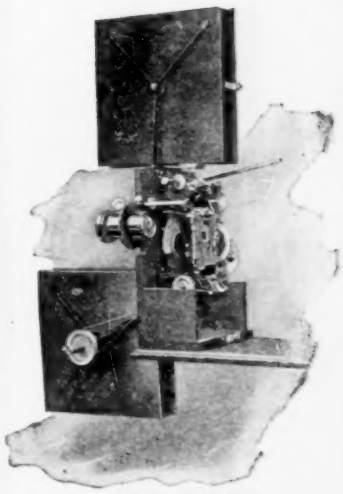

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Saturday, Jan. 5, 1907.

The rate for advertising in The Billboard will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

NOTICE.

Mr. James L. Hoff, vice-president of The Billboard Publishing Company, has been appointed New York representative and general eastern manager for The Billboard. He will be at the offices at 1440 Broadway, on and after January 1.

Bill To Regulate Theatre Patronage.

A bill is to be introduced into the Pennsylvania Legislature with the purpose of forbidding children to patronize theatres in that state. The age limit will be placed at fifteen years in the bill, this corresponding identically, as explained by its sponsor, with the age prescribed by the act affecting factories, mines, etc.

It is argued that the proposed legislation will be salutory because of its effectiveness in keeping children of tender years away from the contaminating influences of cheap and sensational plays.

This admits of question. One theatre manager describes the conditons tersely as follows: "The lesson taught on the stage is always good. The villain is always punished and right always triumphs. Isn't that the lesson that all ministers are forever trying to teach? It is; and the minsters can only talk while the stage shows the mind just what should happen in real life. I don't believe that the cheap shows are as harmful as some persons try to represent them. The poor people must have amusement just as well as the wealthy ones and they can not afford high-priced shows; they must have popular-priced ones. Much of the clamor against theatres of all kinds comes from persons who have never been inside of a playhouse. It would pay such people to go and see a show and then judge for themselves before they decry the stage in general."

EDITORIAL BULLETIN.

LAST week's issue of THE BILLBOARD contained a full page of encomiums on our Christmas Number, dated Dec. 15. We are printing another full page of extremely complimentary letters and notices on that issue in this number; and still they come! That the encomiums are unsolicited is manifest. That they are sincere is just as obvious. It is most gratifying to know that our efforts are so well appreciated. We set about to make the Christmas Number of THE BILLBOARD the most thorough and complete edition of an amusement journal ever issued. Our readers and patrons say we succeeded.

IT IS not our purpose to rest on the laurels won. A single superior issue does not make a paper. We are going right ahead trying to improve with every number, striving to make each week's edition better than the one that preceded it.

TO THIS end we have planned several new features for the coming months. The first of these has already been inaugurated. Frank J. Wilstach, a writer of great ability, whose work has been confined to the theatrical field and who has accumulated a fund of experience that finds eloquent expression in the most sparkling epigrams, will contribute a column every week under the unique title "Microdramagraphs."

THE circus data contributed by Chas. H. Day is concluded in this number. It is a repository of interesting information that has required many years of personal experience and consistent reading to compile. The numbers containing it are well worthy of preservation for future reference. With our next issue we will begin the publication of brief biographies of famous showmen who are now dead or who have retired from the circus business. It is meet that such a series should be inaugurated with a sketch and picture of Dan Rice, than whose no other name has ever occupied a more prominent place in circus annals. This article will be followed by others of a similar nature, all of them of the utmost interest to show people everywhere.

The act has not been passed, and if it does become a law it is not likely ever to be enforced. We mention the incident simply as a matter of passing interest.

NIXON & ZIMMERMAN.

(See First Page.)

The firm of Nixon and Zimmerman needs no apology, but it may be interesting to some of The Billboard's readers to know just what the interests of this important branch of the so-called theatrical syndicate are. In Philadelphia alone they control the Chestnut Street Theatre, the Chestnut Street Opera House, the Broad Street Theatre and the Park Theatre, while the numerous other houses over the country they controlled at the time of the consolidation with Klaw and Erlanger, Chas. Frohman and Al. Hayman were sufficient to make them one of the most important factors of the syndicate.

The firm of Nixon and Zimmerman also controls the following attractions, now en tour: Simple Simon Simple; Cymbeline, with Viola Allen; Mayor of Laughland, with Tom Waters; Henry B. Irving; Rosalie; Proud Prince; Thomas E. Shea; His Majesty and the Maid, with Mary Emerson.

MARRIED

LEDEUX - STOCKDALE. — Ferdinand Ledeux and Meela Stockdale, both of The Earl and the Girl Co., Dec. 24 at midnight upon the stage of the Belasco Theatre, Pittsburg. Eddie Foy was best man.

CASE - SOMERS.—George F. Case, manager of the Bijou Theatre at LaCrosse, Wis., and Miss Lottie Somers, of the Somers Family Musical Co., Dec. 20 at LaCrosse, Wis.

GATTS - HAYWARD.—Geo. M. Gatts, of Atchison, Kan., and Grace Hayward, formerly of the Ferris Stock Co., Dec. 12 at Atchison.

HAND - MARSH.—Carl Hand and Agnes Marsh, both members of Billy B. Van's Co., Dec. 21 at Detroit, Mich.

WINDECKER - STEPHENS. — H. Windecker and Miss Flora Stephens, with the Sells-Floto Shows this past season, Dec. 15 at El Paso, Tex.

MEIGHAN - RING.—Thomas Meighan, of The College Widow Co., and Frances Ring, the well-known player, Dec. 23 in New York.

BOUCICAULT - HOLT. — Aubrey Boucicault, the well-known player, and Miss Ruth Holt, a pretty actress who has supported Grace George and others, last week at Elizabeth, N. J.

LARIMER-WHITE.—Mary Edith Larimer, who has appeared in a number of well-known musical plays, and Arthur J. White, private secretary to Mayor Bookwalter of Indianapolis and a well-known newspaper man, Dec. 29 at Indianapolis.

BIRTHS

Born to Mr. and Mrs. Chas. Patterson, professionally know as Siegrist, of the Barnum & Bailey Show, a son on Dec. 15.

DEATHS

A. L. Furnas, aerolist more popularly known perhaps as Brazill, died in Phoenix, Ariz., last week of tuberculosis after a year's illness. Several years ago Brazill was considered one of the strongest men in the profession, and he often traveled as understander in a human pyramid. He leaves a divorced wife and a mother and sister in Indianapolis.

Nell Florence.—Notice of his death appears in the Theatrical Department of this issue.

Ora Dillon, the well-known musician of Bloomington, Ill., died Dec. 22 at his home, 539 west Grove street, of tuberculosis of the stomach. The deceased was born at Osage Mission, Kan., Feb. 5, 1867, and was the son of a well-known and influential family. Early in life he organized the Dillon Military Band, which became popular in his state. He served with credit in the late Spanish-American War as chief musician of the Third Illinois Volunteer Infantry. He won distinction as orchestra leader in several local theatres and at the time of his death was leader of the orchestra at the Grand Opera House. He never married. A mother and sister survive him.

John L. Saphore.—Notice of his death appears in the Philadelphia letter in this issue.

Bud Hawes.—Notice of his death appears on the Fair Page of this issue.

M. W. Brown, of the well-known vaudeville team of Brownie and Brownie, died at Seattle, Wash., Dec. 4 after a serious siege of throat trouble. The remains were taken to the deceased's home in Aurora, Ill., for interment.

Wm. Dutton.—Notice of his death appears in the Circus Department of this issue.

The late Geo. W. Morris, who died in Buffalo, N. Y., two weeks ago, was a veteran theatrical man, having been connected with the Old Metropolitan Theatre as a property man. He was well known to such actors and actresses as Booth, Raymond, Emmet, Barrett and others. His book of autographs contained names of all the old-time celebrities. He was connected with the old Academy of Music and later with the Euclid Ave. Opera House at Cleveland, O., after which he returned to Buffalo in 1897 and retired from the profession. He was an artist in his line.

Edwin Danvers, an old-time comedian of the fifties and sixties, died last week in an asylum at Haywards Heath, England. Forty years ago he was famous and was dancing the part of Dame Hatley in Black Eyed Susan.

W. E. Chambers, proprietor of the merry-go-round at the Falmouth, Ky., Fair this year.—If you will address W. A. Hill, Jr., at Paris, Ky., you will learn something of importance.

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Armstrong, Mrs. Harry
Ashton, Rita
Beard, Mrs. Hattie
Barkley, Mrs. Ross
Beasley, Mrs. R. C.
Beatrice, May
Benson, Cora May
Berry, Mrs.
Biggs, Marion H.
[illegible]ck, Vevay
Broadwick, Mrs. B. M.
Bonell, Marie
Bowers, Kate
[illegible]ed, Mrs. Francis
Brown, Mrs. Lotta
Bryant, Mrs. Violet
Burns, May
Burns, Bertha
Cantor, Ethel
Caprett, Mrs. Madelline
Carl, Lillian
Carmen, May
Cecil, Edith
Chase, Lotta
Chiquita, Princess
Clayton, Mae
Clifton, Maude
Coleman, Ruby
Conde, Pauline
*Coritta, Miss
*Courthope & Co., Jane
Crockett, Gladdys
*Cunningham, Zella
*DeVoe, Mazie
*Delley, Mrs. Fred
Deal, Bessie
*Denning, Katherine
*[illegible], Anna
Diekrich, Mrs. L.
Doherty, Alice E.
Dole, Alma
Dorothy, Miss
Drummond, Helen
Dupree, Clare Eloise
Earl, Mrs. Leola
Elliott, Carl
Ellison, Tillie
Evans, Mrs. Mayme
[illegible]ver, Margaret
Fearneto, Madam
Flash, Heinrietta
Florence, Marion
Forrest, Mabel
*Frankenstein, Mrs. Harrie
Frederick, Helen
French, Addie
Fullen, Grace
[illegible]amage, Mrs. Geo (Palmist)
George, Pauline
*Gibbs, Myrtle
Gibbs, Mattie
*Gibbs, Buster
Gilbert, Beach
Gilden, Blanch
Gillette, Viola
Gilmore, Frances J.
Goodrich, Katherine
Gray, Mable
Green, Laura
Griffin, Julia
Hall, Daisy
Hall, Verna
Halpin, Mrs. Alice
Harris, Mrs. W. H.
Hayden, Virginia
Heiney, Nellie
Hollar, Mrs. Geo.
Hooper, Juanita
[illegible], Byrle
Hopping, Mrs. Harry
Howards, Minnie
Hummell Sisters
Irwin, Helen
Jacinta, Madam
Jacobs, Kate
Jansen, Mrs. C.
J. H. B. P., Mrs.
Kelnz, Leah
Kenyon, Miss M.
Keyworth, Jenny 10c
Kingsley, Mrs. May
LaClair, Marie
LaDue, Florence G.
Lane, Ada
Langdon, Mabel
Latow, Emma
Ledegar, Madame
Lefkowitz, Mrs. Mae
Leipnik, Adelaid
Lijens, Marion
London, Maude
*Long, Beatrice
Lorow, Nellie
Lovell, Zeta
McCabe, Mrs. Mae
McDade, Mrs. Jona
McKenna, Carrie
McNown, Bertha
Mann, Mrs. Wm.
Marlow, Dorothy
*Martyn, Florence
Massoney, Carrie
*May, Monnie
*Meredith, Mrs. B. H.
*Morrisy, Dolly
Murray, Mrs. Tom
Navada, Lydia Mrs.
*Norres, M.
Norton, Helen
Obrien, Richard Mrs.
Oldcastle, Elouine
*Parr, Lula B.
Passman, Sarah
Phillips, Mondame
Prentice, J. M., Mrs.
Reid, Rose Miss
Reigel, Olga
Requa, Jaunita
*Richards Sisters
Roberts, Lula
Roberts, Vivian Miss
Roselle, Alma
Ross, Gertrude
Russell, Nellie
St. Claire, Marie B. 2c
Schroeder, May
Scott, Anna Mrs.
Severance, Margaret
Shaffer, Francis
Shepard, Zeal Miss
Shields, Nanie
*Shirk, Garbella Mae
Showers, Nellie Raymond
Simpson, W. H. Mrs.
Snow, Media
Snow, Blanche
*Spencer, Mrs. Lloyd
*Sterling, Nellie 10c.
Stickney, Louise Dematt
Stiller, Johanna
*Stoddard, Blanche
Stuck, Jno. Mrs.
Sutton, Clara
Taylor, Elsie (bag puncher)
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Therisa, Mlle.
Thomas, Louise
Thompson, Francis Mrs.
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Van Pool, Mrs H. B.
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Vickers, Mattie
Wagner, Irene
W[illegible]don, Pauline
*Waldroff Sisters
Walker, Laura
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Warde, Fred Mrs.
Warren, Miss Myra
Wayland, Jno. Mrs.
Wesley, Miss Una
West, Etta Beatrice
White, Mrs. Esther M.
Whitely, May
Williams, Mamie
Wolford, Mamie Sheridan
Yancey, Dolly Kennedy
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Adams, E. K.
Adams, Shelby
Adams, Harry
Ahern & Baxter 2c.
*Ahern, Jack (Cyclist)
Ahern, George
Aiken, G. W.
Alton, Thos.
Akoml, Esq. Gaston
Albion, Louis
Alden, Royal
*Aldridge, Chas.
Aldridge, Chas.
Allen, Douglas
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Allen, Lonnie E.
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Anderson, Clyde
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[illegible]rison, W. L.
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Barry, Jim
Bartlett, D. T.
Bass, Dick
Bassett, Mortimer
*Beach, Byron C.
Beard, Billy
Beatty, Thomas R.
Belcher, N.
Belmont, F. H.
*Bender, S. R.
Bennett, Harry 7c
Bennett, Paul
Benslon, Harry
Beresford, Harry
*Berns, D. A. (Tele)
Berner, Chas. H.
Bertram, Ward
Betts, Jack
Bickers, R. W.
*Bidwell Frank (Candy Maker)
Bilyck's Seals
Bishop, E. V.
Bissett & Scott
Blake, Willard
Blank, J. K.
Blossom, Nat
Blum, Paul C.
Boardman, R. H
Bodenhamer, H. L.
Boom Bay, Mr.
Bowers, Bert
Boylands, The
Boynton, Paul
Boyd, Al.
Brachard, Paul 19c
Brady, M.
Brandon, Harry B.
Brandt, Gus
Braun, Wm.
*Brennan, Cycil
Brennen, Adolph
Bressler, E. M.
Brewer, John and Maude
Briggs, Capt. C. W.
*Brisson, Alex.
*Brooks, Haydon
Brott, Foey L.
*Brown, J.
Brown, Lloyd
Bowen, John
Brown, Frank
Brown, A.
Brown, Robt. L.
Brownie & Brownie
Browning, Geo. L.
Bruce, D. H.
Brune, Wm.
Buckley, W. T.
Burnette, C. E.
Burt, W. P.
Burton, Edward
Busby Bros.
Busey, E. R.
Busey, F. W.
Bushea, Harold A.
*Butler, Max.
Butler, W. S.
Byrns, M. J.
Calm, Walter
Campbell, Gov.
Campbells, The
Cannon, T. J.
Cappo, J. B.
Capps, Edwin
Carey, Roy
Carey, Chas.
Carl, K. P.
Carlo, King
Carn. Am. Co.
Carneal, C. C.
Carpenter & Walker
Carpenter, Walker
Carrick, R. M.
Carroll, R. L.
Carroll, Fred J.
*Carrolton & Hodges
Carruthers, C. E.
Carson & Heer
*Carter, Chas. B.
Cason, H.
Cazey, A. W.
Cevene, Fred
Chapman, Rube
Chester, Harry
Chevalier, Frank
Childers, Arthur
Cincadee, Capt. Dimitri
Clark, Harry, Mgr.
Clark, E. E.
Clark, C. M.
Clark, H. H.
Clark, Texas
Clarke, Frank
Claeys, Joseph
Clifford, Frank
Clippinger, H. B.
Clivette
Coffee, Capt. Carl H.
Cohen, E. D.
Cohn, Chas.
Concessionaire
Conley, Abe
Conqueer, Bruce
Conray, Chas
Conway, Edward
Conwell, E. V.
Cook, John L.
Copeland, Sam
Cornalla, Pete
Corrigan, F. J.
Corson, Mr. & Mrs. C. M.
*Corson, Geo
*Corson, C. M.
Cory, Chas. I.
Court, Percy 6c.
Cowan, Prof.
Cox, Ben
Craft, J.
*Craft, James
Craig, Harry
Cram, R. M.
Cram, Geo. F.
Creamer, Close
Creighton, Jim
Cromwell, R. W.
Crook, Barney
Crouch, Tubby
Crouch, W. A.
C. M. O.
De Alma, Bert
DeLaney, Jas. E.
DeLoris, Chevalier
*D'Osta, Fred
DeRobeo, Count
DeVarl, Chas.
DeVilliers, Dr. L. 2c
Daley, Johnny
Dalrymple Comedy Co.
Dalto & Zella
Dammon, Robert
Davenport, Lew F.
David, Wilford E.
Davis, Walter
Davis, P. Dan
Davis, Geo. Linney
Davis, H. B. 4c
Delaporte, Wm.
Delacys, The
Dentelbeck, Chas.
*Denton, H. E.
Derrell, H. E.
Desmond, Ralph
*Dignan, Joseph R.
Dill, Arthur.
*Dillion, John
*Dillon, Wm.
Doddridge, H. G.
Dodson, A. J.
Dorsey, H. C.
Dowe, Jr., Cornelius
Drakos
Drawdy, Chas.
Driesbach, S.
Dryden, Charles
Dubec, Mons.
Dudley, Frank
Duff, C. R.
Dunn, John J.
Dupree, Geo. & Libby
Durham, Blue Jay
Dyer, Jas. W.
*Dyser, Mark
D. D. E.
Early, Joe
Eckert Family
Edson, A.
Edwards, The
*Edwards, Al.
Egan, Larry
[illegible] Ghaza, Alie
Elbringon, I.
Eldridge, Arthur
Elhart Family
Elliott, Chas.
Elliotts, Max C.
Ellsworth, Phillip
Ellwood, Prince
Elmondorf, W.
*Emerys, The
Emry, B. F.
Epstein, Joe
Ernest, H.
Eslick, Les
Faber, F. W.
Fagan Carn. Co
Fancher, Prof. J. W.
Fareson, Lester
Fenton, Jno. F.
Fields, Wray
Fink, Roy
Finnegan, James E.
Fisher, R.
Fisk, Col. I. N.
Fisk's Shows
Flash, C. P.
Flint, Roger
Florida & Haley
Floyd, Harry E.
Forneri, R. F.
Foster, W. A.
Fowler, Ed. E.
Fowler, Harry C.
Fox, G. W.
*Fox, Walter K.
Francisco, Robert
Frederick's Family, Jno.
Freeman, Max
Freeman, Prof. Roy
Frees, Jacob
Frey, Henry
Friedman, Chas.
Fritchle, Frank B.
Gages, Ralph E.
Gaites, Jos. M.
Gallagher, Leo. P.
*Gallagher & Mack
Gardner, L. L.
Gardner, Geo. A.
Gardner, A. G.
*Geiger, Frank
George, Zac
Gibbs, Al. P.
*Gibbs, Albert S.
Giboney, Will
Gillespie, David
*Gillmore, Ed.
Gilmore, Edgar
Gilpin, Ed. S.
Gladwin, Tom
Giants Carn Co., J. R.
Glass, Fred. R.
Godfrey, W. H.
Goldman, Wilford
Goolmans, The
Gordon & Chacon
Graham, Jas.
Grandl, Robert
Grant, Doc
Grant, Sydney
*Granville, Benton
Graves, E. D.
Gray, Roy
Grear, James
Greathouse, Loda
Green, Ed.
Green, Herman
Greenleaf, C. 2c.
Grey, Willie
Griffin, Chas. E.
Griffith (Hypnotist)
*Griswold, Holton
Griswold, Arthur L.
Grubb, Curley
Haas, Oscar
Hafley, C. F.
Hagan, Skip
Hagen, Chas.
Hague, Gus
Hague, Clare
Haines, Chas. E.
Haley, Harry
*Halfey, C. F.
Hamada, Abdallah Ben
Hamed, Esq. Hadj
Hampton, Jack
Handy, Harry E.
Haney, Lee
Hanigan, Frank
Hanna, Joe
Hanvey & Halls
Hardman, Chas.
Harper, F. H.
Harper, M. G.
Harrigan, Edward
Harris, Sid.
Harris, Eli
Harris, Sam
Harrison, W. Dick
*Harrison, Hugh L.
Harrison, Hugh L.
Hartman, F.
Harrison, Charley H.
Hattan, Chas.
Hawkins, A. L.
Hay, J. W.
Heaton, LeGrand
Hefrow, Tom
Heider, Frederick
Heinrich, H. A.
Hendler, A. H.
Hendricks, Ben
*Hennessey, James A.
Henry, Frank
Hester, LeRoy
*Hewitt, Wm. L.
Heywood, Wm.
Hibbard, Clarence
Hickey & Nelson
Higley, Earl
Hill Bros.
Hilliar, Wm. J.
Hillis, Paul
Hillmar, Geo.
Hines, Sam E.
Hirsch, Herman
Hodges, James
*Hoke, Harry
Holland, Thos. O.
Hollard, Lee
Hollenberger, Leonard
*Holmes, Happy
Homberger, Henry
Homerwood, Harry
Horton, James T.
Hotchkiss, Frank
Howard, Harry
Howard, James Foxy
Howard & Lindner
Howe, James
Howell, Robt. M.
Howland, Harry
Huck, Rufus
Hudspeth, R. W.
Hughes, Windy
Hunt, Harry
Hunter, Ed.
Husk, Geo. W.
Huston, J. H.
Hymer, Prof. Jack
I. X. L. Remedy Co.
Irwins, Three
Jack, California
Jackson, Harry
*Jenkins, Geo. Andy
Jennings, W. H.
Jennisen, Jack C.
Jennison, Chas.
Jinkins, Jack
Joe, Jollie
Johnson, S. D.
Johnson, Chas.
Jones, Curtis A.
Jones, R. R.
Jones, Bobby
Jones, A. G.
Jones, H. B.
Jordan, Wilmot C.
Jorgensen, George K.
Kane, R. E. 2c
Kaney, Frank
Karliman, Cross
Kasper, Jule
Katool, H.
Keetch, Ed.
Keith, Wm. E. 2c
Kellegher, James
Keller, R. O.
*Kelly, Harry
Kelly, James 2c
Kelly, Jewell
Kelly, W. H.
Kelso, R. E.
Kennett, Fee P.
Kerkis, Harry
*Kerschner, Chas. B.
King, E. C.
Kingsman, Roy
Kinzo, Juggler
*Kirk, Francis
Kiser, Jack
Kithkart, Kit
Kluttz, Chester
Koaller, Lue
Kohl, John
Kolb, Chester
Krahn, Frank
Krause, Otto H.
Kyser, George
La Diel, Newman
La Marr, L. B.
La Moines, The
La Pasque Trio
LaPearl, Wesley 3c
LaRue, W. F.
LaVell, Frank
Laitenberger, F. C.
Lambert, L. L.
Lamberto, Wire Artist
Lamon, Harry T.
Lampson, Geo. E.
Landrose, Robt.
Langdon, Hardie
Lanir, Harry
Larke & Adams
Larkins, Whitey
Lano, Doc
Lavell, Harry
Lawrence, The Great
Lawson, W. F.
Lay, A. A.
Layton, J. M.
Leburno, R. C.
Lees, The
Leffel, Frank
Lenord & Fisk
Leonard, H. W.
*Leonard, Dan
Leonard & Louie
Lester, The Great
Lewis, Samuel
Lewis, Robt.
*Lewis, S. H.
*Lewis, Robert
Lindenstruth, Wm.
Lindstrom, C. F. 2c
Lindy, Geo.
*Locke, Fred
Long, Doc
Lorenzo, Charles
Lorenzo, Paul
[illegible], F. R.
Lowery, P. G.
Loyal, Frank
Lucas, C. B.
Lucas, J. L.
Lumpkin, Chas.
Lund, Dan
Luse Am. Co.
Lyman Bros.
Lynch, Jack
McCabe, Owen
McCall, Wince
McCue, Bill
McDade Am. Co.
McDill, J. L.
MacDonald, Dave
McDonald, Ralph
McDoneld, Harry
McDorman-Daniels Stock Co.
McDowels, The
McFadden, Edwin
McFarland, W. H.
McGeary, H. W.
McGee & Little
McGinley, Walter
McGrade, Joe
McHan, E. H.
McHenry, Edward J.
McKenna, Red
McKisson, M.
McLallen, Jake G.
McLaughlin, Oscar
MacLean, P. G.
McMackin, Fred
McMillen, Edgar
McMohn, Frank
McNulty, J. J.
McQueen, Thos.
McVenn & Vetter
Macdonald, C. C.
Mack, Georgia
Mack, Geo. A.
Maher & LaPlace
Mahnke, Wm. J.
Malone, Frank
Manchester Bros.
*Mandeville, Butler
Mann, Billy
Manning, Alfred
Manola Family
Mardo, Jess
Marks, Geo.
Marquands, Theo.
Martin, Robert J.
Martin & Hoffman
Martinos, The
Martyne, Eddie
Martynne, H.
Marvin, Prof.
Massie, Buck
Mattocks, Jack
Maxwell, Thos.
Mayo, Carl
Mayson, Cliff
Meehan, M.
Meleon, Hay
Meneley, C. F.
Mercer, Johnny
Mercier, E. J.
Merrick, Tony
Merritt, John H.
Metcalf, Joe H.
Meyer, Clint V. 2c.
Meyers, H. J.
Midland Comedy Co.
Miles, W. G.
Millens, A. G.
Miller, Handcuff King
Miller, J. G.
*Millican, Fred.
Mills, Roy
Milpress, Chas.
Milton, J. H.
Minnelli Bros.
Misner, Howard
Mitchell, Jack
Montgomery, Frank T.
Monzo, Joe
Moore, Lon
Moore, James C.
Morlan, Chauncey
Morgan, Rufus L.
Morley, M. J.
Moroscoe, C. F.
*Morphy, Bert
Morris Corn Remedy Co.
Morris, A. C.
Morrison, Art.
*Mortimer, Chas.
*Mortimer, Henry C.
Mosely, Wm.
Moss, Frank
Moss, Tom
Mullaney, Jim
Munn, Louis J.
Munro, G. P.
Murdock Bros.
Murphy, S.
Murphy, Frank J.
Nagle, Dan E.
Napier, V. H.
Nathan, Reiss 2c.
Nathoo
National Ams. Co.
*Nelson, Thos. H.
Nethkin, W. V.
Nettles, Frank, Comedy Co.
Neves, C. F.
Newhoff, Irving
Newton, Wm. Jr. 2c.
[illegible]emeyer, C. S.
*Nitsaur, Joe
Nixon, Harry
Norris, Wm.
Norton Bros.' Ams Co.
Nugent, Edw.
Nye, Chas. H. 2c.
Nye & Davis Cara. Co.
Nye, Harry
Nygard, C.
O'Donnell, Jno. T.
O'Donnell, J. W.
Oatman, T. J.
Old, Prof. (Palmist)
Older, P. A.
Olderkirk, C. J.
Onzo, Arthur
Overstreet, J. M.
Owen, Dr. R. W.
Owen, Wm.
Pagage, J. M.
Page, Geo.
Pangborn, W. D.
Parker, F. F.
Parker, C. P.
Patterson, Whittie
Paul, Fredrica
Paul, E. L.
Paul, The Great
Pelhams, The
Pendor, Chas.
Percemo, Percy
Perkins, J. R.
Perry Vaudeville Circus
Pherson, J. W.
Phillips, Claude
Phillips & Gordon
Pierson, R. J.
Pilbeam, H. L. 2c.
Pipper, Richard
Pitson, Henry
Porter, S. W.
Porter, Wm., Jr.
Potter, Fred. M.
Potter, Harry
Prendergast, Jess
Price, Ben
Proctor, Geo. H.
Pulaski, Steve
Quinne, Geo. W.
*Ramage, David
Ramones, The
Ranee, Frank
Rapier, Jno. (Dancer)
Rappaport, N.
*Ray, Jay
Ray, J. J.
Raymond, F. A.
Reace, Jim & Wife
Redfield, Ross
Redfield, L. A.
Reece (Joe) Curley
Reed & Hale
Reed, Ed. F.
Reekes, Clifford
Reid, Johnny (Gans & Nelson Pictures)
Reigler, Earl
Reist, L. H.
Reno, G. D.
Reno, Fred
Reynolds, C. P.
Rice, W. H.
Rice, Samuel
Rich, Ben
Richards, Harry H.
Richmond Amuse. Co.
Riddell, M. W.
*Riddell, M. W.
Rieke, Harry A.
Riley, Edw.
Ringler, Bret
Ringsdorf, Chas.
Rink, Sidney
Ritzel, Rajans Show
Roberts, F. L.
Robertson, J. S.
Robinson, Will
Robinson, Jim & Sadie 2c.
Robinson, Fred.
*Robinson, E. A.
Robinson & Odelle
Robinson, Geo.
Robinson, Jas. A.
Rockwood, Roy
Rodney Stock Co.
*Rogers, Francis
Rooney, Mike (Bareback)
Rose, A. R.
Roseman, Albert
Rosenburg, Lewis
Rosenthal, H.
Rossman, Morris
Rostang, Al
*Royer, Archie
Rudolph, Izzy
Russell, Jack
Russell, H. J.
*Ryan, Frank W.
St. Belmo (Slim) Jas.
St. Clair, Chas
*St. Julian, Jack
St. Lou, Arvilla
Salvester, Harry
Sandhofer, Frank
Savage, Jas. A.
Schad, Chas. R.
Schale, Kinky
Schale, Fred. K.
Schiebel, Joseph
*Schiff, Alphons
Schmidt, Jno. W.
Schnieder, Richard
Schrader, Frank
Schumacher, Wm
*Selleck, Jerome B.
Seymour, Fred H.
Shands, Bert
Sheffield, William B.
Shehan, Wm.
Shepard, Leonard
Shockey Stock Co.
Stiener, Paul H.
Simonsen, M.
Simpson, W. H.
Singer, S.
Skidmore, W. E. 2c
Slagle, Dare Devil
Slagle, Jas. B.
Sloan, Howard F.
Smith, Bennie
Smith, Mr. (Creation Show)
Smith, Ruby
Smith, Ed.
Smith, Walter
Smith, Harry
Smith, Jas. (Mamie Shows)
Smith, M. L.
Smith, Willie (Williams Bros.' Show
Skating Pony, Mgr. of
Skinner's Comedy Co.
Smithson, Sensational
Snyder, Eddy
[illegible]orogham, Emor[illegible]
Southworth, W. S.
Spahn, Leslie J.
Sparks, Ed.
*Spaulding, Leo.
Spencer, Emmett
Spratt, J. E.
Spring, Ed.
Spring & Spring & Rose Carlo
Stanford, Fred D.
Stanley, Prof. Chas
*Sterling, R. [illegible]
Sterling, Max
Stern, Frank C.
Sterns, Doc
Stevens, Bert
Stevens, Harry O.
Stevens, Thos.
Stevens, Frank
Stinson, J. B.
Stirk, Ted
Stirk, Rob.
Stohl, Walter 1c
Strauss, H. M.
Strebig, I. V.
Stuart, O. K.
Stuart, Jim
Stuck, Jess
Sturgis, Frank D.
Sturgis, C. J.
Sturmm, M.
Surgert, E. S.
Surrelles, E. O.
Suttan, Bert
Sutton, Harry
Swadley, H. Earle
Swain, Baldy
Swain, W. I. (Jesse James)
Swift, O. W.
Taggart, W. P.
Tautlinger, D. V. 7c
Teller, Iver Dahl
Tennis, Harry
Tennessee Cara. Co.
Tetlon, Jno.
Thomas, Jno. C.
*Thomas, R. A. Dr.
Thomas, Jno. "The"
Thomas, W. E.
Thomas, R. A.
Thompson, Harry E.
Thompson, Thos., Prop. 2c
Thompson, W. M.
Thordson, Peter
Thorne, Everett
Tobin, W. J. 2c.
Todd, Wm. Show
Traband, P. [illegible] Co.
*Trawley, Ed.
Trover, Floyd
Tucker, Tom
Tuileleries Ams. Add. Dr. Turner
Turner, Doc "so long"
Turner, W. Y.
Turner, Louis Arev.
Tyson, Hank
Utt, Allen
Van Ness, Paul
Van Pelt, Jno.
Van Rankin, J.
Van Willie, H. Master
Van's Dog & Pony Show
Van, Norman A. L.
Vancamp & Co.
Vanes, Ed.
Vanoda, Cuy[illegible]
Vandervilts, The
Vernell, Frana
Villa, Lucig
Vivians, Two 5c.
Voyt, Wm. E.
Wagomer, Spike
Walker, J. H. 3c
Walker, C. A.
Wallace, The (Glass Blowers)
Wallace & Adams
Walton, Roy
Ward, Chas.
Ward, Harry, Minstrels
Washington, R.
Waterhouse (Actor)
Waters, H. C.
Watson, Chas. Rabbit
[illegible]ugle Amus. C[illegible]
Wayt, W. L.
Weaver, M. 2c
Weaver, E. W.
Weisberg, Harry
Welch, Jas. P.
West, Thos.
West, S. C.
West, Edw. H.
Westcott, Mart
Weston, R. E. 3c
White, Ted
White City Am. Co.
Whiteman, M[illegible]
Wick, Marveno S.
Wickliffee, J. D.
Wilson, Tommy
Wilson, Jno.
[illegible]des, P. P.
Williams, C. S.
Williams, Scott
Williams, E. C.
Williams, E. Martin
*Williams, Alfred H.
Wilson, Capt. C.
*Wilson, Walter C.
Winters, Geo.
Winters, Geo. L.
Woeckener, Anthony (Criquita)
Wolf, Moritz M.
Woods, Roberts
W. R. J.
W. W. A. Cara Co.
Yoakum, Shelby
Young, Wm. (Young Bros.)
Zakaim, Prof
Zack, Robt.
Ziegler's Show
Ziegler, Jap. V.
Zimmerman, Pearl Al.

RUBBING IT IN.

He—Why did you keep harping all through the play on that woman who keeps drumming the same tune over and over again in your apartment house? Why didn't you forget it and enjoy the performance?

She—I didn't want to. The woman I was talking about sat right in front and heard every thing I said.—Detroit Free Press.

"Did he really tell you I had a case of stage-fright?" asked the amateur actress. "No," replied the dearest friend, "he said you were." —Philadelphia Record.

Sarah Bernhardt is broke. Sarah's great financial mistake was in not being a member of the original Florodora sextet.

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS DATES.

Adams, Earl P. (Tampa Bay Casino): Tampa, Fla., Dec. 10, indef.
Adams, James R. (Hippodrome): New York City, Sept. 1, indef.
Aherns, The (Pubillones Circus): Cuba, Dec. 8-April 1.
Alburtus & Millar: Empire Tour, Eng., Aug. 13-Jan. 28.
Allarty, Mlle. (Hippodrome): New York City, indef.
Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.
Alpine Family: En route with the Norris & Rowe Show. See Tent Show Routes.
Althoffs, The (Hippodrome): New York City, indef.
Anderson & Goines: En route with the Taylor Stock Co. See Dramatic Routes.
Anderson, Chas. V. (Acme): Norfolk, Va., indef.
Aronson, Abe (Hippodrome): New York City, indef.
Adair, Art: En route with the Hagenbeck Show. See Tent Show Routes.
Ali, Geo. (Keith & Proctor's 58th St.): New York City, 31-Jan. 12.
American Newsboys' Quartet (Lyric): Cleveland, O., 31-Jan. 5.
Adams, Louise (Majestic): Houston, Tex., 31-Jan. 5.
Arminta & Burke (Academy): Haverhill, Mass., 31-Jan. 5.
Albene, Prince, & Miss LaBrant (Bijou): Kankakee, Ill., 31-Jan. 5.
Acker & Collins (Parlor): York, Pa., 31-Jan. 5; (Lyric) Hoboken, N. J., 7-12.
Adelyn (Lyric): Lyons, La., 31-Jan. 5; (Columbia) St. Louis, Mo., 7-12.
Ames & Feathers (Bijou): Appleton, Wis., 31-Jan 5.; (Bijou) Green Bay 7-12.
Avery & Hart (Keith & Proctor's 5th Ave.): New York City, 31-Jan. 5.
Auger, Capt. Geo., & Co. (Keith & Proctor's) Paterson, N. J., 31-Jan. 5; (Keith & Proctor's) Hoboken 7-12.
Ames & Lamb (Crystal): Elwood, Ind., 31-Jan. 5.
Arnoldo's Leopards & Panthers (Family): Carbondale, Pa., 31-Jan. 5; (Family) Chester 7-12.
Avolos, The (Orpheum): Salt Lake City, Utah, 31-Jan. 5; (Orpheum) Denver, Col., 7-12.
Apel, Lillian (Majestic): Chicago, Ill., 7-12.
Alvin Bros. (Family): Hazleton, Pa., 31-Jan. 5; (Family) Carbondale 7-12.
Alexis & Schall (Keith & Proctor's 125th St.): New York City, 31-Jan. 5; (Keith's) Portland, Me., 7-12.
Austins, The Great (Lyric): Terre Haute, Ind., 31-Jan. 5; (Gayety) Springfield, Ill., 7-12.
Ardelle, Jean (Pastor's): New York City, 31 Jan. 5.
Allison, Mr. & Mrs. (Orpheum): Kansas City, Mo., 6-12.
Adelmann, Mr. & Mrs. (Alhambra): New York City, 31-Jan. 5.
Apollo Quartet (G. O. H.): Indianapolis, Ind., 31-Jan. 5; (Columbia) Cincinnati, O., 6-12.
Ahearn, Chas.: Springfield, Mass., 31-Jan. 5.
Allen & Dalton (Gaiety): Pittsburg, Pa., 31 Jan. 5; Gaiety) Indianapolis, Ind., 7-9; (Park) Columbus, O., 10-12.
Adams & Mack (Harlem O. H.): New York City, 31-Jan. 5; (Proctor's) Albany 7-12.
Avery & Pearl (Family): New York City, 31-Jan. 5.
Althea Twins (Keith's): Providence, R. I., 31-Jan. 5.
Austins, The Tossing (Lyric): Altoona, Pa., 31-Jan. 5; (Keith's) Cleveland, O., 7-12.
Atkinson, Geo. (Bijou): DeKalb, Ill., 31-Jan. 5; (Majestic) LaSalle 7-12.
Artois Bros. (Sheedy's): Fall River, Mass., 31-Jan. 5; (Hamerstein's) New York City, 7-12.
Aymar, Nova (Orpheum): San Francisco, Cal., 24-Jan. 5; (Orpheum) Los Angeles 7-19.
Allen, Mueller, & Co.: Wilmington, Del., 31-Jan. 5.
Alvinos, The Four (Hippodrome): London, Eng., 24-Jan. 12.
Allaire & Lind (Novelty): Stockton, Cal., 31-Jan. 5.
Arlington Comedy Four (Empire): Paterson, N. J., 31-Jan. 5.
Ashton & Martine (Chicago Music Hall): Havana, Cuba, 25-Jan. 5.
Adams & Drew (Temple): Detroit, Mich., 31-Jan. 5.
Alleni & Monkey (Keith's): Providence, R. I., 31-Jan. 5.
Ardelle, Jean (Pastor's): New York City, 31-Jan. 5.
Ashton, Margaret (Scala): Copenhagen, Aus., Jan. 7-98.
Brown, Gil (Majestic): Houston, Tex., 31- Jan. 5; (Majestic) San Antonio 6-12.
Benton, Elwood & Maggie (Bijou): Canton, O., 31-Jan. 5.
Burkhart & Berry (Bijou): Battle Creek, Mich., 31-Jan. 5.
Brooks, Jeanne (Temple): Ft. Wayne, Ind., 31-Jan. 5; (Olympic) Chicago, Ill., 7-12.
Bragessons, Funny (Keith's): Philadelphia, Pa., 31-Jan. 5.
Blessing, Mr. & Mrs. (Marion): Marion, O., 31-Jan. 5; (Star) Donora, Pa., 7-12.
Browning, Arthur (Orpheum): Newark, O., 31-Jan. 5; (Bijou) Wheeling, W. Va., 7-12.
Brown & Wilmot (Idea): Fond du Lac, Wis., 31-Jan. 5.
Brown, Harris & Brown (Empire): Hoboken, N. J., 31-Jan. 5; (Pastor's) New York City, 7-12.
Beard, Billy (Crystal): Milwaukee, Wis., 31-Jan. 5.
Bartenos, The (Empire): St. Paul, Minn., Jan. 6-12.
Burgess, Daniels & Burgess (Crystal): Rock Island, Ill., 31-Jan. 5.
Buckeye Trio (Bijou): Lincoln, Neb., 31-Jan. 5; (Lyric) Sioux City, Ia., 7-12.
Barton, Joe, & Co. (Bijou): Scranton, Pa., 31-Jan. 5; (Gotham) New York City, 7-12.
Bacon, Mr. & Mrs. Frederick (Main St.): Peoria, Ill., 31-Jan. 5.
Bellefonts, The (Orpheum): St. Paul, Minn, 31-Jan. 5; (Empire) Des Moines, Ia., 7-12.
Bradley & Davis (Howard): Boston, Mass., 31-Jan. 5; (Austin & Stone's) Boston 7-12.
Busch Family (Lyric): Cleveland, O., 31-Jan. 5.
Bedell Bros. (O. H.): Burlin, N. H., 31-Jan. 5; (O. H.) Biddeford, Me., 7-12.
Bernice & Co. (Gaiety): Springfield, Ill., 31-Jan. 5; (Bijou) Quincy 7-12.
Bingham & Gabel (Bijou): Superior, Wis., 31-Jan. 5.
Bellclair Bros. (Keith & Proctor's 58th St.): New York City, 31-Jan. 5; (Proctor's) Albany 6-12.
Bellman & Moore (Majestic) Chicago, Ill., 7-12.
Bolus, Harry (Orpheum): Portsmouth, O., 31-Jan. 5; (Orpheum) Chillicothe 7-12.
Broad, Billy (Gem): Monongahela, Pa., 31-Jan. 5; (Star) Jeannette 7-12.
Brandt & Larano (Grand): Marion, Ind., 31-Jan 5; (G. O. H.) Grand Rapids, Mich., 7-12.
Bernard, Floyd (New Idea): Nebraska City, Neb., 31-Jan. 5; (Skating Rink) Peoria, Ill., 7-12.
Bissonette & Newman (Majestic): Ft. Worth, Tex., 31-Jan. 5.
Byron & Langdon (G. O. H.): Indianapolis, Ind., 7-12.
Black & Jones (Orpheum): Denver, Col., 31-Jan. 5.
Barlow & Nicholson (Flom's): Madison, Wis., 31-Jan. 5.
Boley, May, & Co. (Keith's): Cleveland, O., 31-Jan. 5; (Keith's) Columbus 7-12.
Berol-Konorah, Max (Orpheum): San Francisco, Cal., 24-Jan. 5; (Orpheum) Los Angeles 7-19.
Bennett & Sterling (Marion): Marion, O., 31-Jan. 5; (Vaudeville) Zanesville 7-12.
Black & Leslie (Gaiety): Springfield, Ill., 31-Jan. 5; (Bijou) Quincy 7-12.
Balzers, The (Keith's): Boston, Mass., 31-Jan. 5; (Keith's) Providence 7-12.
Berry & Berry: Great Valley, N. Y., 24-Jan. 5; (Columbia) St. Louis, Mo., 7-12.
Basque Quartet (Valentine): Toledo, O., 31-Jan. 5; (G. O. H.) Pittsburg, Pa., 7-12.
Brachard, Orin & Mlle. (Bijou): Superior, Wis., 31-Jan. 5; (Bijou) Winnipeg, Man., 7-12.
Big Three (Corinthian): Rochester, N. Y., 31-Jan. 5; (Garden) Buffalo 7-12.
Belfort, May (G. O. H.): Syracuse, N. Y., 31-Jan. 5; (Valentine) Toledo, O., 7-12.
Beahan Sisters (Majestic): Chicago, Ill., 31-Jan. 5.
Burke's Musical Dogs (Marion): Marion, O., 31-Jan. 5; (Vaudeville) Zanesville 7-12.
Burton & Primrose (Olympic): Syracuse, N. Y., 24-Jan. 5; (Austin & Stone's) Boston, Mass., 7-12.
Beasy's, Claire, Cats (Alhambra): New York City, 31-Jan. 5.
Beaumont, Nellie & Co. (Majestic): Chicago, Ill., 31-Jan. 5; (Olympic) Chicago 7-12.
Burke & Urline: Cripple Creek, Col., 31-Jan. 5; Leadville 6-12.
Beauvais, Arthur & Co. (Irwin): Goshen, Ind., 31-Jan. 5; (Crystal) Anderson 7-12.
Burns, Morris & Co. (Hathaway's): New Bedford, Mass., 31-Jan. 5; (Hathaway's) Lowell 7-12.
Barnes, Paul (Poli's): Bridgeport, Conn., 31-Jan. 5; (Empire) Paterson, N. J., 6-12.
Baader La Velle Trouse (Bijou): Evansville, Ind. 30-Jan. 5; (Bijou) Dubuque, Ia., 7-12.
Bedouin Arabs, Eight (Bijou): Decatur, Ill., 31-Jan. 5; (Bijou) Dubuque, Ia., 7-12.
Burrows-Lancaster Co. (Proctor's): Newark, N. J., 31-Jan. 5; (Proctor's) Troy 7-12.
Bunn, Chris, & Mabel Russell (Orpheum): St. Paul, Minn., 6-12.
Budworth & Wells (Crystal): Logansport, Ind., 31-Jan. 5; (Crystal) Frankfort 7-12.
Belle Trio (Hathaway's): Brockton, Mass., 31-Jan. 5; New York City, 7-12.
Barnes & Levins: Kansas City, Mo., 31-Jan. 5.
Boothlack Quartet (Lyric): Terre Haute, Ind., 31-Jan. 5; (Temple) Ft. Wayne 7-12.
Brown Bros. & Doc. Keeley (Majestic): Madison, Wis., 31-Jan. 5; (Garrick) Burlington, Ia., 7-12.
Brentford, Tom: Winnipeg, Man., 7-12.
Bestal, Donet, & Dog (G. O. H.): Indianapolis, Ind., 31-Jan. 5; (Honkins') Louisville, Ky., 7-12.
Bill, Bicycle (Crystal): St. Joseph, Mo., 31-Jan. 5; (Crystal) Denver, Col., 7-12.
Bates, Dorothy (Pon Ton): Syracuse, N. Y., 24-Jan. 5.
Bartholdy's Cockatoos (Keith & Proctor's 58th St.): New York City, 31-Jan. 5.
Bailey & Eckett (O. H.): Haverhill, Mass., 31-Jan. 5.
Bellong Bros. (Keith & Proctor's Union Square): New York City, 31-Jan. 5.
Bowers, Walters & Crooker (G. O. H.): Watertown, N. Y., 31-Jan. 5.
Boyd, Turkey (Industrial): Moline, Ill., 31-Jan. 5.
Boller Bros. (Shea's): Buffalo, N. Y., 31-Jan. 5.
Bradfords, The (O. H.): Chester, Pa., 31-Jan. 5.
Bright Bros. (Hippodrome): Hull, Eng., Jan 21-26.
Brown, Harry A. (Main St.) Peoria, Ill., 31-Jan. 5.
Busch, Jr., Johnnie, & Co. (Lyric): Cleveland, O., 31-Jan. 5.
Buckley's Dogs (Crystal): Milwaukee, Wis., 31-Jan. 5.
Byers & Herman (Poli's): New Haven, Conn., 31-Jan. 5.
Beebe, Elizabeth (Orpheum): Bellaire, O., 31-Jan. 5.

WILLIAM MORRIS
BOOKING VAUDEVILLE EVERYWHERE
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CHICAGO OFFICE
167 DEARBORN STREET

Belmonts, Mr. & Mrs. Raymond (Bijou): Jackson, Mich., 31-Jan. 5.
Bergere, Valerie (Grand): Syracuse, N. Y., 31-Jan. 5.
Bryant & Saville (Gotham): Brooklyn, N. Y., 31-Jan. 5.
Burke's School Girls (Keith's): Providence, R. I., 31-Jan. 5.
Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
Barnes & Edwins (Lyric): St. Joseph, Mo., indef.
Beach & Beach (National): Steubenville, O., indef.
Beno, the Great: En route with The Strollers. See Vaudeville Combination Routes.
Benedict, Lew (Austin & Stone's Museum): Boston, Mass., indef.
Barker, Margie (Arcade): Wallace, Ida., indef.
Bernard, the Great: En route with The Strollers. See Vaudeville Combination routes.
Bessents & Burns: En route with Hooligan's Troubles. See Musical Routes.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Black Hussars: Glasgow, Scot., Dec. 5, indef.
Blue, Chas. C.: En route with the Robinson Amusement Co. See Midway Routes.
Brachard, Paul (Pubillones' Circus): Havana, Cuba, Dec. 1-April 1.
Breton, Harry: Los Angeles, Cal., indef.
Brewer, Oscar (Acme): Norfolk, Va., indef.
Brittons, The (Alhambra): Paris, France, Jan. 1-31.
Broadway Quartet: En route with Paisy in Politics. See Musical Routes.
Brooks, Franklin A. (Orpheum): Newark, O., Nov. 12, indef.
Byrne, Loucille: En route with The Strollers. See Vaudeville Combination Routes.
Campbell & Johnson (Shuman): Frankfort, Ger., Jan. 1-31.
Chatham, James H. (Orpheum): Seattle, Wash., indef.
Carlton, Geo.: En route with The Strollers. See Vaudeville Combination Routes.
Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, indef.
Christy, Wayne G.: En route with West's Minstrels. See Minstrel Routes.
Clermontos, The (Grand): Glasgow, Scot., Dec. 5-Jan. 26.
Cogswells, Cycling: Touring Mexico.
Coleman, Roy: En route with Newton's East Lynne Co. See Dramatic Routes.
Cornell, Rose (Empire): Springfield, Ill., indef.
Coughlin & Dupne (Globe): St. Louis, Mo., indef.
Cottrew, Dorothy (Lyceum): Springfield, O., Dec. 17, indef.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Cox, Leah (Bijou): Galesburg, Ill., Dec. 24, indef.
Copeland & Copeland (Toler): Wichita, Kan., indef.
Curzon Sisters (Hippodrome): New York City, Nov. 26, indef.
Conley, Anna & Effie (Bijou): Anderson, Ind., 7-12.
Calvin, James (Bijou): Racine, Wis., 31-Jan. 5.
Coats, Signor (Bijou): Kalamazoo, Mich., 31-Jan. 5; (Bijou) Adrian 7-12.
Chapin, Benjamin (Alhambra): New York City, 31-Jan. 5; (Orpheum) Boston, Mass., 7-12.
Clark, Geo. (Bijou): Battle Creek, Mich., 31-Jan. 5; (Bijou) Adrian 7-12.
Cook, Frank (Austin & Stone's): Boston, Mass., 31-Jan. 12.
Carita: Dallas, Tex., 31-Jan. 5; Shreveport, La., 6-12.
Corrigan & Hayes (Cooper): Mt. Vernon, O., 31-Jan. 5; (National) Steubenville 7-12.
Caroll & Clarke: McKeesport, Pa., 24-Jan. 5.
Campbells, The (Lyric): Cleveland, O., 7-12.
Carlton & Terre (Majestic): Birmingham, Ala., 31-Jan. 5; (Majestic) Little Rock, Ark., 7-12.
Cree, Jessica (Orpheum): San Francisco, Cal., 6-19.
Clayton, Jenkins & Jasper (Majestic): Houston, Tex., 31-Jan. 5; (Majestic) San Antonio 6-12.
Cotton, Lola (Star): Donora, Pa., 31-Jan. 5; (Star) Monessen 7-12.
Corway, Ferry (Proctor's): Troy, N. Y., 31-Jan. 5; (Keith & Proctor's Union Square) New York City, 7-12.
Carters, The (Family): Lafayette, Ind., 31-Jan. 5; (Lyric) Danville 7-12.
Carberry & Stanton (Bijou): Kankakee, Ill., 31-Jan. 5.
Carson & Willard (Keith's): Jersey City, N. J., 7-12.
Collins & Hart (Columbia): St. Louis, Mo., 31-Jan. 5; (Olympic) Chicago, Ill., 7-12.
Carroll, Nettie (Colonial): Lawrence, Mass., 31-Jan. 5; (Poli's) Worcester 7-12.
Chinko (G. O. H.): Indianapolis, Ind., 31-Jan. 5; (Columbia) Cincinnati, O., 7-12.
Cottys, Six (G. O. H.): Pittsburg, Pa., 31-Jan. 5; (Valentine) Toledo, O., 7-12.
Carrollton & Hedges (Grand): Bellingham, Wash., 31-Jan. 5; (Grand) Tacoma 6-12.
Conroy, John & Mamie (Majestic): LaSalle, Ill., 31-Jan. 5; (Industrial) Moline 7-12.
Cherry & Potes (Bennett's): Ottawa, Ont., 31-Jan. 5.
Cogan & Bancroft (Pastor's): New York City, 31-Jan. 5.
Carus, Emma (Shea's): Toronto, Ont., 31-Jan. 5.
Crucible, Mysterious (Passaic): Passaic, N. J., 31-Jan. 5; (Union Opera House) W. Brighton, N. Y., 7-12.
Conn & Conrad (Keith's): Wheeling, W. Va., 31-Jan. 5; (Keith's) Columbus, O., 7-12.
Chinquilla, Princess (Orpheum): Chillicothe, O., 31-Jan. 5 ;(Orpheum) Portsmouth 7-12.
Cunningham & Smith (Star): Muncie, Ind., 31-Jan. 5; (New Orpheum) Lima, O., 7-12.
Clark, Edward, & Winning Widows (Orpheum): New Orleans, La., 31-Jan. 5.
Castellat & Hall (Orpheum): Webb City, Mo., 30-Jan. 5; (Lyric) Parsons, Kans., 6-12.
Cullen, Jas. H. ((Orpheum): St. Paul, Minn., 31-Jan. 5; (Grand) Grand Rapids, Mich., 7-12.
Creo (Bijou): Piqua, O., 31-Jan. 5; (Marion) Marion 7-12.
Cameron & Flanagan (Proctor's): Newark, N. J., 31-Jan. 5; (Keith's) Philadelphia, Pa., 7-12.
Cressy, Will M., & Blanche Dayne (Maryland): Baltimore, Md., 31-Jan. 5; (G. O. H.) Pittsburg, Pa., 7-12.
Contino & Lawrence (Bijou): Jackson, Mich., 31-Jan. 5.
Carmen, La Troupe (Cook's): Rochester, N. Y., 31-Jan. 5; (Shea's) Buffalo 7-12.
Crawford, Clifton (Haymarket): Chicago, Ill., 31-Jan. 5.
Colonial Septet, Ye (Hathaway's): New Bedford, Mass., 31-Jan. 5; (Hamerstein's) New York City, 7-12.
Crickets, The (Chase's): Washington, D. C., 31-Jan. 5; (Poli's) Scranton, Pa., 7-12.
Chandler, Anna (Orpheum): Minneapolis, Minn., 31-Jan. 5; (Orpheum) St. Paul 7-12.
Carrino's, Mlle., Bears (Bijou): Wheeling, W. Va., 31-Jan. 5; (Orpheum) Mansfield, O., 7-12.
Cole & Coleman (Lyric): Joplin, Mo., 6-12.
Cardownie Sisters (Armory): Binghamton, N. Y., 31-Jan. 5.
Carleton, Al. (Shea's) Buffalo, N. Y., 31-Jan. 5.
Cole & Clemens (Olympic): So. Bend, Ind., 31-Jan. 5.
Cunningham, Jerry (11th St.): Philadelphia, Pa., 24-Jan. 5.
Clarke, Harry Corson: Brooklyn, N. Y., 31-Jan. 5.
Cohan, Josephine (Doric): Yonkers, N. Y., 31-Jan. 5.
Conrad, Edith (Proctor's): Albany, N. Y., 31-Jan. 5.
Cooper, Leo (Pilon): Lincoln, Neb., 24-Jan. 5.
Crane, Mr. & Mrs. Gardner (Keith's): Philadelphia, Pa., 31-Jan. 5.
D'arville Sisters (Humboldt): Chicago, Ill., indef.
DeRoglie, Prince Robert (Tivoli): London, Eng., Jan. 7-Feb. 4.
Davmars, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
De Lano, Wm.: En route with De Roe Bros.' Minstrels. See Minstrel Routes.
Delmar, Jennie (Star): Atlanta, Ga., Nov. 12, indef.
Denton, Burt: En route with the Norris & Rowe Show. See Tent Show Routes.
Dollar Troupe (Hippodrome): New York City, indef.
Draper & Son: En route with Dora Woodruff Co. See Dramatic Routes.
Delmo (Star): Monessen, Pa., 31-Jan. 5; (Gem) Monongahela 7-12.
Dalvines, The (Crystal): Rock Island, Ill., 31-Jan. 5; (Bijou) Dubuque, Ia., 7-12.
Doyle & Howard (Academy): Pittsburg, Pa., 31-Jan. 5.
DeVaw Bros. (Majestic): Little Rock, Ark., 31-Jan. 5; (Majestic) Dallas, Tex., 7-12.
D'Amon, Chester (Lyric): Altoona, Pa., 24-Jan. 5.
Daly & O'Brien (O. H.): St. Joseph, Mo., 30-Jan. 5; (Century) Kansas City 7-12.
Daly, Arnold (Shea's): Buffalo, N. Y., 31-Jan. 5; (Shea's) Toronto, Ont., 7-12.
Douglas & Douglas (Gaiety): Galesburg, Ill., 31-Jan. 5; (Bijou) DeKalb 7-12.
Deloys, The (Rachelder): Iola, Kan., 30-Jan. 5.
Dixon & Fields (Bijou): Decatur, Ill., 31-Jan. 5; (Bijou) Danville 7-12.
Dacey, Chase & Adair (Grand Family): Fargo, N. D., 31-Jan. 5.
DeCoe, Harry (Jeffers): Saginaw, Mich., 31-Jan. 5; (Temple) Ft. Wayne, Ind., 7-12.
Dixon Bros. (G. O. H.): Grand Rapids, Mich., 31-Jan. 5; (Crystal) Milwaukee, Wis., 7-12.
Devean, Hubert (Bijou): Winnipeg, Man., 31-Jan. 5.
DeGraw Trio (Jeffer's): Saginaw, Mich., 7-12.
Deaves Mr. & Mrs. Walter E., & Co. (Family): Butte, Mont., 7-12.
Diston, Madeline (Grand): Joliet, Ill., 7-12.
Demonio & Belle (Family): Pottsville, Pa., 31-Jan. 5.
DeOro, Al., & Effie McDonald (Trocadero): Philadelphia, Pa., 31-Jan. 5; (Imperial) Providence, R. I., 7-12.
Delmore, The Misses (Myer's): Mt. Vernon, N. Y., 31-Jan. 5.
Delmore & Darrell (Nobles O. H.): Tiffin, O., 31-Jan. 5; (Alvarado) Bay City, Mich., 7-12.
Dugan, A. O. (Majestic): Chicago, Ill., 7-12.
DeMonicos, The (Bijou): Streator, Ill., 31-Jan. 5; (Unique) Danville 7-12.
DeVerne & Van (Crystal): St. Joseph, Mo., 31-Jan. 5.
Deming, Arthur (Columbia): Cincinnati, O., 30-Jan. 5.
Davis & Macauley (Hopkins'): Louisville, Ky., 31-Jan. 5; (Hopkins') Memphis, Tenn., 7-12.
Danon Bros. (Columbia): Cincinnati, O., 31-Jan. 5; (Bijou) Evansville, Ind., 7-12.
Dudley & DeOrmond (Ben's): Escanaba, Mich., (Bijou) Oshkosh, Wis., 6-12.

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Keith's Theatre.....Boston, Mass.
Keith's Bijou Theatre.....Boston, Mass.
Keith's Theatre.....Providence, R. I.
Keith's Theatre.....Pawtucket, R. I.
Keith's New Theatre.....Philadelphia, Pa.
Keith's Prospect Theatre.....Cleveland, O.
Keith's Theatre.....Columbus, O.
Keith's New Theatre.....Portland, Me.
Keith's New Theatre.....Manchester, N. H.
Keith's New Theatre.....Lowell, Mass.
Keith's Royal Princess Theatre.....London, Eng.
Keith & Proctor's Union Sq. Theatre.....New York City.
Keith & Proctor's 23d St. Theatre.....New York City.
Keith & Proctor's 5th Ave. Theatre.....New York City.
Keith & Proctor's 58th St. Theatre.....New York City.
Keith & Proctor's 125th St. Theatre.....New York City.
Keith & Proctor's Harlem Opera House, New York City.
Keith & Proctor's Theatre.....Jersey City, N. J.
F. F. Proctor's Theatre.....Newark, N. J.
F. F. Proctor's Theatre.....Troy, N. Y.
F. F. Proctor's Theatre.....Albany, N. Y.
Harry Davis Grand Opera House.....Pittsburg, Pa.
Chase's Theatre.....Washington, D. C.
Kernan's Maryland Theatre.....Baltimore, Md.
Bijou Theatre.....Altoona, Pa.
Shea's Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Can.
Cook Opera House.....Rochester, N. Y.
Temple Theatre.....Detroit, Mich.
S. Z. Poli's Theatre.....Worcester, Mass.
S. Z. Poli's Theatre.....Springfield, Mass.
S. Z. Poli's Teeatre.....Hartford, Conn.
S. Z. Poli's Theatre.....New Haven, Conn.
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S. Z. Poli's Theatre.....Waterbury, Conn.
S. Z. Poli's Theatre.....Wilkes-Barre, Pa.
S. Z. Poli's Theatre.....Scranton, Pa.
Colonial Theatre.....Lawrence, Mass.
Empire Theatre.....Paterson, N. J.
Empire Theatre.....Hoboken, N. J.
Valentine Theatre.....Toledo, O.
Trent Theatre.....Trenton, N. J.
Bennett's Theatre.....London, Ont.
Bennett's Theatre.....Hamilton, Ont.
Bennett's Theatre.....Ottawa, Ont.
Bennett's Theatre.....Montreal Que.
Henderson's Music Hall.....Coney Island.
Grand Theatre.....Syracuse, N. Y.

Performers will benefit themselves by keeping this office informed of their route and open time.

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S. K. HODGDON, Booking Manager. 823 to 828 St. James Bldg., NEW YORK CITY

Diamond & Smith (Keith's): Manchester, N. H., 31-Jan. 5; (Keith & Proctor's) Jersey City, N. J., 7-12.
Dalys, The Two (Boston): Fall River, Mass., 31-Jan. 5.
DeCamo, Chas., & Dogs (Orpheum): New Orleans, La., 31-Jan. 5.
Del-A-Phone (Majestic): Shreveport, La., 31-Jan. 5; (Lyric) Mobile 7-12.
DeVaro & Curtis (Unique): Los Angeles, Cal., 31-Jan. 5.
Davis & Davis (Haymarket): Chicago, Ill., 31-Jan. 5; (Garrick) Burlington, Ia., 6-12.
DeCoe (Bijou): Kalamazoo, Mich., 31-Jan. 5; (Bijou) Lansing 7-12.
Devoy, Emmett, & Co. (Orpheum): St. Paul, Minn., 31-Jan. 5 (Orpheum) Denver, Col., 7-12.
Duffin-Redcay Troupe (Hyde & Behman's) Brooklyn, N. Y., 31-Jan. 5; (Orpheum) Denver, Col., 7-12.
Durant, The Brothers: Manchester, Eng., Jan. 7-28.
Dahlgren Sisters (Crystal): Milwaukee, Wis., 31-Jan. 5.
Duncan, Chas.: Spokane, Wash., 31-Jan. 5; Seattle 6-12.
Dagwell, Aurie (Proctor's): Albany, N. Y., 31-Jan. 5; (Keith & Proctor's 58th St.) New York City, 7-12.
Day, Geo. W. (Poli's): Waterbury, Conn., 31-Jan. 5; (Poli's) Hartford 7-12.
Durand Trio, Les (Shea's): Toronto, Ont., 31-Jan. 5; (Olympic) Chicago, Ill., 7-12.
Dorsch & Russell (Empire): Hoboken, N. J., 31-Jan. 5; (Trent) Trenton 7-12.
Daytelle, Madge (Parlor): York, Pa., 31-Jan. 5.
Dixon, Jim G. (Metropolitan): Duluth, Minn., 31-Jan. 5.
Don, Emma: Liverpool, Eng., Jan. 7-19.
Dunbars, Casting, Four (Chase's): Washington, D. C., 31-Jan. 5.
Du Rois, Great, & Co. (Family): Shamokin, Pa., 31-Jan. 5.
Dale (Orpheum): St. Paul, Minn., 31-Jan. 5.
DeMonces, The (Bijou): Streator, Ill., 31-Jan. 5.
Earl, Wilson & Co. (Lyric): Mobile, Ala., 31-Jan. 5; (Majestic) Birmingham 7-12.
Earle & Bertlett (Orpheum): Amsterdam, N. Y., 31-Jan. 5.
Earle Sisters (Orpheum): Chillicothe, O., 31-Jan. 5; (Orpheum) Portsmouth 7-12.
Eldridge, Great (Haymarket): Chicago, Ill., 31-Jan. 5; (Lyric) Cleveland, O., 7-12.
Emperors of Music (G. O. H.): Aurora, Ill., 31-Jan. 5; (Majestic) Chicago 7-12.
Edwards & Vaughn (Bijou): Rockford, Ill., 31-Jan. 5.
Esoe Bros. (Haymarket): Chicago, Ill., 21-Jan. 5; (Olympic) Chicago 7-12.
Emmett, Eugene (Bijou): Duluth, Minn., 31-Jan. 5.
Esmeralda (Orpheum): New Orleans, La., 31-Jan. 5.
Evans Trio (Crystal): Toledo, O., 31-Jan. 5.
Evans, Chas. E. (Orpheum): Minneapolis, Minn., 6-12.
Emmett & McNeill (Crystal): Rock Island, Ill., 31-Jan. 5; (Majestic) LaSalle 7-12.
Elliott, BeLair & Elliott (Bijou): Kalamazoo, Mich., 31-Jan. 5; (Bijou) Lansing 7-12.
Edwards, Tom (Keith's): Philadelphia, Pa., 7-12.
Elton, Sam (Empire): Bradford, Eng., 7-12; (Empire) Birmingham 14-19; Liverpool 21-26; Sheffield 28-Feb. 2.
Exposition Four (Keith's): Portland, Me., 31-Jan. 5; (Keith's) Manchester, N. H., 7-12.
Elton Polo Troupe (Bon Ton): Jersey City, N. J., 31-Jan. 5; (London) New York City, 7-12.
Elmore Sisters (G. O. H.): Pittsburg, Pa., 31-Jan. 5; (Keith's) Altoona 7-12.
Evers, Geo. W. (Majestic): Houston, Tex., 31-Jan. 5; San Antonio 7-12.
Everhart (Shea's): Toronto, Ont., 31-Jan. 5; (Temple) Detroit, Mich., 7-12.
Elliott & Neff: Philadelphia, Pa., 31-Jan. 5.
Elwyn, Lorne, & Co.: Montpelier, Vt., 31-Jan. 5.
Emery, Maude: Fall River, Mass., 31-Jan. 5.
Empire Comedy Four (Amphion): Brooklyn, N. Y., 31-Jan. 5.
Eckel & Warner: Birmingham, Ala., 31-Jan. 5.
Eckhoff & Gordon (Doric): Yonkers, N. Y., 31-Jan. 5.
Earnshaw & Caton: En route with The Strollers. See Vaudeville Combination Routes.
Edwards, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., indef.
Eltrym, Brooke (Crystal): Milwaukee, Wis., indef.
Eugleton, Nan, & Co.: Lewiston, Me., 31-Jan. 5.
Emerson & Baldwin (Poli's): Bridgeport, Conn., 31-Jan. 5.
Falardo: En route with Confessions of A Wife. See Dramatic Routes.
Farrell, Billy: Moss & Stoll Tour, Eng., Dec. 3-June 30.
Feitz, Alfred E. (Crystal): Detroit, Mich., indef.
Florence Sisters (Aumont): Moscow, Russia, Jan. 1-30.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Fox & Hughes (Empire): Boise, Ida., indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10, indef.
Frank & Frank (Mascotte): Mobile, Ala., indef.
Fries Sisters: En route with the Herald Square Comedy Co. See Dramatic Routes.
Frisco, Mr. and Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Fitzgibbon McCoy Trio (Keith's): Providence, R. I., 31-Jan. 5; (Auditorium) Lynn, Mass., 7-12.
Fox, Al. H. & Carber-Nella (Palace Music Hall): Syracuse, N. Y., 31-Jan. 5; (Ehmling's Music Hall) Baltimore, Md., 7-19.
Felmar Sisters (Capitol): Glens Falls, N. Y., 31-Jan. 5.
Fay Sisters (Lyric): Parsons, Kan., 30-Jan. 5; (Lyric) Muskogee, I. T., 7-12.
Fox & DuBall (LaSalle): Keokuk, Ia., 31-Jan. 5; (Garrick) Burlington 7-12.
French, Great Henri (Miner's 8th Ave.): New York City, 31-Jan. 5; (Novelty) Brooklyn, N. Y., 7-12.
Foo, Lee Tung (Keith's): Providence, R. I., 31-Jan. 5.
Franks, The Four (Bijou): Oshkosh, Wis., 31-Jan. 5; (Bijou) Appleton 7-12.
Frank & Bob, Marvelous (Hopkins'): Louisville, Ky., 30-Jan. 5; (Hopkins') Memphis, Tenn., 7-12.
Ferry (Majestic): Houston, Tex., 31-Jan. 5; (Majestic) San Antonio 6-12.
Fred & Pauly (Temply): Detroit, Mich., 31-Jan. 5; (Shea's) Buffalo, N. Y., 7-12.
Foivre, Anita (Rialto): Elmira, N. Y., 17-Jan. 5.
Flood Bros. (Olympic): Chicago, Ill., 31-Jan. 5.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Genaro & Theol (Hippodrome): New York City, Oct. 22, indef.
Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.
Glick, Jesse G. M.: En route with the Cowboy Girl Western Co. See Dramatic Routes.
Cossens, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Griffith & Griffith: En route with Griffith's Hypnotic Specialty Co. See Miscellaneous Routes.
Gross, Wm.: En route with Ferris' Comedians. See Dramatic Routes.
Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, indef.
Hamilton & Wiley (Empire): Springfield, Ill., Aug. 26, indef.
Hanson & Harris (Hippodrome): New York City, Oct. 22-Jan. 5.
Harris, Dixie (Family): New York City, Dec. 10, indef.
Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22, indef.
Harrison, Leo F.: En route with Francis Greene Stock Co. See Dramatic Routes.
Hay, C. E. (Garrick): Burlington, Ia., indef.
Haviland, Butler (Howard): Boston, Mass., indef.
Harter & Janet (Dixie): Memphis, Tenn., indef.
Hearn, Tom (Royal): Birmingham, Eng., Dec. 18-March 18.
Herzog's Stallions (Hippodrome): New York City, indef.
Hess, Louise: En route with The Strollers. See Vaudeville Combination Routes.
Hewlettes, The (Alcazar): Denver, Col., Sept. 1, indef.
Hill, Will H. (Olympia): London, Eng., 24-Feb. 9.
Hoff, Harold (Grand): Portland, Ore., Sept. 10, indef.
Hollaways, Four (Hippodrome): New York City, indef.
Hodgwin: En route with The Strollers. See Vaudeville Combination Routes.
Huegel Bros. (Circo Pubillones): Havana, Cuba, Dec. 24, indef.
Hufford, Clayton F. (New Orpheum): Columbus, Ind., indef.
Hertt, Lena (Bijou): Decatur, Ill., indef.
Heim Children (Princess): Zanesville, O., 31-Jan. 5.
Herbert, The Frogman (Poli's): Bridgeport, Conn., 31-Jan. 5.
Howard Bros., Mysterious (G. O. H.): Syracuse, N. Y., 31-Jan. 5; (Keith & Proctor's 5th Ave.) New York City, 7-12.
Houman Trio (La Fayette): Detroit, Mich., 31-Jan. 5; (Gotham) Brooklyn, N. Y., 7-12.
Heath & Walsh (Idea): Fond du Lac, Wis., 31-Jan. 5; (Bijou) Oshkosh 7-12.
Hamilton, Ann, & Co. (Majestic): Houston, Tex., 31-Jan. 5; (Majestic) San Antonio 7-12.
Herton & La Frisks (Century): Kansas City, Mo., 31-Jan. 5; (Standard) St. Louis 7-19.
Howard & Howard (Orpheum): San Francisco, Cal., Jan. 6-19.
Haynes, Al. (Poli's): Hartford, Conn., 31-Jan. 5; (Poli's) New Haven 7-12.
Holmes, Taylor (Keith's): Boston, Mass., 31-Jan. 5.
Hanson & McIntyre (Orpheum): Los Angeles, Cal., 31-Jan. 12.
Home, Cain & Hoey: Chicago, Ill., 31-Jan. 12.
Honey Jr., Edith & Lee (City Opera House): Port Huron, Mich., 31-Jan. 5; (Bijou) Bay City 7-12.
Herbert, Mons (Majestic): San Antonio, Tex., 30-Jan. 5; (Majestic) Ft. Worth 7-12.
Hirschberns, The (Bijou): De Kalb, Ill., 31-Jan. 5.
Hanson & Nelson (Orpheum): Omaha, Neb., 30-Jan. 5; (Orpheum) Kansas City, Mo., 6-12.
Hefron, Tom (Family): Berwick, Pa., 31-Jan. 5.
Hawley, E. Frederick, & Co. (Orpheum): Omaha, Neb., 30-Jan. 5; (Main St.) Peoria, Ill., 7-12.
Hughes, Nat (Haymarket): Chicago, Ill., 31-Jan. 5.
Hays, Ed. C. (Crystal): Frankfort, Ind., 31-Jan. 5; (Crystal) Elwood 7-12.
Hickman Bros., Three (Shea's): Buffalo, N. Y., 31-Jan. 5; (Shea's) Toronto, Can., 7-12.
Hennings, Lewis & Hennings (Colonial): Lawrence, Mass., 31-Jan. 5; (Park) Worcester 7-12.
Harback & Harris (Bijou): Kewanee, Ill., 31-Jan. 5; (Castle) Bloomington 7-12.
Hermans, The Great (Proctor's): New York City, 31-Jan. 5; (Orpheum) Brooklyn 7-12.
Howard & Rutherford (Majestic): Chicago, Ill., 31-Jan. 5; (Keith's) Cleveland, O., 7-12.
Henry & Young (O. H.): Montgomery, Ala., 31-Jan. 5; Knoxville, Tenn., 7-12.
Heeley & Meely (Waverly): Edinburg, Belgium, 31-Jan. 5.
Hildebrandt, Max (Columbia): Cincinnati, O., 31-Jan. 5.
Holman, Al. E. & Mamie (Flora): Amsterdam, Holland, 31-Jan. 5.
Howe, Bert: Cripple Creek, Colo., 31-Jan. 5.
Hughs & Brown (Empire): No. Adams, Mass., 31-Jan. 5.
Harrigan, Dan J. (Empire): Hoboken, N. J., 31-Jan. 5.
Hobbsworths, The (Keith & Proctor's 23d St.): New York City, 31-Jan. 5.
Houdini (Keith's): Philadelphia, Pa., 31-Jan. 5.
Irving, Pearl (Boston): Lowell, Mass., Dec. 17, indef.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Italian Trio (Columbia): Cincinnati, O., 31-Jan. 5; (Hopkins') Louisville, Ky., 7-12.
Immensaphone (Harlem O. H.): New York City, 31-Jan. 5; (Orpheum) Allentown, Pa., 7-12.
International Musical Trio (La Fayette): Buffalo, N. Y., 31-Jan. 5; (Avenue) Detroit, Mich., 7-12.
Inness & Ryan (Jeffer's): Saginaw, Mich., 31-Jan. 5.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacobs & Sardell: En route with Haverly's Minstrels. See Minstrel Routes.
Jones, Harry (Dowling's): Logansport, Ind., indef.
Jennings & Renfrew (Bennett's): Ottawa, Ont., 31-Jan. 5; (Auditorium) Quebec, Can., 7-12.
Jenks & Clifford (Crystal): Anderson, Ind., 31-Jan. 5.
Jerome, Nat. S. (Gillio): Kansas City, Mo., 30-Jan. 5; (Lyceum) St. Joseph 6-7; (Krug) Omaha, Neb., 8-9; (G. O. H.) Des Moines, Ia., 10-12.
Jones & Raymond (Orpheum): Mansfield, O., 31-Jan. 5.
Jones, Laura (Star): Donora, Pa., 31-Jan. 5; (Star) Monessen 7-12.
Johnstone & Cooke (Majestic): Ft. Worth, Tex., 31-Jan. 5; (Majestic) Shreveport, La., 6-12.
Julian, M. (Broadway): Middletown, O., 31-Jan. 5.
Jennings & Jewell (Murray Hill): New York City, 31-Jan. 5; (Casino) Philadelphia, Pa., 7-12.
Jones & Sutton (O. H.): No. Adams, N. Y., 31-Jan. 5.
Jerome, Fremont & Jerome (Acme): Sacramento, Cal., 31-Jan. 5.
Kartelli (Battenberg): Leipzig, Ger., Jan. 1-31.
Karnatz, J. F. (Palace of Illusions): Havana, Cuba, Dec. 10-Jan. 26.
Keatons, Three: En route with the Fenberg Stock Co. See Dramatic Routes.
Kelly & Ashby: Moss & Stoll Tour, Eng., Dec. 1-March 31.
Kline, Lena (Elite): Davenport, Ia., indef.
Kobers, Three: Wheeling, W. Va., indef.
Kolfage, Duke (Crystal): Detroit, Mich., indef.
Knoble, Chas. (Payret): Havana, Cuba, Dec. 10-Feb. 28.
Kenney, Billy (Olympic): South Bend, Ind., 31-Jan. 5.
Kennedy, Evans & Kennedy (Willams' Academy): Pittsburg, Pa., 31-Jan. 5.
Kraff & Myrtle (Family): Marshalltown, Ia., 30-Jan. 5; (People's) Topeka, Kan., 6-12.
Kibels, The (Bijou): Galesburg, Ill., 31-Jan. 5; (Family) Lyons, Ia., 7-12.
Kohl, Gus & Marion (Bijou): Beloit, Wis., 31-Jan. 5; (Bijou) Kankakee, Ill., 7-12.
Knight Bros. & Sawtelle (Orpheum): Denver, Col., 31-Jan. 5.
Kratons, The (Keith's): Boston, Mass., 31-Jan. 5.
Kelly & Kent (G. O. H.): Pittsburg, Pa., 31-Jan. 5.
Keogh, Thos. J. (Shea's): Toronto, Ont., 31-Jan. 5; (Bennett's) Ottawa 7-12.
Kane, Leonard (Poli's): Bridgeport, Conn., 31-Jan. 5; (Poli's) New Haven 7-12.
Kelcy, Alfred, & Co., (Orpheum): Kansas City, Mo., 31-Jan. 5; (Orpheum) Salt Lake City, Utah, 6-12.
Krenzas Bros. (Keith's): Cleveland, O., 31-Jan. 5; (Temple) Detroit, Mich., 7-12.
Kates Bros. (Family): Davenport, Ia., 31-Jan. 5.
Kaufman, Minnie (G. O. H.): Indianapolis, Ind., 31-Jan. 5; (Columbia) Cincinnati, O., 7-12.
Kappe (Phillips'): Richmond, Ind., 31-Jan. 5; (Star) Muncie 7-12.
Kingsley & Lewis (Keith's): Manchester, N. H., 31-Jan 5; (Keith's) Boston, Mass., 7-12.
Kretore (Princess): Zanesville, O., 31-Jan. 5.
Kaufman Troupe (Maryland): Baltimore, Md., 31-Jan. 5; (Keith & Proctor's) Jersey City, N. J., 7-12.
Kenton, Dorothy (Columbia): Cincinnati, O., 31-Jan. 5; (Hopkins') Louisville, Ky., 7-12.
Kobler & Marlon (Bijou): Canton, O., 31-Jan. 5.
Kemer & Kim (Pastor's): New York City, 31-Jan. 5.
Kelly, Sam & Ida (Grand): Tacoma, Wash., 31-Jan. 5.
Kellie, Edward (Majestic): Dallas, Tex., 31-Jan. 5; (Majestic) Houston 7-12.
Kurtis & Busse's Dogs (Grand): Tacoma, Wash., 31-Jan. 5; (Grand) Portland, Ore., 7-12.
Kenney & Hollis (Keith's): Providence, R. I., 31-Jan. 5; (Colonial) Lawrence, Mass., 7-12.
Keno, Welch & Melrose (Victoria): New York City, 31-Jan. 5.
Kelly & Violette (Temple): Detroit, Mich., 31-Jan. 5; (Cook's) Rochester 7-12.
Keife, Zena (Chase's): Washington, D. C., 31-Jan. 5; (Keith's) Wheeling, W. Va., 7-12.
Kitsmura Troupe (Keith & Proctor's 58th St.): New York City, 31-Jan. 5; (Keith & Proctor's) Troy 7-12.
Kelly, Walter C. (Orpheum): San Francisco, Cal., 24-Jan. 5; (Orpheum) Los Angeles 7-19.
Kum, Tom (Bijou): Bay City, Mich., 31-Jan. 5; (Bijou) Jackson 7-12.
LaFleur, Joseph: En route with the Hagenbeck Show. See Tent Show Routes.
Laguire, Prof. (Family): LaFayette, Ind., indef.
LaMothe Trio: En route with the Hagenbeck Show. See Tent Show Routes.
Lampe Bros.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.
Lassner, Lee (People's): Hibbing, Minn., Dec. 2, indef.
Lawrence, Anita, & Co.: En route with the Johnny Wise Co. See Musical Routes.
Lee, Mr. & Mrs. James P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, indef.
Leonard, Gus (Alisky): Sacramento, Cal., Nov. 19, indef.
Leonard & Phillips (Amsterdam): New York City, Oct. 1, indef.
Leone & Dale: En route with Little Joker. See Musical Routes.
LePages, The (Apollo): Vienna, Austria, Jan. 1-31.
Lively, Marvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.
Ledger, Chas. (Lyric): Lincoln, Neb., 31-Jan. 5; (Bijou) Dubuque, Ia., 7-12.
Lester & Manning (Shea's): Toronto, Ont., 31-Jan. 5.
LaVine, Ed. (Bijou): Galesburg, Ill., 31-Jan. 5; (Star) Moline 7-12.
LaRenos, Two (Bell): Oakland, Cal., 31-Jan. 5.
LePage, Maude (Temple): Ft. Wayne, Ind., 7-12.
LaMaze Bros., Three (Keith & Proctor's Union Sq.): New York City, 31-Jan. 5; (Keith & Proctor's) Jersey City, N. J., 7-12.
Lancaster, Tom (Pantages): Bellingham, Wash., 7-12.
Levy, Bert (Majestic): Ft. Worth, Tex., 31-Jan. 5.
Leslie & Williams (Bijou): La Crosse, Wis., 31-Jan. 5.
Leightons, Three (Orpheum): Los Angeles, Cal., 23-Jan. 5; (Orpheum) San Francisco 6-19.
Le Roy & Woodford (Hopkins'): Louisville, Ky., 31-Jan. 5; (Hopkins') Memphis, Tenn., 7-12.
Lalukana, The (Howard): Boston, Mass., 31-Jan. 5.
Lynch, Great (Young's): Atlantic City, N. J., 31-Jan. 5.
LaVeen & Cross (Majestic): Birmingham, Ala., 31-Jan. 5; (Majestic) Little Rock, Ark., 7-12.
Latoy Bros. (People's): Cedar Rapids, Ia., 31-Jan. 5.
Lorimer, Jack (Alhambra): New York City, 31-Jan. 12.
Ladell & Crouch (Chase's): Washington, D. C., 31-Jan. 5.
LaVelle & Grant (Star): Cleveland, O., 31-Jan. 5; (Academy) Pittsburg, Pa., 6-12.
Lindsay's Monkeys (Majestic): Chicago, Ill., 31-Jan. 5; (Majestic) Madison, Wis., 7-12.
Lyndale, Florence (Keith's): Toledo, O., 31-Jan. 5; (G. O. H.) Pittsburg, Pa., 7-12.
Lee, Fitzhugh & Bessie (Star): Muncie, Ind., 31-Jan. 5; (Orpheum) Lima, O., 7-12.
Latell Bros. (Family): Pottsville, Pa., 31-Jan. 5; (Family) Hazelton 7-12.
Louie Bros. (Pantages): Bellingham, Wash., 31-Jan. 5.
Lisle, Leigh & Co. (Keith's Auditorium): Quebec, Can., 31-Jan. 5; (Bennett's) London, Ont., 7-12.
Leonard & Bastedo (Bijou): Wheeling, W. Va., 31-Jan. 5; (Orpheum) Mansfield, O., 7-12.
LaVine-Cimaron Trio (Novelty): Brooklyn, N. Y., 31-Jan. 5.
Lucas, Jimmie (Orpheum): San Francisco, Cal., Jan. 6-19.
LeDent, The Great (Bennett's): Montreal, Can., 31-Jan. 5; (Bennett's) Ottawa, Ont., 6-12.
Lester & Quinn (Main St.): Peoria, Ill., 31-Jan. 5; (Gaiety) Galesburg 7-12.
LeCompt, W. S. (Majestic): San Antonio, Tex., 30-Jan. 5; (Majestic) Ft. Worth 7-12.
Lukens, Four (Orpheum): Salt Lake City, Utah, 7-12.
La Croix (Keeney's): Brooklyn, N. Y., 31-Jan. 5.
Lasky-Rolfe Quintet (Orpheum): Reading, Pa., 31-Jan. 5.
Leonard & Conlin (Camden): Camden, N. J., 31-Jan. 5.
Lemon, Herbert Bert (Bijou): Green Bay, Wis., 31-Jan. 5.
Lockhart Sisters (Bijou): Battle Creek, Mich., 31-Jan. 5.
Lucy & Lucier (Columbia): St. Louis, Mo., 31-Jan. 5.
Luce & Luce (Family): Shamokin, Pa., 31-Jan. 5.
Lamar & Gabriel (Keith's): Boston, Mass., 31-Jan. 5.

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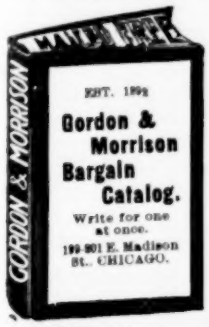
LeBrun Opera Trio (Columbia): St. Louis, Mo., 31-Jan. 5.
Leslie, Bert, & Co., (Poli's): Bridgeport, Conn., 31-Jan. 5; (Hathaway's) Lynn, Mass., 7-12.
Mack & Reigelr: En route with James Boys in Missouri. See Dramatic Routes.
Mack, Thos. J. (Mission): San Francisco, Cal., indef.
Maddox, Richard C.: En route with Nettie the News Girl. See Dramatic Routes.
Mansfield & Harvey: Sharon, Ida., indef.
Martell's Marionette Hippodrome: En route with Hi Henry's Minstrels. See Minstrel Routes.
Marnells, The (Odeon): Dayton, O., indef.
Marriott Twins (Gran Circo Bell): Mexico City, Mex., indef.
Martin, Kathryn (Family): Davenport, Ia., indef.
Martinos, The: En route with French's New Sensation. See Miscellaneous Routes.
Martyne & Hardy (Novelty): Topeka, Kan., indef.
Massoney & Wilson: Chicago, Ill., indef.
Maxwell, James (Austin & Stone's): Boston, Mass., indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McCormick, Hugh: En route with the Doughlas Vaudeville Co. See Miscellaneous Routes.
McKee & Van: Central America & Panama, Jan. 1-Feb. 28.
McSorley & Eleanore (Gem): Missoula, Mont., indef.
Merrills, The Three: Stoll Tour, Eng., indef.
Merritt, Raymond (Empire): Los Angeles, Cal., Dec. 17-Feb. 1.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Mignon, Helene (Empire): St. Paul, Minn., indef.
Millard Bros.: Touring South America.
Miller: En route with The Strollers. See Vaudeville Combination Routes.
Millman Trio (Hansa): Hamburg, Ger., Jan. 1-31; (Central) Magdeburg, Feb. 1-15; (Mellini) Hanover 16-28.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Moore, Sam (Sipe's): Kokomo, Ind., indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morrison, John: Houston, Tex., indef.
Motogirl, La: Rickard's Tour, Australia, Aug. 1-Dec. 31.
Muller, Chunn & Muller (Circo Bell): Mexico City, Mex., indef.
Mundwiler, Geo. (Gaiety): Galesburg, Ill., Sept. 10, indef.
Murdy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
Nosses, The Five: En route with Captain Careless. See Musical Routes.
Miller, Fred., Juggler (Bijou): Muskegon, Mich., 31-Jan. 5; (Bijou) Flint 7-12.
Meredith Sisters (Keith's): Lawrence, Mass., 31-Jan. 5; (Keith's) Jersey City, N. J., 7-12.
Manhatten Newsboy's Quartet (Bijou): Bay City, Mich., 31-Jan. 5; (Bijou) Jackson 7-12.
Martinez, Wonderful (Majestic): Mankato, Minn., 31-Jan. 5.
Morrisey & Rich (Main St.): Peoria, Ill., 31-Jan. 5.
Mack, Floyd (Family): Steubenville, O., 31-Jan. 5; (Cooper's) Mt. Vernon 7-12.
Middleton, Gladys (Empire): San Francisco, Cal., 31-Jan. 5.
Miles & Nitram (Family): Pittston, Pa., 31-Jan. 5.
Mack & Held (Bijou): Freeport, Ill., 31-Jan. 5.
Manolo Family (Crystal): Marion, Ind., 31-Jan. 5; (Crystal) Toledo 7-12.
Millership Sisters (Folly): Chicago, Ill., 30-Jan. 12.
Mora, L. Jerome (Grand): Parkersburg, W. Va., 31-Jan. 5.
Moon, Ed. (Crescent): Champaign, Ill., 30-Jan. 5; (Bijou) Jacksonville 7-12.
Mack & Dugal (Garrick): Burlington, Ia., 31-Jan. 5; (People's) Cedar Rapids 7-12.
Modica & Adams (Jacob's): Peoria, Ind., 31-Jan. 5; (Olympic) Springfield 7-12.
Miller & Edwards (Unique): Danville, Ill., 31-Jan. 5; (Bijou) Streator 7-12.
Macks, Two (Orpheum): Lima, O., 31-Jan. 5; (Orpheum) Newark 7-12.
Murtha, Lillian (Grand): Hamilton, O., 31-Jan. 5; (Phillips') Richmond, Ind., 7-12.
Murphy, Mr. & Mrs. Mark (Keith's): Cleveland, O., 31-Jan. 5; (Shea's) Buffalo, N. Y., 7-12.
Musketeers, The Three (Hurtig & Seamon's): New York City, 31-Jan. 5.
Merritt Sisters (Majestic): Houston, Tex., 31-Jan. 5; (Majestic) San Antonio 6-12.
Morrow & Schellberg (Trent): Trenton, N. J., 31-Jan. 5.
Marco Twins (Keith's): Syracuse, N. Y., 31-Jan. 5; (G. O. H.) Pittsburg, Pa., 7-12.
Marzello & Millay (Hopkins'): Memphis, Tenn., 31-Jan. 5; (Orpheum) New Orleans, La., 7-12.
Malcoms, The (Bijou): Appleton, Wis., 31-Jan. 5.
Murray Sisters (Armory): Binghamton, N. Y., 7-12.
Merkel Sisters (Keith's): Boston, Mass., 31-Jan. 5; (Keith's) Providence, R. I., 7-12.
Monroe, Mack & Lawrence (Pastor's): New York City, 31-Jan. 5.
Mowatts, Six (Shea's): Buffalo, N. Y., 31-Jan. 5; (Shea's) Toronto, Int., 7-12.
Mills & Lewis (Bijou): Wheeling, W. Va., 31-Jan. 5; (Orpheum) Mansfield, O., 7-12.
Manhassett Comedy, Four (Dewey): New York City, 31-Jan. 5.
Martini & Maxmillian (Columbia): Cincinnati, O., 31-Jan. 5; (Hopkins') Louisville, Ky., 6-12.
Marckley, Frank (Bijou): Evansville, Ind., 30-Jan. 5; (Family) LaFayette 7-12.
Martinez & Martinez (Novelty): Denver, Col., 31-Jan. 5.
Mardo Trio (Grand): Joliet, Ill., 31-Jan. 5; (Bijou) Dubuque, Ia., 7-12.
Martin & Crouch (Park): Worcester, Mass., 31-Jan. 5; (Imperial) Brooklyn, N. Y., 7-12.
Marcell & Lenett (Lyric): Lincoln, Neb., 31-Jan. 5.
Metropolitan Opera Trio (Poli's): Springfield, Mass., 31-Jan. 5; (Keith's) Philadelphia, Pa., 7-12.
Marr & Evans (Duric): Yonkers, N. Y., 7-12.
Masquerela Sisters, Three (Unique): Minneapolis, Minn., 31-Jan. 5; (Bijou) Duluth 7-12.
Moore, Tom (Proctor's): Newark, N. J., 31-Jan. 5.
Morgan & McGarry (Gaiety): Springfield, Ill., 31-Jan. 5.
Mahoney & Lake (Orpheum): Columbus, O., 31-Jan. 5.
Macy & Hall (Moore's): Portland, Me., 31-Jan. 5.
Mack & Elliot (Colonial): New York City, 31-Jan. 5.
Murphy & Frances (Temple): Detroit, Mich., 31-Jan. 5; (Cook's) Rochester, N. Y., 7-12.
Merriam, Flying: Decatur, Il., 31-Jan. 5; Freeport 7-12.
Millian, Max (Orpheum): Omaha, Neb., 30-Jan. 5; (Orpheum) Kansas City, Mo., 6-12.
Mason & Filburn (Bijou): Duluth, Minn., 31-Jan. 5; (Bijou) Superior, Wis., 7-12.
Mareens, Nevaro & Mareena (Orpheum): St. Paul, Minn., 31-Jan. 5; (Orpheum) Minneapolis 7-12.
Military Octet (Keith's): Boston, Mass., 31-Jan. 5; (Colonial) New York City, 7-12.
McClain, Billy, Troupe (Empire): Statford, Eng., 7-12; Shepards Bush 14-19; Birmingham 21-26; Nottingham 28-Feb. 6.
Mott's Dogs (Crystal): Milwaukee, Wis., 7-12.
Manly & Sterling (Dowling's): Logansport, Ind., 31-Jan. 5.
McKinnon & Reed (Sipe's): Kokomo, Ind., 31-Jan. 5.
McMahon & Chappelle (Olympic): Chicago, Ill., 31-Jan. 5; (G. O. H.) Indianapolis, Ind., 7-12.
McMahon's Minstrel Maids & Watermelon Girls (Olympic): Chicago, Ill., 31-Jan. 5; (G. O. H.) Indianapolis, Ind., 7-12.
Menetekel (Orpheum): San Francisco, Cal., 24-Jan. 5; (Orpheum) Los Angeles 7-19.
Malverns, The (Grand): Hamilton, O., 31-Jan. 5; (Phillips') Richmond, Ind., 7-12.
Mullen & Corelli (Keith's): Columbus, O., 31-Jan. 5; (G. O. H.) Syracuse, N. Y., 7-12.
Mac & Mac: Gardner, Mass., 31-Jan. 5.
Martinnetti & Sylvester (Lyric): Danville, Ill., 31-Jan. 5.
Merrell & Lenett (Lyric): Lincoln, Neb., 31-Jan. 5.
Majestic Trio: Schenectady, N. Y., 31-Jan. 5.
McCarthy, Myles, & Co. (Majestic): Shreveport, La., 31-Jan. 5.
Mitchells, Three (Keith's): Cleveland, O., 31-Jan. 5.
Morris & Morris (Auditorium): Quebec, Can., 31-Jan. 5.
Night in the Slums (Poli's): Springfield, Mass., 31-Jan. 5; (Poli's) Bridgeport, Conn., 7-12.
Napp, Viola (Bijou): Freeport, Ill., 31-Jan. 5; (Bijou) Racine, Wis., 7-12.
Nome, Robert (Jeffer's): Saginaw, Mich., 30-Jan. 5; (G. O. H.) Grand Rapids 7-12.
Nawn, Tom, & Co. (Orpheum): Brooklyn, N. Y., 31-Jan. 5; (Alhambra) New York City, 7-12.
Nudos, Famous, Three (Bijou): Piqua, O., 31-Jan. 5; (Marion) Marion 7-12.
Nugent, Katherine (Orpheum): Los Angeles, Cal., 24-Jan. 5.
Nightons, Four (Trent): Trenton, N. J., 31-Jan. 5; (Keith & Proctor's 23d St.) New York City, 7-12.
Nichols Sisters (Keith & Proctor's 5th Ave.): New York City, 7-12.
Nadji (Keith's): Jersey City, N. J., 31-Jan. 5; (Keith's) Philadelphia, Pa., 7-12.
North, Bobby (Hammerstein's): New York City, 31-Jan. 5.
Norton, Miss, & Paul Nicholson (Olympic): Chicago, Ill., 31-Jan. 5; (Haymarket) Chicago 7-12.
Night in English Vaudeville (Valentine): Toledo, O., 31-Jan. 5.
Nobles, Milton & Dolly: St. Johns, N. B., 31-Jan. 5.
Nudos, Famous, Three (Bijou): Piqua, O., 31-Jan. 5.
Nibo, Fred (Doric): Yonkers, N. Y., 31-Jan. 5.
Nobles, Milton & Dolly (Music Hall): Lewiston, Me., 31-Jan. 5.
Nye, Ned & Co. (Columbia): Cincinnati, O., 31-Jan. 5.
O'Connell & Goldsmith (Parlor): Port Angeles, Wash., indef.
Ordway, Laurie (Hathaway's): New Bedford, Mass., 31-Jan. 5; (Hathaway's) Lowell 7-12.
Olney & Cunningham (Bijou): Muskegon, Mich., 31-Jan. 5; (Bijou) Lansing 7-12.
O'Neil, Tom (Crystal): Elkhart, Ind., 31-Jan. 12.
Odell & Kinley (Keeney's): Brooklyn, N. Y., 31-Jan. 5; (Pastor's) New York City 7-12.
Ogden, Helen (Bijou): Kankakee, Ill., 31-Jan. 5; (Electric) Waterloo, Ia., 7-12.
O'Day, Ida (Hopkins'): Louisville, Ky., 30-Jan. 5; (Keith's) Cleveland, O., 7-12.
Olympia Quartet (La Fayette): Detroit, Mich., 7-12.
O'Rourke & Gilliam (G. O. H.): Portland, Me., 31-Jan. 5; (G. O. H.) Lewiston 7-12.
Onetta (Bijou): Winnipeg, Man., 31-Jan. 5; (Grand Family) Fargo, N. D., 7-12.
Ollivotti Troubadours (Keith & Proctor's 23d St.): New York City 31-Jan. 5; (Proctor's) Newark, N. J., 7-12.
Okabe Japs, The (Haymarket): Chicago, Ill., 30-Jan. 5.
Orth & Fern (Maryland): Baltimore, Md., 31-Jan. 5.
Orvilles (Phillips'): Richmond, Ind., 31-Jan. 5; (Star) Muncie 7-12.
O'Dole, Geo. W. (Grand): Hamilton, O., 31-Jan. 5.
O'Brien & Buckley (Mohawk): Schenectady, N. S., 31-Jan. 5; (Gotham) Brooklyn 7-12.
O'Neill's Majestic Minstrels (Bijou): Winnipeg, Man., 31-Jan. 6.
Olivera Trio (Bijou): Evansville, Ind., 30-Jan. 5.
O'Toole, M. Jack: Duluth, Minn., indef.
Patty, Frank, Troupe (Hippodrome): New York City, indef.
Pearl & Cassidy (Alisky): Sacramento, Cal., Dec. 10, indef.
Power's Elephants (Hippodrome): New York City, indef.
Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
Price, Harry M.: En route with A Trip to Egypt. See Musical Routes.
Princess, Trixie (Palace): London, Eng., Nov. 26-Feb. 16.
Pryors, The (Poli's): Waterbury, Conn., 31-Jan. 5.
Phillips & Farlardeau (Vaudette): Chicago, Ill., 31-Jan. 5; (Wonderland) Chicago 7-12.
Personi, Camille (Empire): Los Angeles, Cal., 31-Jan. 5; (Unique) San Diego 7-12.
Patrice (Orpheum): Minneapolis, Minn., 31-Jan. 5; (Orpheum) St. Paul 7-12.
Pero & Wilson (Orpheum): Minneapolis, Minn., 31-Jan. 5; (Orpheum) Omaha, Neb., 7-12.
Pepper, The, Twins (O. H.): Poughkeepsie, N. Y., 31-Jan. 5; (O. H.) Troy 7-12.
Papinta (Orpheum): New Orleans, La., 7-12.
Powers & Freed (Majestic): Little Rock, Ark., 31-Jan. 5; (Majestic) Dallas, Tex., 7-12.
Powell, F. E. (Bijou): Evansville, Ind., 30-Jan. 5.
Parish (Grand): Grand Rapids, Mich., 7-12.
Pitcher, Orville (Majestic): San Antonio, Tex., 31-Jan. 5; (Majestic) Ft. Worth 7-12.
Pantzer, Lina (Orpheum): Salt Lake City, Utah, 31-Jan. 5; (Orpheum) Denver, Col., 7-12.
Patty Bros. (Orpheum): Kansas City, Mo., 30-Jan. 5.
Perry, Frank L. (Bijou): Adrian, Mich., 31-Jan. 5.
Pilkington, Johnson & Kenney (Olympic): So. Bend, Ind., 31-Jan. 5.
Priestly, Alma (Valentine): Toledo, O., 31-Jan. 5; (G. O. H.) Pittsburg, Pa.
Potter & Harris (Trent): Trenton, N. J., 7-12.
Price & Mildred (Bijou): Jackson, Mich., 31-Jan. 5; (Bijou) Muskegon 7-12.
Peters, Phil & Nettie: Manchester, Eng., 7-12.
Powell, Tom (Star): Chicago, 31-Jan. 5.
Parisian Opera Trio (Majestic): Erie, Pa., 31-Jan. 5.
Pekin Zouaves (Orpheum): New Orleans, La., 31-Jan. 5.
Perkins, Eva (Family): Davenport, Ia., 31-Jan. 5.
Price, Harry Y. (O. H.): Erie, Pa., 31-Jan. 5.
Provencles, Six (Hopkins'): Memphis, Tenn., 31-Jan. 5.
Quinlan & Mack (Keith's): Providence, R. I., 31-Jan. 5; (Keith & Proctor's 5th Ave.) New Cork City, 7-12.
Quigley Bros. (Chase's): Washington, D. C., 31-Jan. 5.
Quigg, Mackey & Nickerson (Bennett's): Ottawa, Can., 31-Jan. 5.
Rene, Bessie (Star): St. Paul, Minn., 31-Jan. 5.
Reed & Hadley (Pastor's): New York City, 31-Jan. 5.
Rogers & Deely (Poli's): Hartford, Conn., 31-Jan. 5; (Poli's) Springfield, Mass., 7-12.
Ravenscroft, Charlotte (Poli's): New Haven, Conn., 31-Jan. 5; (Empire) Paterson, N. J., 7-12.
Rego, Jimmy (Olympic): Springfield, Ill., 31-Jan. 12.
Reckless, Reckless (Auditorium Rink): Knoxville, Tenn., 31-Jan. 5; (Roller Rink) Ashland, Ky., 7-12.
Reno, Will & May (Family): Monongahela City, Pa., 7-12.
Raffin's, Miss, Monkeys (Keith & Proctor's 58th St.): New York City, 31-Jan. 5; (Keith & Proctor's 5th Ave.) New York City 7-12.
Robbech & Childress (Columbia): Cincinnati, O., 31-Jan. 5; (Orpheum) Salt Lake City, Utah, 7-12.
Robinson, Tom & Lulu (Majestic): Kansas City, Mo., 31-Jan. 5; (Gaiety) St. Louis 7-12.
Robert DeMont Trio (Cabinet): Chicago, Ill., 30-Jan. 5; (Lyric) Danville 7-12.
Rice & Cohen (Orpheum): New Orleans, La., 31-Jan. 5.
Royal Musical Five (Keith's): Cleveland, O., 31-Jan. 5; (Chase's) Washington, D. C., 7-12.
Raymond & Clark (Jeffer's): Saginaw, Mich., 7-12.
Robinson, Parquette & Woods (Atlantic Garden): New York City, 31-Jan. 5.
Russell, Fred P. (Orpheum): Mansfield, O., 31-Jan. 5.
Ross Sisters (Yale's): Kansas City, Mo., 30-Jan. 5; (Vaudeville) Iola, Kan., 6-12.
Ranz's, Mme., Horses (Temple): Detroit, Mich., 31-Jan. 5.
Rado & Berthan (Keith's): Jersey City, N. J., 31-Jan. 5; (Keith's) Philadelphia, Pa., 7-12.
Roscoe & Sims (Grand): Joliet, Ill., 31-Jan. 5; (Keith's) Philadelphia, Pa., 7-12.
Roscoe & Sims (Grand): Joliet, Ill., 31-Jan. 5; (Dowling's) Logansport, Ind., 7-12.
Ross & Lewis (Howard): Boston, Mass., 31-Jan. 5.
Rose, Jimmie (Star): Denora, Pa., 31-Jan. 5; (Star) Monessen 7-12.
Rose & Ellis (Castle): Bloomington, Ill., 31-Jan. 5; (Grand) Joliet 7-12.
Richards, Great (Bennett's): Ottawa, Ont., 31-Jan. 5.
Raffayette's Dogs (Orpheum): St. Louis, Mo., 31-Jan. 5; (Haymarket) Chicago, Ill., 7-12.
Reid Sisters (Columbia): Cincinnati, O., 31-Jan. 5; (Orpheum) New Orleans, La., 7-12.
Rogers & Mackintosh (Grand): Portland, Ore., 31-Jan. 5.
Rockaway & Conway (Bijou): Decatur, Ill., 31-Jan. 5; (Gaiety) Springfield 7-12.
Ramsdell Sisters (Keith & Proctor's 23d St.): New York City, 31-Jan. 5; (Proctor's) Troy 7-12.
Robinson, Blossom (Majestic): Chicago, Ill., 31-Jan. 5; (Crystal) Milwaukee, Wis., 7-12.
Reilly & Morgan (Keith's): Providence, R. I., 31-Jan. 5; (Keith's) Boston, Mass., 7-12.
Redmond, Julia, & Co. (Poli's) New Haven 7-12.
Ryan & Richfield (Keeney's): Brooklyn, N. Y., 31-Jan. 5.
Redwood & Harvey (Bijou): Dubuque, Ia., 31-Jan. 5.
Rosses, Three (Columbia): Cincinnati, O., 31-Jan. 5.
Robertson's Dogs & Monkeys (Gaiety): Galesburg, Ill., 31-Jan. 5; (Family) Davenport, Ia., 7-12.
Rastus & Banks (Express): Brixton, Eng., 7-12; (Palace) Walthamston 14-19; (City Var.) Leeds 21-26; (King's) 28-Feb. 3.
Redford & Winchester (Shea's): Buffalo, N. Y., 31-Jan. 5; (Shea's) Toronto, Ont., 7-12.
Reno & Anora (Majestic): Shreveport, La., 31-Jan. 5.
Rice & Elmer (Hopkins'): Louisville, Ky., 31-Jan. 5.
Ramos, Four (Orpheum): New Orleans, La., 31-Jan. 5; (Orpheum) Omaha, Neb., 7-12.
Russell, Leah (Orpheum): St. Paul, Minn., 7-12.
Russell & Held (Bijou): Dubuque, Ia., 31-Jan. 5; (Dominion) Winnipeg, Man., 6-12.
Russell, Marvelous (Acme): Sacramento, Cal., 31-Jan. 5; (Novelty) Stockton 7-12.
Rosaires, The (Majestic): Madison, Wis., 30-Jan. 5; (Gaiety) Galesburg, Ill., 6-12.
Royer, Archie, & Mystya Steffon (Lyric): Springfield, Mo., 31-Jan. 5; (Orpheum) Webb City 7-12.
Romola & Williams (Bijou): Sheboygan, Wis., 31-Jan. 5.
Reynard, Ed. F. (Orpheum): San Francisco, Cal., 31-Jan. 5; (Orpheum) Los Angeles 7-19.
Rooney & Bent (Keeney's): Brooklyn, N. Y., 31-Jan. 5; (Hammerstein's) New York City, 7-12.
Ramsey Sisters (Gaiety): Indianapolis, Ind., 31-Jan. 5.
Ray, Fred, & Co. (Empire): Paterson, N. J., 31-Jan. 5.
Rawls & Von Kaufman (Poli's): Springfield, Mass., 31-Jan. 5.
Rich, Jacq & Bertha (Keith's): Providence, R. I., 31-Jan. 5.
Ronaldos, The Three (Bijou): Adrian, Mich., 31-Jan. 5.
Russell & Davis (Family): Pottsville, Pa., 31-Jan. 5.
Rose, Julian (Keith's): Providence, R. I., 31-Jan. 5.
Radford & Valentine (Ronacher's): Budapest, Aus., Jan. 1-30.
Randolphs, Grotesque: En route with Markle's New Sunny South Floating Palace. See Miscellaneous Routes.
Rayfield, Florence (Calumet): South Chicago, Ill., Sept. 2, indef.
Ray, Thos. W. (Lyric): Cleveland, O., April 23, indef.
Redick, Mabel & Thos. A. (Crystal): Denver, Col., Oct. 22, indef.
Reed, Harry L. (Washington): Buffalo, N. Y., indef.
Rice, Cora (Green Front): Deadwood, S. D., indef.
Richards, Chris (London Pavilion): London, Eng., Dec. 10-Jan. 12.
Rice, Felix (Family): LaFayette, Ind., indef.
Rippel, Jack: Camden, Ind., indef.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Rismer (Huber's 14th St.): New York City, 31-Jan. 26.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., indef.
Rosards, The: En route with Levy's Electric Comedy Co. See Miscellaneous Routes.
Rousek, Jack: Leavenworth, Kan., indef.
Rowlands, The (Hippodrome): New York City, indef.
Rozalez, The Marvelous: En route with the Great Cosmopolitan Shows. See Midway Routes.
Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes.

AUCTIONEERS



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199-201 E. Madison St., Chicago.

Ryan & Douglas: En route with She Looks Good to Father. See Dramatic Routes.
Sabel, Josephine (Monte Carlo): Nice, France, Jan. 1-31; Touring South Africa, Feb. 1-May 31.
Scofield & Howard (Colonade): Baltimore Md., Dec. 3, indef.
Searcy, Geo. (Stater Stock Co.): Oklahoma City, Okla., indef.
Sefton & Beagle (Comique): Spokane, Wash., indef.
Shields & Gail: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
Shimart, Amsen (Crystal): Detroit, Mich., indef.
Newman, Harry (Bijou): Flint, Mich., 31-Jan. 5; (Bijou) Muskegon 7-12.
Schiette & Marshall (Majestic): Chicago, Ill., 30-Jan. 5; (Main St.) Peoria 7-12.
Smith & Adams (Star): Bemidji, Minn., indef.
Smith, Peter J. (Lyric): St. Joseph, Mo., indef.
Stilling, Fred G. (Schlitz's Palm Garden): Milwaukee, Wis., Dec. 10-Feb. 28.
Stissell Bros. & Mack: Moss Tour, Eng., Dec. 1-Jan. 31.
Stanford, Leon: En route with De Rue Bros.' Minstrels. See Minstrel Routes.
Sumner, Ernest (Grand): Elwood, Ind., indef.
Steffey, Clarence (Irwin): Goshen, Ind., indef.
Shah, Manck (Bijou): Appleton, Wis., 31-Jan. 5; (Bijou) Green Bay 7-12.
Sully & Phelps (O. H.): Little Falls, N. Y., 31-Jan. 5; (O. H.) Hudson 7-12.
Shean & Warren (Temple): Detroit, Mich., 31-Jan. 5; (Cook's) Rochester, N. Y., 7-12.
Speldon & Herson (Star): Muncie, Ind., 31-Jan. 5; (Orpheum) Lima, O., 7-12.
Shorty & Shorty (Orpheum): Newark O., 31-Jan. 5; (Bijou) Wheeling, W. Va., 7-12.
Sherman, De Forest & Co. (Poli's): Worcester, Mass., 31-Jan. 5; (Poli's) Hartford, Conn., 7-12.
Serra, Chas. (Orpheum): Los Angeles, Cal., 24-Jan. 5.
Simms, Willard (Proctor's): Albany, N. Y., 31-Jan. 5.
Spencer, Lloyd (Temple): Ft. Wayne, Ind., 31-Jan. 5; (Galety) Galesburg, Ill., 7-12.
Scott & Whaley (Poli's): Worcester, Mass., 31-Jan. 5; (Poli's) Waterbury, Conn., 7-12.
Schepp's Dog, Pony & Monkey Circus (National): San Francisco, Cal., 31-Jan. 5; (Bell) Oakland 7-12.
Sentell, Great (Bijou): Quincy, Ill., 31-Jan. 5; (Galety) Springfield 7-12.
St. Leon & McCusick (People's): Leavenworth, Kan., 31-Jan. 5; (Wale's) Kansas City, Mo., 7-12.
Sharp, Chas. (Orpheum): St. Paul, Minn., 7-12.
Saur & Westbrok (Family): Davenport, Ia., 31-Jan. 5; (Bijou) Dubuque 7-12.
Stevens & Keeley (Crystal): Frankfort, Ind., 31-Jan. 5; (Crystal) Elwood 7-12.
Stafford & Stone (Elite): Davenport, Ia., 31-Jan. 5.
Stevens & Clyde (Palace): St. Cloud, Minn., 31-Jan. 5; (People's) Hibbing 7-12.
Stone, Belle (Crystal): Detroit, Mich., 31-Jan. 5.
Stapleton & Chaney (Bijou): Kalamazoo, Mich., 31-Jan. 5.
Simmons, Fred (Bijou): Flint, Mich., 31-Jan. 5.
Stanton & Sandberg (Unique): Danville, Ill., 31-Jan. 5.
Spiller Musical Bumpers, Three (Family): Scranton, Pa., 31-Jan. 5.
Seymour Sisters (Star): Monessen, Pa., 31-Jan. 5.
Steinert & Thomas (Orpheum): Amsterdam, N. Y. 31-Jan. 5.
Stark, Baby Table (Bijou): Enid, Okla., 30-Jan. 5; (Lyric) Ft. Smith, Ark., 7-12.
Sears (Orpheum): St. Paul, Minn., 31-Jan. 5; (Orpheum) Minneapolis 7-12.
Strickland, E. C. (Lyric): Parsons, Kan., 30-Jan. 5.
Sidelle Trio: Chicago, Ill., 31-Jan. 12.
Stanford, Billy (Bijou): Appleton, Wis., 31-Jan. 5.
Schilmayt's, Nicholas, Hungarian Band (Colonial): New York City 31-Jan. 5; (Orpheum) Brooklyn 7-12.
Stuart, Arthur, & Keeley Sisters (Galety): Galesburg, Ill., 30-Jan. 5; (Crystal) Rock Island 7-12.
Snowden, Marie (Orpheum): Springfield, O., 31-Jan. 5; (Grand) Hamilton 7-12.
Shaw, Allen (Haymarket): Chicago, Ill., 31-Jan. 5; (Columbia) St. Louis, Mo., 7-12.
St. Onge Bros. (Orpheum): Utica, N. Y., 31-Jan. 5.
Steger, Julius, & Co. (Orpheum): Los Angeles, Cal., 24-Jan. 5.
Symonds, Jusk (Jacobs'): Paterson, N. J., 31-Jan. 5; (Bon Ton) Jersey City 7-12.
Shields & Rogers (Bijou): Decatur, Ill., 31-Jan. 5; (Bijou) Dubuque, Ia., 7-12.
Sharp Bros. (Keith & Proctor's Union Sq.): New York City 31-Jan. 5; (Keith's) Philadelphia, Pa., 7-12.
Semon, Chas. F. (Orpheum): Omaha, Neb., 31-Jan. 5; (Orpheum) Kansas City, Mo. 7-12.
Sutton & Sutton (Majestic): Dallas, Tex., 31-Jan. (Majestic) Houston 7-12.
Stanley & Aileen (Galety): Galesburg, Ill., 31-Jan. 5; (Majestic) Madison, Wis., 7-12.
Simon, Gardner & Co. (Poli's): New Haven, Conn., 31-Jan. 5; (Keith's) Portland, Me., 6-12.
Semon Children (Bijou): Muskegon, Mich., 31-Jan. 5; (Bijou) Lansing 7-12.
Snyder & Buckley (Proctor's): Troy, N. Y., 31-Jan. 5; (Keith & Proctor's 23d St.) New York City 7-12.
Scott & Wilson (Keith's): Jersey City, N. J., 7-12.
Steedes, The (Gotham): Brooklyn, N. Y., 31-Jan. 5; (Colonial) New York City 7-12.
South, The Sunny (Orpheum): Brooklyn, N. Y., 31-Jan. 5; (Alhambra) New York City 7-12.
Shirley, Musical (Star): Aurora, Ill., 31-Jan. 5.
Stemm & LeGrange: Shreveport, La., 31-Jan. 2; Texarkana, Ark., 3-4.
Sanderson & Bowman (Majestic): San Antonio, Tex., 31-Jan. 5.
Sarema, Mlle. (Lyceum): Philadelphia, Pa., 31-Jan. 5.
Sanford, Florilla (Bijou): Lincoln, Neb., 31-Jan. 5.
Seymour's Dogs (Bachelder): Iola, Kan., 31-Jan. 5.
Silbini & Grovini: Ottawa, Can., 31-Jan. 5.
Sims, Reouble: Fargo, N. D., 31-Jan. 5.
Surazel & Razell (Bijou): Flint, Wis., 31-Jan. 5.
Tasmanian's (Galety): Baltimore, Md., 31-Jan. 5.
Tally-Ho Duo (Broadway): Middletown, O., 31-Jan. 5; (Star) Muncie, Ind., 7-12.
Tannehill & Radcliffe (Elite): Davenport, Ia., 31-Jan. 5.
Till's Royal Marionettes (Elite): Rock Island, Ill., 31-Jan. 5; (Bijou) Lincoln 7-12.
Tinkham & Co. (Bijou): Duluth, Minn., 31-Jan. 5; (Bijou) Superior, Wis., 7-12.
Takazawa Troupe (Family): Scranton, Pa., 31-Jan. 5; (Orpheum) Reading 7-12.
Thorns, The Juggling: Omaha, Neb., 31-Jan. 5.
Thompson Sisters (Haymarket): Chicago, Ill., 31-Jan. 5; (Majestic) Chicago 7-12.
Tyson & Brown (Keith & Proctor's 125th St.): New York City 31-Jan. 5; (Keith & Proctor's 58th St.) New York City 7-12.
Trolley Car Trio (Elite): Rock Island, Ill., 31-Jan. 5.
Teed & Lazell: Foxburg, Pa., 31-Jan. 5.
Tulsa (Star): Muncie, Ind., 31-Jan. 5; (Orpheum) Lima, O., 7-12.
Travelle & Landers (Bijou): Evansville, Ind., 31-Jan. 5; (Gran) Marion 7-12.
Temple City Quartet (Novelty): Topeka, Kan., 30-Jan. 5; (Yale's) Kansas City, Mo., 7-12.
Toys, The Musical (Star): Aurora, Ill., 31-Jan. 5.
Tennis Trio: Rock Island, Ill., 31-Jan. 5.
Troubadours, Three (Temple): Ft. Wayne, Ind., 30-Jan. 5; (Lyric) Terre Haute, 6-12.
Trask, Gladden & Bessie Babb (Alvarado): Bay City, Mich., 30-Jan. 5; (Lyric) Cleveland, O., 7-12.
Travers, Roland (Star): Seattle, Wash., 31-Jan. 5.
Truesdell, Mr. & Mrs. Howard (Novelty): San Francisco, Cal., 31-Jan. 5.
Tufts, Robert (Bijou): Bay City, Mich., indef.
Thatcher, Eva: Crafton, Pa., Nov. 26-Jan. 5.
Till, John, Jr. (Austin & Stone's): Boston, Mass., indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Tops & Topsy (Gran Circo Bell): Mexico City, Mex., Dec. 1-Jan. 11.
Topsy Turvy Trio (Parker): Port Angeles, Wash., indef.
Tortay (Apollo): Vienna, Austria, Dec. 2-Jan. 12.
Tyndeams (Maryland): Baltimore, Md., indef.
Uessens, The (Cook's): Rochester, N. Y., 31-Jan. 5; (Keith's) Cleveland, O., 7-12.
Usher, Claude & Fannie (Orpheum): San Francisco, Cal., 24-Jan. 5; (Orpheum) Los Angeles, 7-19.
Ulrich, Chas. & Co. (Olympic): So. Bend, Ind., 31-Jan. 5.
Vokes, Henry & Margaret Daly (Keeney's): Brooklyn, N. Y., 31-Jan. 5.
Valois, Harry E. (Bijou): Grand Forks, N. D., 31-Jan. 5.
Vane & DeClairville (Unique): Minneapolis, Minn., 31-Jan. 5; (Bijou) Duluth 7-12.
Valdore, Bessie, Troupe (Hyde & Behman's): Brooklyn, N. Y., 7-12.
Victorine, Myrtle, & Rainbow Duo (Crystal): St. Joseph, Mo., 30-Jan. 5.
Vedo, Belle (Keith & Proctor's 5th Ave.): New York City 31-Jan. 5; (Poli's) New Haven, Conn., 7-12.
Voerg Bros. (Bijou): Streator, Ill., 31-Jan. 5; (Electric) Waterloo, Ia., 7-12.
Valpos, The (O. H.): Medicine Hat, Alberta, Can., 31-Jan. 5; (O. H.) Fernie, B. C., 7-12.
Vontello & Nina (Dominion): Winnipeg, Man., 31-Jan. 5.
Van, Billy (Valentine): Toledo, O., 7-12.
Vassar Girls (Orpheum): San Francisco, Cal., 6-19.
Vernon (Hopkins): Memphis, Tenn., 30-Jan. 5; (Temple) Detroit, Mich., 7-12.
Vance, Clarice (Shea's): Buffalo, N. Y., 31-Jan. 5.
Vermette & Dionne (Walhalla): Madgeburg, Ger., Jan. 1-15.
Viola, Otto (Family): Scranton, Pa., 31-Jan. 5.
Von Zieber, Baroness (Bijou): Evansville, Ind., 31-Jan. 5.
Valbeitta's Leopards (Marti): Havana, Cuba, indef.
Wall, Bert (Bijou): Marinette, Wis., indef.
Wardell, Minnie (Toler): Wichita, Kan., indef.
Warner, Geo. (O. H.): Enid, Okla., Nov. 19, indef.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
Weeden's Lions (Hippodrome): New York City, Oct. 22, indef.
Welch, Leon: Touring France, 12-Dec. 30.
Wells Bros. & Smith: En route with John W. Vogel's Minstrels. See Minstrel Routes.
West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, indef.
Wheeler Sisters & Burt Southern: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Wheelers, The: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Wilde, John J. (Lyric): Lincoln, Neb., indef.
Wilson, Raleigh: En route with Runaway Tramp. See Dramatic Routes.
Wolff Bros. (Circo Bell): Mexico City, Mex., indef.
Woodward, Dollie Sharpe (Perin's): Paterson, N. J., indef.
Wiens, The Two: En route with French's New Sensation. See Miscellaneous Routes.
Wallace, Franklyn & Eva W. (Family): Mahanoy City, Pa., 31-Jan. 5; (Family) Williamsport, Pa., 7-12.
Williams, Frank & Ada (Novelty): Denver, Col., 31-Jan. 5; (Earl) Pueblo 7-12.

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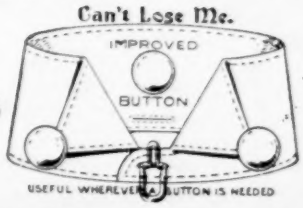

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Ward, Chas. B. (Bijou): Dubuque, Ia., 31-Jan. 5.
White & Simmons (Keith's): Columbus, O., 31-Jan. 5; (Valentine's) Toledo 7-12.
Westons, The Three (Dominion): Winnipeg, Man., 31-Jan. 5.
Washburn, Walter, & Co. (Unique): Sheboygan, Wis., 31-Jan. 5; (Idea) Fond du Lac 7-12.
Welch, Jas. & Celia (Orpheum): Newark O., 31-Jan. 5.
White & Sanford (Bijou): Lincoln, Neb., 31-Jan. 5; (Vaudeville) Rock Island, Ill., 7-12.
Waller & Magill (Castle): Bloomington, Ill., 31-Jan. 5; (Bijou) Galesburg 7-9; (Bijou) Kewanee 10-12.
Walsh, Austin (Chase's): Washington, D. C., 31-Jan. 5.
Wordette, Estelle & Co. (Proctor's): Troy, N. Y., 7-12.
West, Johnnie (Bijou): Quincy, Ill., 31-Jan. 5; (La Salle) Keokuk, Ia., 6-12.
Watson, Hutchings & Edwards (Gotham): Brooklyn, N. Y., 31-Jan. 5; (Novelty) Brooklyn 7-12.
Wells, Lew (Bijou): Alpena, Mich., 31-Jan. 5.
Wilson Bros. (Majestic): Chicago, Ill., 31-Jan. 5; (Haymarket) Chicago 7-12.
Watts, Lulu: LaCrosse, Wis., 31-Jan. 5; Eau Claire 7-12.
Walbourn & Whitney: Burlington, Vt., 31-Jan. 5.
Windom, W. H. (Grand): Victoria, B. C., 31-Jan. 5; (Grand) Tacoma, Wash., 7-12.
Whitely & Bell (Family): Lancaster, Pa., 31-Jan. 5; (Family) Mahanoy City 7-12.
Williams, Annie Leslie: Lima, O., 31-Jan. 5.
Wood Bros. (Bennett's): London, Ont., 31-Jan. 5; (Bennett's) Ottawa 7-12.
West, John A. (Bijou): Quincy, Ill., 30-Jan. 5.
Welch, Ben (G. O. H.): Indianapolis, Ind., 31-Jan. 5; (Columbia) Cincinnati O., 7-12.
Waterbury Bros. & Tenney (Olympic): Chicago, Ill., 31-Jan. 5; (G. O. H.) Indianapolis, Ind., 7-12.
Whipple, Waldo (O. H.): Berlin, N. H., 31-Jan. 5; (O. H.) Biddeford, Me., 7-12.
Wesley, Mr. & Mrs., (Empire): Oklahoma City, Okla., 31-Jan. 5; (Bijou) Lincoln, Neb., 7-12.
Wilson, George (Keith's): Philadelphia, Pa., 31-Jan. 5.
Wood, Geo. H. (Keith & Proctor's 23d St.): New York City 31-Jan. 5; (Proctor's) Albany 6-12.
Woodford's Animals (Hathaway's): Lowell, Mass., 31-Jan. 5; (Portland) Portland, Me., 7-12.
Wharton & LeRoy (Bijou): Lansing, Mich., 31-Jan. 5.
Warda, Al (Crystal): Logansport, Ind., 31-Jan. 5. (Crystal) Frankfort 7-12.
Werden & Gladdish (Maryland): Baltimore, Md., 31-Jan. 5; (Trent) Trenton, N. J., 7-12.
Walsh, May (Lyric): Cleveland, O., 31-Jan. 5.
World & Kingston (Keith's): Cleveland, O., 31-Jan. 5; (G. O. H.) Pittsburg, Pa., 7-12.
Wessely, Max (Keith's): Providence, R. I., 31-Jan. 5; (Keith & Proctor's Union Sq.) New York City 7-12.
Watson's Farmyard, Sam (Keith's): Boston, Mass., 31-Jan. 5; (Colonial) Lawrence 7-12.
Willis Family (Valentine's): Toledo, O., 31-Jan. 5; (Keith & Proctor's 58th St.) New York City 7-12.
Wayburn's Rain Bears (Orpheum): San Francisco, Cal., 25-Jan. 5; (Orpheum) Los Angeles 7-19.
Wilson's Monkey Jessie (Orpheum): San Francisco, Cal., 24-Jan. 5; (Orpheum) Los Angeles 7-19.
Work & Ower (Orpheum): San Francisco, Cal., 24-Jan. 5; (Orpheum) Los Angeles 7-19.
Williams & Pullman (Grand): Hammond, Ind., 31-Jan. 5.
Williams, Annie Leslie (Orpheum): Lima, O., 31-Jan. 5; (Orpheum) Newark 7-12.
Whitely & Bell (Family): Lancaster, Pa., 31-Jan. 5.
Wigin, Bert (Galety): Indianapolis, Ind., 31-Jan. 5.
Willard, Chas. (Mizpay): Ottawa, Ill., 7-12.
Wilson, Lizzie W. (Majestic): Ft. Worth, Tex., 31-Jan. 5.
Wood, Francis (Majestic): Houston, Tex., 31-Jan. 5.
Wakefield, Willa (Orpheum): Denver, Col., 31-Jan. 5.
White & Stewart (Keith's): Providence, R. I., 31-Jan. 5.
Windom, Constance (Empire): Paterson, N. J., 31-Jan. 5.
Young Buffalo: Washington, D. C., 31-Jan. 5; (Monumental) Baltimore, Md., 7-12.
Yorke Comedy Four (People's): Cincinnati, O., 30-Jan. 5.
Young, Ollie & Bro. (Orpheum): Denver, Col., 31-Jan. 5.
Yuill, Marie, & Robt. Boyd (Orpheum): Kansas City, Mo., 7-12.
Young & DeVole: Moss & Stoll Tour, Eng., Nov. 26-May 6.
Young, Tot: En route with the Girl of the Sunny South. See Dramatic Routes.
Zancigs, The (Alhambra): London, Eng., indef.
Zelleno, the Mystic: En route with The Strollers. See Vaudeville Combination Routes.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., indef.
Zampa (Star): Atlanta, Ga., indef.
Zenoz, the Great: En route with Keetch & Spark's Exposition Shows. See Midway Routes.
Zolas (Dowling's): Logansport, Ind., 31-Jan. 12.
Zobedie, Fred (Orpheum): Minneapolis, Minn., 7-12.
Zameras, Cycling (Galety): Pittsburg, Pa., 31-Jan. 5; (Galety) Indianapolis, Ind., 7-12.
Zat Zams, The (Casino): Cincinnati, O., 31-Jan. 5.
Zimmerman, Willy (Moore's Croque): Manchester N. H., 31-Jan. 5; (Keith & Proctor's 23d St.) New York City 7-12.
Ziska & King (Keith & Proctor's Union Sq.): New York City 31-Jan. 6; (Keith's) Providence, R. I., 7-12.
ZaZell-Vernon Co. (Columbia): St. Louis, Mo., 31-Jan. 5; (Olympic) Chicago, Ill., 7-12.

BURLESQUE.

Alcazar Beauties, T. W. Dinkins, mgr.: Altoona, Pa., 31-Jan. 2; Harrisburg 3-5; Washington, D. C., 7-12.
Americans, Edwin D. Miner, mgr.: New York City 31-Jan. 5; Philadelphia, Pa., 7-12.
Avenue Girls, Geo. Hale, mgr.: New York City 31-Jan. 12.
Baltimore Beauties, T. W. Dinkins, mgr.: Minneapolis, Minn., 31-Jan. 5.
Bohemians, Barney Girard, mgr.: Scranton, Pa., 31-Jan. 5; New York City 7-12.
Brigadiers, Chas. F. Cromwell, mgr.: Paterson, N. J., 31-Jan. 5; Jersey City 7-12.
Broadway Gaiety Girls, James H. Curtin, mgr.: Louisville, Ky., 31-Jan. 5; Cincinnati, O., 7-12.
Boston Belles, Jack Singer, mgr.: New Orleans, La., 31-Jan. 5.
Bachelor Club, Harry Hastings, mgr.: Albany, N. Y., 31-Jan. 2; Holyoke, Mass., 3-5.
Bryant's, Harry C. Extravaganza: Reading, Pa., 3-5.
Blue Ribbon Girls, James Hyde mgr.: Detroit, Mich., 31-Jan. 5.
Bowery Burlesquers, Joe Hurtig, mgr.: Baltimore, Md., 31-Jan. 5.
Bon Tons, Rush & Weber, mgrs.: Cleveland, O., 31-Jan. 5.
Behman's Show, F. D. Bryan, mgr.: Toledo, O., 31-Jan. 5.
Campbell's Nightingales, A. Jack Faust, mgr.: Cincinnati, O., 31-Jan. 5; Cleveland 7-12.
Champagne Girls, Phil Fisher, mgr.: St. Paul, Minn., 31-Jan. 5; Duluth 7-12.
Cherry Blossoms, M. Jacobs, mgr.: New York City 31-Jan. 5; Troy 7-9; Albany 10-12.
Colonial Belles, Chas. Falke, mgr.: Montreal, Can., 31-Jan. 5; Toronto, Ont., 7-12.
Devere's, Sam, Own: Indianapolis, Ind., 31-Jan. 5; Louisville, Ky., 7-12.
City Sports, Phil Sheridan, mgr.: Providence, R. I., 31-Jan. 5.
Cracker Jacks, Harry Leoni, mgr.: Birmingham, Ala., 31-Jan. 5.
Dainty Duchess, Rush & Weber, mgrs.: Buffalo, N. Y., 31-Jan. 5.
Dreamland Beauties, Burt J. Kendrick, mgr.: Philadelphia, Pa., 31-Jan. 5; New York City 7-12.
Empire Show, J. Fennessy, mgr.: Boston, Mass., 31-Jan. 5; Worcester 7-12.
Fay Foster, Joseph Oppenheimer, mgr.: Providence, R. I., 31-Jan. 5; Boston, Mass. 7-12.
Greater New York Stars, Jerome & Jerome, mgrs.: Chicago, Ill., 31-Jan. 12.
Gay Morning Glories, Sam A. Scribner, mgr.: Kansas City, Mo., 31-Jan. 5.
Gay Masqueraders, Sam A. Scribner, mgr.: Philadelphia, Pa., 31-Jan. 5.
Golden Crook, Jacobs & Jermon, mgrs.: New York City 31-Jan. 5.
High School Girls, M. M. Theise, mgr.: Pittsburg, Va., 31-Jan. 5; Altoona 7-9; Harrisburg 10-12.
Ideals, H. W. & Sim Williams, mgrs.: Brooklyn, N. Y., 31-Jan. 5; New York City 7-19.
Irwin's, Fred, Burlesquers: Brooklyn, N. Y., 31-Jan. 5.
Imperials, H. W. & Sim Williams, mgrs.: Philadelphia, Pa., 31-Jan. 5; New York City 7-12.
Innocent Maids, T. W. Dinkins, mgr.: Kansas City, Mo., 31-Jan. 5; St. Louis 7-12.
Jolly Girls, Gus Lelning, mgr.: New York City 31-Jan. 5; Paterson, N. J., 7-12.
Jolly Grass Widows, Gus W. Hogan, mgr.: Detroit, Mich., 31-Jan. 5; Chicago, Ill., 7-19.
Jersey Lillies, J. Freshin, mgr.: Newark, N. J., 31-Jan. 5.
Kentucky Belles, Robert Gordon, mgr.: Washington, D. C., 31-Jan. 5; Baltimore, Md., 7-12.
Knickerbockers, Louis Roble, mgr.: New York City 31-Jan. 5.
Lid Lifters, H. S. Woodhull, mgr.: St. Louis, Mo., 31-Jan. 5.
Merry Burlesquers, Robert Mills, mgr.: Worcester, Mass., 31-Jan. 5; Brooklyn, N. Y., 7-12.
Merry Maidens, Chas. W. Daniels, mgr.: Baltimore, Md., 31-Jan. 5; Philadelphia, Pa., 7-12.
Merrymakers, R. E. Patton, mgr.: Jersey City, N. J., 31-Jan. 5; New York City 7-12.
Majestics, Fred Irwin, mgr.: Baltimore, Md., 7-12.

(Continued on Page 20)

Tent Shows

Circus
Museum
Menagerie
Wild West

WM. DUTTON PASSES AWAY.

William Dutton, the old-time circus rider, has breathed his last and departed to claim the reward promised those who live aright among their fellow men. The end came peacefully at the Galt House in Cincinnati late Monday afternoon, Dec. 24. Surrounding the death bed were Mrs. Wm. Dutton, the devoted wife, Jimmy Dutton, Johnny Wilson, Miss Van, Thos. Ambrose and Wm. Davis.

Mr. Dutton's death was indirectly due to the murderous assault committed on him on Oct. 19 by thugs while he awaited a Terrace Park Car. He was hurried to the City Hospital where physicians found that he had sustained several scalp wounds and a fractured skull. Later he was removed to the Galt House where every attention was given him by his devoted wife and friends, but pneumonia resulted bringing death. He never regained consciousness.

Born in Toronto, Canada, sixty-three years ago, William Dutton early became an expert horseman and his professional debut was made in 1860 at the Old Wood's Theatre at the southeast corner of Sixth and Vine streets in Cincinnati, where John Robinson and William Lake were operating a winter circus. When this firm dissolved in 1862 the rider joined the John Robinson Circus and remained with it three seasons. He joined the George De Haven Circus in Chicago and the next season engaged himself with the L. B. Lent Show

in New York City, after which he performed with the Forepaugh Show for many years. About ten years ago Mr. Dutton gave up riding and joined the Robinson Show as ringmaster, which position he served with credit and distinction until shortly before the close of this season's tour.

Mr. Dutton, as above mentioned, early became proficient. He made good from the start and during his early years with the Robinson Show, his athletic prowess won him fame and honor throughout both continents. When the McCaddon Show went to Europe, Mr. Dutton was featured and by royal command he performed before many of the crowned heads of the Continent. For years he stood at the top of the equestrian class, with numerous imitators but no rivals. His equestrian fame also extended to Australia where he won the highest recognition because of his daring and skillful riding. Always active, temperate and careful in his habits, Mr. Dutton was as well preserved at sixty as are most men at fifty.

He married twice, his second wife being also a rider with the Robinson Show with which his son, Jimmy, has long held a responsible position, being featured in a six-horse riding act. Mr. Dutton was a high Mason and an Elk; he joined the former at Edinburg, Scotland, and was identified with the latter order when it was known as The Jolly Cocks. Mr. Dutton took great interest in fraternal work and was buried in Knight Templars uniform. His wife, Effie, and his son, Jimmy, survive him.

The funeral services were held at the Elks' Temple, and interment was had at Milford, O. Masons from all over the state attended, and among the large audience were a number of showmen. The pall bearers were John G. Robinson, Johnny Wilson, John Lowlow, Tom Ambrose, Wm. Davis and Dave McMullen.

Mr. Dutton's death marks the passing of one of the most widely known characters in his generation. Everybody knew "Billy," as his intimates were wont to call him, and his kindness and unbounded generosity were the inspiration that prompted many a struggling showman to a greater and better life. His career was as active as it was exemplary, being replete with charitable and brotherly services. "Billy" Dutton will be greatly missed.

WHAT THEY ARE DOING.

AT BRIDGEPORT.

Jake Posey, scrubbing harness; Jack Coleman, ditto; Tom Lynch, practicing with a parachute—trying to find a place to light; John Elberly, telling them how to do it; Dan Taylor, chief mogul; Jack Higgings, late of the B. & B. Cavalry, hustling; Chas. Stocks, filling lamps; Ed. Shaffer, making beds; Prof. Mooney, feeding the elephants sugar; "Deafy," training elephants; Bill Durow, in the ring barn; Abbey Bates, still in it with his voice, and Moss-Haired Lady, taking tickets at the cook house.

IN NEW YORK CITY.

"Bill" Wells, head man at Huber's; "Doc" Whitney, night fireman at the Hippodrome; "Dick" Shannon, assistant; John, the Baptist, head cook at hotel, 226 west 34th street; "Bill" Montgomery, head waiter at same place; James Riley, handy-man; William Toombs, manager of same; Jean Hill, assistant manager; Harry (Pickles) Madison, coal truck; "Bill" Miller, eight horse driver for Pat McClarron; Pat Callahan, with McClarron; "Bill" Saunders (Boer War), on the hustle; Jim Thomas, still making good at the Hippodrome; "Bill" Shoemaker, vanished; "Windy" Gallegher, of Washburn Show, visited the gang Sunday.

CHAS. FREDERICKS IN WRECK.

Charles B. Fredericks, who had charge of the opposition forces of the Sells-Floto Shows this past season, had a narrow escape with his life in a wreck which occurred on the Chicago, Rock Island & Pacific R. R. on Dec. 19 a few miles west of Pratt, Kan. He came off with two scalp wounds caused by falling glass, but they will not give him serious trouble.

Mr. Fredericks was in the Pullman smoker with a number of traveling men, when the train suddenly left the track, the engine only retaining its position. The Pullman broke loose and rolled down an embankment in the darkness and most everybody in it were injured more or less. In describing the accident Mr. Fredericks said he thought his day had come. He is still considerably nervous and will remain in Wichita a few weeks.

CIRCUS DEAL ON.

A newspaper report says:

Jerry Mugavin, proprietor of the Van Amburg Circus; W. E. Franklin, B. E. Wallace's advance agent, and J. O. Talbott, of Denver, Col., are at Peru, Ind., for the purpose of buying the Great Wallace Shows. It is understood that these three men propose to take over the circus, leaving Col. Wallace a part owner, thus giving them an opportunity to use his name for the prestige it will give. It is also understood that if the shows are bought by these men the Van Amburg circus will be taken to Peru to winter hereafter.

AT THE MELBOURNE SALE.

There was a large crowd in the Fitzgerald Circus Building in Melbourne, Aus., at the recent sale of the Bostock & Wombwell Circus. A bid of 1,500 pounds for the entire show was rejected and the property was sold piece by piece. The heaviest buyers were the Wirth Brothers and W. Anderson, of Sydney. The total realization was 3,000 pounds.

E. H. Bostock will retire from the show business in Australia.

OLD CLOWN RETIRES.

Billy Lee, the old circus clown, has returned to his home in Williamsport, Pa., to spend the rest of his days in peace and quiet. Billy is now sixty-two years of age and nearly blind, his eyes having been ruined by the white flake lead used in his make-up. He has been with all the big circuses and has encircled the globe several times.

CIRCUS GOSSIP.

In justice to A. H. Barkley, a number of performers write that they were paid their salaries in full for their services at the Hoosier Circus held in Convention Hall, Kansas City, Mo., week of Dec. 3. The list includes James H. Grou and family, Walter DeOria, Rosa Marietta, Little Edna, Chas. R. Dean, Harry Sanger, C. Cisco, Charles Chester, Carl Chester, Mrs. Scott, Mrs. Leon, Dan Leon, Bill Morell, W. McGuire, G. H. Pagett, Rounds and Menson, C. D. Edsun, Frank Lemon, Miss E. Bettel, Wm. Taylor, Ed. Holder, Ahern and Baxter and Marty Williams.

Ed. Johnson.—Your address is wanted. King DeAlby writes from Unionville, Mo., that you and your two sisters have fallen heir to some property in Virginia. He says: The party referred to sometimes went under the name of Gertie Monroe. He left home about six years ago, and traveled with the Ringling Show and later as high diver and clown with the Lemon Brothers' Show.

Col. Cody visited President Roosevelt last week at the White House and invited him to a hunting trip in Wyoming.

Master George Adams, billed as the "child wonder of Philadelphia," is doing a fine single act with the Tuttle Show.

Ted Hill, "king of calliope players," has signed with the Campbell Brothers' Show, making his second season with them.

Little James Shelby, of the James Shelby Show, celebrated his birthday Dec. 18. This show is now in Florida.

Cecil Lowande and wife, Gus Kraft, the Groh Family of eight and Linda Jeal are all wintering at Havana, Ill.

Jake Posey, superintendent of stock with the Buffalo Bill Show, was a caller at The Billboard, Dec. 26.

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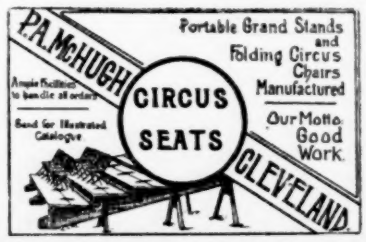

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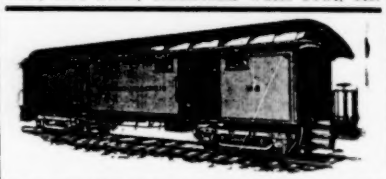

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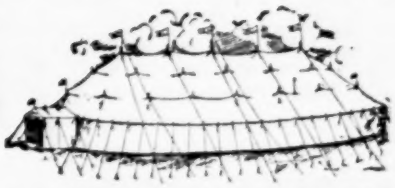

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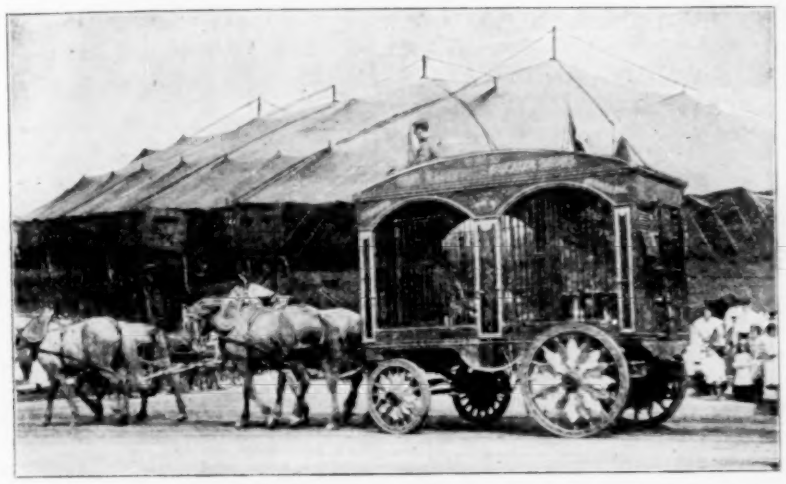

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BAKER TOPS ARE BEST TENTS—BUY TODAY.

BAKER & LOCKWOOD MFG. CO., Kansas City, Mo., U. S. A.

Chas. Geyer, of the Geyer Show, writes that if he decides to remain in Texas he will convert his show into a one and three night attraction at popular prices so as to somewhat lessen the big railroad expense.

The Van Amburg Shows have fine winter quarters in Houston, Texas, and the weather has been ideal. Tom Tucker has charge of the repair department, where every bit of the property is being overhauled.

The many friends of Miss Flora Stephens and H. Windecker, who were with the Sells-Floto Show this past season, will be pleased to learn of their marriage which took place Dec. 15 at El Paso, Tex.

The Kennedy Brothers' Show goes into winter quarters at San Antonio, Jan. 16. Eller, Harkness & Fox, Guyers, Geo. Ely and Glasscock will remain out as long as the weather will permit.

James Brown, official adjuster with the Van Amburg Shows, has signed again in the same capacity for next season. He is spending the winter pleasantly at Hot Springs.

Kid Koster writes that he will soon go ahead of one of Klaw & Erlanger's attractions and that next summer he will be on the opposition car of the Buffalo Bill Show.

Mart and Parneyl Steffan, with the Cummins Wild West and Hagenbeck Shows, respectively, this past season, are resting at cozy winter quarters in St. Louis, Mo.

Madam Roseni Stickney and her troupe of trained dogs and performing greyhounds, and Ketrow, the clown and cyclist, have joined the James Shelby Show.

Tony Roig, Wm. Morehead and Walter Wallace, of the Sells-Floto Show, are wintering at Houston, Texas, where Pete Hart is also domiciled for the off season.

J. C. O'Brien, manager of Campbell Brothers' Show this past season, was a Billboard caller Dec. 29. He reported the biggest season in the history of the show.

Jas. Brooks, for several years the feature act with the famous Tuttle Shows and late of the Teets Brothers' Show, is touring the south and doing fine.

Chas. Fick, agent of Casey's Troubles, writes from Gonzales, Texas, that every show in that section of the country is making good money.

Brown's Combined Shows are snugly in winter quarters at 309 south Third street, Waco, Texas, after a prosperous season on the road.

Thomas (Dutch) During, trainmaster with the Sells-Floto Show this season, is wintering at his home in Danville, Ill.

Frank G. Moon, assistant boss animal man of the Barnum & Bailey Show, is at home at 2548 Cerlies street, Philadelphia.

Ben Lucier, the acrobat and equilibrist, will be with the Norris & Rowe Show again next season.

Bad weather and exorbitant railroad rates have worked havoc with the smaller shows in Texas.

Chas. Alderfer is located at Denner, Ind., where he has leased the Oak Hotel for the winter.

Joe Brecker is still handling W. A. Eller's Big Show; he reports good business in Texas.

D. C. Callahan, formerly of the Wallace Show, paid The Billboard a pleasant call Dec. 27.

Francis Reed's Elk's Circus is reported to have closed at Lake City, Fla., Dec. 8.

NATIONAL ALLIANCE NOTES

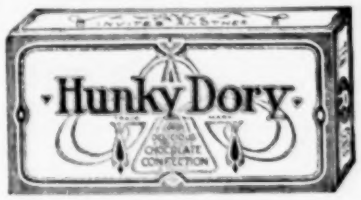
Tony E. N. Clarke, of Local No. 6, Denver, Colo., advertising agent of the Lyric Theatre, Salt Lake City, is contemplating a trip east. He desires to hear from Vic Scout and "Shorty" Dunnington.

The members of Local No. 40, Toronto, Can., held a smoker in Assembly Hall Dec. 19, when about 300 people enjoyed the event. John Morrison was chairman.

National President Francis Lloyd of Boston, was ill last week.

Just Out - - - Something Nice

A Delicious Chocolate Confection



So delightful in flavor and sweet aroma that "One Taste Invites Another."
Attractive 10c and 25c packages, Triple Proof, famous for keeping contents in perfect condition.
A Winner and Big Repeater.
Package candies, expressly for amusement trade. Prices on application; samples *Free*.

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PRESS AGENT WANTED,

Capable of handling the

PHILIPPINO RESERVATION AT THE JAMESTOWN EXPOSITION.

"Punch" Wheeler, James S. Hutton, "Doc" Waddell and men of their caliber will be eligible for consideration. Must be ready for work Feb. 1, 1907. Address.

F. P. SARGENT, Monticello Hotel, Norfolk, Va.

Wanted for Shriner's Circus,

DOG AND PONY ACT, Week January 14-19.

Want to buy a Dodging Monkey. Can place a Guess Your Weight Scale Man. Address AL. J. GILLIGHAM, Vaudette Theatre, Grand Rapids, Mich.

Here's a Money Maker.

Will sell long lease on a plot of ground 100x300 feet, foot of Henderson Walk and Beach, Coney Island, at a sacrifice. Write at once for particulars.

Stanley C. Vickers, 706 Keystone Bldg., Pittsburg, Pa.

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Marten Family Band

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HISTORY OF AMERICAN CIRCUS AND TENTED EXHIBITIONS

An Authentic Record of Events, Together With a Detail of the First Tent Productions of Original Feats by Arenic Artists, and the First Time Innovations of the Most Enterprising Managers On Earth—Compiled From the Best Substantial Sources Expressly for The Billboard.

By CHARLES H. DAY.

Jumbo, the largest African elephant ever seen in America, arrived from England in the steamship Assyrian Monarch, April 9, 1882, and was exhibited at the Barnum-London Show, New York City, the next day. P. T. Barnum, James A. Bailey and James L. Hutchinson, proprietors. The purchase of the monster pachyderm was negotiated by Hon. Joel E. Warner, of Lansing, Mich. Jumbo was killed by an engine on the Grand Trunk R. R., Sept. 15, 1885.

Sig Faranta's Pavilion, New Orleans, La., caught fire March 18, 1883. One woman was killed and several persons seriously injured.

White Elephant war between P. T. Barnum & Co. and Adam Forepaugh season of 1884.

John Worland, leaper, with the Adam Forepaugh Circus, at New Haven, Conn., accomplished the triple somersault, October 9, 1884.

John J. June, circus proprietor, died at North Salem, N. Y., Feb. 9, 1884.

A bogus Frost & VanAmburg Show had a short existence in California, 1886.

B. E. Wallace abandoned wagons and took to the rail, 1886.

P. T. Barnum & Co. imported the elephant Alice, Jumbo's best girl, 1886.

Adam Forepaugh, Jr.'s Blondin horse, trained to walk a tight rope, first appeared 1886.

"Dr." James Reilley, show printer, at one time owner of the Great London Show, died in Brooklyn, N. Y., June 25, 1886.

James A. Bailey bought out James L. Hutchinson, James E. Cooper and William W. Cole, October 27, 1887, thereby becoming a half owner and equal partner in the Barnum & Bailey Shows.

Barnum-Forepaugh, combined, opened at Madison Square Garden, New York, March 14, 1887; Adam Forepaugh, lessee.

Dan Rice and Mrs. M. C. Robinson married, Schulenberg, Texas, June 8, 1887.

Adam Forepaugh's New Olympia opened at Erastina, Staten Island, N. Y., June 28, 1887.

Frank L. Perley succeeded David S. Thomas as press agent with the P. T. Barnum Show, 1887.

Adam Forepaugh died in Philadelphia, Pa., Jan. 22, 1890.

Winter Circus opened at Grand Opera House, Newark, N. J., Nov. 12, 1894. Clowns, Dan Rice, Dan Castello and Pete Conklin.

Col. R. E. J. Miles died in Cincinnati, O., March 13, 1904.

Robert S. Dingess, circus agent, died in Chicago, Ill., March 15, 1894.

American Institute Building, New York, frequently used by circuses, torn down, April, 1894.

Matthew Buckley, the oldest circus showman in America, died March, 1897, in his 97th year.

Geo. F. Bailey, the last of "The Flatfoots," born in North Salem, N. Y., 1818, died in New York City, Feb. 20, 1903.

Antonio (Tony) Pastor, the Dean of American Vaudeville Managers, born in New York, May 28,1837. Early in life had a brilliant circus experience. Joined Raymond & Waring's Menagerie, April, 1857. Becoming apprenticed to John J. Nathans, he appeared at Welch's National Amphitheatre the same summer. During the season of 1848, be toured with Welch, Delavan & Nathans. A winter equestrian season followed at the Federal Street Theatre, Boston. Continued with the company until the close of the season of 1851. During which time be played ring master, sang comic songs in the ring and rode a Pete Jenkins act. Opened at the Bowery Amphitheatre, New York, fall of 1851. Traveled with Sands, Nathan & Quick the ensuing summer, returning to the Bowery Amphitheatre in the winter. Season of 1853 toured with Franconni's Hippodrome. Made his first appearance as a clown with Jerry Mabie's Circus in a small town near Springfield, Ill. In 1855, under the management of Levi J. North, on tour, and also appeared at the Chicago Amphitheatre. While under the same management, in 1856, was first engaged as principal clown with Mabie's Southern Circus, 1857-8, finishing season of 1858 with Mabie & Crosby. Next opened in Nixon's Palace Garden, New York, and in November, he joined Sands, Nathan & Co. at the old Bowery Theatre, and tented with the same management the following season. After a series of Music Hall engagements, he forsook the white tents, and in 1865 began his successful career as a manager of varieties.

"Old" John Robinson, in 1824, organized Robinson & Eldredge's Great Southern Circus, and the copartnership terminated with the season of 1856. In 1857 he put the Robinson Show on the road. In 1858, in company with Bill Lake, the popular clown, organized the Robinson & Lake Circus, which continued until 1862. In 1863-4, was allied with his brother Alexander in the Robinson Bros.' Show. In 1871 gave four performances in one day at Indianapolis, Ind.; DesMoines, Ia., and Danville, Va. In 1852, John Robinson put the male performers in sailor suits and the equestriennes wore pantalettes. P. T. Barnum later adopted the scheme while his show was under the direction of "The Flatfoots." "Old" John Robinson was a master equestrian of his day, and the world-famous James Robinson, champion rider over all the champions, died at Cincinnati, Aug. 4, 1888, aged 82 years.

In 1869, William C. Coup projected the largest tent show ever known before that time, drawing P. T. Barnum from an intended permanent retirement. P.T. Barnum's World's Fair on Wheels was owned by P. T. Barnum, Wm. C. Coup and Dan Castello. To quote Coup's own words: "In 1872 I put on the road the first railroad show of any magnitude that ever traveled, and built the first sleeping, passenger, box and palace stock cars ever owned by any show in the wide world." All to the honor and glory of Phineas Taylor Barnum, of Bridgeport and everywhere else. The proprietors of Barnum's Hippodrome, this memorable season, were P. T. Barnum, Wm. C. Coup, Dan Castello, S. H. Hurd and George B. Bunnell. Wm. C. Coup originated performances in two rings.

James Anthony Bailey joined the advance of the Robinson & Lake Show, June 17, 1860, at Pontiac, Michigan, under Fred Bailey, advance agent. During the Civil War, joined Lake's Circus and remained with it until 1869. In 1872 became a member of the firm of Cooper & Bailey, In 1876, introduced the American Circus in Australia and continued the tour to New Zealand, Tasmania, India and South America. Mr. Bailey introduced three equestrian rings and devised two stages for presenting five simultaneous performances. The Barnum & Bailey Show opened at the Olympic, London, Dec. 27, 1889. Again reappeared at the Olympic, London, December, 1897. The following season toured Continental Europe.

The ensuing triumphs of Mr. Bailey at home and abroad and his direction of Buffalo Bill's Wild West and the Forepaugh-Sells Show are of recent date and too vast to detail. The master showman of any age died at his home, The Knolls, Corcoran Manor, Mt. Vernon, N. Y., April 11, 1906.

"The Mechanic," the safety appliance used in teaching circus riders, was invented by Spencer Q. Stokes. "The Mechanic" has frequently been shown in practical use in the circus, to the amusement of the audience. Mr. Stokes introduced Omar Kingsley in skirts as Ella Zoyara, and the deception was the unfathomed circus sensation of the era. Born at Cincinnati, O., July 26, 1819; died in New York, Feb. 28, 1888.

Chiarini, the circus manager, backed by John J. Nathans, made the most venturesome sea voyages, San Francisco to Aukland, 3,907 miles. Next voyage, 1,169 miles. Other ocean trips were 500 miles, 800 miles, 544 miles, 420 miles, 800 miles, 544 miles, 420 miles, 750 miles, 1,346 miles, 450 miles, 550 miles, 1,411 miles, 600 miles, 800 miles, 1,182 miles, 945 miles, 1,480 miles, 1,280 miles, 3940 miles, 1,202 miles, 963 miles and 3,020 miles. The last was a home jump to New York. John J. Nathans, born in Philadelphia, died in New York, Dec. 26, 1891, aged 77 years. He introduced posturing in bareback riding, and was the first to ride four horses while carrying a performing lad. Chief owner of the Metropolitan Circus, which successfully visited the Mediterranean in 1869. Interested in many American ventures and exploited exhibitions in many lands. Among his many famous apprentices were Frank Pastor, Billy Pastor, and the one and only Tony Pastor.

Lewis B. Lent said that the only "drawing cards" in his long circus experience were Carlotta DeBergh, the equestrienne, the big gorilla (or Cynocephalus), and the hippopotamus. The manager's reputation and the merits of the entertainment always brought the business, with these exceptions.

Adam Forepaugh was born Forepaugh. Richard P. Jones, the press agent made the name understandable by the adoption of the trade mark "4-Paw," in 1867.

Nixon & Kemp were the first to feature the steam calliope in a circus parade. Levi J. North also had one in his Chicago Amphitheatre.

Dr. Chambers and Andrew Haight took the first circus into Texas after the war.

Al. G. Fields, the minstrel manager, graduated from the circus ring. Primrose and West, the minstrel millionaires, grew up with the circus. E. P. Christy, the originator of negro minstrelsy on a considerable scale, was of the circus.

Edwin Forrest, the eminent tragedian, was originally an athletic tan bouncer.

The discovery of the use of the pine block for poster work was made by Joseph Morse, artist and engraver. The first poster from pine was printed by Jonas Booth, New York, predecessor to both of the Samuel Booths, and was made for a circus manager.

In the fierce warfare in print between Dr. Spalding and Dan Rice, Chester Clarence Moore, a young Albany printer, wrote both sides of the case without the knowledge of the bitter contestants. Afterward, Moore became a professional circus writer.

Mollie Brown, daughter of Madame Tournaire, was the first equestrienne to accomplish a somersault on the back of a running horse. Starred with Montgomery Queen, 1874-78. Louise Rentz, the German rider, who appeared for a single season with Adam Forepaugh in the early eighties, accomplished the same feat. Of her, James Robinson said, "The only rider I ever

Geo. W. DeHaven was one of the first, if not the very first to send up hot air balloons at an outside attraction for a circus. As early as 1870 he was sending them up with Madam Lake's Circus in the South. Also with the Empire Circus, in 1871, and with Lent and French in 1876. Howe and Murray used hot air balloons for a season in the early seventies, but abandoned the scheme on account of frequent accidents to aeronauts and a succession of bills for damages caused by the alighting of the gas bag.

During the winter engagement of Howe, Stone, Rosston and Murray's Circus in a Boston theatre, just after the civil war, John Stetson, a famous ten mile runner, ran foot races in the ring. Stetson afterwards became a successful vaudeville and theatrical manager, and acquired a fortune as a newspaper publisher.

Col. Ames, circus manager, was murdered at Dawson, Ga., in 1870.

Thayer & Noyes (Dr. James L. Thayer and Charles W. Noyes), pressed by an opposition show during the days of the civil war, threw open their cages and exposed their collection of animals in a street parade in Elmira, N. Y.

J. M. French is credited with importing the first troupe of performing Arabs. They appeared mounted in the parade of James M. French's Oriental Menagerie and Circus, touring from 1867 to 1871. Mr French imported the monster elephant, Empress, in 1869.

Ben Lusbie, "The Lightning Ticket Seller," was the most rapid dispenser of circus tickets that ever sat in a ticket wagon. He was as accurate as he was speedy.

AFTERWORD.

He who delves in the early history of the American Circus sets himself a hard task. While the theatre has historians and records galore, the writer about the early days of arenic amusements has to dig for his data and then search for confirmatory evidence.

CHARLES H. DAY.

New Haven, Conn., Nov. 9, 1906.

Editor's Note.—This is the second installment of Day's Circus Data. The first part was published in The Billboard for Dec. 29.

ADDRESS WANTED.

Mrs. Ming Cole would hear something to her interest by addressing Mrs. R. C., 151 Park Aller, Hamburg, Germany, or the Era Office, London, England.

CIRCUS TALKS.

Tony Lowande, the well-known circus man of South America and the West Indies, was in New York last week, where he made his headquarters at the office of M. R. Kunkely, the veteran tent maker of 163 South street. The latter has been engaged during the past month making a big spread of canvas for the Lowande Shows.

Tony Roig, of Advertising Car No. 1, Sells-Floto Shows, is in Houston, Tex., where he is rapidly recovering from blood poisoning in his right leg. Friends may address him in care of the Houston Billposting Co.

After a long season in advance of the Sells-Floto Shows, Charles B. Fredericks is at his home in Wichita, Kan., taking a well earned rest.

Wm. Gilman, contracting agent with Campbell Bros.' Circus for the past two seasons, is now doing the general advertising for the Lyric Theatre, Belleville, Ill.

HISTORIC LYCEUM THEATRE SOLD.

At the Auction Mart, Tokenhouse Yard, London, Dec. 14, the old historic playhouse, The Lyceum, was knocked down for £119,500. The name of the purchaser is not yet disclosed, but it is understood that he is a gentleman well known in the theatrical world, and that a company will most likely be formed immediately to hire the theatre and conduct it for the production of high-class shows, the same as was done in Sir Henry Irving's time.

FLO IRWIN IN MONOLOGUE.

Flo Irwin will shortly make her reappearance in vaudeville in a new monologue by Lawrence Russell of the Bellows & Gregory Sketch Bureau. The monologue is along entirely original lines and should prove a novelty.

PERFORMERS FORCED TO CANCEL.

During their closing stunt at the Auditorium Theatre, Beatrice, Neb., last week, the fastenings gave way and Miss Sidello, of the Sidello Trio, was precipitated to the stage sustaining a broken ankle. In endeavoring to break her fall the male members of the trio were badly bruised. Until Miss Sidello recovers, it will be the Two Sidellos.

VERY LIGHT.

"I understand you have a light role in this play."

"Well, I play the firebug in the piece."
—Baltimore American.

FOR SALE—One Edison Exhibition Kinetoscope in good running order for $50; one Lubin Britt-Nelson fight film, perfect, cost $80, sell for $40; one Life American Fireman, very good, price $40. One-third cash with order, balance C. O. D. Address J. G. MILLER, Beaumont, Texas, care Great Cosmopolitan Shows.

MAGICIANS

Entire new outfit of illusions; scenery, apparatus and wardrobe, for Sale Cheap. Flyto, Cremation, Sanegene Cabinet, Coin Ladder, Lamp, Silko Scenery, 25 costumes. PROF. PURSELL, 1402 Broadway, N. Y. City. Room 516.

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CARS.

Several Hotel Cars for rent; fine condition. Address Harry J. Armstrong, Schiller Building, Chicago.

M. R. KUNKELY

MANUFACTURER OF SHOW CANVASSES

ROUTES.

(Continued from Page 17)

Miss New York, Jr., I. H. Herk, mgr.: St. Louis, Mo., 31-Jan. 5; Indianapolis, Ind., 7-12.
New Century Girls, John J. Moynihan, mgr.: Toronto, Ont., 31-Jan. 5; Buffalo, N. Y., 7-12.
New London Gaiety Girls, Cliff W. Grant, mgr.: Milwaukee, Wis., 31-Jan. 5; St. Paul, Minn., 7-12.
Night Owls, Robt. Manchester, mgr.: Philadelphia, Pa., 31-Jan. 5.
Orientals, Ralph Edwards, mgr.: LaSalle, Ill., 2; Astoria, 3; Joliet 4; Aurora 5.
Paris by Night, W. B. Irons, mgr.: Brooklyn, N. Y., 31-Jan. 12.
Parisian Widows, Rush & Weber, mgrs.: Chicago, Ill., 31-Jan. 5.
Parisian Belles, Chas. E. Taylor, mgr.: St. Joseph, Mo., 31-Jan. 2; Kansas City 7-12.
Rialto Rounders, Chas. Franklin, mgr.) Chicago, Ill., 24-Jan. 5; Milwaukee, Wis., 7-12.
Reilly & Woods, Pat Reilly, mgr.: Troy, N. Y., 31-Jan. 2; Albany 3-5; Scranton, Pa., 7-12.
Reeves, Al.: Springfield, Mass., 31-Jan. 2; Albany, N. Y., 3-5.
Rose Hill English Folly, Rice & Barton, mgrs.: Reading, Pa., 31-Jan. 2.
Rentz-Santley, Abe Leavitt, mgr.: Pittsburg, Pa., 31-Jan. 5.
Rice & Barton's Big Gaiety Co.: Boston, Mass., 31-Jan. 5.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Boston, Mass., 31-Jan. 5; New York City 7-12.
Runaway Girls, Peter S. Clark, mgr.: Indianapolis, Ind., 3-5.
Star Show Girls, W. Fennessy, mgr.: Duluth, Minn., 31-Jan. 5; Minneapolis 7-12.
Thoroughbreds, Wash Martin, mgr.: Albany, N. Y., 31-Jan. 2; Troy 3-5; Montreal, Can., 7-12.
Tiger Lilies, Issy Grodz, mgr.: Cleveland, O., 31-Jan. 5; Pittsburg, Pa., 7-12.
Twentieth Century Maids, Maury Kraus, mgr.: New York City 31-Jan. 5; Providence, R. I., 7-12.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Cincinnati, O., 31-Jan. 5.
Trocaderos, Chas. H. Waldron, mgr.: Kansas City Mo., 7-12.
Vanity Fair, Robt. Manchester, mgr.: Indianapolis, Ind., 31-Jan. 5.
Washington Society Girls, W. B. Watson, mgr.: New York City 24-Jan. 5; Albany 7-9; Troy 10-12.
Watson's Burlesquers, Sam Robinson, mgr.: Chicago, Ill., 31-Jan. 12.
World Beaters, J. Herbert Mack, mgr.: Rochester, N. Y., 31-Jan. 5.
Wine, Woman and Song, M. M. Theise, mgr.: Buffalo, N. Y., 31-Jan. 5; Detroit, Mich., 7-12.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Washington, D. C., 7-12.

DRAMATIC.

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.
ARBUCKLE, MACLYN: See County Chairman.
ASHWELL, LENA: See Shulamite.

Adams' Peerless Players, Earl P. Adams, mgr.: Tampa, Fla., Nov. 26, indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Arlington Stock Co., Jno. Adair, bus. mgr.: Akron, O., Nov. 5, indef.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.
Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Louisville, Ky., 30-Jan. 5; Cincinnati, O., 6-12.
Arizona, David J. Ramage, mgr.: Milwaukee, Wis., 30-Jan. 5; Chicago, Ill., 6-12.
Americans, Arthur E. Hurst, mgr.: Belleville, Ill., 30-Jan. 5; DuQuoin 7-12.
As Told in the Hills (W. F. Mann's Eastern), Nesbitt Scoville, mgr.: Geneva, N. Y., Jan. 3; Fulton 4; Herkimer 7; Gloversville 8; St. Johnsville 10; Canastota 11; Watertown 12.
As Told in the Hills (W. F. Mann's Central), Clarence E. Burdick, mgr.: Fairbury, Neb., 2; Hastings 3; Seward 4; Lincoln 5; York 7; Grand Island 8; David City 9; Columbus 10; Wayne 11; Sioux City, Ia., 12-13.
As told in the Hills (W. F. Mann's Western), Don A. Macmillan, mgr.: Salt Lake City, Utah, 30-Jan. 2; Kaysville 3; Bountiful 4; Bingham Junction 5; Bingham 6; Lehi 7; American Forks 8; Provo 9; Eureka 10; Mammoth 11; Springville 12.
Aubrey Stock Co., Sam C. Miller, mgr.: Taunton, Mass., 31-Jan. 5.
As Ye Sow, Wm. A. Brady, mgr.: Philadelphia, Pa., 17-Jan. 5.
Angell's Comedians (Northern), G. Bernard, mgr.: Oberlin, Kan., 31-Jan. 5.
Angell's Comedians (Central), Jack Emerson, mgr.: Watonga, Okla., 31-Jan. 5.
An Orphan's Prayer, Arnold & Nasher, mgrs.: Bonham, Tex., 2; Paris 3; Texarkana 4; Shreveport, La., 5; Orange, Tex., 10.
All of a Sudden Peggy, with Henrietta Crosman Maurice Campbell, mgr.: Milwaukee, Wis., 31-Jan. 2; Burlington, Ia., 5; Alton, Ill., 8; Paducah, Ky., 11.
At the World's Mercy, Spencer & Aborn, mgrs.: Providence, R. I., 31-Jan. 5; Manchester, N. H., 7-9; Hartford, Conn., 10-12.
At Cripple Creek (Eastern), Chas. L. Crane, mgr.: Schenectady, N. Y., 2; Mechanicsville 3; Hudson 4; North Adams, Mass., 5; Glens Falls, N. Y., 7; Saratoga 8; Johnstown 9; Gloversville 10; Utica 11.
Alice Sit by the Fire, with Ethel Barrymore, Chas. Frohman, mgr.: Altoona, Pa., 2; Johnstown 3.
At Yale, with Paul Gilmore, Jules Murry, mgr.: Helena, Ark., 2; Greenville, Miss., 3; Jackson 4; Vicksburg 5; Baton Rouge, La., 9; Alexandria 10; Orange, Tex., 11.
Alhambra Stock Co., Phil Levy, mgr.: Harrisburg, Pa., 31-Jan. 5.
Arrah-Na-Pogue, with Andrew Mack, J. H. Decker, mgr.: Wilmington, Del., 4.
At the Old Cross-Roads: Frankfort, Ind., 10.
Armin Players: Springfield, Mo., 6-12.
Along the Kennebec: Somerset, Ky., 11.
BARRYMORE, ETHEL: See Alice-Sit-By-The Fire.
BATES, BLANCHE: See Girl of the Golden West.

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BELL, DIGBY: See Education of Mr. Pipp.
BELLEW, KYRLE, Liebler & Co., mgrs.: Boston, Mass., 31-Jan. 12.
BERESFORD, HARRY: See Woman Hater.
BINDLEY, FLORENCE: See Girl and the Gambler.
BINGHAM, AMELIA: See Lilac Room.
BLAIR, EUGENIE: See Woman in The Case.
BLOODGOOD, CLARA: See Truth.
Break for Liberty, International Amuse. Co., mgrs.: Crisfield, Md., 2; Easton 3; Cambridge 4; Laurel, Del., 5; Centerville, Md., 7; Wilmington, Del., 8; Alexandria, Va., 9; Winchester 10; Martinsburg, W. Va., 11; Meyersdale, Pa., 12.
Brady Stock Co., D. G. Hartman, mgr.: Rochester, Pa., 31-Jan. 5; Monongahela City 7-12.
Boston Comedy Co. (Willard's): Cass Lake, Minn., 7-8; Walker 9-10; Park Rapids 11-12.
Black Thorne, with Jos. J. Sullivan, W. S. Maguire, mgr.: So. Bethlehem, Pa., 3; Allentown 4; Plainfield, N. J., 5; New York City, 7-12.
Brown, Kirk, J. T. Macauley, mgr.: Binghamton, N. Y., 24-Jan. 5; Williamsport, Pa., 7-12.
Burglar and the Lady, with Jas. J. Corbett, Mittenthall Bros. Amuse. Co., mgrs.: Chicago, Ill., 30-Jan. 5.
Bunting, Emma, Earl Burgess, prop.: Hagerstown, Md., 31-Jan. 5; Lancaster, Pa., 7-12.
Burgess, Earl, R. W. Alexander, mgr.: Shamokin, Pa., 31-Jan. 5; Allentown 7-12.
Burgess, Earl, Fred A. Hayward, mgr.: Bangor, Me., 30-Jan. 5; Lewiston, 7-12.
Burgess, Earl, Frank E. Sherry, mgr.: Kane, Pa., 31-Jan. 5; Franklin 7-12.
Burgess, Earl, T. H. Thornwell, mgr.: Gainesville, Ga., 31-Jan. 5; Rome 7-12.
Bennett-Moulton, C. H. Ocobock, mgr.: Pittsfield, Mass., 31-Jan. 5, North Adams 7-12.
Big Hearted Jim (Klimt & Gazolo's), Daniel Reed, mgr.: Elizabeth, N. J., 31-Jan. 2; Washington, D. C., 7-12.
Behind the Mask, Stair & Nicolai, mgrs.: Trenton, N. J., 31-Jan. 2; Bayonne 3-5.
Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: Minneapolis, Minn., 30-Jan. 5; Milwaukee, Wis., 6-12.
Bedford's Hope, Stair & Havlin, mgrs.: Brooklyn, N. Y., 31-Jan. 5.
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Chicago, Ill., 23-Jan. 5; Des Moines, Ia., 6-9; St. Joseph, Mo., 10-12.
Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, mgr.: Middletown, Conn., 2; New London 3; Westerly, R. I., 4; Woonsocket 5; Fall River, Mass., 7-9; Riverpoint, R. I., 10; Taunton, Mass., 11; So. Framingham 12.
Burrowes, Boyd: Platte Center, Neb., 3-5; Humphrey 6; Leigh 7-9.
Banker's Child (Eastern), Harry Shannon, prop. & mgr.: Kennet, Mo., 2; Campbell 3; Harrisburg, Ark., 4; Marianni 5; Brinkley 7; Clarendon 8; Stuttgart 9; Hot Springs 10; Little Rock 11; Pine Bluff 12.
Banker's Child (Western), E. H. Perry, mgr.: Portland, N. D., 2; Maysville 3; Tower City 5; Lisborn 8; Oakes 9; Lidgerwood 10; Glenwood, Minn., 11; Wheaton 12.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Kalamazoo, Mich., 5; Muskegon 6.
Burke-McCann, M. McCann, mgr.: Washington, Pa., 31-Jan. 5.
Bennett-Moulton, W. J. Nelson, mgr.: Charleston, W. Va., 31-Jan. 12.
Beecher & Mave's Comedians Will S. Beecher, mgr.: Cape Charles, Va., 31-Jan. 5.
Ben Hur, Klaw & Erlanger, mgrs.: Hamilton, Ont., 31-Jan. 2; Ottawa 3-5.
Burglar's Daughter, Vance & Sullivan, mgrs.: Buffalo, N. Y., 31-Jan. 5; Cleveland, O., 7-12.
Billy the Kid, with Joseph Santley, H. H. Hancock, mgr.: Chicago Heights 6; Peoria 10-12.
Bennett-Moulton: Little Falls, N. Y., 31-Jan. 5.
Burt Laura, and Henry Stanford, Ernest Shipman, mgr.: Orillia, Ont., 2; Barrie 3; Collingwood 4; Guelph 5; Hamilton 6; Stratford 8; Chatham 9; Galt 10; Berlin 11; St. Catherines 12.
Brewster's Millions, Thompson & Dundy, mgrs.: New York City, 31-indef.
Baker Stock Co.: Portland, Ore., indef.
Baldwin-Melville Stock Co.: Atlanta, Ga., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bijou Stock Co.: New Haven, Conn., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brown-Baker Stock Co.: New Orleans, La., Sept. 23, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: New York City Dec. 24, indef.
COLLIER, WM.: See Caught in the Rain.
COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.
CORBETT, JAMES J.: See Burglar and the Lady.
CORCORAN, JANE: See Freedom of Suzanne.
CRANE, WM. H., and ELLIS JEFFREYS: See She Stoops to Conquer.
CROSMAN, HENRIETTA: See All of A Sudden Peggy.
Caught in the Rain, with Wm. Collier, Chas Frohman, mgr.: New York City Dec. 31, indef.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City Sept. 1, indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
Craig, John, Stock Co.: Boston, Mass., June 25, indef.
ClayBaker, with Wm. V. Mong, Rowland & Clifford, mgrs.: Crooksville, O., 2; Corning 3; Shawnee 4; Nelsonville 5.
Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.: Cincinnati, O., 31-Jan. 5; Louisville, Ky., 7-12.
Country Jay, J. H. Bauman, mgr.: Richmond, Ind., 2; Dunkirk 3; Hartford City 4; Marion 5.
Custer's Last Fight, J. E. Clifford, mgr.: St. Joseph, Mo., 1-2; Des Moines, Ia., 3-5; Chicago, Ill., 6-19.
Country Kid, H. B. Whitaker, mgr.: Florence, Ala., 2; Russellville 3; Blocton 4; Tuscaloosa 5; Montgomery 7-9; Greenville 10; Troy 11; Union Springs 12.
Choate Dramatic Co., Harry Choate, mgr., Lorimer, Ia., 31-Jan. 5.
Chase-Lister Theatre Co. (Northern), Glen F. Chase, mgr.: Mitchell, S. D., 31-Jan. 3; Sioux Falls 6-10.
Carpenter, Frankie, Jere Grady, mgr.: Lynn, Mass., 31-Jan. 5; Salem 7-12.
Chauncey-Keiffer, Fred Chauncey, mgr.: New Castle, Pa., 31-Jan. 5; Oil City 7-12.
Chinatown Charlie, A. H. Woods, mgr.: New York City, 24-Jan. 5; Boston, Mass., 7-12.
Confessions of a Wife, A. H. Woods, mgr.: Holyoke, Mass., 31-Jan. 2; Bridgeport, Conn., 3-5; Waterbury 10; Danbury 11; South Norwalk, 12.
Champlin, Chas. K., Stock Co.: Poughkeepsie, N. Y., 31-Jan. 5; Troy 7-12.
Cow-Puncher (W. F. Mann's) L. R. Hill, mgr.: Fitchburg, Mass., 2; Springfield 3-5; Newark, N. J., 7-12.
Cowboy Girl (Kilroy & Britton's Eastern), Frank Dodge, mgr.: Brooklyn, N. Y., 31-Jan. 5; Jersey City, N. J., 7-12.
Chicago Stock Co., Chas. H. RossKam, mgr.: Auburn, N. Y., 31-Jan. 5; Gloversville 7-12.
College Widow (Western), Henry W. Savage, mgr.: St. Louis, Mo., 31-Jan. 5.
College Widow (Southern), Henry W. Savage, mgr.: Beaver Falls, Pa., 2.
Checkers, Dingwall & Gardner, mgrs.: Houston, Tex., 2; San Antonio 3; Austin 4; Waco 5; Ft. Worth 7; Dallas 8-9; Shreveport, La., 10; Hot Springs, Ark., 11; Little Rock 12.
Cowboy Girl (Kilroy & Britton's Western), Ed. R. Wheelan, mgr.: Alexandria, La., 4.
Cradoc-Neville, A. P. Reed, mgr.: Glenns Falls, N. Y., 31-Jan. 5.
County Chairman, with Macklyn Arbuckle, Joseph Luckett, mgr.: Albany, N. Y., 4.
Clarice, with William Gillette, Chas. Frohman, mgr.: Chicago, Ill., 31-Jan. 12.
Clothes, with Grace George, Wm. A. Brady, mgr.: Baltimore, Md., 31-Jan. 5.
Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 24-Jan. 5; New Haven, Conn., 7-9; Bridgeport 10-12.
College Widow (Eastern), Henry W. Savage, mgr.: Rochester, N. Y., 1-5; Buffalo 7-12.
Cymbeline, with Viola Allen, Chas. W. Allen, mgr.: Bangor, Me., 2; Lewiston 3; Lawrence, Mass., 4; Lowell 5.
Caesar and Cleopatra, with Forbes Robertson & Gertrude Elliot: Utica, N. Y., 2; Schenectady 3; Troy 4; Albany 5.
Clansman: Cohoes, N. Y., 4.
Corner Grocery: Alliance, O., 10.
Crown of Thorns: Alton, Ill., 12.
Craven, Ruth, Owatonna, Minn., 12.

(Continued on page 24.)

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A HIGH-CLASS FEATURE ACT;

One that is sensational, and will have the drawing Power, to admit of special paper, and able to make good. Equestrians, Athletic, Acrobatic, Gymnastic, and Aerial Artists.—Principal clown, with props.—and forty assistants.—A Startling and Superb Bicycle Family, and up-to-date displays of every kind, character and description. Lady applicants send photo—will be returned.

For Our Annex Department:

A manager capable of taking full charge, and making first openings—a man to assist, and make second announcements; also all day door talkers. A strong recognized feature, and any kind of acts suitable for this department. Oriental dancers, must be first-class. Two 24 hour men that know the business. Applicants for above positions, address

M. J. DOWNS, Harbor Creek, Pa.

MUSICIANS, and we want the best, address PROF. C. H. TINNEY, Memphis, Mo.
JOCKIES, and all Hippodrome people, address JOE BERRIS, Geneva, Ohio.

For Our Working Departments:

An experienced Train-Master, and assistants, Boss Property man, and assistants, address
M. J. DOWNS, Harbor Creek, Erie, Co., Pa
Ring Stock Boss, and assistant boss hostler, 4, 6, 8 and 10 horse drivers, address
WM. FAULKNER, Harbor Creek, Pa.
Assistant bosses on canvas, seat men and canvasmen, address
A. S. ENGLERT, Box 195, Berlin, Ont.
Men to assist on new BOLTIE & WEYER Lights. ALBERT SMITH, Harbor Creek, Pa.
Animal men and assistants, MARK MONROE, Harbor Creek, Pa.
Cooks, waiters and all pertaining to the culinary department, address
HARRY B. CRAIG, Jefferson Hotel, Cincinnati, Ohio.

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Press Agents, Local Contractors, Opposition Men, Experienced Union Billposters—able and honest in their work—the Union limit will be paid; Lithographers, Bannermen and all correspondence relative to the advance, write ED. C. KNUPP, Harbor Creek, Erie Co., Pa.

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40—MUSICIANS—40 5—SOLOISTS—5

Including LILLIAN La BLANCHE, Soprano Soloist.

A few of our Past Engagements—Willow Grove, Phila.; Electric Park, Detroit; Jockey Club, Louisville; Fairbanks, Indianapolis; LOUISIANA EXPOSITION, ST. LOUIS.

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Roller Skating Rinks

Parks Fairs Street Fairs

CINCINNATI SKATING TOURNAMENT.

Entries for and inquiries concerning the world's championship roller skating races, that are to be held at the New Rink, Elm and Fourteenth streets, Cincinnati, O., continue to be received by Manager Fred W. Nall. Judging from the interest that is being taken in all parts of this country the races will stand out as the biggest event in the recent history of roller skating.

Besides the entries already announced Manager Nall has heard from James Sweeney, St. Louis; Howard E. Fielding, Milwaukee; R. M. Taylor, Shreveport, La.; A. P. Pierce, Boston, Mass.; C. J. Steeston, Columbus, O.; Arthur Waldstein, the Pacific Coast Champion, San Francisco; Ed. Wiedenbeft, Dayton, O.; Elmer Stewart, Buffalo, N. Y.; Albert Cookson, the English Champion, and others.

The Coliseum Amusement Co. Louisville, Ky., and the Auditorium, of Youngstown, O., are two of the many rinks that have written in asking for a place to be reserved for a man to represent their rink. Indeed rink managers from all over the country are beginning to see the great advantage it will give them to be represented in these races and are writing Manager Nall of the New Rink for more information.

As heretofore announced the races will continue for three weeks. The one mile race will be held the week of Jan. 7. The prize for this great event will be The Billboard World's One Mile Roller Skating Championship Diamond Medal, one of the finest trophies ever offered in a roller skating contest. The week of Jan. 14 will be devoted to the two mile event, the prize for which will be one hundred dollars in gold.

The week of Jan. 21 will be given over to deciding the five mile championship, the prize for which will be one hundred and fifty dollars in gold.

RICHARDSON SKATES ARE FAVORITES.

As evidence of the great popularity of Richardson Skates throughout the country the following are some of the recent rink equipments furnished by The Richardson Co.:

The Pavilion Skating Rink, San Francisco, Cal., 1,500 pairs; Grauman Skating Rink, San Francisco, Cal., 2,000 pairs; The Coliseum Roller Rink, San Francisco, Cal., 1,500 pairs; The Coliseum Roller Rink, Seattle, Wash., 1,000 pairs; The Auditorium Rink, Ogden, Utah, 700 pairs; The Auditorium Rink, Salt Lake City, Utah, 1,000 pairs; Saltair Roller Rink, Salt Lake City, Utah, 1,000 pairs; The St. Charles Roller Rink, New Orleans, La., 600 pairs; City Park Rink, New Orleans, La., 500 pairs; The Coliseum Rink, Memphis, Tenn., 1,500 pairs; Auditorium Rink, Houston, Texas, 700 pairs; Exposition Rink Co., Tacoma, Wash., 500 pairs; Princess Rink, San Jose, Cal., 700 pairs, and Geer & Davison Rink, Sacramento, Cal., 800 pairs.

SKATING RINK ITEMS.

The Palace Skating Rink at Cleveland, Tenn., opened auspiciously Dec. 20 under the management of R. Z. Brown. The resort was filled to capacity, the floor was in excellent condition and every one who attended will be assisted in remembering the pleasant occasion by means of neat souvenirs. Every person seemed to be liberal in his praise of the new rink and its promoters.

Arthur Waldstein, the fifteen-year-old son of Prof. Joe Waldstein, and who holds the championship for the Coast States, has issued a challenge to Harry Davidson for a return match for $250 a side, at any distance ranging from one to five miles. These two young skaters were booked for a race at the Piedmont Rink in Oakland, Cal., recently, but the race was not completed.

C. W. Richardson, the promoter and organizer of the Rink Managers' Association of America, has accepted the general management of the Park Roller Rink Association of Pittsburg. This company now has in active operation the Kenwood Lawn and Popular Rinks in the east end of Pittsburg. The latter opened Dec. 20 to capacity. Mr. Rymoor is floor manager, and Jos. Clark fills a similar position at the Kenwood Rink.

The new Auditorium Rink at Johnstown, Pa., was opened Dec. 22 with a basket ball bout between the University of Pennsylvania and the Johnstown High School. Following this came the formal opening of the new rink to the public. This rink has a skating surface of 100 by 116, and is under the efficient management of Philip Canfield.

The new skating rink at Harrisburg, Pa., opened this week under the management of F. C. George, who conducts a similar resort at Altoona. The Harrisburg Rink is one of the very best in the state, having a ladies' parlor and gentlemen's smoking room, in addition to free check rooms and other popular services.

The Auditorium Rink at Birmingham, Ala., has become immensely popular under the management of E. S. Whiting. It has a skating surface of 68 by 175; there are no posts to interfere with the skaters nor to obstruct the view of the spectator. A monster military band furnishes the music.

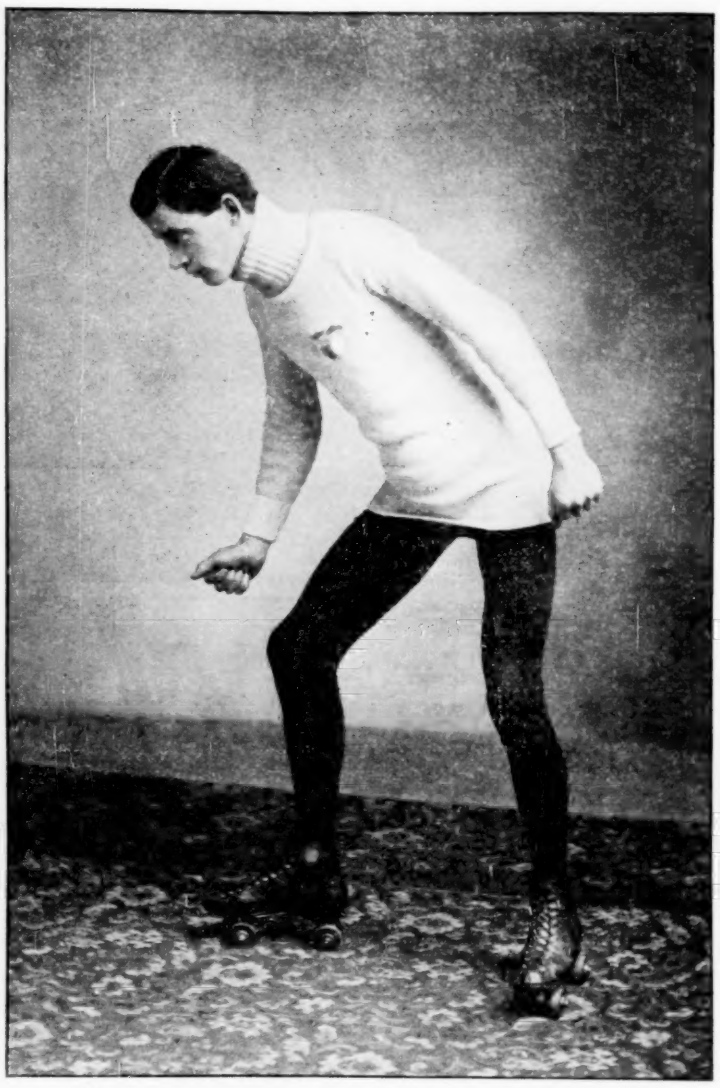
R. P. Goodwin, a protege of Chas. W. Richardson, has been selected as manager of The Rink at Greensburg, Pa., one of the best equipped rinks in western Pennsylvania, as far as floor and appointments are concerned. Mr. Goodwin has more than made good.

The Bellefonte Rink at Bellefonte, Pa., now belongs entirely to Richard Taylor, Wm. Brown having sold his half interest to his partner. This rink has been in successful operation for several months.

The new rink at Du Quoin, Ill., will celebrate its opening Jan. 15. It will be run in connection with a restaurant and a barber shop, quite a combination, but Proprietor W. B. Hall says it will be a big success.

The Rexos, skatorial artists, are playing the rinks of the west where their act is in great demand. On Jan. 14 they open at the Auditorium Rink in Ogden, Utah, for a week with Salt Lake City to follow.

JOS. MUNCH.



He will represent the Casino Rink of Minneapolis in the Cincinnati Tournament for The Billboard Medal. Mr. Munch is the winner of the Minneapolis Tournament just closed.

The Palace Skating Rink at Johnstown, Pa., has enjoyed remarkable popularity. James M. F. Grose will relieve C. W. Richardson as manager.

Polo is very popular in the southern roller rinks.

STREET FAIRS CARNIVALS

SHOWMAN BURNED TO DEATH.

"Bud" Hawes, the well-known circus, carnival and exposition showman, was burned to death last week in a small room at the exposition grounds at Pine Beach, Va., where he was spending the winter in the interests of the Nelson Painting Co., which has a large contract for work upon the buildings there. It is supposed that an overheated stove caused the tragedy. The body was burned almost beyond recognition. The deceased has a daughter living with an uncle in Chicago.

Capt. Alfred Clarke and George King, of the European Animal Show, spent the holidays with friends at Beaver Falls, Pa.

PIERCE GOES IN FOR PICTURES.

A. L. Pierce, who had out the Pierce Amusement Co. this past season, will not be affiliated with the street fair business next season. The past season was his last one, he says. This coming season he will put into execution an entirely new idea under a big top—a straight out and out moving picture show. It will travel as Pierce's Moving Picture Co.

STREET FAIR NOTES

Notes from the Smith Greater Shows: Major Jack Cullen of the Colored Aristocracy Show, rejoined the show at Georgetown, S. C., after a long siege of typhoid fever at the hospital in Macomb, Ill. We received a shipment of animals from Louis Ruhe last week; in the bunch were a pair of leopards, a hyena, and two baboons for the animal show, and a twenty-foot python for the big snake show. Our southern tour has, to date, been most successful and comes very nice after seven weeks of steady rain and naturally indifferent business through Indiana and Illinois. Nat Larder is no longer manager of concessions. We understand that he is going to Jacksonville, to take charge of a park there. Chris Smith was in Savannah a few days ago looking at some baggage cars as we are on the market for some good cars for both baggage and living purposes. We have decided to remain out all winter with the exception of about three weeks in which we will repair and paint up the paraphernalia.

Mr. and Mrs. Fred Millican, of Millican's Old Plantation and Minstrel Co., spent the holidays at their home in St. Johns, Can. Their show enjoyed a good season and is in winter quarters at New Orleans, La. While the show was en route from Hurtsboro, Ala., to Greenville, recently a lantern exploded in the baggage car and burned a considerable portion of the paraphernalia before the blaze could be extinguished. Twelve sleeping canvasmen escaped.

Minnie Speck the small horse owned and exhibited extensively for the past six years by Ed. Wigand, of Columbus, Ohio, died at Pomeroy, Dec. 28 of acute indigestion. Mr. Wigand was offered $5,000 for the horse two months ago, it is said. She weighed sixty-two pounds and was twenty-five inches in height.

Jas. Miller, proprietor of the Hollenden Hotel, Birmingham, Ala., writes: "I wish to deny the statement recently made in The Billboard to the effect that Mr. Horace Grant has secured an interest in my hotel. I have not sold it nor any interest in it.

Jolly Joe, the heavy man, has just closed a very successful season with the Johnny J. Jones Show in the south. He will winter at Wytheville, Va., and sends regards to all.

The Parker Amusement Co. is at Brunswick, Ga., this week under the auspices of one of the leading military organizations of that place. Things are being boosted a la Parker in Brunswick.

The Baltimore papers are supporting the Mundy Zoo in grand style. Percy Mundy is making good with his new venture which is a combination zoo and roller rink.

Dan R. Lewis is resting at his home in Oklahoma City, Okla., after an excellent season with the Patterson & Brainerd Carnival Co.

PARKS

Pleasure Resorts Summer Gardens

COLUMBIA GARDENS TO BE IMPROVED.

Improvements to the value of $50,000 will be made upon Columbia Gardens, at Anaconda, Mont., before the season opens in the spring. Two immense greenhouses will consume most of this money and the balance will be expended in beautifying the grounds. Forsythe & Morris, the concessionaires, are also planning improvements, and work has already begun upon a new vaudeville theatre and roof garden. General Manager J. R. Wharton, who is also general manager of the street car company, gives his personal attention to every detail in the management and improvement of Columbia Gardens.

NEW PARK FOR OMAHA.

Krug Park at Omaha, Neb., will next season have a rival. The Metz Brothers have purchased from Col. I. C. Gallup for $20,000 Ruser's Park, which is five miles out from Omaha. It will be fitted up with every park appointment before the season opens.

PARK FOR THE ELITE.

Next summer will see a new amusement park erected in East Providence, Mass. It will be known as Vanity Fair, and will be backed by people of Boston, Providence and Clinton.

PARK NOTES

Priester's Park at Belleville, Ill, known far and wide for its natural beauty and perfect appointments, will open just as soon as Old Sol will permit in the spring. Improvements are now being made and they will continue until the opening date. This resort draws strongly from St. Louis and East St. Louis. Its proprietor, F. M. Priester, is a courteous and progressive business man and has the interests of his patrons at heart.

..FAIRS..

EXPOSITIONS

MORONEY RE-ELECTED PRESIDENT.

James Moroney has been re-elected president of the Texas State Fair Association. The choice was unanimous, there being no rival. The directors expressed utmost satisfaction with the fair this year.

The other officers were re-elected as follows: Royal A. Ferris, first vice-president; J. C. Duke, second vice-president; Sydney Smith, secretary; J. B. Adoue, treasurer; E. J. Kiest, Royal A. Ferris, S. P. Cochran, Alex. Sanger, M. M. Phinney and J. C. Duke, executive committee, and W. H. Gaston, F. F. Sliney, S. P. Morgan, B. E. Cahill, J. W. Slaughter and A. P. Tenison, board of appeals.

Secretary Smith's salary was increased from $3,600 to $4,200 per year.

Next year's fair will begin on Oct. 19.

FAIR NOTES.

The Murray, Whitefield and Catoosa County Fair Association, Dalton, Ga., will hold its annual event at Sunset Park the coming summer. During the winter the park will be enlarged and a race track added. When completed it will be the third largest fair grounds in Georgia.

MUSICAL

A. B. Richardson, baritone; H. Booth, trombone, and Geo. Stillman, tuba, formerly of the Maplewood Farm Co., are located at Atlanta, Ga., for the winter season.

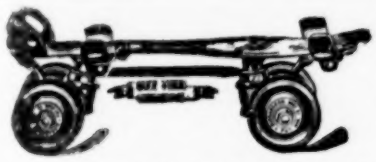
MUSICAL COMEDY.

William Garen, stage manager at Havlin's Theatre, St. Louis, Mo., has purchased the producing rights of Panhandle Pete and will put it on the road next season. There will be a new book and some new music. Abe Levy, an energetic young showman, will be associated with Mr. Garen in the enterprise.

The Peggy From Paris ball team is ready to meet all comers along the route. But better watch out, you local fellows, it's a pretty strong team, 'tis said.

Warren E. Lake, formerly with the Little Jack Horner Co., has succeeded Lip Keene in advance of Ade's Peggy From Paris Co.

Daniel V. Arthur has engaged Eugene Cowles to support Marie Cahill in musical comedy for a term of years.



The FOUNDATION of SUCCESS in the RINK BUSINESS
Is an equipment of the celebrated
RICHARDSON
Cushion Frame Ball-Bearing Skates.

Used exclusively in all of the largest and most successful rinks in America, and by all of the most prominent skaters in the world. WE DO NOT SACRIFICE QUALITY FOR CHEAPNESS. We carry a complete line of repairs and rink accessories, including mechanical brass bands, floor surfacing machines, maple flooring, admission, skate and wardrobe tickets, lithographs, electrotypes, uniforms, floor brushes, gongs, etc. We also furnish rink attractions. Write for the most complete roller skate catalogue ever published. TELLS HOW TO OPEN AND OPERATE ROLLER RINKS.

RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO.

John B. Wills' A Tramp to Atlantic City, now touring Florida, will soon begin a tour of the West Indies and the Bahamas.

Dramatic

The roster of the Bonner Stock Co. playing the Bijou Theatre, Shawnee, Okla., is as follows: E. B. Bonner, manager and director; L. O. Pack, stage manager; Earl Craddock, Edwin B. Hadsell, A. P. Glands, A. W. Hartness, Louis Meredith, Lorene Roberts, Miss Peyton, Mrs. Earl Craddock, Ethel Keelp, Chas. Jordon, Ollie Lenox and Oscar Wilcox, scenic artist. They are presenting two bills a week with gratifying success.

Manager Louis B. Christ of the western Railroad Jack Co. is elated over the prosperous condition in which he has found the extreme west. He says his attraction has played to capacity throughout Washington, Oregon, California, Wyoming and Utah and that he is just now entering Colorado with excellent prospects.

Willard's Boston Comedy Co. has been doing right well in the northwest this winter. There are seven people in the company.

Charles Frohman will produce La Belle Marseillaise in London early in February; John Hare will have a part in it.

Ethel Barrymore will probably go to London next summer to appear for a run in one of Mr. Frohman's theatres.

Marie Doro will not retire from the cast of Clarice.

Nat Goodwin is thawing out at Hot Springs.

Lillian Russell is a hit in The Butterfly.

THEATRICAL NEWS.

Manager D. C. Weatherby of the Jefferson Theatre, Jefferson City, Mo., has booked the following attractions for January: The Midnight Flyer, 7; The Rajah of Bhong, 8; It Happened in Nordland, 10; The College Boy, 12; Stetson's Uncle Tom, 17; The Merchant of Venice, 19; The Marriage of Kitty, 21; Buster's Holiday, 26; The Devil's Auction, 30, and The Georgia Minstrels, 31.

William Meenam, the ticket taker at the McClumpha Opera House, Amsterdam, N. Y., enjoys the unique distinction of having been employed at that house for the past twenty-five consecutive years. Mr. Meenam started life as an usher at the McClumpha. He is popularly known as "Billy," and enjoys an extensive acquaintance among the profession.

Love's Journey.
A PARK ATTRACTION THAT MADE GOOD
At Wonderland, Revere Beach, Mass., last summer. Pays for itself in one season at a good park. Send for booklet.
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DOES YOUR PARK PAY?
THE RENO MOVING STAIRWAY
Was a MONEY-MAKER last summer for White City, Chicago; Dreamland, Coney Island; Paradise Park, Fort George, and other big resorts. Write us for particulars.
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DREAMLAND SKATING RINK.

San Francisco, California.

Harry E. Millards, who is this season playing Baron Stanback with Lawrence Evart in We Are King, spent two days in Cincinnati last week visiting his sister, Mrs. Joseph Liebler, of Walnut Hills.

Matt Ott, author of The Gibson Girl, will direct the production of the same. Its premiere will be given Jan. 14 with Frank W. Nason in the leading role, and Mr. Ott playing a Dutch comedy part.

Bessie Clifton, leading lady of The Belle of Japan Co., was taken ill during the Sunday matinee at the Columbia Theatre, Spokane, Wash., and the engagement for the week was cancelled.

Bertram Lytell, the new leading man of the Baldwin-Melville Stock Co., at the New Baldwin Theatre, New Orleans, La., made his debut there Dec. 30 in Sporting Life.

Theodore Kremer's latest effort, The Outlaw's Christmas, will be produced Easter week by P. H. Sullivan. It is said to be a thrilling piece in four acts and twelve scenes.

Gertrude Berkeley has returned to the stock company playing the Auditorium at Kansas City, Mo. Theodore Marsden also joined that company last week.

Wells Hawks makes information to the effect that Charles Frohman will next season have sixteen stars under his banner, also another New York playhouse.

Miss Ethel Clayton has joined the Frawley Stock Co. playing the Lyceum Theatre, Minneapolis, Minn.

BY WIRELESS FROM CHICAGO.

The Christmas vaudeville bills were of surpassing interest and although the Holiday attendance could scarcely be heavier than the average at the houses in Chicago devoted to this class of entertainment, it is nevertheless true that enormous audiences greeted each appearance of the bills. At the Majestic the most talked of act perhaps was that of the Rose Dellaven Sextette. Miss Dellaven presented with the assistance of six nimble and good-looking young women, a dancing operetta which not only is announced as being one of the best dressed acts on the vaudeville stage, but soon proves that the title is correct. The act consists of a deal of singing and dancing with several changes of costume all around, Miss Dellaven appearing in the dainty girl-boy clothes which have made several actresses popular. The people liked the act immensely.

Zazell and Vernon and Company appeared in a delightful pantomime called The Elopement. Not a word is spoken by any of the performers during the act, the entire entertainment being afforded by the gestures and movements of the actors. This delightful and enjoyable manner of interpreting stage action should become more popular on the American stage and in the hands of such capable performers as Zazell and Vernon and their company will undoubtedly do so.

Clifton Crawford, the versatile author of Nancy Brown, appeared in a unique monologue and scored heavily. Davis and Davis have a great sketch in which they introduce buck dancing on roller skates with telling effect.

Mary Norman presented one of the best acts of the decade in her unique specialty entitled Masks and Faces. It is a series of impersonations of actresses, first while in their dressing room, making up and later on the stage in some play. The contrasts so often seen behind the footlights were presented with wonderful effect by Miss Norman, who not only has incorporated a highly original idea into her act but is also a gifted actress.

The Madcaps, four athletic young women who have often been seen in Chicago, were a feature at the Majestic in their whirlwind act which always reaps a big outburst of applause.

Makmuri, a violinist of wonderful power, held the Majestic audiences under the sway of his melodic spell. His technique and power of expression on his instrument were both excellent and he may be classed as one of the really fine violinists in vaudeville.

The O'Kabe Jap Troupe, another organization that has on previous occasions demonstrated to Chicago vaudeville audiences the nimbleness and athletic ability of the Japanese, enacted their entertainment for the benefit of Majestic patrons last week and were well received.

Collins and Hart in a burlesque on the familiar balancing act made quite a laugh, using steel wires in lieu of the muscle power.

Nat Haines, a funny blackface laugh promoter, with a rapid fire run of jokes which reminds one of Harry Bulger, was a hit, as were The Two Cartmells in a good singing and dancing specialty.

Other entertaining specialties were offered by Robert Eldredge the Sandman, Howard and Howard and Rutherford presenting their comedy sketch, Five Minutes From Yale, and Terley with his astonishing plastic head.

STOCKING FULL AT OLYMPIC.

For Christmas week Manager Jacobs, of the Olympic, offered a generous stocking full of good acts. Heading the bill was the famous Fadettes Orchestra of 23 people in classical selections. Chinko & Co. in his famous juggling act, Ben Welch, who is rapidly becoming known as the funniest Jew comedian in vaudeville; Minnie Kaufman, in her wonderful trick bicycle stunt; Finlay and Burke, in a new sketch; Al. Coleman, Potter and Harris, Haight and Thomas, Mlle. Bresina, Rafayette's dogs, Black and Leslie, Kates Bros., Blossom Bros., Case, Martin and Bliss and Mary Golden complete this exceptional bill.

FOR WEST SIDERS.

Manager Newkirk, of the Haymarket, did not forget a good Christmas offering for his West Side patrons and he presented a bill headed by Carlotta the Marvel in her well-known loop the loop act, and by the Great Le-Brun Grand Opera Trio, which was the hit at the Majestic the previous week. Lusy and Lucier in A Fool's Errand; Howard Morris, Bedini and Dog, Geo. and Libbie Dupree, Rice and Cady, Eleanor Falk, Happy Jack Gardner, Bert and Bertha Grand, Lea and May Durbyelle, Sampson and Zaeccho, Three Sisters Coyne and Harry Erwin were the remainder of the Holiday Haymarket offering.

BRIEFLY MENTIONED.

Mrs. James A. Herne, it is announced, will direct the company at the New Theatre after the first of the year. Mrs. Herne is the wife of the late James A. Herne and mother of Chrystal Herne, the leading woman at the New Theatre.

A local paper is responsible for the statement that the Folly Theatre has gone into the hands of a receiver because of non-payment of rent, and that the house will be run under the direction of the courts until an agreement has been reached.

Joe Howard and Mabel Barrison, who are having an exceedingly prosperous season on the road with The District Leader, spent two days in this city last week before rejoining their company, which is now playing the Wisconsin one-nights with great success.

The rehearsals for Too Near Home, the new Will J. Block show which is to feature Emma Carus, are progressing steadily at the La-Salle, and give promise of a splendid production.

WARREN A. PATRICK.

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ROUTES

(Continued from Page 21.)

DAVIS, FLORENCE: See Player Maid.
DIXEY, HENRY E.: See Man on the Box.
DOONE, ALLEN: See Kerry Gow.
D'ORSAY, LAWRENCE: See Embassy Ball.
DREW, JOHN: See His House In Order.

Daughters of Men, with Orrin Johnson, Henry B. Harris, mgr.: New York City, Nov. 19, indef.
DeDeyn, Severin, Stock Co.: Lowell, Mass., indef.
DeVries, Henry, L. S. Shine, mgr.: New York City, Dec. 24, indef.
David Corson, Harry Doel Parker, prop. & mgr.: Madison, Ind., 2; Shelbyville 3; Richmond 4; Piqua, O., 5; Hamilton 7; Middletown 8; Springfield 9; Dayton 10-12.
Devil's Auction, M. Wise, mgr.: Galveston, Tex., 2; Beaumont 3; Shreveport, La., 4; Texarkana, Tex., 5; Greenville 8; Sherman 9; Dennison 10; Tulsa, I. T., 11; Muskogee 12.
Dr. Jekyll and Mr. Hyde, G. B. Talbott, mgr.: Shawneetown, Ill., 2; Uniontown, Ky., 3; Henderson 4; Sebree 5.
Desperate Change, Bert Howard, mgr.: Wilkesbarre, Pa., 30-Jan. 2; Scranton 3-5; New York City, 7-12.
Dodge, Sanford: Eureka, Kan., 2; Augusta 3; Lyons 5; Ellsworth 7; Wilson 8; Russell 9; Hays 10; Ellis 11; Grainfield 12.
DePew-Burdette Stock Co.: Frankfort, Ky. 31-Jan. 12.
Dora Thorne (Rowland & Clifford's Co. B.), Harry Chappell, mgr.: Paola, Kan., 2; Iola 3; Neodesha 4; Parsons 5; Pittsburg 6; Yates Center 7; Erie 8; Chanute 9; Cherryvale 10; Oswego 11; Columbus 12.
Dora Thorne (Rowland & Clifford's Co. C.), L. E. Pond, mgr.: Pueblo, Col., 30-Jan. 2.
David Harum, Julius Cahn, mgr.: Peekskill, N. Y., 2; Rondout 3.
Duel, with Otis Skinner, Chas. Frohman, mgr: Chicago, Ill., 31-Jan. 12.
Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweely, Shipman & Co., mgrs.: Ogden, Utah, 2; Park City 3; Provo 4; Grand Junction, Col., 5; Leadville 6; Salida 7; Canyon City 8; Pueblo 9; Cripple Creek 10; Victor 11; Colorado Springs 12.
DeVonde, Chester, Stock Co.: Zanesville, O., 31-Jan. 5.
DeVoss, Flora, J. B. Rotnour, mgr.: Eau Claire, Wis., 1-3.
Dowling, Robert, Robt. L. Allen, mgr.: Mount Pleasant, Mich., 2; Flint 3; Charlotte 4; Owosso 5.
Dora Thorne (Rowland & Clifford's Co. A): Danbury, Conn., 5.
Down East: Nacogdoches, Tex., 7.
Daughter of Colorado: Albuquerque, N. Mex., 8.
EDESON, ROBERT: See Strongheart.
ELLIOTT, MAXINE: See Her Great Match.
EVART, LAWRENCE: See We Are King.

Eileen Asthore, with Chauncey Olcott, Augustus Pitou, mgr.: Philadelphia, Pa., 24-Jan. 5; Washington, D. C., 7-12.
Erwin Comedy Co., A. C. Orcutt, mgr.: Burlington, N. J., 31-Jan. 2; Elkton, Md., 3-5.
East Lynne, Chas. Newton, mgr.: Beaumont, Tex., 2; Jennings, La., 3; Crowley 4; Lafayette 5.
Empire Dramatic Co.: Milan, O., 31-Jan. 5.
Embassy Ball, with Lawrence D'Orsay, Daniel Frohman, mgr.: Holyoke, Mass., 3; Middletown, Conn., 4; Danbury 8.
Emery, Edwin T., Stock Co.: San Francisco, Cal., indef.
Eye Witness (Lincoln J. Carter's): Philadelphia, Pa., 31-Jan. 5; Wilkesbarre 7-9; Scranton 10-12.
Education of Mr. Pipp, with Digby Bell: Lancaster, Pa., 3; Ithaca, N. Y., 9.
FARNUM, DUSTIN: See Virginian.
FAVERSHAM, WM.: See Squaw Man.
FEALEY, MAUDE: See Illusion of Beatrice.
FIGMAN, MAX.: See Man on the Box.
FISKE, MRS.: See New York Idea.
FITZSIMMONS, ROBT: See Fight for Love.

Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, indef.
Forepaugh Stock Co.: Cincinnati, O., Sept. 2, indef.
Fulton Bros.' Stock Co.: St. Joseph, Mo., Nov. 26, indef.
Faust (White's), Olga Verne, mgr.: Red Cloud, Neb., 2; Superior 3; Hebron 4.
Four Corners of the Earth (Klimt & Gazolo's), John J. Barnes, mgr.: Newark, N. J., 31-Jan. 5; Jersey City 7-12.
Flaming Arrow (Lincoln J. Carter's): Scranton, Pa., 31-Jan. 2; Wilkesbarre 3-5.
Ferris' Comedians, Frank Dudley, mgr.: Janesville, Wis., 31-Jan. 5; Racine 7-12.
Fool House, with the Four Huntings, Harry Dull, mgr.: Plainfield, N. J., 2; Hoboken 3-5; Trenton 7-9; Elizabeth 10-12.
Fisk Stock Co.: St. John, N. B., Can., 24-Jan. 12.
Fleming, Mamie, W. H. Gracey, mgr.: Paterson, N. J., 31-Jan. 5.
Freedom of Suzanne, with Jane Corcoran, Arthur C. Alston, mgr.: Marlin, Tex., 2; Austin 3; San Antonio 4-5; Orange 12.
Fight for Love, with Robert Fitzsimmons, J. C. Matthews, mgr.: Paducah, Ky., 2; Cairo, Ill., 3; E. St. Louis 6.
For Her Sake: Cedar Rapids, Ia., 6.
GEORGE, GRACE: See Clothes.
GILLETTE, WM.: See Clarice.
GILMORE, BARNEY: See Rocky ROAD TO DUBLIN.
GILMORE, PAUL: See At Yale.
GRIFFITH, JOHN: See Richard the Third.

Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: New York City Dec. 31-Jan. 26.
German Stock Co.: St. Louis, Mo., Oct. 7, indef.
Gotham Stock Co.: Paterson, N. J., Dec. 3, indef.
Glass & Lehman Stock Co., Glass & Lehman, mgrs.: Atlanta, Ga., indef.
Grand Stock Co.: Evansville, Ind., indef.
Great Divide, with Margaret Anglin and Henry Miller, Henry Miller, mgr.: New York City Oct. 1, indef.
Grandis Stock Co.: St. Joseph, Mo., Dec. 9, indef.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Kansas City, Mo., 31-Jan. 5; St. Louis 7-12.
Guy Stock Co., Chas. W. Mercer, mgr.: Coshocton, O., 31-Jan. 5.
Girl and the Gambler, with Florence Bindley, B. E. Forrester, mgr.: New Brunswick, N. J., 2; Trenton 3-4; Altoona, Pa., 5; Johnstown 7; Toledo, O., 10-12.
Gambler of the West, A. H. Woods, mgr.: Kansas City, Mo., 31-Jan. 5; St. Joseph 6-7; Omaha, Neb., 8-10; Des Moines, Ia., 11-12.
Galloper, with Raymond Hitchcock, Henry W. Savage, mgr.: Detroit, Mich., 31-Jan. 5.
Gypsy Girl, with Dolly Kemper, Chas. W. Keogh, mgr.: Anderson, Ind., 2; Hamilton, O., 6; Middletown 7; Piqua 8; Lima 9; Marion 10; Findlay 11; Bowling Green 12.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 31-Jan. 5; Philadelphia, Pa., 7-12.
Girl that Looks Like Me, with Kathryn Osterman: Marietta, O., 2; Wilmington 4; Sandusky 12.
Girl of the Golden West (No. 2), David Belasco, mgr.: Athol, Mass., 2; Keene, N. H., 3; Claremont 4; Barre, Vt., 5; Bellows Falls 7; Brattleboro 8.
Good, Adam, Monte Thompson, mgr.: Lewiston, Me., 31-Jan. 5.
Great Jewel Mystery, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Dayton, O., 7-12.
Gambler's Daughter, Henry Pemberton, mgr.: Fond du Lac, Wis., 2; Racine 3; Hammond, Ind., 6.
Governor's Pardon: Wilmington, Del., 55.
Girl of the Streets: Crestline, O., 2.
HACKETT, JAMES K.: See Walls of Jericho.
HALL, HOWARD: See Millionaire Detective.
HARNED, VIRGINIA: See Love Letter.
HERMAN, SELMA: See Queen of the Convicts.
HIGGINS, DAVID: See His Last Dollar.
HITCHCOCK, RAYMOND: See Galloper.
HUNTINGS, THE FOUR: See Fool House.

Harkins' Stock Co., W. S. Harkins, mgr.: Halifax, N. S., Can., Dec. 3, indef.
Hayward, Grace, Stock Co.: Kansas City, Mo., Oct. 29, indef.
Hypocrite, with Jessie Millward, Chas. Frohman, mgr.: New York City, Aug. 30, indef.
Hillman, May, Stock Co., Ernest Schnabel, mgr.: Statesville, N. C., 31-Jan. 5.
Hoosier Girl, Gus Cohan, mgr.: Roodhouse, Ill., 2; Carlinville 3; Greenville 4; Mascoutah 6; DeSoto, Mo., 7; Festus 8; Bonne Terre 9; Flat River 10; Chester, Ill., 11; Murphysboro 12.
Holy City (Gordon & Bennett's Eastern), H. M. Blackaller, mgr.: Lisbon, S. D., 2; Dell Rapids 3; Lawrence, Minn., 4; Clear Lake, S. D., 5; Watertown 6; Redfield 7; Aberdeen 8; Groton 9; Milbank 10; Ortonville, Minn., 11; Sisseton, S. D., 12.
Holy City (Gordon & Bennett's Western), Le Comte & Flesher, mgrs.: Newton, Kan., 2; Herrington 3; Abilene 4; Junction City 5; Council Grove 7; Emporia 8; Ottawa 9; Paola 10; Iola 11; Ft. Scott 12.
Her One False Step (Max C. Elliott's): Pulaski City, Va., 2; Max Meadows 3; Wytheville 4; Rural Retreat 5; Marion 7; Glade Spring 8; Abingdon 9.
Heir to the Hoorah, with Guy Bates Post, Kirke LaSelle Co., mgrs.: Seattle, Wash., 30-Jan. 2; Victoria, B. C., 3; New Westminster 4; Vancouver 5; Bellingham, Wash., 7; Everett 8; North Yakima 9; Walla Walla 10; Spokane 11-12.
Hanford, Chas. B., F. Lawrence Walker, mgr.: Decatur, Ala., 2; Huntsville 3; Chattanooga, Tenn., 4; Rome, Ga., 5; Atlanta 7-8; Greenville, S. C., 9; Newbury 10; Columbia 11; Charleston 12.
Holland, Mildred, Edward C. White, mgr.: Ottumwa, Ia., 2; Davenport 3; Rock Island, Ill., 4; Winona, Minn., 5; Minneapolis 6-9; St. Paul 10-12.
Hall, Don C.: Greencastle, Ind., 31-Jan. 5.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Buffalo, N. Y., 31-Jan. 5.
Himmelein's Imperial Stock Co., R. F. Himmelein, mgr.: Fairmont, W. Va., 31-Jan. 5.
His Majesty and the Maid, with Mary Emerson, Nixon & Zimmerman, mgrs.: Memphis, Tenn., 2; Greenville, Miss., 3; Canton 4; Jackson 5; Brookhaven 7; McComb 8; Donaldsonville, La., 9; Baton Rouge 10; Natchez, Miss., 11; Vicksburg 12.
How Hearts are Broken: Newark, N. J., 30-Jan. 5.
Hans Hanson, Jas. T. McAlpin, mgr.: Hobart, Okla., 2; Mangum 3; Chickasha, I. T., 4; Minco 5-6; Rush Springs 7; Marlow 8; Duncan 9; Comanche 10; Rowle, Tex., 11; Decatur 12.
Homespun Hearts, Frank King, mgr.: Wolbach, Neb., 2; Greely Center 3; Burwell 4; Ord 5; St. Paul 7; Sargent 8; Arcadia 9; Loup 10; Central City 11; Wood River 12.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Miles City, Mont., 2; Livingston 4; Bozeman 5; Butte 6-7; Anaconda 8; Great Falls 9; Helena 10; Missoula 11; Wallace, Ida., 12.
Her Great Match, with Maxine Elliott, Geo. J. Appleton, mgr.: Austin, Tex., 2; Houston 3; Galveston 4; Beaumont 5; New Orleans, La., 7-12.
House of Mystery, Mittenthal Bros. Amuse. Co., mgrs.: New York City, 31-Jan. 5; Brooklyn 7-12.
Harris-Parkinson Stock Co.: Winston-Salem, N. C., 31-Jan. 5.
His House in Order, with John Drew, Chas. Frohman, mgr.: Boston, Mass., 31-Jan. 12.
Himmelein's Ideals, John A. Himmelein, mgr.: Chester, Pa., 31-Jan. 5.
Haering Stock Co., Edgar Haering, mgr.: Sabula, Ia., 31-Jan. 5.
Human Hearts (Southern), Jay Simms, mgr.: Marion, Ind., 2; Huntington 3; Hartford City 4; South Bend 5.
How Baxter Butted In, Vance & Sullivan, mgrs.: Pittsburg, Pa., 31-Jan. 5.

Henderson's, Maud, Attractions, Jos. Parent, mgr.: Fowler, Ind., 31-Jan. 5; Otterbein 7-12.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Hedrick, Ia., 31-Jan. 5; Winfield 7-12.

IRVING, H. B., and DOROTHEA BAIRD, Nixon & Zimmerman, mgrs.: Pittsburg, Pa., 31-Jan. 5.

In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.: Des Moines, Ia., 2; Cedar Rapids 3; Iowa City 4; Clinton 5; Davenport 7; Joliet, Ill., 8; Bloomington 9; Decatur 10; Rockford 11; Aurora 12.
In a Woman's Power, Fred J. Conrad, mgr.: Gordon, Neb., 2.
Illusion of Beatrice, with Maude Fealy, John Cort, mgr.: Denver, Col., 30-Jan. 5; Cheyenne, Wyo., 7; Holdredge, Neb., 8; Lincoln 9; Omaha 10; St. Joseph, Mo., 11; Leavenworth, Kan., 12.
In Old Kentucky, A. W. Dingwall, mgr.: Chicago, Ill., 24-Jan. 5.
Irving, Isobel, Liebler & Co., mgrs.: Los Angeles, Cal., 7-12.
Irving Place Stock Co., Heinrich Conrad, mgr.: New York City Oct. 15, indef.

JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, THOMAS: See Rip Van Winkle.
JOHNSON, ORRIN: See Daughters of Men.

Jesse James, Jewell Kelley, mgr.: Montgomery, Ala., 31-Jan. 2; Mobile 3-5.

KEIM, ADELAIDE, & EMMET CORRIGAN: See Prince of India.
KEMPER, DOLLY: See Gypsy Girl.
KENNARK, JANE: See Toast of the Town.

Kerkhoff-Hillman Co., Omer J. Kenyon, mgr.: Concordia, Kan., 24-29; Humboldt, Neb., 31-Jan. 5.
King Bee: Greenville, Pa., 2; Oil City, 3.
Karroll, Det, J. C. Welsh, mgr.: Berlin, N. H., 31-Jan. 5; Biddeford, Me., 7-12.
King of Tramps (Western), Leon Allen, mgr.: Beaver, Okla., 2; Liberal, Kan., 3; Dodge City 4; Larned 5.
King of the Cattle Ring, W. A. Eller, mgr.: Seguin, Tex., 2; Gonzales 3; Waelder 4; Schulenberg 5; Weimar 7; Columbus 8; Flatonia 9; Moulton 10; Shiner 11; Yoakum 12.
Kreutzer Sonata, with Bertha Kalich, Harrison Grey Fiske, mgr.: Boston, Mass., 24-Jan. 5.
Kerry Gow, with Allen Doone, Kennedy & Westfall, mgrs.: Everett, Wash., 2; Seattle 3-4; Aberdeen 5.
Kreutzer Sonata, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Jackson, Mich., 3.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 31-Jan. 5; New York City, 7-12.
Kellar, the Magician, Dudley McAdow, mgr.: Cincinnati, O., 31-Jan. 5.
Knickerbocker Stock Co., W. R. Hamilton, mgr.: Elmira, N. Y., 31-Jan. 5; Binghamton 7-12.
Kidnapped for Revenge, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 31-Jan. 5; Baltimore, Md., 7-12.
Kansas Sunflower, with the Lockes, Will H. Locke, mgr.: Shawnee, Okla., 2; Pauls Valley, I. T., 3; Purcell 4; Wynnewood 5.
Kleschna, Leah, Baltimore, Md., 31-Jan. 5.
Kennedy's Players: Kenosha, Wis., 6-12.
King of Tramps (Southern): Cedar Rapids, Ia., 5.

LACKAYE, WILTON: See Law and the Man.
LORAINE, ROBT.: See Man and Superman.
LORIMER, WRIGHT: See Shepherd King.

Lyric Stock Co.: Los Angeles, Cal., indef.
Lezze, Clayton Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.
Law and the Man, with Wilton Lackaye, Wm. A. Brady, mgr.: New York City Dec. 17, indef.
Lion and the Mouse (A), Henry B. Harris, mgr.: Philadelphia, Pa., Dec. 3-Jan. 12.
Livingston Stock Co.: London, Ont., 27, indef.
Light Eternal, The Neill Amuse. Co., mgrs.: Marion, O., 2; Lancaster 3; Portsmouth 4; Chillicothe 5; Cincinnati 6-12.
Love Letter, with Virginia Harned, Sam S. & Lee Shubert, Inc., mgrs.: Columbus, O., 31-Jan. 2; Connersville, Ind., 3; Wapakoneta, O., 4; Newark 5; Mansfield 7; Akron 8; New Philadelphia 9; Youngstown 10; Bellaire 11; Zanesville 12.
Love Route, with Odette Tyler, F. Ray Comstock Co., mgrs.: Geneva, N. Y., 2; Buffalo 3-5; Pittsburg, Pa., 7-12.
Lost in New York, I. N. Bronston, mgr.: Grand Island, Neb., 2; Omaha 3-5; Abilene, Kan., 8.
Leslie, Rosabele, Sim Allen, mgr.: Cumberland, Md., 31-Jan. 5; E. Liverpool, O., 7-12.
Lena Rivers, Burton Nicolai, mgr.: New Rochelle, N. Y., 3; Waterbury, Conn., 4; Bayonne, N. J., 7-9; Paterson 10-12.
Lights of 'Frisco, Arthur J. Aylesworth, mgr.: Jackson, Miss., 3; Natchez 4; Baton Rouge, La., 5.
Little Prospector, with Chic Perkins, Frank G. King, mgr.: Malvern, Ia., 2; Glenwood 3; Carson 4; Walnut 5; Neola 6; Atlantic 7; Shenandoah 8; Rockport, Mo., 9; Mound City 10; Fairfax 11; Tarkio 12.
Lion and the Mouse (C), Henry B. Harris, mgr.: Columbus, Ga., 2; Macon 3; Jacksonville, Fla., 4; Savannah, Ga., 5; Charleston, S. C., 7; Augusta, Ga., 8; Columbus, S. C., 9; Charlotte, N. C., 10; Lynchburg, Va., 11; Roanoke 12.
Lewis Stock Co., W. F. Lewis, mgr.: Creto, Neb., 31-Jan. 5.
Lyceum Comedy Co., Al. S. Evans, mgr.: Gainesville, Ga., 31-Jan. 5.
Little Homestead, Wm. Macauley, mgr.: Great Bend, Kan., 2; Hutchinson 5.
Lombard Bros., in Casey's Troubles: La Grange, Tex., 2; Eagle Lake 3; Sealy 4.
Little Outcast: Norristown, Pa., 2.
Lilac Room, with Amelia Bingham: Newark, O., 7.
Lion and the Mouse (D), Henry B. Harris, mgr.: Newark, O., 10.

MACK, ANDREW: See Arrah-Na-Pogue.
MANNERING, MARY: See Glorious Betsy.
MANTELL, ROBERT B., Wm. A. Brady, mgr.: Baltimore, Md., 31-Jan. 5; Cincinnati, O., 7-12.
MANSFIELD, RICHARD: See Peer Gynt.
MELVILLE, ROSE: See Sis Hopkins.
MILLWARD, JESSIE: See Hypocrite.
MORTIMER, LILLIAN: See No Mother to Guide Her.

Midnight Escape Ed. H. Lester, mgr.: Toledo, O., 30-Jan. 5; Columbus 7-9; Indianapolis, Ind., 10-12.
Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Sunbury, Pa., 2; Phoenixville 3; Atlantic City, N. J., 4-5; New York City, 7-12.
Majestic Stock Co., Oscar F. Cook, mgr.: Port Huron, Mich., Oct. 22, indef.
Man of the Hour, Wm. A. Brady, mgr.: New York City, Dec. 4, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: Memphis, Tenn., 31-Jan. 5; Nashville 7-12.
Murray Comedy Co., J. Rus Smith, mgr.: Wellsburg, W. Va., 31-Jan. 5; Rochester, Pa., 7-12.
Man's Broken Promise, J. L. Veronee Amuse. Co., mgrs.: Paterson, N. J., 31-Jan. 2; Elizabeth 3-5.
Marks Bros., R. W. Marks, mgr.: Burlington, Vt., 31-Jan. 12.
Messenger Boy, Geo. D. Sweet, mgr.: Scandia, Kan., 2; Concordia 3; Beloit 4; Osborn 5; Downs 7; Glasco 8; Delphos 9; Minneapolis 10; Abilene 11; Junction City 12.
Moonshiner's Daughter (W. F. Mann's), Roy Kingston mgr.: Sutton, W. Va., 2; Buckhannon 3; Weston 4; Fairmont 5; Morgantown 7; Grafton 8; Phillipi 9; Elkins 10; Parsons 11; Davis 12.
Myers, Irene, Stock Co., Will H. Myers, mgr.: Pottsville, Pa., 31-Jan. 5; Norristown 7-12.
Music Master, with David Warfield, David Belasco, mgr.: St. Louis, Mo., 24-Jan. 5; Louisville Ky., 7-9; Columbus, O., 10-12.
Moore's Imperial Stock Co., Frank A. Moore, mgr.: Berlin Can., 31-Jan. 5.
Marked Woman, A. H. Woods, mgr.: New York City, 31-Jan. 5; Philadelphia, Pa., 7-12.
Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Little Rock, Ark., 2; Hot Sorings 3; Pine Bluff 4; Helena 5; Cairo, Ill., 7; Marion 8; Evansville, Ind., 9; Louisville, Ky., 10-12.
McDonald Stock Co., G. W. McDonald, mgr.: El Paso, Tex., 31-Jan. 12.
Man and Superman, with Robert Loraine, C. B. Dillingham, mgr.: Brooklyn, N. Y., 31-Jan. 5.
Murray-Mackey Co., (Eastern), John J. Murray, mgr.: Corning, N. Y., 31-Jan. 5.
Murray-Mackey Co. (Western), John J. Murray, mgr.: Lebanon, Pa., 31-Jan. 5.
Mrs. Wiggs of the Cabbage Patch with Madge Carr Cooke, Liebler & Co., mgrs.: Toronto, Ont., 31-Jan. 5.
Myrkle-Harder Stock Co. (Western), Eugene Hall, mgr.: Middletown, N. Y., 31-Jan. 5; Amsterdam 7-12.
Man on the Box, with Max Figman, John Cort, mgr.: Grafton, N. D., 2; Winnipeg, Man., 3-5; Superior, Wis., 7; Duluth, Minn., 8-9; Eau Claire, Wis., 10; Winona, Minn., 11; La Crosse, Wis., 12.
My Wife's Family (H. B. Linton's Central), Frank Cooke, mgr.: Fremont, O., 2; Fostoria 3; Tiffin 4; Bucyrus 5; Upper Sandusky 7; St. Marys 8; Wapakoneta 9; Troy 10; Mechanicsburg 11; Springfield 12.
My Wife's Family (Eastern), R. C. Whitney, mgr.: Bristol, Tenn., 2; Knoxville 3; Asheville, N. C., 4; Spartanburg, S. C., 5; Greenville 7; Newberry 8; Augusta, Ga., 9; Savannah 10; Charleston, S. C., 11; Florence 12.
My Wife's Family (Southern), W. McGowan, mgr.: Raton, N. Mex., 2.
My Tomboy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: St. Louis, Mo., 30-Jan. 5; Kansas City 7-12.
Message from Mars: Rome, Ga., 2.
Mad Love, Edward R. Salter, mgr.: Hibbing, Minn., 2.
Merry Wives of Windsor, with Louis James, Wallace Monroe, mgr.: Ft. Worth, Tex., 2-3; Dallas 4-5; Waco 7; Austin 8; San Antonio 9; Houston 10-11; Galveston 12; Beaumont, 14.
Mr. Blarney from Ireland, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Birmingham, Ala., 31-Jan. 5; Atlanta, Ga., 7-12.
Man of Her Choice (Eastern), E. M. Simmonds, mgr.: Stanford, Conn., 2; Plainfield, N. J., 3; Kingston, N. Y., 5; Newburg 7.
Man of Her Choice (Western), E. M. Simmonds, mgr.: Huntington, Ind., 2; Elkhart 3; LaPorte 4; Michigan City 5; Chicago, Ill., 7-12.
Mummy and the Humming Bird, Jules Murry, mgr.: Fulton, N. Y., 2; Canastota 3; Johnstown 4; Utica 5; Rome 7; Watertown 8; Ogdensburg 9.
Modjeska, Madame, Jules Murry, mgr.: Terre Haute, Ind., 2; Evansville 3; Paducah, Ky., 4; Cairo, Ill., 5.
Midnight Flyer (Western), Ed. Anderson, mgr.: Spokane, Wash., 30-Jan. 5.
Midnight Flyer (Northern), Anson Varney, mgr.: Dexter, Mo., 2; Fredericktown 3; Bonne Terre 4; DeSoto 5.
Marks Stock Co., Tom Marks, mgr.: Edmonton, Can., 31-Jan. 12.
Mountain Climber, with Francis Wilson, Chas. Frohman, mgr.: Kansas City, Mo., 30-Jan. 5; Cedar Rapids, Ia., 8.
Man on the Box, with Henry E. Dixey, Walter N. Lawrence, mgr.: Newark, N. J., 31-Jan. 5.
Midsummer Night's Dream, with Annie Russell, Wagenhals & Kemper, mgrs.: Albany, N. Y., 2-3; Glens Falls 4; Troy 5; Springfield, Mass., 9.
Mildred & Rouclers, John M. Hickey, mgr.: Havana, Cuba, 27-indef.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Newport, R. I., 31-Jan. 5.
Mr. Hopkinson, Curzon & Hackett, mgrs.: Montreal, Can., 31-Jan. 5.
Man from The West (O. A. Crandall's), W. K. Sparks, mgr.: Elwood City, Pa., 2; East Palestine, O., 3; Beaver Falls, Pa., 4.
Millionaire's Revenge, Mittenthal Bros.' Amuse. Co., mgrs.: Chicago, Ill., 23-Jan. 5.
Master Workman, Phil Hunt, mgr.: Canal Dover, O., 12.
McAuliffe, Jere, Stock Co.: Auburn, N. Y., 31-Jan. 5.
Minister's Son: Shawnee, Okla., 7.
Match Maker, with Daniel Sully: Hazelton, Pa., 2; Lancaster 5.

NETHERSOLE, OLGA, Louis Nethersole, mgr.: Los Angeles, Cal., 31-Jan. 5; Oakland 7-12.
NILLSON, CARLOTTA: See Three of Us.

National Stock Co.: Montreal, Can., Aug. 5, indef.
Nazimova, Alla, Henry Miller, mgr.: New York City, indef.
New Theatre Stock Co.: Chicago, Ill., Oct. 7, indef.
New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.: New York City Nov. 19, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
Nobody's Claim (Western), R. B. LeRoy, mgr.: North Platte, Neb., 3; Sterling, Col., 4; Denver 6-12.
Ninety and Nine, Jas. D. Barton & Co., mgrs.: Washington, D. C., 31-Jan. 5; Norfolk, Va., 7-12.
Ninety and Nine (No. 2), Ed. F. Galligan, mgr.: Auburn, N. Y., 2; Kingston 3; Peekskill 4; New Rochelle 5.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Trenton, N. J., 31-Jan. 2; Bayonne 3-5; Brooklyn, N. Y., 7-12.
No Mother to Guide Her, with Lillian Mortimer, J. L. Veronee, mgr.: Baltimore, Md., 31-Jan. 5; Wilmington, Del., 7-9; Trenton, N. J., 10-12.
Nettie the News Girl, Gould & Freed, mgrs.: Mammoth, Utah, 2; Salt Lake City 3-5; Brigham 7; Logan 8; Idaho Falls, Ida., 9; St. Anthony 10; Rexburg 11; Blackfoot 12.
National Stock Co., Schwenk & Blinder, mgrs.: Chillicothe, Ill., 2-3; Virginia 4-5.
Nye, Tom Franklin, Reed & Stanley, mgrs.: Fergus Falls, Minn., 31-Jan. 5.
New York Day by Day: Alliance, O., 12.
North Bros.: Streator, Ill., 31; Jan. 5; Dixon 7-12.

O'NEIL, NANCE: See Sorceress.
O'HARA, FISKE: See Mr. Blarney from Ireland.
OLCOTT, CHAUNCEY: See Eileen Asthore.
OSTERMAN, KATHRYN: See Girl Who Looks Like Me.

On Parole, with Charlotte Walker, Miller & Shipman, mgrs.: Cleveland, O., 31-Jan. 5; Akron 7; Warren 8; Dunkirk, N. Y., 9; Buffalo 10-12.
Osman Stock Co., John Osman, mgr.: Greenwood, S. C., 31-Jan. 2; Chester 3-5.
Our Old Kentucky Home, Wm. Heywood, mgr.: Olathe, Kan., 2; Paola 3; Osawatomie 5; Garnett 7.
Old Farmer Hopkins, V. C. Westland, mgr.: Stephenville, Tex., 2; Granbury 3.
Our Friend Fritz, with Jos. F. Hortiz, Wm. W. Miller, mgr.: Bridgeport, Conn., 2; Hartford 3-5; New York City, 7-12.
Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: Chillicothe, O., 2; Huntington, W. Va., 3; Charleston 4; Parkersburg 5; Pittsburg, Pa., 7-19.
One Woman, Thomas Dixon, jr., mgr.: Mobile, Ala., 2; Pensacola, Fla., 3; Hattiesburg, Miss., 5; Baton Rouge, La., 8; Alexandria 9.
Our New Minister, Jos. Conyers, prop. & mgr.: Lock Haven, Pa., 2; Williamsport 3; Trenton, N. J., 5; Newport News, Va., 7; Norfolk 8-9; Petersburg 10; Richmond 11-12.
On the Bridge at Midnight (Western): Burlington, Ia., 4.

(Continued on page 48.)

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CORRESPONDENCE.

(Continued from Page 10.)

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Crawford's Moving Pictures 19-20; good business. Everybody Works But Father 21; excellent show and business. Rickard's Moving Pictures 22; god business. In New York Town 23; DePew-Burdette Stock Co. 24 and week.

BENTON.—McFall Auditorium Uncle Josh Spruceby 19; good business. Rufus Rastus 21; Two Merry Tramps 24; good business and performance.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) German Stock Co. 20; good business and performance. Every Works But Father 22; pleased good business. A Bunch of Keys 23; good show and business. Happyland 24; good business. At The Old Cross-Roads 25; German Stock Co. 28; James Boys in Missouri 29; The Americans 30 and week.

Schoettler Auditorium (Hy. Schoettler, mgr.) Vaudeville is drawing well.

Garden Theatre (Jno. Meth, mgr.) Moving pictures 26.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Everybody Works But Father 18; fair business. Williams and Walker 19; good show and fair business. Oriental Burlesquers 20; fair business. We are King Jan. 1; Smart Set 2; The Time The Place and The Girl 3; The Virginian 4.

Castle Theatre (Wm. Avery, mgr.) Brown Brothers and Kealy, O. Henry Roberts, Lewis and Chapin, Elnore and Bartlett, Rodell Herbert Trio, Sarah Dunn and moving pictures week 17.

Nickelodeon (J. F. Harwood, mgr.) Songs and pictures are drawing well.

CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) Murray and Mack 22; good performance and fair returns. Black Crook, Jr. 25; A Turkish Bath 26.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Roselle Knott 18; excellent performance and business. Black Crook 21; big business. Williams and Walker 22; good show and business.

Lyric Theatre (Fred W. Hartman, mgr.) Rockaway and Conway, Oliver C. Patten, Travelle and Landers, Newsboys' Quartette, Percy N. Daly, Arthur Carleton, Charles Weber and Max E. Hays week 24; fine business and excellent programme.

Unique Theatre (Ed. Lucas, mgr.) Kalcratus, Musical Smiths, Cheldo, Hibbert and Warren, illustrated songs and moving pictures week 24; big business and excellent bill.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) Crawford's Moving Pictures 17-22; pleased good business. Williams and Walker 21; pleased good audience. Spoor's Moving Pictures 30; Muller's Vaudeville Co. Jan. 1; We are King 2; To Die at Dawn 3; The Time, the Place and the Girl 4; A Texas Ranger 5.

Bijou Theatre (A. Sigfried, mgr.) Manhattan Comedy Four, Lindstrom and Anderson, Lester and Quinn, Dixie Harris, Campbell and Brady and moving pictures week 24.

EAST ST. LOUIS.—Seventh Street Theatre (F. H. Cox, mgr.) Human Hearts week 23; excellent performance and business.

Broadway Theatre (A. A. Hunt, mgr.) Peoples Stock Co. in Under Two Flags week 23; fine performance and business.

Lund's Theatre (L. E. Lund & L. T. Ayers, mgrs.) E. B. Hogan, Jimmy Daniels, Pete Raymond, Louis LaVelle, illustrated songs and moving pictures week 23; S. R. O.

Family Theatre (Larry Lund, mgr.) Blunkal Atwood Stock Co. in For Love and Honor week 23; good business and excellent performance.

Exhibit Theatre (D. N. Jones mgr.) Moving pictures are drawing good crowds.

Hale's Tours (F. Caldwell, mgr.) Fine business.

Central Park Pavilion (Clark & Allen, mgrs.) Vaudeville, pictures and dancing are big attractions.

Rex Rink. Business continues good.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Standard Opera Co. 12-13; good business and performances. Lhevinne 17; fair business. Oriental Burlesquers 18; good business.

LINCOLN.—Broadway Theatre (G. W. Chatterton, mgr.) Black Crook Burlesquers 18; pleased big business. Everybody Works But Father 19; fair business. The Typewriter Girl 26.

MARION.—Opera House (J. H. Dunsworth, mgr.) O. T. Crawford's Moving Pictures 21; fair business. Two Merry Tramps 25; James Boys in Missouri 27; We are King 28; A Bunch of Keys 29.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) Terre Haute Symphony Orchestra 14; delighted fair house. Gans-Nelson Fight Pictures 18; pleased fair business. A Thorn in Her Heart 24; Lyman Twins 26; A Texas Ranger Jan. 1; Standard Opera Co. 4-5; The Butlers 10-12; A Crown of Thorns 16; Johnny Wise 18; Marriage of Kitty 22; Warning Bell 28.

Nickelodeon. Business good with moving pictures.

Wortham Skating Rink. Business good with roller skating.

PEORIA.—Grand Opera House (Chamberlain, Herrington & Co., mgrs.) James Boys in Missouri 23; good business. Painting the Town 25; excellent business. Neil Burgess in The County Fair 26; The Time, The Place and The Girl 27.

Main St. Theatre (Frank Weston, mgr.) Eight Bedouin Arabs, Linden Beckwith, Lillian Ashley, John A. West, Morgan and M'Garry, Rogers and Shields, Robert Whittier and Co. and the Kinodrome week 24; excellent business prevails at this house.

Majestic Theatre (Al. Wiswall, mgr.) A Race for Life 23-26; good business. Lottie Williams in My Tomboy Girl 27-29.

Weast's Theatre (Chas. Bartson, mgr.) Dolly Wells, Beehan Sisters, Wells Brothers, Joe Goodwin, Burgess, Daniels and Burgess and moving pictures week 24; business good.

Star Theatre (W. A. Fraser, mgr.) Fraser Stock Co. in The Cowboy's Girl week 24; nice business.

Dreamland Theatre (Jno. Payne, mgr.) Pearl Webb, Frank Goldsburg, Master Wayne Webb and moving pictures week 24; business fair.

Edisonia Vaudeville Theatre (G. A. Swanson, mgr.) Business fair.

Central Park (Phil Becker, mgr.) Zoo, curio hall, sulphur baths and Sunday vaudeville; business continues steady.

R. L. LOHMAR.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) Ferris Comedians 16-22; fair business. The Lyman Twins 23; large houses. Under Southern Skies 25; packed houses at both performances. The Innocent Maids 28; It Happened in Nordland 29; The County Fair 30; Mildred Holland 31; The Rajah of Bhong Jan. 1; A Crown of Thorns 5; We are King 6; Henrietta Crosman 7; Modjeska 9.

Bijou Theatre (Patrick & McConnell, mgrs.) Vaudeville continues to attract good houses.

SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) American Stock Co. 19; fair business. Williams and Walker 20; capacity business and pleased. American Stock Co. 22-23; fair returns. Everybody Works But Father 24; fair returns. Forty-Five Minutes from Broadway 25; S. R. O. and fine performance.

Gaiety (Smith & Burton, mgrs.) Bud Farnum, Lucille Harper, Harry and May Howard, Al H. Burton and Three Ravens week 24.

Empire (Jno. Connors, mgr.) Jack Shannon's Burlesquers, The Leslies, Trixie Harris, Nina Straw, Nettie St. Rand, Becker and Schneider, Jessie Hereford and Lottie Rogart week 24.

Olympic (C. J. McCann, mgr.) Roscoe and Sims, George and Pauline Kiad, May Roberts, Lizzie Page and Fay Gibson week 24.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) A Gambler's Daughter 22; good business and show. Carter, magician 23; Rajah of Bhong 28; Not Like Other Girls 29; North Brothers, comedians Jan. 1 and week.

Bijou Theatre (Jack LeRoy, mgr.) Vaudeville and moving pictures are drawing good returns.

INDIANA.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Under Southern Skies 7; Isle of Solce 16.

EVANSVILLE.—Bijou Theatre (George Sellinger, mgr.) Four Emperors of Music, De Graw Trio, Dunn, Francis and Co., Bernice and Roy, Ida O'Day and moving pictures week 24; business good.

Wells' Bijou Theatre (Jake Wells, mgr., Allan Jenkins, res. mgr.) My Tomboy Girl 23-26; good business and performance. The Umpire 29; Modjeska, underlined.

Grand (A. Pedlay, mgr., F. W. Wastlar, res. mgr.) Grand Stock Co. in Ressurection week 24; business good. DeWolfe Hopper 27; Standard Opera Co. 31-Jan. 1.

People's Theatre (T. A. Pedlay mgr. & W. A. Wastler, res. mgr.) Uncle Josh Spruceby 23; fair show and business. The Girl from Happyland 23-26; good business and performance.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) The Man from the West 21; fair show and business. Snug Harbor 28; The Woman in the Case 29; Virginia Harned Jan. 3.

Andre's Theatre (D. W. Andre, mgr.) Alpine Stock Co. 20-22; fair business. The Warning Bell 28; Gans-Nelson Fight Pictures Jan. 8.

Olympia Skating Rink (B. F. Hewitt, mgr.) Business continues good.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) The Virginian 20; fair business. The Millionaire's Revenge 21; business good. Mayor of Tokio 22; good business. Gans-Nelson Fight Pictures 24; Texas 25-26; Hooligan in New York 28; Thoroughbred Tramp 29; A Gypsy Girl 30.

Temple of Vaudeville (F. E. Stouder, mgr.) Garden Trio, John Dunn, Wilhelma Francis Co., Reiff Brothers, Three Troubadours, Bertha Meyer and moving pictures week 24.

FRANKFORT.—Blinn Theatre (E. Langebrake, mgr.) Mayor of Tokio 18; delighted capacity business. Man of Her Choice 26; Hooligan in New York 31; The Woman in the Case Jan. 2; The Isle of Bong Bong 7; At The Old Cross-Roads 10.

Crystal Theatre (Chas. Welsh, mgr.) Ames and Lamb, Tianta Midgets, and Doyle and Granger week 24; Budworth and Wells Ed. C. Hayes, and Stevens and Kelley week 31.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) The Risleys, Harbaugh and Harris, Henry Mohn Ida Howell, Billy Weaver and moving pictures week 24; S. R. O.

Crystal Theatre (W. E. Finley, mgr.) Healey and Curran, Hazel Good, Great Militair, and moving pictures 31; business fine.

Theatorium (Byers & Canan, mgrs.) Business good with moving pictures and songs by Ethel Dedley.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) The Virginian 18; good business and excellent performance. The Mayor of Tokio 22; good business and performance.

Grand Theatre (H. G. Sommers, mgr.) Raymond and Clark, DeVere and DeVere, Frank Marcklay, Fred Laserre, Blanche Innes and moving pictures week 24.

Crystal Theatre (Ammons & Dubois, mgrs.) Frank E. McNish, Evans Trio, Kelley and Kelley, Ruth Smith and moving pictures week 24.

MICHIGAN CITY.—Grand Opera House (Jno. W. Moore, mgr.) Running for Governor 13; good business and performance. Hooligan in New York 15; business and performance good. Rajah of Bhong 16; capacity business. Standard Opera Co. 17; good business and fine performance. Billy the Kid 19; business good. Gans-Nelson Fight Pictures 22; fair business. Wonderland 23; excellent performance and packed house. Dalrymple Stock Co. week 24; A Jolly American Tramp 30; Isle of Bong Bong Jan. 3; Man of Her Choice 3; The Warning Bell 6.

Armory Opera House (W. F. Woodson, mgr.) Kennedy Players week 10; good business. Not Like Other Girls 26; Charley's Aunt 28.

MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) Murray and Mack 21; good show and business. David Corson 25.

Star Theatre (C. R. Andrews, mgr.) Vaudeville continues to attract good patronage.

Petty's Auditorium (C. R. Andrews, mgr.) Roller skating is doing well.

PERU.—Webb Theatre (Bernard L. Wallace, mgr.) Robert Downing 24; good show and business. The Woman in the Case 27; excellent business. The Dairy Farm 28; Not Like Other Girls 31; Hearts Astray Jan. 1; The Warning Bell 9.

Grand Theatre (G. H. M'Neal, mgr.) Mr. and Mrs. Carl Carter, Lewis and Lessington, Miss Julia Tracy and others 24-25; good business. The Zolas, Manley and Sterling, and Musical Seeley 26-27; The Rinaldos, Waller and Magill and Edyth Lawson 28-29.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Frederick Warde 17; Murray and Mack 20; fair business. Man from the West 22; fair show and returns. Van Dyke Eaton Co. 23-29; Modjeska 31.

New Phillips' Theatre (O. G. Murray, mgr.) Spedden and Herrson, Tulsa, Grace Miller, Cunningham and Smith, Hugh V. and Bessie Lee and others week 23.

SOUTH BEND.—Oliver Opera House (Ed. J. Welsh, mgr.) Sunday 3 The Pit 5; Billy the Kid 7; Forty-Five Minutes from Broadway 8; Painting the Town 11; Dorothy Vernon of Haddon Hall 15; Standard Opera Co. 18; Florence Gale 25.

Auditorium Theatre (Ed. J. Welsh, mgr.) Van Dyke Eaton Co. week 3; good business and performance. Rajah of Bong 10; The Girl Patsy 15; Gans-Nelson Fight Pictures 19; The Umpire 22; Cole and Johnson 25.

Olympic Theatre (Barry Scanlon, mgr.) Albini and Co., Sidonnia, Dixon, Aerial Martins, The Calheons, Adaminni, Mr. and Mrs. Larry Shaw and Barry Scanlon week 17; business good.

TERRE HAUTE.—Grand Opera House (T. W. Barhydt, mgr.) Rogers Bros. in Ireland 13; capacity business. Mayor of Tokio 16; capacity business. The Gambler of the West 20-22; Texas 23; It Happened in Nordland 24; Over Niagara Falls 26; The Umpire 28; In New York Town 30; Under Southern Skies Jan. 1; Modjeska 2.

Lyric Theatre (Jack Hoeffler, mgr.) Basder Lavelle Trio, Travelle and Landers, Lloyd Spencer, Swor and Westbrooke, and moving pictures week 17; business good. Francellias, Hayward, Conroy and Hayward, Dixon Brothers, Zanfretta and Mansfield and moving pictures week 24.

Coliseum Theatre (J. O. Barnes, mgr.) The Nightingales 16-19; Broadway Gaiety Girls 23-26; business fair.

VINCENNES.—McJimsey Theatre (Frank Greene, mgr.) We are King 25; DeWolf Hopper 26; The Man on the Box, underlined.

Electric Theatre (S. S. Range, mgr.) Business good with moving pictures and songs.

INDIAN TERRITORY.

MUSKOGEE.—Hinton Theatre. The Little Duchess 18; good business and performance. An Orphan's Prayer 19; fair returns and good performance. Red Feather 26; The Woman Hater 27; Walker Whiteside 29.

ROFF.—Opera House (Arney Harbert, mgr.) Crawford's Comedians 3; Meister Singers 4; Barrie Stock Co. week 10; Elliot A. Boyd 21; Uncle Tom's Cabin 31.

IOWA.

BURLINGTON.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) Peck's Bad Boy 23; fair sow and business. Under Southern Skies 26; Innocent Maids 27; The County Fair 29; Mildred Holland Jan. 1; Painting the Town 3; On the Bridge at Midnight 4; Henrietta Crosman 5.

Garrick Theatre (John M. Root, mgr.) Ed. La Vine, Elliott, Bellaire and Elliott, Eva Perkins, Billy Tan, Guerdon J. Colvin and moving pictures week 17; good business. Musical Goodmans, Castle and Collins, Harry DeMarlo, Harry Boyd and moving pictures week 24.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Lyric Glee Club 20; pleased good house. Ikey and Abey 22; good business and performance. Sidewalks of New York 23; good business. The Gingerbread Man 25; Murray and Mack 26; Roselle Knott 28; Peck's Bad Boy 30; The Pit Jan. 1; Painting the Town 2; In the Bishop's Carriage 3; King of Tramps 5; For Her Sake 6; Forty-Five Minutes from Broadway 7; Francis Wilson 8; Egypta 9-10.

People's Theatre (Vic Hugo, mgr.) Senor Cardona, The Aldeans, Reedwood and Harvey, Stanley and Alleen, Emma Mares and moving pictures week 24; good business.

DAVENPORT.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) A Gentleman Burglar 23; The Innocent Maids 24; The Circus Rider 25; Roselle Knotte 26; County Fair 27; Peck's Bad Boy 28; The Rollicking Girl 30; A Crown of Thorns Jan. 1; Ikey and Abey 2; Mildred Holland 3.

Family Theatre (Munro & Oelkers, mgrs.) Douglas and Douglas, Leeds and Lamar, Chas. Ledegar, Smith and Ardo, Miss Martyn and moving pictures week 24; business good.

Elite Vaudeville Theatre (C. Berkell, mgr.) The Murriles, White and Sanford, Miss Sanford, Lena Kline and moving pictures week 24.

Orpheum Theatre (O. Raphael, mgr.) May Howard Burlesquers week 24.

DUBUQUE.—Bijou Theatre (Jake Rosenthal, mgr.) Three Westins, Vontell and Nina, Ed Gray, La Toy Brothers, Mephistillos, White and Gordon and moving pictures 24; business fine.

Grand Opera House (Wm. L. Bradley, mgr.) County Chairman 19; S. R. O. German Theatre Co. 21; good business. Ikey and Abey 25; The Gingerbread Man 27.

MARSHALLTOWN.—Ableon Theatre (Busby Bros., mgrs.) Gingerbread Man 21; good show and fair business. Della Pringle 25; Murray and Mack 28; Maid and the Mummy 29; The Typewriter Girl Jan. 2.

Bijou Theatre (T. Nelson Down, mgr.) Business good. T. Nelson Downs, illustrated songs and moving pictures week 24.

OSKALOOSA.—Masonic Opera House (J. F. Jersey, mgr.) A Crown of Thorns 25; good performance. For Her Sake 26.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) The Gingerbread Man 18; pleased big business. For Her Sake 25; County Chairman 31; Forty-Five Minutes from Broadway. It Happened in Nordland, The Time, The Place and The Girl, underlined.

SIOUX CITY.—New Grand (Woodward & Burgess, les. & H. H. Tallman, mgr.) The Squaw Man 15; Good business. M. Hasskins 16; fair business. Chase Lister Stock Co. 17-22; good company and fair returns. The King of Tramps 23; College Widow 24; The Show Girl 25; Francis Wilson 27; Hearts Astray 28; Murray and Mack 30.

Lyric Theatre (J. E. Jackson, mgr.) Thos. W. Keney, L. Reeve, The Coltons, Mr. and Mrs. Ben Hunn, Peter J. Smith and moving pictures and illustrated songs week 10; good business and performance.

Unique (Tirney & Cameron, mgrs.) Moving pictures and illustrated songs are drawing big business.

WATERLOO.—Electric Theatre (Johnson & Nichols, mgrs.) Zenetta, Hindoo Sam and Co. The Randolphs, Laura Howe and Dresden Dolls and moving pictures week 17; business big and bill fine. Hall and Coburn, Lazar and Lazar, The Great Caesar and Co., Kitty Major and moving pictures week 24.

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KANSAS.

ALTAMONT.—Bradfield Opera House (A. Mayo, mgr.) Hans Hanson 11; Good show and fair returns. Nettie Comedy Co. 24-26; cancelled. Wizard of Wall Street Jan. 4.

ATCHISON.—Atchison Theatre (E. S. Brigham, les. & A. S. Lewis, mgr.) Lost in New York 21; fair show and returns. Uncle Tom's Cabin 22; fair patronage. Thorns and Orange Blossoms 25; Primrose's Minstrels 30; Dubinsky Brothers 31.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Brinton's Entertainers 18; good business and fair show. A Gay Old Girl 19; good show and business. Nobody's Claim 20; good performance and audience. My Friend from Arkansaw 22; good show and business. The Holy City 25; The Little Duchess 26; Finnegan's Ball 27; The Hidden Hand 28; Jane Kennark 29.

IOLA.—Grand Theatre (C. H. Wheaton, mgr.) Orphan's Prayer 15; pleased fair returns. Lyman Twins 12; good business and performance. Thorns and Orange Blossoms 18; Uncle Tom's Cabin 20; The Minister's Son 21; Primrose Minstrels 25.

Bachelder Theatre (J. E. Bachelder, mgr.) Emma LaTaw, Friedland Brothers, Grace LaClair, DeLaceys, Miland and Alvin and moving pictures week 17; business fine.

PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) The Middleman 16; good business and performance. Primrose's Minstrels 23; The Minister's Son 25; Village Vagabond 29; The Clansman 30; The Squaw Man 31; Little Jack Horner Jan. 1.

SMITH CENTRE.—Opera House (Ed Miller, mgr.) Irma Opera Co. 22; good business and performance excellent. Keeney Stock Co. Jan. 14-16; Uncle Si Haskins 31.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Nobody's Claim 21; fair business. The Little Duchess 25; The Holy City 28; The Red Feather 31; Uncle Tom's Cabin Jan. 1; Murray and Mack 2; S. Miller Kent 3; The Squaw Man 5; Arthur Dunn 8; The Clansman 10; Little Jack Horner 12; Everybody Works But Father 14; Maude Fealy 16; Painting the Town 18; Dora Thorne 19.

Toler Auditorium (E. C. Toler, mgr.) Acme Stock Co. continues to draw packed houses. Mme. Schumann-Heink 20.

Bijou Theatre (H. A. Carleton, mgr.) Empire Extravaganza Co. is doing fair business.

Elite Theatre (Marple & Amos, mgrs.) Moving pictures are drawing fair returns.

Wonderland Coliseum (J. T. Nuttle, mgr.) Business good with roller skating.

WINFIELD—Grand Opera House (G. G. Gary, mgr.) Devil's Auction 17; pleased good business. Hans Hanson 18; fair show and business. Brinton's Pictures 20-22; fair returns. Harry Beresford 24; Louis James 28; The Holy City 29.

KENTUCKY.

HARRODSBURG.—Opera House (Dedman & Meisburg, mgrs.) The Moonshiner's Daughter 21; good performance and returns. Uncle Josh Spruceby Jan. 2; Two Merry Tramps 24.

Auditorium Rink (J. Hal Grimes, mgr.) Business good.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) Robert Fitzsimmons 20; good business. Dandy Dixie Minstrels 22; Moonshiner's Daughter 25.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre (T. C. Campbell, mgr.) Prince of Pilsen week 23; fine performance and business. Strongheart week 30.

Crescent Theatre (T. C. Campbell, mgr.) Checkers week 23; fine performance and business. Beauty and the Beast week 30.

Shubert Theatre (Chas. E. Davies, mgr.) Sam Houston, with Clay Clement week 29; fine performance and business.

Greenwald Theatre (Hy Greenwald, mgr.) Trocadero Burlesquers week 23; fine performance and business. Boston Belles week 30.

Lyric Theatre (Chas. E. Davies, mgr.) Lost River week 24; fine show and business. The Pedler 31 and week.

Baldwin Theatre (W. S. Baldwin, mgr.) Jim Bludso week 23; good business and performance. Sporting Life week 30.

Orpheum (Tom S. Winston, mgr.) Fanny Rice, Harrison King and Co., Lillian Apel, Wynne Winslow, Gardner and Revere, Howard and Howard, Col. Bordeverry and moving pictures week 24; fine business.

French Opera House (Thos. Burlatour, mgr.) Faust 23; Cavaleria Rusticana, Pagliacci 25; Lucia di Lammermoor 27; Il Trovatore 29; fine performances and big attendance.

Brooke Winter Garden (T. P. Brooke, mgr.) Brooke and his Band are drawing well.

Audubon Skating Rink (Ed Dannermann, mgr.) Vaudeville, music, etc., are drawing good returns.

Jai Alai Skating Rink (L. Pico, mgr.) Business good.

City Park Coliseum Rink (Mr. Dillon, mgr.) Business good.

St. Charles Rink (S. Levy, mgr.) Business good.

Electric Theatre. Business good.

Nickelodeon. Moving pictures, vaudeville, etc., are drawing good business.

WM. A. KOEPKE.

ALEXANDRIA.—Rapides Theatre (Edwin H. Flagg, mgr.) Chas. B. Hanford, in Julius Caesar 20; excellent business and performance. Leo Adde Musical Co. 21-22; fair business. Hans and Nix 23; cancelled. Land of Nod 27; Vanderbilt Cup 29; My Friend from Arkansaw Jan. 1; Cowboy Girl 4; Donelly and Hatfield's Minstrels 8; The One Woman 9; Paul Gilmore 10; Harry Beresford 12; Jane Corcoran 13; Mary Emerson 15.

MAINE.

LEWISTON.—Empire Theatre (J. Cahn, mgr.) Elmer Stock Co. week 17; good performance and business. Dot Karroll Stock Co. 24 and week.

Keith's Theatre. May Orletta and Fred W. Taylor, Willy Zimmerman, Stanley and Leonard, Mosher, Houghton and Mosher, Lewis McCord and Co., Fritz's Performing Dogs and kinetograph week 24.

WATERVILLE.—City Opera House (C. B. Kelleher, mgr.) The Blackthorn 8; Dot Carroll Co. 10-12; excellent performances and good business.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) Annie Russell week 24; Grace George week 31.

FILMS FOR RENT

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THE GLOBE Film Service,

59 DEARBORN STREET, CHICAGO, ILL.

Ford's Opera House (Chas. E. Ford, mgr.) Robert Loraine, in Man and Superman week 24; Robert Mantell week 31.

Albaugh's Theatre (George Fawcett, mgr.) Percy Haswell, in Miss Hobbs week 24; Leah Kleschna week 31.

Maryland Theatre (F. C. Schamberger, mgr.) Six Musical Cuttys, Nitta Allen and Co., Zena Keife, Lee Tung Foo, Johnnie Johns, Four Dunbars, Wayburn's Dancing Daisies and Dorothy Jordan week 24.

Auditorium Theatre (Eugene Kernan, mgr.) Simple Simon Simple week 24; The War Correspondent week 31.

Blaney's Theatre (O. M. Ballauf, mgr.) King of the Wild West week 24; Old Isaacs from the Bowery week 31.

Holliday St. Theatre (William F. Rife, mgr.) Secret Service Sam week 24; No Mother to Guide Her week 31.

Monumental Theatre (Sam Dawson, mgr.) Dreamland Burlesquers week 24; Merry Maidens week 31.

Gayety Theatre (W. L. Ballauf, mgr.) Rentz-Santley Co. week 24; Bowery Burlesquers week 31.

Mundy's Zoo Rink (P. J. Mundy, mgr.) Great business.

Traymore Casino (H. L. B. Downey, mgr.) Royce Bros., Whalley and Whalley, Leo Beun, Al West, Thomas and Thomas, Nagle and Adams week 24.

Ehmling's Music Hall (Aug Ehmling, mgr.) Daniel Graus and Co., H. P. Moorehead, Maggie Howard, May Campbell, Chas. Raynard, Fedora Ragone, Chas. Welch week 24.

SYLVAN SCHENTHAL.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Purnell Stock Co. 24 and week; S. R. O. and fine company.

MASSACHUSETTS.

BOSTON.—Hollis (I. B. Rich, mgr.) Last week Viola Allen in Cymbeline, week 24; John Drew in His House in Order week 31.

Colonial (Frohman, Rich & Harris, mgrs.) First week George M. Cohan in George Washington, Jr. week 24.

Tremont (C. B. Scheoffel, mgr.) Second week Coming Thro' the Rye week 24.

Majestic (A. L. Wilbur, mgr.) First week Bertha Kalich in The Kreutzer Sonata week 24.

Boston (Lawrence McCarty, mgr.) Last week Mrs. Wiggs of the Cabbage Patch week 24; Sothern and Marlowe week 31.

Park (Frohman, Rich & Harris, mgrs.) Last week Clara Bloodgood in The Truth week 24; Kyrle Bellew week 31.

Castle Square (Boston Stage Society, mgrs.) Serlock Holmes week 24; Janice Meredith week 31.

Bijou (John Craig, mgr.) Jack and Jill week 24.

Bowdoin Square (G. E. Lothrop, mgr.) Kidnapped in New York week 24; Goldfield of Nevada week 31.

Globe (Stair & Wilbur, mgrs.) Fantasma week 24; Ernest Hogan week 31.

Orpheum (Percy Williams, mgr.) Vaudeville.

Keith's (B. F. Keith, mgr.) Continuous Vaudeville.

Howard (Jay Hunt, mgr.) Continuous Vaudeville.

Grand Opera House (G. W. Magee, mgr.) Confessions of a Wife week 24; The Volunteer Organist week 31.

Palace (C. H. Waldron, mgr.) Robie's Knickerbockers week 24.

Lycem (Geo. H. Bachellor, mgr.) Al Reeves' Beauty Show week 24.

Columbia (Harry N. Farren, mgr.) Empire Burlesquers week 24.

Austin & Stone's Museum (Stone & Shaw, mgrs.) Curios and vaudeville.

Wilker's Museum (L. B. Walker, mgr.) Curios and vaudeville.

Nickelodeon (A. H. Wolffe, mgr.) Curios and vaudeville.

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FRANK C. VOORHIES.

FALL RIVER.—Academy of Music (W. F. Mason, mgr.) Maude Hillman Stock Co. week 17; good business and company. Clara Turner Stock Co. week 24.

Savoy Theatre (W. F. Mason, mgr.) Thorns and Orange Blossoms 17-19; good business and pleased. Black Thorn 20-22; good business. On Dangerous Ground 24-26.

Sheedy's Bijou (Chas. Cook, mgr.) Wm. J. O'Hearn and Co. Al H. Weston and Co., Milton and Kaiser, Raiston and Son, Tenbrooke, Lambert and Co. and moving pictures week 24; business good.

Boston Theatre (Chas. Schlesinger, mgr.) Healy's Burlesquers week 17; pleased good returns. Mlle Falardaux Burlesquers with The Payton's, The Dalys, Wilson and Moran and moving pictures 24 and week.

Nickelodeon (M. R. Sheedy, mgr.) Ray Ellis, Russell Trio, The Bolducs Musical Troupe and moving pictures week 24 business good.

LOWELL.—Opera House (Fred B. Emerson, mgr.) Frankie Carpenter Co. 24 and week; excellent business. Elsie Janis 28; business excellent.

Academy (R. G. Murphy, mgr.) DeDeyn Stock Co. in The Silver King week 24; good business.

Hathaway's (Jno. I. Shannon, mgr.) Gallagher and Barrett, Ford and Sword, Sineay's Dog and Cat Circus, John and Bertha Gleason, Fred Houlihan, Beatrice Moreland, Stanley Johns, Wilton Brothers and DeChantal Sisters and moving pictures week 24; business good.

Boston Theatre (J. H. Tebbetts, mgr.) Gaiety Girls Burlesquers 24 and week; pleased good business.

Walker's (L. B. Walker, mgr.) Nellie Hartford's Burlesquers 24 and week; S. R. O.

Funnyland (Hennessey & Bunker, mgrs.) Business good.

Rollaway Rink (Hennessey & Bunker, mgrs.) Business good.

SPRINGFIELD.—Poli's Theatre (Gordon Wrighter, mgr.) Sherman and DeForrest Co., Murphy and Willard, Hughes Musical Trio, Joe Almasio, Arlington Four, Gus Williams McNamee and moving pictures week 17; good bill and business.

Nelson Theatre (Geo. H. Miller, res. mgr.) Great Pauline week 17; good show and business.

Court Square Theatre (D. O. Gilmore, mgr.) Maude Adams 21-22; capacity business. Elsie Janis 25-26; Willie Collier 27; Grace Cameron 28; Ethel Barrymore 29; Clara Bloodgood 31; His Honor the Mayor Jan. 1; Lulu Glaser 5; Geo. M. Cohan 7-8; Annie Russell 9; Coming Thro' the Rye 14; Boston Symphony Orchestra 15; Mme. Kenny Lipzen 17; Quincy Adams Sawyer 21 and week; Lion and the Mouse 30-Feb. 2.

Gilmore Theatre (P. F. Shea, prop. & J. A. Hennessey, mgr.) Gay Masqueraders 17-19; fair bill and business. The Cowboy Girl 20-22; good show and business.

WORCESTER.—Franklin Square Theatre (Jno. F. Burke, mgr.) Time of your Life 25; pleased capacity business. Wm. Collier 26; Lena Rivers 27-29.

Lyric Theatre (Clayton M. Legge, mgr.) Northern Lights by the Stock Co. week 24; business and performance excellent.

Poli's Theatre (R. C. Criddle, mgr.) Wm. H. Thompson and Co., Hanson and James, Gus Williams, Julia Redmond and Co., Charlotte Ravenscroft and Co., Joe Almasio and others week 24; business fine.

Park (Al. Wilton, mgr.) Miner's Merry Burlesquers drew good business.

Nickel Theatre (J. Meagher, Jr., mgr.) Business good with pictures and songs.

MICHIGAN.

DOWAGIAC.—Beckwith Theatre (W. T. Leckie, mgr.) Robert Downing in Running for Governor 15; good business and performance. Haight and Thomas Co. week 24; cancelled. District Leader 31; When Knighthood was in Flower Jan. 8; At the Old Cross-Roads 18; Isle of Bong Bong, underlined.

GRAND RAPIDS.—Majestic Theatre (E. D. Stair, mgr.) The Girl Patsy 16-19; good business. Carley's Aunt 20-22; big business and fine performance. The Woman in the Case 23-26; The Gypsy Girl 27-29.

Powers (E. D. Stair, mgr.) The Umpire 18; good show and business. Standard Opera Co. 22; fine show and business. The Virginian 24; good business. Wonderland 25; The Isle of Spice 26.

Grand Opera House (L. Neucomb, mgr.) Three Troubadours, Rogers and Evans, Maude LePage, The Delkes, Barrington and moving pictures week 23; business good.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Ben Hur 10-12; fine business and performance. Forty-five Minutes from Broadway 15; good business and fine attraction. The Virginian 21; good business and performance. Dora Thorne 22; fair business. Myrkle Harder Stock Co. 23 and week.

Bijou Theatre (F. Marshall, mgr.) Eddie Badger, Fred Heider, Louis Bates, Will Marshall, Four Shannons, Florence Fitch and moving pictures week 17; big business and excellent bill.

Dreamland Theatre (Mr. Smith, mgr.) Illustrated songs and moving pictures are doing well.

(Continued on Page 30)

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Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first $5 purchase. Sent to regular customers free. Will make a specialty of Park and Summer Amusement Attractions. We have on hand the large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons. Also small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesuvius in Eruption.

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ROUTES

(Continued from Page 25.)

On the Bridge at Midnight (Eastern): Newark, N. J., 31-Jan. 5.
Old Clothes Man, with Jas. Kyrle MacCurdy, Rowland & Clifford, mgrs.: Portland, Ore., 30-Jan. 5; Seattle, Wash., 6-12.
Old Isaac from the Bowery, Chas. E. Blaney Amuse. Co., mgrs.: Baltimore, Md., 31-Jan. 5; Philadelphia, Pa., 7-12.
Out in Idaho, Ed. F. Adams & Co., mgrs.: Lewiston, Ida., 2; Genesee 3; Moscow 4; Pullman, Wash., 5.

POST, GUY BATES: See Heir to the Hoorah.

Pabst German Stock Co.: Milwaukee, Wis., indef.
Pantages' Stock Co.: Seattle, Wash., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
Pekin Stock Co.: Chicago, Ill., indef.
People's Stock Co.: East St. Louis, Ill., indef.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: New York City Dec. 24-Jan. 26.
Pioneer Days, Shubert & Anderson, mgrs.: New York City, indef.
Proctor's 125th St. Stocq Co.: New York City, indef.
Player Maid, with Florence Davis, Homer B. Day, mgr.: Fredericksburg, Va., 2; Petersburg 3; Richmond 4; Henderson, N. C., 5.
Pickerts, The Four, Willis Pickert, mgr.: Miami, Fla., 24-Jan. 5.
Prince Chap, with Cyril Scott: Milwaukee, Wis 31-Jan. 2; Battle Creek, Mich., 5; Lansing 6.
Peck's Bad Boy, Union Amuse. Co., props., Miles City, Mont., 4; Glendive 5; Dickinson, N. D., 7; Mandan 8; Fargo 9; Crookston, Minn., 10; Grand Forks, N. D., 11; Brainerd, Minn., 12.
Poor Relation, L. A. Nelms, mgr.: Sheboygan, Wis., 5; Two Rivers 6; Oconto 7; Marinette 8; Escanaba, Mich., 9; Marquette 10; Hancock 11; Calumet 12.
Paige, Mabel, Henry F. Willard, mgr.: Bainbridge, Ga., 31-Jan. 2.
Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: New York City, 31-Jan. 5; Waterbury, Conn., 7; Bridgeport 8-9; New Haven 10-12.
Payton Sisters, C. S. Payton, mgr.: San Angelo, Tex., 31-Jan. 5; Ballinger 7-12.
Proud Prince, with Porter J. White, Nixon & Zimmerman, mgrs.: New Philadelphia, O., 2; Newark 3; St. Marys 4; Athens 5; Jackson 7; Pomeroy 8; Gallipolis 9; Chillicothe 10; Ironton 11; Portsmouth 12.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Woodstock, Va., 2; Front Royal 3; Frederick, Md., 4; Hancock 5; Berkley Springs 7; Cumberland 8; Meyersdale, Pa., 9; Midland, Md., 10; Lonaconing 11; Piedmont, W. Va., 12.
Pair of Country Kids (Western), C. Jay Smith, mgr.: Warrensburg, Mo., 2; Osawatomie, Kan., 3; Mound City 4; Pleasanton 5; Minden, Mo., 6; Butler 7; Rich Hill 8; Nevada 9; Carthage 10; Lamar 11; Liberal 12.
Prince of India, with Adelaide Keim and Emmet Corrigan, Klaw & Erlanger, mgrs., Buffalo, N. Y., 31-Jan. 5.
Purnell, Katharyn, W. D. Fitzgerald, mgr.: Butler, Pa., 31-Jan. 5.
Peer Gynt, with Richard Mansfield, B. D. Stevens, mgr.: Cincinnati, O., 31-Jan. 5.
Pit, W. A. Brady, mgr.: Clinton, Ia., 2; Iowa City 3; Marshalltown 4; St. Paul, Minn., 6-12.
Peruchi-Gypzene Co.: Jacksonville, Fla., 7.
Queen of the Highbinders, A. H. Woods, mgr.: Cleveland, O., 31-Jan. 5; Detroit, Mich., 6-12.
Queen of the Convicts, with Selma Herman, P. H. Sullivan Amuse. Co., mgrs.: Philadelphia, Pa., 31-Jan. 5; Paterson, N. J., 7-9; Trenton 10; Altoona, Pa., 11; Johnstown 12.
Quincy Adams Sawyer (Eastern), James Thatcher, mgr.: Scottdale, Pa., 2; Mt. Pleasant 3; Bellefonte 4; Tyrone 5; Greensburg 7.
Quincy Adams Sawyer (Western), Stewart & O'Neil, mgrs.: Cehalis, Wash., 2; Salem, Ore., 3-4; Eugene 5; Stockton, Cal., 9-12.
Queen of the Rockies, C. F. Rhodes, mgr.: Osceola, Mo., 2; Windsor 3; Versailles 4; Tipton 5; Sedalia 6; Jefferson City 7.

RICHMAN, CHAS.: See Rose of the Rancho.
ROBERTS, FLORENCE: See Strength of the Weak.
ROBERTSON, FORBES, and GERTRUDE ELLIOT: See Caesar and Cleopatra.
ROBSON, ELEANOR, Liebler & Co., mgrs.: New York City, Dec. 10, indef.
RUSSELL, ANNIE: See Midsummer Night's Dream.
RUSSELL, LILLIAN, Joseph Brooks, mgr.: Philadelphia, Pa., 24-Jan. 5.

Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Dec. 31, indef.
Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City Nov. 27, indef.
Ryan, Daniel, Stock Co.: Springfield, Mass., Dec. 31, indef.
Railroad Jack (Western), Louis B. Christ, mgr.: Sandy, Utah, 2; Bingham Canyon 3; American Fork 4; Bountiful 5; Salt Lake City 6-9.
Royal Slave (Gordon & Bennett's), Rex Roselle, mgr.: Ellsworth, Kan., 2; Salina 3; McPherson 4; Coffeyville 5; Winfield 7; Newton 8; Herington 10; Abilene 11; Junction City 12.
Running for Governor, with Robert Downing, Robt. L. Allen, mgr.: Mt. Pleasant, Mich., 2; Flint 3; Charlotte 4; Owosso 5; Hastings 7; Coldwater 8; Auburn, Ind., 9; Huntington 10; Noblesville 11.
Rocky Road to Dublin, with Barney Gilmore, I. Seidenberg, mgr.: Toronto, Ont. 31-Jan. 5; Buffalo, N. Y., 7-12.
Roe Stock Co., C. J. W. Roe, mgr.: Waterville, Me., 31-Jan. 5; Augusta 7-9; Rockland 10-12.
Ruled Off the Turf, A. H. Woods, mgr.: Brooklyn, N. Y., 31-Jan. 5; New York City 7-12.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: New York City, 31-Jan. 5; Philadelphia, Pa., 7-12.
Richard the Third, with John Griffith, A. Renwick Sanders, mgr.: Bakersfield, Cal., 2; Santa Barbara 3; Los Angeles 4-5; San Diego 7; Pasadena 8; Pamona 9; Redlands 10; Prescott, Ariz., 12.
Romance of Coon Hollow, L. J. Slevin, mgr.: Mt. Vernon, N. Y., 2; Dover, N. J., 3; White Plains, N. Y., 4; Stamford, Conn., 5.
Ragged Messenger, with Creston Clarke, Jules Murry, mgr.: Atlanta, Ga., 2-3; Columbus 4; Montgomery, Ala., 5; Pensacola, Fla., 7; Demopolis, Ala., 10.
Runkle Stock Co.: Frederick, Md., 31-Jan. 5.
Russell, Lillian, Joseph Brooks, mgr.: Philadelphia, Pa., 24-Jan. 5.
Ragged Hero, Leander de Cordova Amuse. Co., props.; Jas. H. Rhodes, gen. mgr.: Westfield, Mass., 7; Spencer 8; Warren 9; Ware 10; Gardner 11; Putnam, Conn., 12.
Race for a Widow, with Pete Baker: Jackson, Miss., 11.
Real Widow Brown: Van Wert, O., 10.
Rip Van Winkle, with Thomas Jefferson: Rome, Ga., 8.

SCOTT, CYRIL: See Prince Chap.
SKINNER, OTIS: See Duel.
SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 31-Jan. 12.
SPOONER, CECIL: See Girl Raffles.
STAHL, ROSE: See Chorus Lady.
SULLY, DANIEL: See Match Maker.

Sedalia Stock Co.: Sedalia, Mo., indef.
Snow, Mortimer, Stock Co.: Toledo, O., Nov. 5, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef.
Stater Stock Co.: Oklahoma City, Okla., indef.
Shulamite, with Lena Ashwell, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 31-Jan. 5; Chicago, Ill., 7-12.
Stranger in Town, Harry B. Linton, mgr.: Galion, O., 2; Delaware 3; Mechanicsburg 4; Springfield 5; Wheeling, W. Va., 7-9; Steubenville, O., 10; Uhrichsville 11; Akron 12.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Newark, N. J., 31-Jan. 5; Baltimore, Md., 7-12.
Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Gorman, Tex., 2; Dublin 3; Comanche 4; Ballinger 5; San Angelo 7; Coleman 8; Brownwood 9; Goldthwaite 10; Killeen 11; Temple 12.
Shea, Thos. E., Nixon & Zimmerman, mgrs.: Rochester, N. Y., 31-Jan. 2; Syracuse 3-5; New York City 7-12.
Sign of the Cross, R. G. Craerin, mgr.: Canyon City, Col., 2; Pueblo 3; Colorado Springs 4; Victor 5; Cripple Creek 6; Boulder 7; Longmont 8.
Salisbury-Murray Stock Co., S. M. LaPorte, mgr.: Rutland, Vt., 31-Jan. 5.
Square Deal, with Otis B. Thayer, Fred E. Young, mgr.: Evansville, Ind., 30-Jan. 2; Terre Haute 3-5.
Sunday, Julius Cahn, mgr.: Toronto, Ont., 31-Jan. 5; Montreal, Can., 7-12.
Shearer, Tommy, Earl Burgess, prop.: Fishkill, N. Y., 31-Jan. 5; Rondout 7-12.
Secrets of the Police, A. H. Woods, mgr.: Detroit, Mich., 31-Jan. 5; Toledo, O., 6-9; Wheeling, W. Va., 10-12.
Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: Philadelphia, Pa., 31-Jan. 5; Camden, N. J., 7-9; Wilmington, Del., 10-12.
Strength of the Weak, with Florence Roberts, John Cort, mgr.: Portland, Ore., 30-Jan. 2; Pendleton 3; LaGrande 4; Baker City 5; Salt Lake City, Utah, 7-9; Logan 10; Ogden 11; Provo 12.
Squaw Man, with Wm. Faversham, Liebler & Co., mgrs.: Philadelphia, Pa., 24-Jan. 12.
Squaw Man (No. 2), Liebler & Co., mgrs.: Parsons, Kan., 2; Topeka 3; Wichita 5; Coffeyville 7; Tulsa, I. T., 8; Muskogee 9; Shawnee, Okla., 10; Oklahoma City 11-12.
She Stoops to Conquer, with Wm. H. Crane and Elsie Jeffreys, Liebler & Co., mgrs.: St. Louis, Mo., 31-Jan. 5; Kansas City 7-9; St. Joseph 10; Omaha, Neb., 11; Lincoln 12.
Southern Comedy Co., A. L. Eathan, mgr.: Mystic, Ia., 2; Corydon 4; Humeston 5; Garden Grove 7.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Roseberry Cal., 2; Redding 3; Sacramento 4-5; Stockton 6; Fresno 7; Bakersfield 8; San Bernardino 9; Pamona 10; Redlands 11; Riverside 12.
Swell Elegant Jones, with Ezra Kendall, Geo. A. Kingsbury, mgr.: St. Paul, Minn., 30-Jan. 5.
Snug Harbor: Uhrichsville, O., 4.
Sorceress, with Nance O'Neil: Salem, Mass., 2; Newport, R. I., 3; Fall River, Mass., 4-5.
Stoddard Stock Co.: Amherst, N. B., Can., 31-Jan. 5.
Sky Farm, Bernard Thornton, mgr.: Chicago, Ill., 30-Jan. 5; Buffalo, N. Y., 7-12.
Scout's Revenge: Kearney, Neb., 4; Hastings 5; Central City 7-8.
Strongheart, with Robert Edeson, Henry B. Harris, mgr.: New Orleans, La., 30-Jan. 5; Mobile, Ala., 7; Pensacola, Fla., 8; Montgomery, Ala., 9; Birmingham 10; Atlanta, Ga., 11-12.
Strong, Avery, Monte Thompson, mgr.: Lawrence, Mass., 31-Jan. 5.
Stewart, May, Cline & Roberts, mgrs.: Bay St. Louis, Miss., 2; Pass Christian 3; Thibodeaux, La., 4; Houma 5.

THOMPSON, BENMAN: See Old Homestead.
THURSTON, ADELAIDE: See Girl from Out Yonder.
THAYER, OTIS B.: See Square Deal.
TYLER, ODETTE: See Love Route.

Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: New York City, Oct. 17, indef.
Tolson Stock Co., Will F. Conlon, prop. & mgr.: Toledo, O., indef.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Los Angeles, Cal., indef.
Texas Sweethearts, A. Villair, mgr.: Humboldt, Tenn., 4; Huntingdon 5; Paris 7.
Taylor Stock Co., H. W. Taylor, mgr.: Amsterdam, N. Y., 31-Jan. 5; Tarrytown 7-12.
Thoroughbreds (Max C. Elliott's): Goldsboro, N. C., 2; Fayetteville 3; Sanford 5.
Trousdale Bros.' Theatre Co. (Eastern), Merle Trousdale, mgr.: LaClede, Mo., 31-Jan. 2; Richmond 3-5; Camden 7-9; Smithville 10-12.
Trousdale Bros.' Theatre Co. (Western), W. W. & B. B. Trousdale, mgrs.: Spirit Lake, Ia., 31-Jan. 2; Ft. Dodge 3-5; Clarion 7-9; Mason City 10-12.
Too Proud to Beg (Lincoln J. Carter's): Olyphant, Pa., 2; Plymouth 3; Bloomsburg 4; Freeland 5.
Turner, Clara, Ira W. Jackson, mgr.: Norwich, Conn., 31-Jan. 5; New London 7-12.
Tilly Olson: Mt. Vernon, Wash., 3; Portland, Ore., 6-12.
Texas, Broadhurst & Currie, mgrs.: Louisville, Ky., 31-Jan. 5.
Thorns and Orange Blossoms (Rowland & Clifford's Co. B.), Frank Winch, mgr.: Livermore Falls, Me., 2; Rumford Falls 3; Portsmouth, N. H., 4; Milford, Mass., 5; Woonsocket, R. I., 7; Middletown, Conn., 8; New Britain 9; Torrington 10; Winsted 11; Derby 12.
Ten Thousand Dollars Reward, Spencer & Aborn, mgrs.: St. Louis, Mo., 30-Jan. 5; Chicago, Ill., 6-12.
Truth, with Clara Bloodgood, Chas. Frohman, mgr.: New Haven, Conn., 2; Bridgeport 3; New York City, 7-indef.
Taps, with John E. Kellard, Geo. H. Brown, mgr.: Utica, N. Y., 2-3; Ithaca 4.
Trooper Billie: Philadelphia, Pa., 31-Jan. 5.
To Die at Dawn: Decatur, Ill., 3.
Texas Ranger: Decatur, Ill., 5; Alton 10.
Toast of the Town, with Jane Kennark: Boulder, Col., 5.
Two Orphans: Newbern, N. C., 3.
Ulrich Stock Co.: Los Angeles, Cal., April 15, indef.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Burlington, N. J., 2; Bridgeton 3; Salem 4; Trenton 5; Philadelphia, Pa., 7-12.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Rockville, Ind., 2; Noblesvill 3; Tipton 4; Ft. Wayne 5; Angola 7; Bluffton 8; Marion 9; Wabash 10; Anderson 11; Lima, O., 12.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Redlands, Cal., 2; San Benardino 3; Pamona 4; Pasadena 5; Bakersfield 7; Visalia 8; Hanford 9; Fresno 10.
Uncle Josh Spruceby (Eastern), Hanks & Frazee, mgrs.: New Milford, Conn., 2; Litchfield 3; Naugatuck 4; Torrington 5; Wallingford 8; Waterbury 9; Bristol 10; So. Manchester 11; Willimantic 12.
Uncle Josh Spruceby (Western): Hanks & Frazee, props.: Belle Fourche, S. D., 2; Sturgis 3; Rapid City 4; Chadron, Neb., 5; Rushville 7; Valentine 8; Ainesworth 9; Norfolk 10; Wayne 11; Ponca 12.
Uncle Josh Spruceby (Southern), Hanks & Frazee, props.: Harrodsburg, Ky., 2; Lexington 3; Maysville 4; Hillsboro, O., 5; Manchester 7; Portsmouth 8; Ashland 9; Wellston 10; Athens 11; Marietta 12.
Uncle Josh Perkins (Eastern), H. H. Frazee, prop.: Lafayette, Col., 2; Longmount 3; Berthoud 4; Loveland 5; North Platte, Neb., 7; Lexington 8; Kearney 9; Grand Island 10.
Uncle Josh Perkins (Southern), H. H. Frazee, prop.: Adair, Ia., 2; Knoxville 3; Unionville 4; Trenton, Mo., 5; Milan 7; Chillicothe 8; Brookfield 9; Pevier 10; Bonville 11; Jefferson City 12.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Ottawa, Ont., 31-Jan. 2; Manchester, N. H., 4-5; Providence, R. I., 7-12.
Uncle Si Holler: Tombstone, Ariz., 8.
Uncle Tom's Cabin (Stetson's Northern), Geo. Peck, mgr.: Merced, Cal., 2; Livermore 3; Hayward 4; San Jose 5; Stockton 7; Jamestown 8; Tuolumne 9; Sonora 10; Angeles 11; Oakdale 12.
Uncle Tom's Cabin (Terry's): Holdenville, I. T. Proken Arrow 5; Collinsville 8; Bartlesville 9; Caney, Kan., 10; Peru 11; Dexter 12.
Uncle Tom's Cabin (Burk's), C. E. Beyerle, mgr.: Lincoln, Neb., 4-5.
Uncle Tom's Cabin, (Mason Bros.'): Pottsville, Pa., 2; Tamaqua 3; Girardville 4; Mt. Carmel 5; Montgomery 7; Tower City 9; Jersey Shore 10; Selins Grove 11; Renova 12.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Winfield, Kan., 2; Arkansas City 3; Coffeyville 4; Pittsburg 5; Galena 6.
Uncle Tom's Cabin, W. Smith, mgr.: Yates City, Ill., 2; Elmwood 3; Brimfield 4; Wyoming 5.
Volunteer Organist (Eastern), Allan Pearce, mgr.: Hanover, Pa., 2; Carlisle 5.
Van Dyke & Eaton, F. Mack, mgr.: Portsmouth, O., 31-Jan. 5.
Van Buren Stock Co., Wm. W. LaPoint, mgr.: Waterloo, P. Q., Can., 31-Jan. 5.
Village Parson, O. E. Wee, mgr.: Hamilton, N. Y., 3; Ilion 4; Rome 5.
Volunteer Organist (No. 2), W. W. Newcomer, mgr.: Boston, Mass., 31-Jan. 5.
Virginian, with Dustin Farnum, Kirke LaShelle & Co., mgrs.: Dayton, O., 2; Indianapolis, Ind., Bloomington, Ill., 4; Peoria 5; St. Louis, Mo., 6-12.

WALKER, CHARLOTTE: See On Parole.
WALSH, BLANCHE: See Kreutzer Sonata.
WARFIELD, DAVID: See Music Master.
WHITESIDE, WALKER: See Magic Melody.
WILLARD, E. S., Chas. A. Moore, mgr.: Philadelphia, Pa., 24-Jan. 5; Washington, D. C., 7-12.
WILLIAMS, LOTTIE: See My Tom Boy Girl.
WILSON, FRANCIS: See Mountain Climber.
WOODRUFF, HENRY: See Brown of Harvard.

Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Wayne Stock Co.: Evansville, Ind., indef.
Woodward Stock Co.: Kansas City, Mo., indef.
Woodward Stock Co.: Omaha, Neb., indef.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Fredonia, Kan., 31-Jan. 5; Eureka 7-12.
Woodward Stock Co., Woodward & Burgess, mgrs.: Lexington, Mo., 31-Jan. 5.
Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: Lawrenceburg, Ky., 2; Georgetown 3; Paris 4; Lexington 5; Portsmouth, O., 7; Ironton 8; Gallipolis 9; Pomeroy 10; Parkersburg, W. Va., 11; Wellston, O., 12.
Warning Bell, (Gordon & Bennett's Eastern), Forest Isham, mgr.: Lansford, Pa., 2; Slatington 3; Lehighton 4; Shenandoah 5; Freeland 8; Ashland 9; Mauch Chunk 10; Shamokin 11; Mt. Carmel 12.
Warning Bell (Gordon & Bennett's Western), F. C. Ludlow, mgr.: Danville, Ill., 2; Sheldon 4; Ottawa 5; Michigan City, Ind., 6; Knox 7; Winamac 8; Peru 9; Columbia City 10; Garrett 11; Findlay, O., 12.
Whitman's Comedians: Winnsboro, Tex., 31-Jan. 2; Gilmer 3-5; Longview 7 9; Carthage 10-12.
Williams' Comedy Co.: Greenville, N. C., 31-Jan. 5; Williamston 7-12.
Woman in the Case, with Eugenia Blair, Frank G. Cotter, bus. mgr.: Cleveland, O., 31-Jan. 5; Louisville, Ky., 7-12.
While 'Frisco Burns (Lincoln J. Carter's): Montreal, Can., 31-Jan. 5.
Winninger Bros.' Own, Frank Winninger, mgr.: Canton, Ill., 31-Jan. 5; Beardstown 7-12.
What Happened to Jones, N. L. Jelenko, mgr.: Meadville, Pa., 3; Oil City 4; Beaver Falls 6; Washington 7; Butler 12.
Woman of Fire, P. H. Sullivan Amuse. Co., mgrs.: Chicago, Ill., 30-Jan. 5.
When Knighthood was in Flower, with Anna Day, Sweely, Shipman & Co., mgrs.: Richmond, Va., 31-Jan. 5; Petersburg 7; Charlottesville 8; Lynchburg 9; Greensboro, N. C., 10; Winston-Salem 11; Durham 12.
When Knighthood was in Flower, with Grace Merritt, Sweely, Shipman & Co., mgrs.: Lima, O., 2; Ft. Wayne, Ind., 3; Auburn 4; Elkhart 5; Kalamazoo, Mich., 7; Dowagiac 8; Charlotte 9; Grand Rapids 10-12.
When the World Sleeps, Sol. Schwartz, mgr.: Cincinnati, O., 30-Jan. 5.
Way Down East (Western), Wm. A. Brady, mgr.: Minneapolis, Minn., 31-Jan. 5; Detroit, Mich., 7-12.
Wife's Secret, Frank E. Freeman, mgr.: Hoboken, N. J., 30-Jan. 2; Paterson 3-5.
We are King, A. W. Cross, mgr.: Decatur, Ill., 2; Champagne 3; Danville 4; Jacksonville 5; Bloomington 6.
Why Girls Leave Home, Vance & Sullivan, mgrs.: Ottawa, Ont., 3-5.
Way of the Transgressor (Chas. H. Yale's): Hamilton, Ont., 4-5.
Walls of Jericho, with James K. Hackett: Jackson, Mich., 2; Detroit 3-5.
Woman Hater, with Harry Beresford, Alexandria, La., 12.
When Women Love: Alliance, O., 2.
Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Centerville, Ia., 7-9; Albia 10-12.
When the Harvest Days are Over: Erie, Pa., 5.
York State Folks, Fred E. Wright, mgr.: Syracuse, N. Y., 31-Jan. 2; Rochester 3-5.
Zaza, Geo. B. Hunt, mgr.: Richmond, Va., 2-3; Charlottesville 4; Lynchburg 5.

MUSICAL.

Abyssinia, with Williams & Walker, James D. Barton, mgr.: Dayton, O., 31-Jan. 2; Columbus 3-5.
Around the Clock (Gus Hill's), Walter Westcott, mgr.: Montreal, Can., 31-Jan. 5; Ottawa, Ont., 7-9; Kingston 10; Belleville 11; Niagara Falls, N. Y., 12.
Around the Town, with Murray and Mack, Ollie Mack, mgr.: Wichita, Kan., 2; Hutchinson 3; La Junta, Col., 4; Colorado Springs 5; Denver 6-12.
Are You a Mason?: Jacksonville, Fla., 2.
Awakening of Mr. Pipp, with Chas. Grapewin, Coffeyville, Kan., 9.
Amsden Opera Co.: Seattle, Wash., Dec. 24, indef.

BARRY, BOBBY: See Little Johnny Jones.
BERNARD, SAM: See Rich Mr. Hoggenheimer.
BICKEL, WATSON & WROTHE: See Tom, Dick and Harry.
BULGER, HARRY: See Man from Now.
BYRNE BROS.: See Eight Bells.

Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 3, indef.
Belle of Mayfair, Thos. W. Ryley, mgr.: New York City, Dec. 3, indef.
Boston Ideal Opera Co., Mr. Elting, mgr.: Minden, Neb., 3; Broken Bow 4-5.
Belle of Japan, G. Harris Eldon, mgr.: Seattle, Wash., 30-Jan. 5; Centralia 6; Oregon City, Ore., 7; Corvallis 8; Albany 9; Roseberg 10; Medford 11; Ashland 12.
Buster Brown (Western), Buster Brown Amuse. Co., props.: Los Angeles, Cal., 30-Jan. 12.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Newport News, Va., 2; Norfolk 3-4; Durham, N. C., 5; Raleigh 7; Goldsboro 8; Newbern 9; Wilmington 10; Florence, S. C., 11; Newberry 12.

Bankers and Brokers, with Yorke and Adams, R. E. Forrester, mgr.: New York City, 24-Jan. 5; Yonkers 7; Newburg 8; Poughkeepsie 9; Little Falls 10; Schenectady 11; Utica 12.
Bunch of Keys, Gus Bothner, mgr.: Olney, Ill., 2; Equality 3; Harrisburg 4; Carbondale 5; Alton 7.
Busy Izzy's Vacation, with George Sidney, Stair & Nicolai, mgrs.: St. Louis, Mo., 30-Jan. 5; Milwaukee, Wis., 6-12.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Newport News, Va., 26; Richmond 27-28; Petersburg 29; Goldsboro, N. C., 31; Wilmington Jan. 1; Charleston, S. C., 2; Savannah, Ga., 3; Waycross 4; Jacksonville, Fla., 5.
Beggar Prince Opera Co., with Etta Morris, Harry LeaVelle, mgr.: Lake City, Fla., 1-2; Gainesville 3; Ocala 4-5; Bartow 7; Lakeland 8; Plant City 9; Tampa 10-12.
Breaking Into Society, with the Four Mortons: Detroit, Mich., 31-Jan. 5; Toledo, O., 6-9; Columbus 10-12.
Breezy Time: Clinton, Mo., 7.
CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
CAWTHORNE, JOSEPH: See Free Lance.
COHAN, GEO. M.: See George Washington, Jr.
CORINNE: See Forty-Five Minutes From Broadway.
Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: San Francisco, Cal., indef.
Coming Thro' the Rye, Will J. Block Amuse. Co., mgrs.: Boston, Mass., 17-Jan. 5; Lowrence 7; Lowell 8; Haverhill 9; Fall River 10; Taunton 11; Springfield 12.
Cameron, Grace, C. H. Kerr, mgr.: Worcester, Mass., 1-2; Manchester, N. H., 3; Lowell, Mass., 4; Gloucester 5.
DANIELS, FRANK: See Sergeant Brue.
DUNN, ARTHUR: See Little Joker.
Down the Pike, with the Rays, Stair & Nicolai, mgrs.: Brooklyn, N. Y., 31-Jan. 5.
D'Arville, Camille, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 31-Jan. 5.
Daly, Augustin, Musical Comedy Co.: Toronto, Ont., 31-Jan. 5.
Earl and the Girl, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 31-Jan. 5; Newark, N. J., 7-12.
Everybody Works But Father, A. S. Webster, mgr.: Omaha, Neb., 31-Jan. 2; St. Joseph, Mo., 3-5.
Eight Bells, with Bros. Byrne: Findlay, O., 8.
FOY, EDDIE: See Earl and the Girl.
Flower Girl, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., Nov. 26-Jan. 5.
Fischer's World's Fair Orchestra: Albion, Mich., 2; Charlotte 3; Allegan 4; Kalamazoo 5-6; Mendon 7; Marshall 8; Kalamazoo 9; Lansing 10; Kalamazoo 11-13.
Field's, Lew, All Star Co.: Philadelphia, Pa., 31-Jan. 10.
Fantasma, with Hanlon Bros., Wm. & Edw. Hanlon, mgrs.: New York City, 31-Jan. 5; Richmond, Va., 7-12.
Finnigan's Ball, Ollie Mack, mgr.: Denver, Col., 30-Jan. 5; Salida 8.
Free Lance, with Jos. Cawthorne, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 31-Jan. 5.
Fantana: Ithaca, N. Y., 3; Waverly 4.
Forty-Five Minutes from Broadway, with Fay Templeton, Klaw & Erlanger, mgrs.: New York City, 31-Jan. 5.
Forty Five Minutes from Broadway, with Corinne, Klaw & Erlanger, mgrs.: Galesburg, Ill., 2; Rock Island 3; Davenport, Ia., 4; Clinton 5; Cedar Rapids 7.
GOLDEN, RICHARD: See Tourists.
GRAPEWIN, CHAS.: See Awakening of Mr. Pipp.
GUNNING, LOUISE: See Flower Girl.
Grand Opera, Heinrich Conried, mgr.: New York City, Nov. 26, indef.
Grand Mogul, Klaw & Erlanger, mgr.: Chicago, Ill., Dec. 3, indef.
Garquilo and his Concert Band, A. Dennison, mgr. (Orchestra Hall): Chicago, Ill., Nov. 26, indef.
Gingerbread Man (Eastern), Rice & Weaver, mgrs.: Wilkesbarre, Pa., 2; Pittston 3; Williamsport 4; Ithaca, N. Y., 5.
Good Fellow, with Eva Tanguay, R. G. Herndon, mgr.: Latrobe, Pa., 2; Greensburg 3; Newark, O., 4; Tiffin 5.
Gay New York (Gus Hill's), Joe Pettingill, mgr.: Norfolk, Va., 31-Jan. 5; Lynchburg 7; Charlotte, N. C., 8; Asheville 9; Spartanburg, S. C., 10; Greenville 11; Columbus, Ga., 12.
George Washington, Jr., with Geo. M. Cohan, Cohan & Harris, mgrs.: Boston, Mass., 24-Jan. 5; Springfield 7-8.
Grand Opera Co., Oscar Hammerstein, mgr.: New York City, 10-indef.
Glaser, Lulu: Springfield, Mass., 5.
Girl and the Bandit: Paducah, Ky., 9.
HANLON BROS.: See Fantasma.
HELD, ANNA: See Parisian Model.
HOPPER, DeWOLF: See Happyland.
Happyland, with DeWolf Hopper, Sam. S. & Lee Shubert, Inc., mgrs.: Parkersburg, W. Va., 2; Bellaire, O., 3; Canton 4; East Liverpool 5; Buffalo, N. Y., 7-9; Lockport 10; Utica 11-12.
Haderman, Jennie, Chicago Ladies' Orchestra, D. H. Haderman, mgr.: Streator, Ill., 31-Jan. 5; Dixon 7-12.
Hello Bill, with Geo. F. Hall, Frank W. Nason, mgr.: Reynoldsville, Pa., 2; Brookville 3; Curwensville 4; Phillipsburg 5; Houtzdale 7; Clearfield 8; Glen Campbell 9; Hastings 10; Barnesboro 11; South Fork 12.
Happy Hooligan (Gus. Hill's), Harry Hill, mgr.: Fall River, Mass., 31-Jan. 2; Worcester 3-5; Brooklyn, N. Y., 7-12.
Hall Room Boys: Erie, Pa., 2.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Denver, Col., 31-Jan. 5.
Hans & Nix: Marion, Ill., 3; Frankfort 4.
Humpty Dumpty, Jas. Bonnelli, mgr.: Paris, Tenn., 2; Murray 3; Clarksville 5; Guthrie, Ky., 7; Earlington 8; Hopkinsville 9.
Hooligan's Troubles: Tombstone, Ariz., 7.
Hotty Totty: Andalusia, Ala., 9.
Innes' Orchestral Band, A. M. Tomlinson, mgr. (Thomas Orchestra Hall) Chicago, Ill., Sept. 9, indef.
Isle of Spice, B. C. Whitney, mgr.: Paducah, Ky., 5.
Irma Comic Opera Co., Wm. Heywood, mgr.: Hiawatha, Kan., 2; Falls City 3; Horton 4; Holton 5; Seneca 7; Blue Springs 8; Clyde 9; Cawker City 10; Logan 11; Osborn 12.
It's All Your Fault, with Stine & Evans, Edward R. Salter, mgr.: Greensboro, N. C., 2; Salisbury 3; Charlotte 4; Asheville 5; Spartanburg, S. C., 6; Sumter 7; Newberry 8; Columbia 9; Wilmington, N. C., 10; Darlington, S. C. 11.
Ikey and Abey, Edward R. Salter, mgr.: Grinnell, Ia., 2; Albia 3; Centerville 4; Ottumwa 5.
It Happened in Nordland: Kansas City, Mo., 30-Jan. 5.
In New York Town, Hurtig & Seamon, mgrs.: Indianapolis, Ind., 31-Jan. 2; Dayton, O., 3-5 Detroit, Mich., 6-12.
In Ireland, with Rogers Bros., Klaw & Erlanger, mgrs.: Lexington, Ky., 2; Nashville, Tenn., 3; Memphis 4-5.
Irish Pawnbrokers, Joe W. Spears, mgr.: Andalusia, Ala., 2; Demopolis 7.
Isle of Bong Bong: Michigan City, Ind., 3; Frankfort 7.
Isle of Spice, B. C. Whitney, mgr.: Monroe, Mich., 7.
JANIS, ELSIE: See Vanderbilt Cup.
Jolly Baron, with Billy Clifford: Washington, D. C., 31-Jan. 5; Philadelphia, Pa., 7-12.
Johnny Wise, Harry B. Linton, mgr.: Delphos, O., 2; Van Wert 3; Decatur, Ind., 4; Bluffton 5.
Kilties Band, T. P. J. Power, mgr.: Mexico City, Mex., Jan. 1-8.
LYMAN TWINS: See Rustlers.
Lewis & Lake Musical Comedy Co. See Musical Ical Routes.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: New York City, Aug. 6, indef.
Lucky Dog, with Nat Wills, Broadhurst & Currie, mgrs.: Atlanta, Ga., 31-Jan. 5.
Lovers and Lunatics, Mittenthal Bros.' Amuse. Co., mgrs.: Toledo, O., 31-Jan. 2; Grand Rapids, Mich., 3-5; Indianapolis, Ind., 7-9.
Little Duchess, Milton & Sargent Aborn, mgrs.: Grand Junction, Col., 2; Salt Lake City, Utah, 3-5.
Little Johnny Jones, with Robby Barry, Cohan & Harris, mgrs.: Norwalk, O., 2; Tiffin 3; Springfield 4.
Land of Nod, Will J. Block Amuse. Co., mgrs.: Columbus, Miss., 3.
Little Joker, with Arthur Dunn: Coffeyville, Kan., 3.
MACE, FRED: See Umpire.
McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MORTONS, THE FOUR: See Breaking Into Society.
MURRAY & MACK: See Around the Town.
Maid and the Mummy, Jos. M. Galtes, mgr.: Elgin, Ill., 2; Aurora 3; Ottawa 4; Joliet 5; Peoria 6; Canton 7; Galesburg 8; Springfield 9; Taylorville 10; Jacksonville 11; Quincy 12.
Madam Butterfly, Henry W. Savage, mgr.: Cleveland, O., 31-Jan. 5.
Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: McKeesport, Pa., 31-Jan. 2; Wheeling, W. Va., 4-5; Bellaire, O., 7; Washington, Pa., 8; Waynesboro 9; Braddock 10; Morgantown, W. Va., 11; Connellsville, Pa., 12.
McFadden's Flats (Gus Hill's), Howard Powers, mgr.: Grand Rapids, Mich., 31-Jan. 2; Port Huron 3; Bay City 4-5; Saginaw 6; Chatham, Ont., 7; St. Thomas 8; Brantford 9; St. Catherines 10; Hamilton 11-12.
Marriage of Kitty, Jules Murry, mgr.: Las Vegas, N. Mex., 2; Dodge City, Kan., 3; Topeka 4-5.
Mlle. Modiste, with Fritzi Scheff, C. B. Dillingham, mgr.: Chicago, Ill., 24-Jan. 5.
Me, Him and I, Hurtig & Seamon, mgrs.: Chattanooga, Tenn., 31-Jan. 5.
Mayor of Tokio, Jos. M. Galtes, mgr.: Pittsburg, Pa., 31-Jan. 5.
Man from Now, with Harry Bulger, Henry W. Savage, mgr.: Washington, D. C., 31-Jan. 5.
Marrying Mary, with Marie Cahill: New York City, 31-Jan. 5.
Not Yet, But Soon, with Hap Ward, Stair & Nicolai, mgrs.: Pittsburg, Pa., 31-Jan. 5.
Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, indef.
Neel's, Carl, Concert Band & Orchestra (Star): Atlanta, Ga., indef.
POWERS, JAMES T.: See Blue Moon.
Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City Nov. 26, indef.
Peggy from Paris, Madison Corey, mgr.: Winnipeg, Man., 31-Jan. 2; Grand Forks, N. D., 4; Fargo 5; St. Cloud, Minn., 6; Brainerd 7; Superior, Wis., 10; Duluth, Minn., 11-12.
Parsifal, Martin & Emery, mgrs.: Meridian, Miss., 2; Mobile, Ala., 3; Andalusia 5.
Prince of Pilsen, Henry W. Savage, mgr.: Montgomery, Ala., 2; Birmingham 3; Atlanta, Ga., 4-5.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: St. Paul, Minn., 30-Jan. 5; Minneapolis 6-12.
Painting the Town: Cedar Rapids, Ia., 2; Burlington 3.
Piff Paff Pouf, B. C. Whitney, mgr.: Wilmington, Del., 11.
RAYS, THE: See Down the Pike.
RITCHIE, ADELE: See Social Whirl.
ROGERS BROS.: See In Ireland.
Rustlers, with Lyman Twins, Lyman Bros., mgrs.: Herrin, Ill., 2; Fairfield 3; Carmi 4; Mt. Vernon, Ind., 5; Tell City 6; Vincennes 7; Columbus 8; Shelbyville 9; Wilmington, O. 10; Crooksville 11; Newark 12.
Royal Chef, Harry Herbert, mgr.: Jackson, Miss., 2; Monroe, La., 3; Vicksburg, Miss., 4; Natchez 5; New Orleans, La., 6-12.
Red Feather, Jos. M. Galtes, mgr.: Omaha, Neb., 2-3; Lincoln 4; Council Bluffs, Ia., 5; Boulder, Col., 10.
Rose of the Alhambra: Cincinnati, O., 31-Jan. 5.
Rufus Rastus, with Ernest Hogan, Geo. H. Harris, mgr.: Boston, Mass., 31-Jan. 5.
Red Mill, with Montgomery & Stone, C. B. Dillingham, mgr.: New York City, Sept. 24, indef.
Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr. New York City, Oct. 22, indef.
Robinson Opera Co., R. J. Macadam, mgr.: St. John, N. B., Can., Dec. 24-Jan. 12.
Royal Artillery Band, Joseph DeVito, mgr: Atlantic City, N. J., Nov. 19, indef.
SANDERSON, JULIA: See Tourists.
SCHEFF, FRITZI: See Mlle. Modiste.
Student King, Henry W. Savage, mgr.: New York City, Dec. 25, indef.
Social Whirl, with Adelaide Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 31-Jan. 12.

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San Carlo Grand Opera Co., Harry Russell, mgr.: New Orleans, La., Nov. 20-Jan. 19.
San Francisean Opera Co.: Tacoma, Wash., 1-2; Vancouver, B. C., 3-4; Victoria 5; Westminster, Wash., 7; Bellingham 8; Everett 9; Seattle 10-12.
Sultan of Sulu, Madison Corey, mgr.: Logan, Utah, 2; Pocatello, Ida., 3; Boise 4; Baker City, Ore., 5; Walla Walla, Wash., 7; Pendleton, Ore., 8; Dallas 9; Portland 10-12.
Standard Opera Co., Margaret Brown, mgr.: Washington, Ind., 2; Paris, Ill., 3-4; Charleston 5; Hannibal, Mo., 7; Louisiana 9-10; Mexico 11-12.
Sergeant Brue, with Frank Daniels, C. B. Dillingham, mgr.: Selma, Ala., 2; Montgomery 3; Mobile 4; Meridian, Miss., 5; Shreveport, La., 7; Beaumont, Tex., 8; Houston 9; Galveston 10; San Antonio 11-12.
Sweetest Girl in Dixie, C. S. Ruble, mgr.: Greenville, Miss., 2; Greenwood 3; Winona 4; Grenada 5; Water Valley 7; Oxford 8; Holly Springs 9; Corinth 10; Tupelo 11; Okolona 12.
Show Girl, with Hilda Thomas, B. C. Whitney, mgr.: Albert Lea, Minn., 2; St. Peters 4; Mankato 5; New Ulm 6; Owatonna 7; Faribault 8; Stillwater 9; Rochester 11; Winona 12.
Stewart Opera Co., John Cort, mgr.: Aberdeen, Wash., 31-Jan. 3; Hoquiam 4-5; Seattle 6-12.
Smart Set (Gus Hill's), Joe Mack, mgr.: Bloomington, Ill., 2; Peoria 3-5; St. Louis, Mo., 6-12.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: So. Bethlehem, Pa., 2; Carbondale 3; Wilkesbarre 4; Scranton 5; Pittston 7; Berwick 8; Mt. Carmel 10; Shenandoah 11; Pottsville 12.
Schumann-Heink, Madame: Boise City, Ida., 2; Seattle, Wash., 5; Portland, Ore., 7; Tacoma, Wash., 8; Victoria 9; Vancouver, B. C., 10; Portland, Ore., 12.
Sleeping Beauty and the Beast, W. E. Nankeville, mgr.: New Orleans, La., 30-Jan. 5; Baton Rouge 6; Jackson, Miss., 7.
Sunny South, J. C. Rockwell, mgr.: Eldred, Pa., 2; Bolivar, N. Y., 3; Friendship, Pa., 4; Cabel 5; St. Marys 8.
Spring Chicken, with Richard Carle, Charles Marks, mgr.: Washington, D. C., 31-Jan. 5; Wilmington, Del., 7; Trenton, N. J., 9.
Sergeant Kitty: Great Falls, Mont., 3.
TANGUAY, EVA: See Good Fellow.
TEMPLETON, FAY: See Forty-Five Minutes From Broadway.
Tom, Dick and Harry, with Rickel, Watson and Wrothe, A. H. Woods, mgr.: Jersey City, N. J., 31-Jan. 5; Brooklyn, N. Y., 7-12.
Time, the Place and the Girl, Maurice Evans, mgr.: Jacksonville, Ill., 2; Bloomington 3; Decatur 4; Danville 5; Champaign 7; Terre Haute, Ind., 8; Muncie 9; Ft. Wayne 10; Lima, O., 11; Marion, Ind., 12.
Tourists, with Julia Sanderson and Richard Golden, Sam S. & Lee Shubert, Inc., mgrs.: Buffalo, N. Y., 31-Jan. 2; Akron, O., 3; Youngstown, 4-5; Cleveland 7-12.
Too Near Home, Will J. Block, mgr.: Philadelphia, Pa., 7-indef.
Two Merry Tramps, McVenn & Vetter, mgrs.: Alton, Ill., 2; Litchfield 4; Alton 5; Belleville 6.
Tenderfoot: Jacksonville, Fla., 3; Rome, Ga., 7.
Time of Your Life, Robert B. Monroe, mgr.: Lowell, Mass., 2.
Typewriter Girl: Marshalltown, Ia., 2.
Trip to Egypt: Erie, Pa., 3.
Umpire, with Fred W. Mace, Harry Askin, mgr.: Louisville, Ky., 2; Paducah 3; Nashville, Tenn., 4; Jackson 5.
VAN, BILLY B.: See Patsy in Politics.
Vanderbilt Cup, with Elsie Janis, Liebler & Co., mgrs.: New York City, Jan. 7-Feb. 9.
Vanderbilt Cup (No. 2), Jos. M. Galtes, mgr.: Jackson, Miss., 12.
WARD, HAP.: See Not Yet, But Soon.
WATERS, TOM: See Mayor of Laughland.
WILLIAMS, HATTIE: See Little Cherub.
WILLIAMS & WALKER: See Abyssinia.
WILLS, NAT M.: See Lucky Dog.
Wonderland, with Little Chip and Mary Marble, Jos. M. Galtes, mgr.: Milwaukee, Wis., 30-Jan. 5.
War Correspondent: Baltimore, Md., 31-Jan. 5; Philadelphia, Pa., 7-12.
Wizard of Wall Street: Altamont, Kan., 4.
Wizard of Oz, Hurtig & Seamon, mgrs.: Philadelphia, Pa., 31-Jan. 5; Jersey City, N. J., 7-12.
Weber's, Joseph, All-Star, Chas. T. K. Miller, mgr.: New York City Nov. 12, indef.
YORKE & ADAMS: See Bankers & Brokers.
Yankee Consul: Great Falls, Mont., 5.
Zinn Travesty Co., Joe Miller, mgr.: Walla Walla, Wash., 30-Jan. 5.

TENT SHOWS.

Clarks, M. L.: Clinton, La., 2; Blairstown 3; Slaughter 4; Zachery 5; Baton Rouge 6.
Eller's Big, Joe Becker, mgr.: Flatonia, Tex., 9; Milton, 10; Shiner 11; Yoakum 12.
Hagenbeck's Greater: Orizaba, Mex., 2-3; Vera Cruz 4-6; Pachuca 8; Queretora 9; Celeya 10; Irapuato 11; Guadalajara 12-15.
International: Montgomery, Ala., 2-3.
Sun Bros.: Bartow, Fla., 2; Tampa 3-4; Plant City 5.
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MIDWAY COMPANIES.

Bauscher Carnival Co., A. C. Bauscher, mgr.: Opelousas, La., 31-Jan. 5.
National Amusement Co.: Hammond, La., 31-Jan. 5.
Varker, Great, Amusement Co., C. T. Kennedy, mgr.: Brunswick, Ga., 31-Jan. 5.
Royal Amusement Co., H. H. Tipps, mgr.: White Castle, La., 31-Jan. 5; Thibodaux 7-12.
Younger, Cole, & Nichols Amusement Co.: San Augustine, Tex., 31-Jan. 5; Bronson 7-12.

MINSTREL.

Barlow & Wilson's, Lawrence Barlow, mgr.: Newbern, Tenn., 2.
Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Bluefield, Va., 2; Roanoke 3; Bristol, Tenn., 4; Greenville 5; Asheville, N. C., 7; Greenville, S. C., 8; Elberton, Ga., 9; Athens 10; Macon 11; Augusta 12.
Dockstader's, Lou, Chas. D. Wilson, mgr.: New York City 17-Jan. 5.
Donnelly & Hatfield's, Tommy Donnelly, mgr.: Houma, La., 2; Thibodaux 3; Donaldsonville 4; Plaquemine 5; Baton Rouge 7; Alexandria 8; Monroe 9.
Dumont's: Philadelphia, Pa., indef.
Field's, Al G., Doc Quigley, mgr.: Steubenville, O., 2; Liverpool 3; Sharon, Pa., 4; Youngstown, O., 5; Meadville, Pa., 7; New Castle 8; Uniontown 9; Morgantown, W. Va., 10; Fairmount 11; Cumberland, Md., 12.
Gorton's, C. C. Pearl, mgr.: Red Bluff, Cal., 2; Chico 3; Oroville 4; Woodland 5; Vallejo 7.
Kersand's, Billy, Geo. L. Barton, mgr.: Shelbyville, Tenn., 2; McMinnville 3; So. Pittsburg 4; Cleveland 5; Rockwood 7; Harriman 8; Newport 10; Greenville 11; Johnson City 12.
Primrose's, Geo., F. J. Dunne, mgr.: Sioux City, Ia., 2; Lincoln, Neb., 3; Omaha 4-5; Kansas City, Mo., 7-12.
Vogel's, Jno. W. Vogel, mgr.: Palmyra, N. Y., 2; Lyons 3; Utica 4; Schenectady 5.

VAUDEVILLE COMBINATIONS.

Orpheum Show, Martin Beck, mgr. (Orpheum): San Francisco, Cal., 24-Jan. 5; (Orpheum) Los Angeles 7-19.
Strollers (Zelleno & Miller's): Owensboro, Ky., 31-Jan. 2.

MISCELLANEOUS.

Augustines Electric Studio: Rosedale, Miss., Nov. 26, indef.
Braden's Amusement Arcade: Natchez, Miss., Nov. 19, indef.
Bostock Arena, John P. Church, mgr.: (Coliseum): Toledo, O., 26-Jan. 12.
Butlers, The, Hypnotists: Paris, Ill., 10-12.
Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.
Clark's Amusement Co., Peter Clark, mgr.: Flemington, N. J., 2; East Stroudsburg, Pa., 3; Newton, N. J., 4; Butler 5.
Davis Nickelodeon: Eaton, O., indef.
DeKreko Bros.: Havana, Cuba, Dec. 7-Jan. 19.
Edwards' In-Door Zoo: Pittsburg, Pa., indef.
Foote, Commodore, & Sister Queenie Lilliputians (Litt's): Philadelphia, Pa., 17, indef.
Flint, Mr. & Mrs. Herbert L., Hypnotists: H. L. Flint, mgr.: Pekin, Ill., 30-Jan. 5; Peoria 7-12.
Gans-Nelson Fight Pictures: Alliance, O., 3; Connersville, Ind., 8.

(Continued on Page 32.)

The Laemmle Film-Service

Do You Know What "Chasers" are?

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CORRESPONDENCE.

(Continued from Page 27)

SAGINAW.—Academy of Music (Chas. W. Porter, mgr.) Ben Hur 20-22; good houses. The Girl Patsy 23; fair business. For Her Sake 24; Dustin Farnum in The Virginian 25; Howe's Moving Pictures 26; Florence Gale 28; Cole and Johnson 29; Dad's Side Partner 30-31; Robert Downing Jan. 1.

Jeffers Theatre (C. S. Sargent, mgr.) Bimm Boom Br-r-r-r, Harry Goseline, Morrissey and Rich, Kimball Sisters, Rogers and Evans, Barrington, Hines-Kimball Troupe and others week 16-22; good business and performance. Belle Gordon, Thompson Sisters, Marie Yuill and Robert Boyd, Harry Goseline, Dixon, Bowers and Dixon, Billy Beard, Four Nevaros and pictures week 23-29; good houses.

MINNESOTA.

MINNEAPOLIS—Metropolitan Theatre (L. N. Scott, mgr.) Ezra Kendall, in Swell Elegant Jones 23-29; good business and performance. Way Down East 31 and week.

Bijou Theatre (Theo. L. Hays, mgr.) Arizona 23-29; The Boy Behind the Gun week 30.

Orpheum Theatre (G. E. Raymond, mgr.) Six Glinserettis and Violet Dale headed good bill week 23-29.

Unique Theatre (Jno. Elliott, mgr.) Tinkham and Co. and Taylor and Fairman headed good bill week 23.

Auditorium. The Messian 30; Swedish National Dancers Jan. 2.

Dewey Theatre (Wm. W. Singer, mgr.) Parisian Belles week 23.

Scenic Theatre (J. B. Schmidt, mgr.) Moving pictures and illustrated songs are drawing nice business.

Dreamland Theatre. Moving pictures and songs.

Gem Family Theatre (Jos. McCauley, mgr.) Lutz and Jenkins, Bert Turner, Winnifred Green, Ethel Tait and illustrated songs week 23.

Wonderland Museum (D. J. La Bar, mgr.) Songs and pictures are drawing good business.

RODERIC STE FLEURE.

OWATONNA.—Metropolitan Opera House (Charles Servatius, mgr.) A Poor Relation 13; fair show and business. Howe's Moving Pictures 18; good business and performance.

PRESTON.—Tibbetts' Opera House (Cush Tibbetts, mgr.) The Show Girl Jan. 15; Brown's Tennessee Minstrells Feb. 11; The Holy City Feb. 14; business good.

ROCHESTER.—Metropolitan Theatre (J. E. Reid, mgr.) A Poor Relation 14; good business and performance. Walker Whiteside 17; splendid performance and fair returns. Sweet Clove 26.

ST. CLOUD.—Opera House (C. T. Davidson, mgr.) Gans-Nelson Fight Pictures 17; pleased good business. Sergeant Kitty 23; good performance and business. Human Hearts 30.

Palace Family Theatre (J. M. Saunders, mgr.) Leslie and Williams, Dagmar Dunlap, Shepard and Ward and moving pictures 17 and week; business good. Fred G Curran, Pauline De Gray, Trainer and Mohler and Harry McLain and pictures week 23.

MISSISSIPPI.

GREENVILLE. — Grand Theatre (Harry March, mgr.) Parsifal 17; record business and good performance. The One Woman 25; Sergeant Brue 27.

JACKSON.—Century Theatre (S. C. Marshall, mgr.) Parsifal 15; pleased very good business. Black Crook 18; delighted good business. Isle of Spice 25; Sins of the Father 27; The One Woman 28; Frank Daniels 29; Royal Chef Jan. 2.

WEST POINT.—Opera House (Will West, mgr.) Jewell-Kelly Stock Co. 12-14; good business and performance. Mary Emerson in His Majesty and The Maid 17; excellent performance and business.

MISSOURI.

ST. LOUIS.—Garrick Theatre (Dan S. Fishell, mgr.) DeWolf Hopper 23; big business. David Warfield 24 and week big business.

Olympic Theatre (Pat Short, mgr.) Rogers Brothers in Ireland 24; big business and fine performance. Wm. H. Crane week 31.

Century Theatre (Pat Short, mgr.) Blanche Walsh in The Straight Road week 24; fine production and excellent business. The College Widow week 31.

Grand Opera House (John Fleming, mgr.) Kellar, magician week 23; good show and business. Busy Izzy's Vacation 30 and week.

Columbia Theatre (Lew Snary, mgr.) Jones and Hite, McMahon's Minstrel Maids, Norton and Nicholson, James Thornton, Waterbury Brothers, and Tenny, McMahon and Chappelle. Three Sisters Camarras, Flood Brothers and moving pictures week 23; business good.

Imperial Theatre (D. E. Russell, mgr.) Sky Farm week 23; good business and performance. Lottie Williams week 30.

Havlin's Theatre (Wm. Garen, mgr.) The Gambler of the West week 23; good business and performance. Ten Thousand Dollars Reward week 30.

Standard Theatre (Leo Reichenbach, mgr.) Devere's Own Co. week 23; business and performance good. The Lid Lifters week 30.

Odeon Theatre. Ina Lehr Stock Co. week 23; cancelled.

WILL J. FARLEY.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) McIntyre and Heath, in The Ham Tree 23-26; good performance and houses. The College Widow 27-29.

Shubert Theatre (Walter Sanford, mgr.) The Prince Chap 24 and week; excellent performance and returns. Mary Mannering week 31.

Grand Theatre (Hudson & Judah, mgrs.) Busy Izzy's Vacation week 24; god business and performance. It Happened in Nordland week 31.

Gillis Theatre (E. S. Brigham, mgr.) Custer's Last Fight week 24; business good. The Gambler of the West week 31.

Auditorium Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. in The Palace of the King wek 24; excellent performance. Men and Women week 31.

Orpheum Theatre (Martin Lehman, mgr.) Papinta, Four Bards, Augusta Glose, Preston Kendall, Maddox and Melville, Chris Smith and Two Johns, Fred Galetti's Monkeys and pictures week 24; bill good.

Century Theatre (Jos. R. Donegan, mgr.) Miss New York, Jr. week 24; business good. Innocent Maids 31 and week.

Majestic Theatre (E. G. Davidson, mgr.) Lid Lifters week 24; excellent performance. Gay Morning Glories 31 and week.

WM. W. SHELLEY.

CLINTON.—Bixman Opera House (W. P. Jarvis, mgr.) Lyman Twins 18; pleased good business. Nell Gwynne 20; cancelled. A Breezy Time Jan. 7; The Clansman 19.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Red Feather 23; fine show and business good. Ruth Grey Stock Co. 17 and week; good business.

Lyric Theatre (Chas. E. Hodkins, mgr.) Business fine.

DE SOTO.—Jefferson Theatre (Leon Herrick mgr.) The Hoosier Girl Jan 7.

JEFFERSON CITY.—(D. C. Weatherby, mgr.) Lyman Twins 19; good performance and fair returns. Two Merry Tramps 22.

KIRKSVILLE.—Harrington Theatre (Kathryn Harrington, mgr.) Ethel Fuller 14; fine performance and fair returns. Romeo and Juliet 17; good business and performance. Mildred Holland 29.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) At the Old Cross Roads 23; good show and business. Mildred Holland 25; The Squaw Man 28; Alice in Wonderland 29.

Wood's Opera House (H. W. Wood, mgr.) Ruth Grey Stock Co. 23 and week.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf, mgr.) Red Feather 24; good business. Walker Whiteside 25; The Village Vagabond 28; Squaw Man 29; Arthur Dunn Jan. 1; Armin's Players week 6; Painting the Town 13; Uncle Tom's Cabin 14.

Lyric Theatre (Robert Doling, mgr.) Little Olga, Earl H. Kerns, Develda and Zelda, Stickland, Fred and Mae Waddell, Jno. E. McKinnon, Castella and Hall and moving pictures and illustrated songs 24 and week.

MONTANA

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) Uncle Josh Spruceby 18; good business. Midnight Flyer 25; Peggy from Paris 26; Peck's Bad Boy 28; Sergeant Kitty Jan. 3; Human Hearts 8.

BUTTE.—Broadway Theatre (J. K. Heslet mgr.) Uncle Josh Spruceby 16-17; fair business. The Strollers 19-20; large audiences. The Man on the Box 21-22; S.R. O.

Grand Opera House (D. P. Sutton, mgr.) Lulu Sutton Co. in Fallen Among Thieves week 23; large business and good bill.

Family Theatre (F. Nelsonia, mgr.) Lizzie Evans, Dean Edsall and Arthur Forbes, Messenger Boy Trio, Wills and Baron, Roy McBrain and moving pictures week 22; splendid business.

GREAT FALLS.— Grand Opera House (J. W. Keeler, mgr.) The Man on the Box 20; Peggy from Paris 22; Yankee Consul Jan. 2; Heir to the Hoorah 11.

Bijou (C. M. Conner, mgr.) Business continues good.

NEBRASKA.

OMAHA.—Boyd Theatre (W. J. Burgess mgr.) County Chairman 20-22; good show and fair returns. College Widow 23; excellent performance and business. Francis Wilson 25-25; McIntyre and Heath in The Ham Tree 28-29.

Krug Theatre (Charles Breed, mgr.) The Show Girl 20-22; good show and business. The Smart Set 23-26; fair performance and business. Thorns and Orange Blossoms 27-29.

Burwood Theatre (W. J. Burgess, mgr.) Woodward Stock Co. in Madam Sans Gene 23 and week; fair business. Pretty Peggy 30 and week.

Orpheum Theatre (Carl Reiter, mgr.) Richard Braatz, Patty Brothers, Alfred Kelcy and Co., Mareena, Nevaro and Mareena, Sears, Edythe Maye Vernon and Co., Georgiana Clark, Joe Whitehead and the Misses Grierson and moving pictures week 23.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgrs.) Busy Izzy's Vacation 18; good performance and business. The Squaw Man 19; pleased fine business. Uncle Si Haskins 21-22; good business. The Maid and the Mummy 25.

Bijou (L. M. Gorman, mgr.) Robert Whittier, The Tennis Trio, Stanton and Sandberg, Coyne and Tinlin and biograph week 10; business fine.

New Lyric (H. M. Miller, mgr.) Renz and Pantzer, Mr. and Mrs. Erwin Connelly, James and Laurene Be Ano, Pero and Wilson, Lillian Walton and Jack Wild week 24; business fine.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) Queen of the Rockies 18; Old Arkansaw 20; King of Tramps 21; College Boy 24.

YORK.—Opera House (W. D. Fisher, mgr.) Dora Thorne 21; good show and business. The Mikado 25; Lewis Stock Co. 27-29; Homespun Hearts 31.

NEW HAMPSHIRE.

MANCHESTER.—Park Theatre (John Stiles, mgr.) Bennett-Moulton Co. 17 and week; business fair. Lena Rivers 24-26; A Royal Prisoner 27-28.

Keith's Theatre (Frank G. Mack, mgr.) Dill and Ward, Reidy and Currier, The Mysterious Howards, Fields and Wooley, Gertrude Mansfield and Caryl Wilbur, Lew Sully and moving pictures week 17; business good. Meredith Sisters, Mme. Lordy's Dogs, O'Brien Havel and Effie Lawrence, Swift and Buckley, Walters and Prouty and Hamilton Hill week 24.

NEW JERSEY.

JERSEY CITY.—Academy of Music (Frank E. Henderson, mgr.) The Curse of Drink 17-22; good show and fair business. The Rays, in

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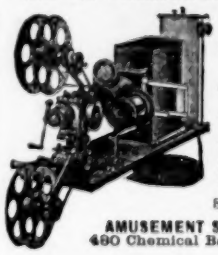

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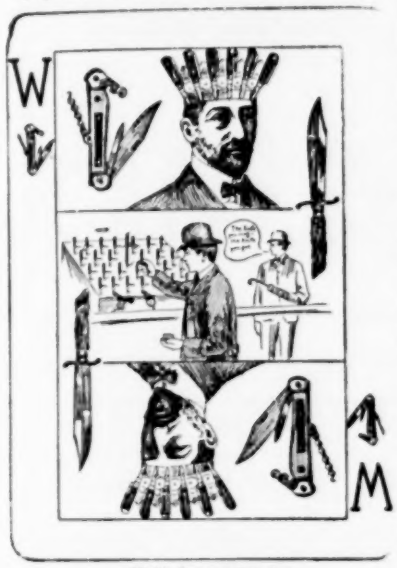

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Down The Pike 24-29; excellent show and business. Tom, Dick and Harry week 31; The Wizard of Oz Jan. 7-12.

Bon Ton Theatre (Thos. W. Dinkins, mgr.) The Imperials week 17-22; good show and business. The Americans 24-29; business good. The Merry Makers 31 and week; The Brigadiers 7-12.

Keith & Proctor's Theatre (Frank Byrnes, mgr.) Chas. E. Evans, Tom Moore, Lawson and Namon, Jas. J. Morton, Carson and Willard, The Holdsworths, Duffin Redcat Troupe and Jack and Jill week 24; business good.

ATLANTIC CITY.—Young's Pier, Fairman's Boston Band and Vaudeville week 24. Bill included Shannon and Kane, Robinson, Farquette and Woods, Caldera, Von Klein and Gibson, Harry Clark, Miles and Nitran and moving pictures. Business fair.

Savoy Theatre. The Jungle 24-26; S. R. O. The Educaton of Mr. Pipp, 27-29.

Young's New Pier is drawing fair business with roller skating, the Italian Band, etc.

PATERSON.—Lyceum Theatre (Francis J. Gilber, mgr.) Why Girls Leave Home 17-19; pleased good business. A Romance of Coon Hollow 20-22; pleased capacity business. Four Corners of the Earth underlined.

Empire Theatre (A. M. Pruggemann, mgr.) Business good week 17. Searl and Violet Allen and Co., Brown, Harris and Brown, Una Clayton and Co., Three Donals, Dorsch and Russell, Bertie Herron, Dan J. Harrington and Charles Guyer and Ida Crispi week 24.

Opera House (J. J. Goetschius, mgr.) Emma Bunting Co. week 17; good business. David Harum 24-26; Ethel Barrymore 27; The Clansman 28.

Perin (John A. Mack, mgr.) East Lynne week 17; pleased capacity business. The Two Orphans week 24.

Grand (Peck & Anderson, mgrs.) Business good with pictures and songs week 24.

Jacobs' (M. Jacobs, mgr.) Miner's Americans week 17; business good. The Merry Makers week 24.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) Fleming Stock Co. 17 and week; business big. Howe's Moving Pictures 24; Big Hearted Jim 25; Digby Bell 26; Message from Mars 29; Under Southern Skies 31.

PLAINFIELD.—New Plainfield Theatre (W. I. Counihan, mgr.) A Night in Town 22; fair show and business. Big Hearted Jim 24; good business. Ralph Stuart, in By Right of Sword 25; capacity business. Education of Mr. Pipp 27; Robertson's Moving Pictures 28; On the Bridge at Midnight 29; Under Southern Skies Jan. 1; The Man of Her Choice 3.

TRENTON.—Taylor Opera House (M. Moses, mgr.) It's All Your Fault 14; pleased fair business. Dockstader's Minstrels 15; pleased, as usual, good business. Elbert Hubbard 20; The Education of Mr. Pipp 25; Around the World in Ninety Minutes 26; Ethel Barrymore Jan. 1.

State St. Theatre (F. R. Shalters, mgr.) Rosebud 13-15; drew fine business. The Majestics 17-19; played to good business. Why Girls Leave Home 20-22; The Volunteer Organist 24-25; At Cripple Creek 26; Big Hearted Jim 27-29.

Trent Theatre (M. Moses, mgr.) Leonard Kane, Rawls and Von Kaufmen, Miss Laura Ordway, Tenbrooke, Lambert and Co., Dan Burke and His School Girls, Orth and Fern and Trentograph week 24; The Crickets, Quaker City Quartette, Carroll and Baker, Van Cleve, Wentworth and Pete, Thomas and Payne, Estelle Wordette and Co. and Nellie Florede.

NEW MEXICO.

EAST LAS VEGAS.—Duncan Opera House (Ernest Plood, mgr.) King of Tramps 17; fair performance and good business. Deserted a Bride 17; cancelled. A Royal Slave 22.

NEW YORK.

NEW YORK CITY.—The new plays for the first week of the New Year are Brewster's Millions at the New Amsterdam Theatre, and William Collier, in Caught in the Rain, at the Garrick. Blanche Bates returns to town with The Girl of the Golden West, for an extended run at the Academy of Music.

Metropolitan Opera House (Heinrich Conreid, director) Fifth week of the grand opera season ended Dec. 29.

Manhatten Opera House (Oscar Hammerstein, director) Fourth week of the grand opera season ended 29.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; fifty-seventh week ended 29.

Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho ended its fifth week 29.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Richard Carle, in The Spring Chicken, ended his third and last week 29; Brewster's Millions follow.

Empire Theatre (Chas. Frohman, mgr., Maude Adams, in Peter Pan, ended her first week 29.

Garden Theatre (Henry W. Savage, mgr.) The Student King; first week ended 29.

Princess Theatre (Henry Miller, director) Henry Miller and Margaret Anglin, appearing in The Great Divide, ended their thirteenth week 29.

Dale's Theatre (Frank McKee, mgr.) The Belle of Mayfair ended its fourth week.

Astor Theatre (Wagenhals & Kemper, mgrs.) The Daughters of Men ended its sixth week 29.

Knickerbocker Theatre (Al. Hayman, mgr.) Montgomery and Stone, in the Red Mill, ended their fourteenth week 29.

Hudson Theatre (Henry B. Harris, mgr.) The Hypocrites ended its eighteenth week 29.

Criterion Theatre (H. H. Sire, mgr.) Henri De Vries, in The Double Life, ended his first week 29.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Mrs. Fiske presented The New York Idea, ending her sixth week 29.

Madison Square Theatre (Walter N. Lawrence, mgr.) Carlotta Nillson, in The Three of Us, ended her eleventh week 29.

Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robson, now presenting The Girl who Has Everything, ended her thirteenth week 29.

Hackett's Theatre (J. J. Hackett, mgr.) Rose Stahl, in The Chorus Lady, ended her eleventh week 29.

Garrick Theatre (Chas. Frohman, mgr.) William Gillette, in Clarice, ended his eleventh and last week 29; William Collier follows.

Criterion Theatre (Chas. Frohman, mgr.) Hattie Williams, in The Little Cherub, ended her twenty-first week 29.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Blue Moon ended its eighth week 29.

Herald Square Theatre (Lew Fields, mgr.) About Town was presented by Lew Field's Stock Co. for its eighteenth week 29. The Road to Yesterday follows 31.

Wallack Theatre (Mrs. Theo. Moss, mgr.) Sam Bernard, in The Rich Mr. Hoggenheimer, ended his tenth week 29.

Joe Weber's Theatre (Joseph M. Weber, mgr.) Mr. Weber's new company was presented in Dream City; first week ended 29.

Broadway Theatre (A. W. Dingwall, mgr.) Anna Held, in The Parisian Model, ended her fifth week 29.

Lincoln Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Henry E. Dixey, in The Man on the Box, ended his second and last week 29.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Henry Woodruff, in Brown of Harvard, ended his first week 29.

Irving Place Theatre (Heinrich Conreid, mgr.) The German Stock Co. ended the eleventh week of its season 29.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour ended its fourth week 29.

Manhattan Theatre (Wm. A. Brady, mgr.) Wilton Lackaye, in The Law and The Man, ended his second week 29.

New York Theatre (Klaw & Erlanger, mgrs.) Lew Dockstader and his Minstrel Company ended their second week 29.

Academy of Music (Gilmour & Tompkins, mgrs.) Wright Lorimer, in The Shepherd King, ended his fourth and last week 29; Blanche Bates, in The Girl of the Golden West, follows 31.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Opening 31, Yorke and Adams; closing 29, Rufus Rastus.

Grand Opera House (G. H. Springer, mgr.) Opening 21, Forty-Five Minutes from Broadway; closing 29, Marie Cahill, in Marrying Mary.

American Theatre (John M. Ward, mgr.) Julia Rowland, in the Cowboy Girl, played to big business week ending 29.

Fourteenth Street Theatre (J Wesley Rosenquest, mgr.) Opening 31, A Marked Woman; closing 29, A Man's Broken Promise.

West End Theatre (Stair & Havlin, mgrs.) Under Southern Skies was the attraction for week ending 29.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Opening 31, Fantasma; closing 29, Yorke and Adams.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Dramatic Stock; Our Cinderella, week ending 29.

Thalia Theatre (Sullivan & Woods, mgrs.) Opening 31, A Race for Life; closing 29, Chinatown Charlie.

Star Theatre (William T. Keogh, mgr.) Opening 31, My Tomboy Girl; closing 29, How Hearts Are Broken.

Third Avenue Theatre (M. J. Dixon, mgr.) Opening 31, The House of Mystery; closing 29, While 'Frisco Burns.

The Hippodrome (Shubert & Anderson, mgrs.) The fifth week of Neptune's Daughters and Pioneer Days ended 29.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Family Theatre (Al Onken, mgr.) Vaudeville.

Dewey Theatre (Empire Circuit Co., mgrs.) Reilly and Woods' show enjoyed a big week ending 29.

Hurtig & Seamon's Theatre (Ben Hurtig, mgr.) Opening 31, Golden Crook; closing 29, The City Sports.

Murray Hill Theatre (Columbia Am. Co. mgrs.) Opening 31, Louis Robie's Knickerbockers; closing 29, The Night Owls.

Gotham Theatre (Empire Circuit Co., mgrs.) Opening 31, Jolly Girls; closing 29, The Brigadiers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) Opening 31, The Avenue Girls; closing 29, Washington Society Girls.

Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) Opening 31, The Americans; closing 29, The Thoroughbreds.

New Circle Theatre (Union Theatres Co., mgrs.) The fourth week of Wine, Woman and Song ended 29.

London Theatre (Jas. H. Curtis, mgr.) Opening 31, Washington Society Girls; closing 29, The Imperials.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

WALTER K. HILL.

BROOKLYN.—Montauk Theatre (Edw. Trail, mgr.) John Drew in His House in Order week 24; good business. The Free Lance 31.

Teller's Broadway Theatre (Leo C. Teller, mgr.) Grace George in Clothes week 24; S. R. O. Robert Loraine in Man and Superman week 31.

Shubert Theatre (Lew Parker, mgr.) The Love Route week 24; good business. The Belle of London Town week 31.

Majestic Theatre (W. C. Fridley, mgr.) Andrew Mack week 24; Bedford's Hope week 31.

Folly Theatre (Bennett Wilson, mgr.) The Rays in Down the Pike week 31.

Orpheum Theatre (Frank Kilholz, mgr.) Benjamin Chapin, Tom Nawn and Co., Binns, Binns and Binns, Rawson and June, Mr. and Mrs. Adelman, Alcide Capitaine, Bobby North, Clare Beasy's Cats, Jack Lorimer and moving pictures week 24; Willie Edouin, Keno, Welch and Melrose, Herrmann, the Great, Matthews and Ashley, Sunny South, Mat Keefe and Tony Pearl, Carlin and Ott, Jacobs' Dogs Schilzoni's Hungarian Boys' Band week 31.

Hyde & Behman's Theatre (Nick Norton, mgr.) Margaret Wycherly and Co., Ford and Gehrue, Frank Bush, Sisters O'Meers, Four Nightons, Rialto Comedy Quartette, Deltorelli and Glisando and Tom Edwards week 24; Futurity Winner, Fields and Ward, Duffin and Redcay Troupe, Crane Brothers, McWatters and Tyson Co., Harry Brown, LeRoy and Clayton, and Two Jagos week 31.

Star Theatre (A. H. Ellis, mgr.) Irwin's Big Show week 24; S. R. O. Paris By Night week 31.

Gayety Theatre (J. Clark, mgr.) Golden Crook Co. week 24; good business. Irwin's Big Show 31 and week.

Keeney's Theatre (Theo. Wenzlik, mgr.) Taylor Granville, Leon Morris, La Belle Helena, Eckert and Berg, Coakley and McBride, Ah Ling Foo, John F. Clark, Malvene and Thomas and Eldora week 24.

Gotham Theatre (Edgar F. Girard, mgr.) Rice & Frevost, The Kinsons, Ethel Kirke, Adolf Zink, A. O. Duncan, Kreisel's Dogs, Cats and Monks, Vardon, Perry and Wilbur and Julia Ring and Co. week 24.

Novelty Theatre (Chas. A. Williams, mgr.) Josephine Cohan and Co., Tom and Edith Almond, Carlisle's Animals, Lutz Brothers, Madge Fox, The Kemps and Fred Nible week 24.

Blaney's Theatre (C. E. Blaney, mgr.) The Girl Raffles week 24; capacity business.

Columbia (Wm. J. Keogh, mgr.) The Cowboy Girl 31 and week.

Bijou (Mary G. Spooner, mgr.) Stock Co. in For Her Children's Sake week 24.

Payton's Lee Ave. Theatre (S. S. Allen, mgr.) Stock Co. in When Knighthood Was in Flower week 24.

Imperial Theatre (Empire Am. Co., mgrs.) Avenue Girls week 24; fair business.

Phillips' Lyceum (L. Phillips, mgr.) Stock company.

GEO. H. HAKES.

ALBANY.—Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Gans-Nelson Fight Pictures 17-19; good show and business. Henri de Fries 20; pleased fair house. The College Widow 23-26; Little Johnny Jones 27-28; Marie Cahill 31; The Embassy Ball Jan. 1; Annie Russell 2-3.

Proctor's (Howard Graham, mgr.) The Holdsworths, Samson and Namon, La Tour Sisters, Mr. and Mrs. Cal Stewart, Aurie Dagwell, Julia Redmond and Co., Quinlan and Mack, Cliff Berzac's Circus and moving pictures week 17; good bill and business. Valerie Beregere and Co. and Harry Gilfoil week 24.

Empire Theatre (Thos. R. Henry, mgr.) Robies Knickerbockers 17-19; excellent business. Gay Masqueraders 20-22; pleased big crowds. Rose Sydell's London Belles 24-26; Harry Bryant's Co. 27-29.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) New Century Girls 17-19; good business.

AMSTERDAM.—Opera House (Geo. McHumpha, mgr.) The Ninety and Nine 20; fair business and good performance. Fantasma 21; good business and performance. Human Hearts 25; Gingerbread Man 26; York State Folks 27; Piff Paff Pouf 28; Taylor Stock Co. 31-Jan. 5.

AUBURN.—Burt's Auditorium (E. S. Newton, mgr.) Harlon's Fantasma 18; good show and

(Continued on Page 34)

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ROUTES

(Continued from Page 29.)

Griffith Hypnotic Specialty Co.: Sioux City, Ia., 30-Jan. 12.
Greene's Moving Pictures: Sudbury, Can., 1-2.
Heroda's Temple of Palmistry: Seymour, Ia., indef.
Howe's Moving Pictures: Findlay, O., 10.
Illingsworth Family Orchestra: Washington, D. C., indef.
Karass, Dr. & Mrs. H. D.: Wakefield, Neb., 30-Jan. 5.
LaTosca's, Mme., Temple of Palmistry: Eaton, O., indef.
Levitch Palmistry Co.: Beardstown, Ill., indef.
Nagalias, Mme. Temple of Palmistry: Peoria, Ill., indef.
Pender, Prof. C. H., Magician & Ventriloquist (189 Allen St.): Buffalo, N. Y., indef.
Pain's Eruption of Vesuvius, Al. Dolson, mgr.: Havana, Cuba, Nov. 21, indef.
Powell's Faust Lifeorama: Greenville, Ky., 31-Jan. 2; McHenry 3.
Peterson Entertainers: Hallettsville, Tex., 2-3; Cuero 4-5.
Powers, Hypnotists, F. J. Powers, mgr.: Dexter, Mo., 31-Jan. 5.
Prescelle and Mrs. Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Framingham, Mass., 31-Jan. 5; Pittsfield 7-12.
Queen Zenora: Cincinnati, O., 24-Jan. 5.
Rapp, Mr. & Mrs., August Rapp, mgr.: Pokagon, Mich., 31-Jan. 5.
Sorcho's, Capt. Louis, Great Deep Sea Divers: Springfield, Mass., 24-Jan. 12.
Small's Temple of Palmistry, Harry Small, mgr.: Frankfort, Ind., 29-Jan. 7; Lebanon 8-17.
Sevengala, The Original Walter C. Mack, mgr.: St. Marys, Pa., 3-5.
Thurston, the Great, Harry P. Lyons, mgr.: Colombo, Ceylon, Jan. 5-20.
Whitney's Moving Pictures, Geo. Whitten, mgr.: Perry, Okla., 2-3; Ralston 7; Stillwater 9-10; Pawnee 11-12.
Zenith Glass Show, H. T. Kingman, mgr.: Ludlow, Vt., indef.

ADDITIONAL PERFORMERS' DATES.

Allen, Josie (Trent): Trenton, N. J., 31-Jan. 5.
Adamini & Taylor (Empire): Des Moines, Ia., 31-Jan. 5; (Bijou) Lincoln, Neb., 7-12.
Apdale's Animals (Keith's): Columbus, O., 31-Jan. 5.
Arminta & Burke (Academy): Haverhill, Mass., 31-Jan. 5.
Beaumont & Wayne (Majestic): Chicago, Ill., 31-Jan. 5.
Bateman & Bruce (Majestic): Chicago, Ill., Chicago, Ill., 31-Jan. 5.
Bedini & Arthur (Family): Lancaster, Pa., 31-Jan. 5.
Beatties, The (Family): Hazelton, Pa., 31-Jan. 5.
Burton, Al (Lyric): Terre Haute, Ind., 31-Jan. 5.
Brown, Harry (Hyde & Behman's): Brooklyn, N. Y., 31-Jan. 5.
Burton & Brooks (Hopkins'): Louisville, Ky., 6-12.
Barnells, The (Grand): Defiance, O., 31-Jan. 5.
Comer, Lawrence (Olympic): South Bend, Ind., 31-Jan. 5.
Caldera, A. K. (Olympic): Chicago, Ill., 7-12.
Courtney, Maude (Hippodrome): Southampton, Eng., 7-12; (Hippodrome) Eastbourne 14-19; (Tivoli) Liverpool 21-26; (Palace) Manchester 28-Feb. 2.
Chelfio (Star): Chicago, Ill., 31-Jan. 5; (Pastor's) New York City 7-12.
Carlin & Otto (Keeney's): Brooklyn, N. Y., 31-Jan. 5.
Clarke, Georgiana (Orpheum): Kansas City, Mo., 30-Jan. 5; (Orpheum) Salt Lake City, Utah, 7-12.
Crouch & Richards (Lyric): Mobile, Ala., 31-Jan. 5.
Crane Bros. (Hyde & Behman's): Brooklyn, N. Y., 31-Jan. 5.
Columbian Serenaders (Majestic): Chicago, Ill., 31-Jan. 5.
Connolly & Klein (Olympic): Chicago, Ill., 31-Jan. 5.
Clingman & Douglas (Olympic): Chicago, Ill., 31-Jan. 5.
Cartmells, The Two (Haymarket): Chicago, Ill., 31-Jan. 5.
Carmen, Beatrice (Haymarket): Chicago, Ill., 31-Jan. 5.
Dixon, Bowers & Dixon (Main St.): Peoria, Ill., 7-12.
De Witt, Burns & Torrence (Alhambra): London, Eng., 24-Feb. 2.
Demario, Harry (La Salle): Keokuk, Ia., 31-Jan. 5; (Crystal) Rock Island, Ill., 7-12.
Dunn, Francis & Co. (Temple): Ft. Wayne, Ind., 31-Jan. 5.
Diston, Madeline (Grand): Joliet, Ill., 7-12.
Durbyelle, Lou & Fay (Olympic): Chicago, Ill., 31-Jan. 5.
Dockray, Will (Trent): Trenton, N. J., 31-Jan. 5.
Dupree, Geo. & Libbie (Olympic): Chicago, Ill., 31-Jan. 5.
DeHaven, Carter, & Flora Varke (Haymarket): Chicago, Ill., 31-Jan. 5.
Early & Late (Bijou): Racine, Wis., 31-Jan. 5; (Bijou) Appleton 7-12.
Edouin, Willie (Orpheum): Brooklyn, N. Y., 31-Jan. 5.
Frankel, Fanny (Bijou): Oshkosh, Wis., 31-Jan. 5.
Foster, E., & Dog (Keith's): Boston, Mass., 31-Jan. 5.
Farnum, Bud (Grand): Marion, Ind., 31-Jan. 5; (Jeffers') Saginaw, Mich., 7-12.
Finneys, The (G. O. H.): Pittsburg, Pa., 31-Jan. 5.
Foreman, Edgar & Co. (Family): Hazelton, Pa., 31-Jan. 5.
Fields & Ward (Hyde & Behman's): Brooklyn, N. Y., 31-Jan. 5.
Fay, Anna Eva (Majestic): Chicago, Ill., 31-Jan. 5.
Fox & Fox (Haymarket): Chicago, Ill., 31-Jan. 5.
Finlay & Burke (Grand): Indianapolis, Ind., 31-Jan. 5.
Fields & Wooley (Keith's): Boston, Mass., 31-Jan. 5; (Keith's) Portland, Me., 7-12.
Fink, Henry (Bijou): Fond du Lac, Wis., 31-Jan. 5; (Bijou) Oskosh 7-12.
Franks & Franks (Howard): Boston, Mass., 31-Jan. 5; (Austin & Stone's) Boston 7-12.
Fortune & Davis (Keith's): Columbus, O., 31-Jan. 5; (Valentine) Toledo 7-12.
Fields & Hanson (Keith's): Quebec, Can., 31-Jan. 5.
Fisher, Mr. & Mrs. Perkins (Acme): Sacramento, Cal., 31-Jan. 5; (Bell) Oakland 7-12.
Flemen & Miller (Keith & Proctor's): Albany, N. Y., 31-Jan. 5.
Franks, Wilson (Keith's): Toledo, O., 31-Jan. 5; (G. O. H.) Pittsburg, Pa., 7-12.
Fisher & Johnson (Majestic): Dallas, Tex., 31-Jan. 5; (Majestic) Houston 7-12.
Fords, Four (Proctor's) Troy, N. Y., 31-Jan. 5; (Keith & Proctor's 23d St.) New York City 7-12.
Fontinelle, The Mysterious (Dr. Joseph Farrell, mgr.) (Bijou): Beloit, Wis., 31-Jan. 5; (Electric) Waterloo, Ia., 7-12.
Falke, Eleanor (Orpheum): Minneapolis, Minn., 6-12.
Futurity, The, Winner (Hyde & Behman's): Brooklyn, N. Y., 30-Jan. 5; (Harlem O. H.) New York City 6-12.
Fadettes, The (G. O. H.) Indianapolis, Ind., 31-Jan. 5; (Columbia) Cincinnati, O., 7-12.
Farnum, Bud (Grand): Marion, Ind., 31-Jan. 5; (Jeffers') Saginaw, Mich., 7-12.
Fiske & McDonough: Evansville, Ind., 31-Jan. 5.
First, Barney (London): New York City 31-Jan. 5.
Fisher & Burke (Majestic): Dallas, Tex., 31-Jan. 5.
Frederick, Helena (Orpheum): Los Angeles, Cal., 24-Jan. 5.
Gerald, Musical (Crystal): Anderson, Ind., 31-Jan. 5.
Grimes, Tom. & Gertrude (Orpheum): Zanesville, O., 31-Jan. 5; (Orpheum) Mt. Vernon 7-12.
Gleasons & Houlihan, The (Auditorium): Lynn, Mass., 31-Jan. 5.
Grais' Baboons (Shea's): Toronto, Ont., 31-Jan. 5; 5; (Keith & Proctor's 5th Ave.) New York City 7-12.
Goodwin, Joe (Majestic): Madison, Wis., 31-Jan. 5; (Bijou) DeKalb, Ill., 7-12.
Goolman's, The Musical (People's): Cedar Rapids, Ia., 31-Jan. 5; (Majestic) Madison, Wis., 7-12.
Glose, Augusta (Orpheum): Omaha, Neb., 31-Jan. 5.
Girl Behind the Drum (Keith's): Jersey City, N. J., 31-Jan. 5; (Keith & Proctor's 5th Ave.) New York City 7-12.
Gilroy, Haines & Montgomery (Majestic): San Antonio, Tex., 31-Jan. 5; (Majestic) Ft. Worth 7-12.
Gardner & Revere (Majestic): Birmingham, La., 31-Jan. 5; (Orpheum) Kansas City, Mo., 6-12.
Gordon & Chacon (Waldmann's): Newark, N. J., 31-Jan. 5; (Star) Brooklyn, N. Y., 7-12.
Gartelle Bros. (G. O. H.): Pittsburg, Pa., 31-Jan. 5.
Golden & Hughes (Family): Pittston, Pa., 31-Jan. 5.
Gaylor & Graff (National): Steubenville, O., 31-Jan. 5; (Howard) Huntington, W. Va., 7-12.
Gorman, Edmund B. (Proctor's): Albany, N. Y., 31-Jan. 5.
Gottlob, Mr. & Mrs. (Bijou): Dubuque, Ia., 31-Jan. 5.
Gray & Graham (Trocadero): Philadelphia, Pa., 31-Jan. 5; (Circle) New York City 7-12.
Gardner & Vincent (Hopkins'): Memphis, Tenn., 30-Jan. 5.
Gallimore, Arthur (Keith's): Toledo, O., 31-Jan. 5; (Keith's) Pittsburg, Pa., 7-12.
Gardner & Maddern (Majestic): Little Rock, Ark., 31-Jan. 5; (Majestic) Dallas, Tex., 7-12.
Gardner, Happy Jack (Columbia): St. Louis, Mo., 31-Jan. 5; (Olympic) Chicago, Ill., 7-12.
Garrison, Jules & Ella (Trent): Trenton, N. J., 31-Jan. 5; (Howard) Boston, Mass., 7-12.
Gardiner Children, Three (Majestic): Little Rock, Ark., 31-Jan. 5; (Majestic) Dallas, Tex., 6-12.
Gallagher & Barrett (Howard): Boston, Mass., 31-Jan. 5; (Hyde & Behman's) Brooklyn, N. Y., 7-12.
George, Edwin (Bijou): Kewanee, Ill., Jan. 7-12.
Gillmore & Carroll (Garrick): Burlington, Ia., 31-Jan. 5; (Crystal) Rock Island, Ill., 7-12.
Gaylord, Bonnie (Majestic): Chicago, Ill., 31-Jan. 5; (Haymarket) Chicago 7-12.
Galletti's Monkeys (Orpheum): Kansas City, Mo., 31-Jan. 5.
Gagnoux, The (Empire): Paterson, N. J., 31-Jan. 5.
Gebow, Geo. W.: Lynn, Mass., 31-Jan. 5.
Gabriel, Master (Keith's): Boston, Mass., 24-Jan. 5.
Grant, Bert & Bertha (Olympic): Chicago, Ill., 31-Jan. 5.
Gilfoil, Harry (G. O. H.): Pittsburg, Pa., 31-Jan. 5.
Garden Trio (Temple): Ft. Wayne, Ind., 31-Jan. 5.
Healy & Curran (Crystal): Frankfort, Ind., 31-Jan. 5.
Harcourt, Frank (Casino): Philadelphia, Pa., 31-Jan. 5; (Bijou) Reading 7-12.
Helena, Edith (Maryland): Baltimore, Md., 31-Jan. 5; (Keith & Proctor's 5th Ave.) New York City 7-12.
Horners, Boxing (Phillips'): Richmond, Ind., 31-Jan. 5.
Hussey, Mr. & Mrs. Geo. W. (Family): Hazelton, Pa., 31-Jan. 5; (Family) Carbondale 7-12.
Heron, Bertie (Empire): Hoboken, N. J., 31-Jan. 5; (Hyde & Behman's) Brooklyn, N. Y., 7-12.
Herbert, Mons. (Majestic): San Antonio, Tex., 31-Jan. 5; (Majestic) Ft. Worth 7-12.
Hoffman's Cycling dtPBgooddTh5ifbo.:)(offlxves
Hoffman's Cycling (Orpheum): Rockford, Ill., 31-Jan. 5.
Holmen Bros. (Orpheum): Reading, Pa., 31-Jan. 5; (Orpheum) Allentown 7-12.
Harris, Beauregarde & Co. (Bijou): Kalamazoo, Mich., 31-Jan. 5.
Hill, Hamilton (Poli's): Worcester, Mass., 31-Jan. 5; (Poli's) Jersey City, N. J., 7-12.
Harcourt, Daisy (Alhambra): New York City 31-Jan. 5.
Hazel, Polly & Ethel (Family): Butte, Mont., 6-12.
Hawthorne & Burt (Keith & Proctor's Union Sq.): New York City 31-Jan. 5; (Keith & Proctor's 23d St.) New York City 7-12.
Holmes & Deane (Family): Pittston, Pa., 31-Jan. 5.
Herzog-Camaras Sisters, Three (Olympic): Chicago, Ill., 31-Jan. 5; (Haymarket) Chicago 7-12.
Holmes & Halliston (G. O. H.): Reno, Nev., 31-Jan. 5.
Hill, Murray K. (Lyric): Altoona, Pa., 31-Jan. 5; (Trent) Trenton, N. J., 7-12.
Hatelfid, Fannie & Co. (Majestic Ft. Worth, Tex., 31-Jan. 5; (Majestic) Shreveport, La., 6-12.
Jagos, Two (Hyde & Behman's): Brooklyn, N. Y., 31-Jan. 5.
Jacobs' Dogs (Orpheum): Brooklyn, N. Y., 31-Jan. 5.
Johns, Johnny (Majestic): Chicago, Ill., 31-Jan. 5.
Jones, Walter & Mabel Hite (Haymarket): Chicago, Ill., 31-Jan. 5.
Juniper & Hayes (O. H.): Waterville, Me., 31-Jan. 5; (O. H.) Augusta 7-9; (Farwell) Rockland 10-12.
Kalacratus (Bijou): Terre Haute, Ind., 7-12.
Kelley & Kelley (Crystal): Elkhart, Ind., 31-Jan. 5; (Crystal) Goshen 7-12.
Keefe & Pearl (Orpheum): Brooklyn, N. Y., 31-Jan. 5.
Larke & Adams (Star): Atlanta, Ga., 31-Jan. 5.
Lakola, Harry (Olympic): South Bend, Ind., 31-Jan. 5; (Bijou) Anderson 7-12.
Lowell & Lowell (Proctor's): Newark, N. J., 31-Jan. 5.
Lindley & Bell (Star): Menasha, Wis., 31-Jan. 5; (Empire) Freeport, Ill., 7-12.
LeGray, Dollie (Bijou): Flint, Mich., 31-Jan. 5; (Bijou) Bay City 7-12.
LaClair, Harry (Mohawk): Schenectady, N. Y., 31-Jan. 5. (Armory) Binghamton 7-12.
Langtry, Mrs. (Columbia): Cincinnati, O., 31-Jan. 5.
Lucifers, Three (Family): Lancaster, Va., 31-Jan. 5.
Lasky-Rolfe Quintet (Trent): Trenton, N. J., 31-Jan. 5.
La Gette (Haymarket): Chicago, Ill., 31-Jan. 5.
LeRoy & Clayton (Hyde & Behman's): Brooklyn, N. Y., 31-Jan. 5.
Marlow, Plunket, & Co. (Trent): Trenton, N. J., 31-Jan. 5.
Matthews & Ashley (Orpheum): Brooklyn, N. Y., 31-Jan. 5.
McWatters & Tyson (Hyde & Behman's): Brooklyn, N. Y., 31-Jan. 5.
Militaire, The Great (Crystal): Frankfort, Ind., 31-Jan. 5.
McCree, Junie, & Co. (Majestic): Chicago, Ill., 31-Jan. 5.
McFall's Dogs (Grand): Defiance, O., 31-Jan. 5.
McNamee (Auditorium): Quebec, Can., 31-Jan. 5.
Malvern Troupe (Grand): Hamilton, O., 31-Jan. 5.
Nibbe, M. E., & Marie Bordouex (Bennett's): London, Ont., 31-Jan. 5.
Opel (Bijou): Sheboygan, Wis., 31-Jan. 5.
Original Newsboys' Quartet (Lyric): Terre Haute, Ind., 31-Jan. 5.
Primroses, The (Robinsons): Cincinnati, O., 31-Jan. 5; (National) Steubenville 7-12.
Prices, The Jolly (Globe): St. Louis, Mo., 31-Jan. 5; (Vandeville) St. Charles 7-12.
Paragon Comedy Four (Haymarket): Chicago, Ill., 31-Jan. 5.
Rehns, The (Grand Family): Hot Springs, Ark., 31-Jan. 9.
Ralston, Bobby & Son (Hathaway's): Lowell, Mass., 31-Jan. 5.
Rice & Cady (Majestic): Chicago, Ill., 31-Jan. 5.
Reiff Bros. (Temple): Ft. Wayne, Ind., 31-Jan. 5.
Rice Bros. (Family): Lancaster, Pa., 31-Jan. 5.
Russell & Devirne (Crystal): Frankfort, Ind., 31-Jan. 5.
Salvaggis, The, Five (Majestic): Chicago, Ill., 31-Jan. 5.
St. John & LeFevre (Family): Hazelton, Pa., 31-Jan. 5.
Smith, Mr. & Mrs. J. Murray (Bijou): Bay City, Mich., 31-Jan. 5.
Singers, The Four (Chase's): Washington, D. C., 31-Jan. 5; (G. O. H.) Syracuse, N. Y., 7-12.
Thornton, James (Olympic): Chicago, Ill., 31-Jan. 5.
Walters & Wesson (National): Steubenville, O., 31-Jan. 5.
Westin, The Great (Lyric): Terre Haute, Ind., Youturkey, K. (Family): Pottsville, Pa., 7-12. 31-Jan. 5.

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THE SEASON'S NEW PLAYS

(THIRD INSTALLMENT)

A List, Alphabetically Arranged, of all the New Productions and Important Revivals Since August---Rosters of Original Companies and Places of Opening---Other Chronology of Technical Interest.

[This List will be Published Serially, Running Through Several Issues of The Billboard. The first Part appeared in our issue of Dec. 8. The next Part will Appear in Our Issue Dated Jan. 12.]

MRS. WILSON.—Farce comedy in three acts, by George V. Hobart. Premiere at Plainfield, N. J. Produced at the Bijou Theatre, New York City, Nov. 5.

Mrs. Wilson . . . . . May Irwin
Colonel Andrews . . . . . Adolph Jackson
Gerald McSweeney . . . . . John E. Hazzard
Mrs. Gilsey . . . . . Lillian Dix
Manuel Gettenbeimer . . . . . Victor Cassmore
Rhoda Kingston. . . . . Mary K. Taylor
Mrs. Kate Clancy . . . . . May Donohue
Walter Roberts . . . . . C. Russell Sage
Mabel Keswick . . . . . Madelon Irwin
James. . . . . J. Early Hughes
Centipede Sam . . . . . Ben Roth
Pierre . . . . . Herbert Burton
Godophin Haggerty . . . . . Willie Gray
Hausenbauer . . . . . Henry Hoster
Mrs. Garrett . . . . . Kate Gotthold
Mrs. Beckwith . . . . . Tillie Monroe
Mrs. Bostwick . . . . . Dorothy Baines
Miss Morrison . . . . . Maude Forrest

MARKHEIM.—Play in one act, adapted by W. L. Courtney from a story by Robert Louis Stevenson. Produced at the New Amsterdam Theatre, New York City, Oct. 22. Cast:

Markheim . . . . . H. B. Irving
A Dealer . . . . . C. Dodsworth
A Servant Girl . . . . . Nannie Bennett
A Spirit . . . . . S. A. Cookson

THE MASTER WORKMAN.—Melodrama in four acts, by Jay Hunt. Produced at the Fourteenth Street Theatre, New York City, Aug. 27. Cast:

Jack Mitchell . . . . . Thomas Tempest
Rodney Wade . . . . . F. A. Yelvington
Cornelius Slater . . . . . Harry L. Barker
Daniel Medbury . . . . . Alban W. Purcell
Sammy Bell . . . . . John Fields, Jr.
Alexander Finch . . . . . Walter Hill
Tom Landis . . . . . Arthur Forrest
Jim Murray . . . . . George Edwards
Galleti . . . . . Charles Wheelock
Warden . . . . . Al Roscoe
Florence Slaytor . . . . . Alice Donelson
Rose Medbury . . . . . Adele Lane
Kitty Mitchell . . . . . Belle Darling

MAN AND HIS ANGEL.—Drama in a prologue and three acts, by Stanley Dark. Produced at the Hackett Theatre, New York City, Sept. 18. Cast:

Paul Stepniak . . . . . Alexander Frank
Emile Flandreau . . . . . Charles Hayne
Jules de Bonneville . . . Arthur R. Lawrence
Hon. Cecil Stanforth . . . . . Frank Gilmore
Lady Kitty Chesley . . . . . Miss Ruth Benson
Lord Arthur Datton . . . . . Fred Tyler
Sonia Stepniak . . . . . Frances Ring
David Tryne . . . . . Holbrook Blinn
Footman at Lady Kitty's . . . . James Watson
Hilda Malot . . . . . Mabel Crawley
Keith Forster . . . . . Norman Tharp
Mrs. Brandon Gallus . . . . . Alice Butler
Carter . . . . . Charles Martin

NURSE MARJORIE.—Comedy in four acts, by Israel Zangwill. Produced at the Liberty Theatre, New York City, Oct. 3. Cast:

John Danbury, M.P. . . . . H. B. Warner
Andrew Danbury . . . . . Reuben Fax
Captain Danbury . . . . . Ernest Mainwaring
The Duke of Donegal . . . . . A. G. Andrews
Peter O'Mulligan . . . . . Leslie Kenyon
Dr. Latchett . . . . . W. A. Hackett
Nicodemus . . . . . Hassard Short
The Duchess of Donegal . . . . . Essex Dane
Camilla Danbury . . . . . Kate Denin Wilson
Biddy O'Mulligan . . . . . Ada Dwyer
Nurse Marjorie . . . . . Eleanor Robson

THE NEW YORK IDEA.—Comedy in four acts, by Langdon Mitchell. Premiere at the Shubert Theatre, Milwaukee, Wis., Oct. 9. Cast:

Philip Phillimore . . . . . Charles Harbury
Mrs. Phillimore . . . . . Ida Vernon
The Rev. Matthew Phillimore . . . . . Dudley Clinton
Grace Phillimore . . . . . Emily Stevens
Miss Henage . . . . . Blanche Weaver
William Sudley . . . . . William R. Mack
Mrs. Vida Phillimore . . . . . Dorothy Dorr
Brooks . . . . . George Harcourt
Benson . . . . . Belle Bohn
Sir Wilfrid Cates-Darby . . . . . George Arliss
John Karslake . . . . . John Mason
Mrs. Cynthia Karslake . . . . . Mrs. Fiske
Nogam . . . . . Dudley Digges
Tim Fiddler . . . . . Robert V. Ferguson
Thomas . . . . . Richard Clarke

ON DANGEROUS GROUND.—Melodrama in five acts, by Fred Somerfield, reconstructed by Della Clarke. Produced at the Thalia Theatre, New York City, Aug. 13. Cast:

Tom Westover . . . . . George B. Miller
Lawrence Cadmore . . . . . John J. Pierson
Harry Austin . . . . . Frank Justice
Chang Wah . . . . . Robert W. Smiley
Freddy Fripp . . . . . John Newman
Jack Dunn . . . . . Walter Schrode
Police Sergeant . . . . . William Walker
Jim . . . . . William Smart
Constable . . . . . Frank Lord
Wun . . . . . Walter Schrode
Lillian Westover . . . . . Carol Arden
Kate Westover . . . . . Llowella Smith
Hester Galloway . . . . . Cecelia Griffith
Rosey O'Grady . . . . . Lizzie Mulvey
Unah . . . . . Belle Desmond

OTHELLO.—Revived at the Academy of Music, New York City, Nov. 13. Cast:

Othello . . . . . Robert Mantell
Roderigo . . . . . Guy Lindsley
Iago . . . . . Francis McGinn
Brabantio . . . . . Alfred Hastings
Cassio . . . . . Cecil Owen
Duke of Venice . . . . . Walter Campbell
Lodovico . . . . . Franklin Bentsen
Gratiano . . . . . Alfred Callendar
Montano . . . . . Gordon Burby
Desdemona . . . . . Marie Booth Russell
Emilia . . . . . Lillian Kingsbury

ON PAROLE.—Play in four acts, by Louis Evan Shipman. Premiere at the New National Theatre, Washington, D. C., Sept. 17. Cast:

Tom Cress . . . . . Francis X. Conlan
Sam . . . . . Thomas P. Jackson
Constance Pinckney . . . . . Charlotte Walker
Major Francis Dale . . . . . Vincent Serrano
Captain Alan Fraser . . . . Frederick Forrester
General Randolph Pinckney . . . . Frank Aiken
Miss Polly Pinckney . . . . . Alethea Luce
Lucy Cress . . . . . Helen Graham
Jefferson . . . . . Howard Pembroke
Judge Tucker Robinson . . . . . Scott Cooper
Anita Robinson . . . . . Fay Wheeler
Captain Robert Pinckney . . . . Morgan Coman
A Confederate Soldier . . Frederick Forrester

PATER NOSTER.—Play in one act, translated by A. Lenalle from the French of Francois Coppee. Produced at the Carnegie Lyceum, New York City, Sept. 25. Cast:

Rose . . . . . Hilda Englund
The Cure . . . . . Frances Powers
Jacques Leroux . . . . . Warner Claud
An Officer . . . . . S. Christie
Telle . . . . . Elizabeth Hunt
Neighbor . . . . . Alga Linde

$10,000 REWARD.—Drama in four acts, by Owen Davis. Produced at the American Theatre, New York City, Oct. 8. Cast:

Jack Fearless . . . . . Hayden Stevenson
Derrick Wayne . . . . . Robert Gaillard
Omar Khan . . . . . E. L. Snader
Jasper White . . . . . Charles Phillips
Herbert Grey . . . . . John R. Wooderson
Antonio Castro . . . . . Henry Spanterman
Ed Tomlinson . . . . . Martin Keel
Juan . . . . . Ed Wren
Walter Huth . . . . . John Chester
Captain Bill North . . . . . John R. Hendley
Olsen . . . . . Harry Spanierman
Pedro . . . . . W. C. James
Nila . . . . . William Carlton
Marbub . . . . . Louise De Haven
Hogarty . . . . . Ed Wren
Nelson . . . . . Oscar Joans
Marion Grey . . . . . Lillian Rhodes
Diana Silverton . . . . . Dorothy Rogers
Rosie . . . . . Louise Valentine
Dorothy Miles . . . . . Rose Danie
Sue Ormonde . . . . . Marie Danie
May Olcott . . . . . Anna Danie

PEER GYNT.—Drama in five acts and twelve scenes, by Henrik Ibsen, translated into English by William and Charles Archer. Premiere at the Grand Opera House, Chicago, Ill., Oct. 29. Cast:

Peer Gynt . . . . . Richard Mansfield
Ase . . . . . Emma Dunn
Aslak . . . . . Damon Lyon
Mads Moen . . . . . Cecil Magnus
His Father . . . . . Edwin Caldwell
His Mother . . . . . Sydney Cowell
Solveig . . . . . Adelaide Nowak
Helga . . . . . Ory Diamond
Their Father . . . . . James L. Carhart
Their Mother . . . . . Myra Brooke
The Hegstad Farmer . . . . . Walter Howe
Ingrid, the bride, his daughter . . . . . Adelaide Alexander
Karl, the cotter's wife . . . . . Miss Cowell
Mr. Cotton . . . . . Frank Kingdon
Monsieur Ballon . . . . . Marc MacDermott
Herr Von Eberkopf . . . . . Mr. Mendelssohn
Herr Trumpeterstrale . . . . . Mr. Magnus
Anitra . . . . . Irene Prahar
Captain of the ship . . . . . Mr. Caldwell
The Lookout . . . . . Mr. Thomas
The Mate . . . . . Mr. Toole
The Boatswain . . . . . Mr. Reynolds
The Ship's Cook . . . . . Mr. MacDermott
The Cabin Boy . . . . . Mr. McDonald
The Strange Passenger . . . . . Arthur Forrest
The Button Moulder . . . . . Arthur Forrest
The Lean Person . . . . . Mr. Kingdon

PAINTING THE TOWN.—Musical farce in three acts, by W. F. Carroll and Herman Perlet. Produced at the Metropolis, New York City, Oct. 22. Cast:

Michael Hogan . . . . . John F. Leonard
Martin Brogan . . . . . Will Halliday
Captain Thomas Fowler . . . . Almon Knowles
Clarice Truffles . . . . . Mazie King
Nellie Duchateau . . . . . Edith Lowe
Mrs. Michael Hogan . . . . . Louise Sanford
Mrs. Martin Brogan . . . . . Jamie Lynch
Bob . . . . . Lizzie Oakland
J. Carl Bedford . . . . . James Johnson
Max Hoffbrau . . . . . Fred Borneman
Felix Lightwalt . . . . . Edward Pooley
Ferrie Depee . . . . . Edgar S. Allyn
Justin Volce . . . . . T. H. Bohannan
U. R. Seeted . . . . . Edward Connelly
Corkscrew . . . . . Aurelio Coccia

PANHANDLE PETE.—Musical comedy in three acts; booked by Willard Holcomb, founded upon the cartoons of George McManus; Lyrics by Edward Laska and David Kemp; music by Samuel Lehman. Produced at the Metropolis Theatre, New York City, Sept. 10. Cast:

Panhandle Pete . . . . . James Harrigan
Willie Newlywed . . . . . Emmet Lennen
Lyman Lyter . . . . . William H. Conley
Francois . . . . . William H. Conley
Biddy Tucker . . . . . William H. Conley
Kelly McCan . . . . . William Maussey
Danny Tucker . . . . . Vic Milo
Abijah O'Grady . . . . . Abe Leavitt
Algy Astor . . . . . Matt Taylor
Reggy Rector . . . . . Frank Gerard
Officer Onspot . . . . . Ed Roscoe
Filmore Fokus . . . . . T. A. Brown
Mrs. William Newlywed . . . . Eddie Edwards
Molly Jolly . . . . . Rose Bergere
Dolly Jolly . . . . . Florence Bergere
Mayme Madigan . . . . . Bertie Douglas
"Aunt Jane" . . . . . Jane Adelaide Hood

THE PRINCE OF INDIA.—Drama in a prologue and five acts, by J. I. C. Clarke, from the novel by General Lew Wallace; incidental music by Horatio Parker. Produced at the Broadway Theatre, New York City, Sept. 24. Cast:

The Prince of India . . . . . Emmett Corrigan
The Prince of Mohammed . . William Farnum
The Emir Mirza . . . . . Jules McVicker
Constantine . . . . . Boyd Putnam
Gennadius . . . . . Harrison Armstrong
Patriarch of Constantinople . . W. H. Leyden
Phranza . . . . . Charles Harris
Duke Notaras . . . . . C. Norman Hammond
Leander . . . . . Haswell Dague
Serigus . . . . . Marshall Farnum
Theodorus . . . . . S. Anderson
Lysander . . . . . W. E. Butterfield
Demedes . . . . . Monroe Salisbury
Basil . . . . . Henry F. Koser
Gregoras . . . . . Henry Wilson
Messenger . . . . . George Ames
Uel . . . . . Averill Harris
Nilo . . . . . J. O'Neil
Syama . . . . . Richard Hillson
Abed Dia . . . . . Anthony Andre
Malek Khan . . . . . George Walker
Hassan . . . . . C. Van Dusen Phillips
Kalil Pasha . . . . . Sam S. Harris
Kournal, the Mollah . . . . . W. H. Leyden
First Chief . . . . . George Brooks
Second Chief . . . . . William Osgood
Third Chief . . . . . W. Abrams
Turkish Messenger . . . . . Chester Lee
Greek Captain . . . . . Monroe Salisbury
Wounded Captain . . . . . James Birch
Monk . . . . . William Breen
The Princess Irene . . . . . Adelaide Keim
Lael, daughter of Uel . . . . . Julie Herne
Miriam Zalmonah, Aunt of Lael . . . . . Adele Davis
Verine . . . . . Florence Chase
Eudocia . . . . . Lucille Fallon
Helena . . . . . Elsie Smith
Daphne . . . . . Agnes Mark
Hermione . . . . . Jane Burdette

THE PRICE OF MONEY.—Play in four acts, by Alfred Sutro. Produced at the Garrick Theatre, New York City, Aug. 29. Cast:

Joseph Tremblett . . . . . Wm. H. Crane
Mark Tremblett . . . . . W. L. Abington
Lord Cardew . . . . . Walter Hitchcock
John Collis . . . . . F. Owen Baxter
Harris . . . . . J. Homer Hunt
Morgan . . . . . Harry Lillford
Porter . . . . . Gabriel Ravenelle
Lillian Tremblett . . . . . Margaret Dale
Martha Tremblett . . . . . Mabel Bert
Hon. Susan Lesson . . . . . Olive Oliver
May . . . . . Inez Plummer
Mrs. Bonham . . . . . Mrs. J. P. West
Mrs. Morphitt . . . . . Florence Edney
Mrs. Barter . . . . . Madelaine Rives

(Continued on Page 37.)

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CORRESPONDENCE.

(Continued from Page 31)

business. The Earl and the Girl 20; Jere McAuliffe Stock Co. 30 and week.

Burtis Opera House (E. S. Newton, mgr.) New York Day by Day 22; cancelled. The Eye Witness 25; The Mummy and the Hummingbird 29; Deserted at the Altar Jan. 1; Ninety and Nine 2.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Piff Paff Pouf 19; pleased good audience. The Old Vermont Farm 21; good performance and business. Kirk Brown Stock Co. week 24; excellent company and returns. The Free Lance 28.

Armory Theatre (H. A. Bailey, mgr.) Lydia and Albino, Carl Herbert, Ward and Curran, Owley and Randall, O'Brien and Buckley, Five Majors and moving pictures week 24; fine business and excellent performance.

Bijou Theatre (England Amusement Co., les.) England's Famous Moving Pictures and Illustrated Songs week 24; business good.

BUFFALO.—Star Theatre (P. C. Cornell, mgr.) The Galloper week 24; business and performance good. The Prince of India week 31.

Lyric Theatre (Shubert Bros., mgrs.) Mrs. Temple's Telegram 24-26; Sothern-Marlowe in repertoire 27-29; The Tourists 31-Jan. 2. The Love Route 3-5.

Teck Theatre (Geo. Peebles, mgr.) The County Chairman week 24; good program and business. His Last Dollar week 31.

Academy Theatre (P. C. Cornell, mgr.) Queen of the Highbinders week 24-29; business good. The Burglar's Daughter 31-Jan. 5.

Shea's Theatre (M. Shea, mgr.) Mrs. Langtry, Great Everhardt, Billy Van, Kelly and O'Brien, Les Durant Trio, Harry Tigh's Collegians, Lester and Manning, and others week 24; business and bill good.

Lafayette Theatre (Chas. M. Bagg, mgr.) Jolly Grass Widows week 24; business good. Williams' Ideals week 31.

Garden Theatre (Chas. E. White, mgr.) World Beaters week 24; business good. Dainty Duchess week 31.

Washington Theatre (Dr. Linn, mgr.) The Johnsons, Barney First, Francis and Lawrence, McCann, Bohn Brothers, Harry L. Reed, Sylvester Ring, and Dell and Miller and moving pictures week 24; business good.

Hippodrome (C. E. Edwards, mgr.) Business good with moving pictures and illustrated songs.

JNO. S. RICHARDSON.

CORNING.—(E. J. Lynch, mgr.) Knickerbocker Stock Co. 24-29; fair business and good performances. McConnell Sisters were good feature. As Told in the Hills 25; When the Harvest Days are Over 28; Murray and Mack Stock Co. 31-Jan. 5.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) New York Day by Day 17; failed to appear. The Mummy and the Hummingbird 23; The Free Lance 27; The Gingerbread Man 28.

Family Theatre (G. W. Middleton, mgr.) Tanki Japanese Troupe, Barney First, Mr. and Mrs. W. W. O'Brien and Vinton and Clayton 17-22; capacity business.

Rialto Theatre (F. W. McConnell, mgr.) Kelly and Kelsey, Will and May Reno, Bijou Mignon, Anita Faivre, Rae Vaughn and Rena Barry 17-22; large houses.

ITHACA.—Lyceum Theatre (M. M. Gutstadt, mgr.) Village Parson 26; Fantana Jan. 3; Gingerbread Man 9; Education of Mr. Pipp 9.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Jere McAuliffe Stock Co. 17; S. R. O. Shongopari 18; McAuliffe Stock Co. 19-22; Uncle Josh Spruceby 25; cancelled. Wakefield Amusement Co. 25; Wesleyan Opera Club 26; Mummy and the Hummingbird 27.

ROCHESTER. — Lyceum Theatre (M. E. Wolff, mgr.) The Free Lance 24-26; Brewster's Millions 27-28; Caesar and Cleopatra 31; College Widow Jan. 1-5.

Cook's Opera House (W. B. McCallum, mgr.) Mr. and Mrs. Gardner Crane, Six Mowatts, Shean and Warren, May Belfort, Royal Musical Five, Fred and Pauley, Three Mitchells and pictures 24 and week; excellent returns.

Baker Theatre (W. B. McCallum, mgr.) Moore Stock Co. in Trilby 24 and week; splendid business and show. Michael Strogoff week 31.

National Theatre (Max Hurtig, mgr.) Metz in the Alps 24-26; fair show and business. Rocky Road to Dublin 27-29.

Corinthian Theatre (F. N. Strauss, mgr.) Bachelor's Club week 24; good business.

Bijou Dream (A. G. McCallum, mgr.) Business continues fine.

TROY.—Rand's Opera House (H. T. Thompson, mgr.) The Ninety and Nine 25; College Widow 27; Piff Paff Pouf 27.

Proctor's Theatre (H. W. Graham, mgr.) Shean and Warren, The Misses Delmore, Columbian Comedy Four, Gorman and West, Sisters O'Meers, Carroll and Baker and others week 17; business good. Hazardous Globe, Rhodes and Carter, Wm. A. Inman and Co. and others 24 and week.

Lyceum Theatre (R. H. Keller, mgr.) A Wise Guy 17-19; good show and business. Jolly Century Girls 20-22; business good.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music (S. A. Schloss, mgr. and O. V. Kessler, res. mgr.) Are You a Mason 17; good show and business. Holly Toity 20; fair show and good business. The Man from Now 24; excellent performance and business. The Tenderfoot 29; Thomas Jefferson Jan. 1; Gay New York 8; Lion and the Mouse 10; Seminary Girl 12; Prince of Pilsen 15; When Knighthood Was in Flower 16; Strongheart 21.

DURHAM.—Academy of Music (J. W. Burroughs, mgr.) Are You a Mason? 13; excellent performance and good business.

GREENSBORO.—Grand Opera House (Charles Fuller, mgr.) Thos. Jefferson in Rip Van Winkle 31.

NEWBERN.—New Masonic Theatre (Thos. B. Keogh, mgr.) Mildred and Rouclere 7; fair business. Irish Pawnbrokers 8; good show and fair returns. Peruchi Gypzene Co. 10 and week; good shows and business. Two Orphans Jan. 3; Buster Brown 9; My Wife's Family 15; A Message from Mars 19; Our New Minister 25.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Madame Butterfly week 24; Richard Mansfield week 31.

Lyric Theatre (James Fennessy, mgr.) Virginia Harned in The Love Letter week 24;

Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Stock Co. in The Sign of the Cross week 23; Sweet Kitty Bellairs week 30.

Walnut Street Theatre (M. C. Anderson, mgr.) Nat M. Wills in A Lucky Dog week 23; Kellar, the magician, week 30.

Columbia Theatre (M. C. Anderson, mgr.) Vaudeville.

Heuck's Theatre (Geo. Heuck, mgr.) Williams and Walker in Abyssinia week 23; A Child of the Regiment week 30.

Lyceum Theatre (Jno. Avery, mgr.) A Midnight Escape week 23; When the World Sleeps week 30.

Peoples Theatre (James Fennessy, mgr.) Tiger Lilies week 23; The Nightingales week 30.

Standard Theatre (C. Arnold, mgr.) The Cracker Jacks week 23; The Trans Atlantics week 30.

ALLIANCE.— Opera House (P. Dan Davis, mgr.) Humpty Dumpty 15; good show and business. The Clay Baker 24; good business and fine performance. The Man from the West 29; When Women Love Jan. 2; Gans-Nelson Fight Pictures 3; Moving Pictures 5; The Corner Grocery 10; New York Day by Day 12.

BELLAIRE.—Columbia Theatre (Ed. L. Moore, mgr.) The Proud Prince 21; good business and splendid performance. Chester De Vonde Stock Co. week 24.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) Uncle Tom's Cabin 13; good business. Little Johnny Jones 14; good business. Alphonse and Gaston 18; fair business. My Wife's Family 22; Rentfrow Stock Co. 24 and week; Field's Minstrels 31.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Alphonso and Gaston 17; good performance and packed house. A Thoroughbred Tramp 22; cancelled. The Master Workman Jan. 12.

Nickelodeon. Moving pictures and illustrated songs are doing good business.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) Rogers Bros. in Ireland 18-19; business good. Modjeska 25; H. B. Irving 26.

Shubert Theatre (Frank O. Miller, mgr.) Road to Yesterday 17; good business and performance. On Parole 24-26; Vaughn Glaser 27; Jefferson Brothers 28-29.

Keith's Theatre (W. W. Prosser, mgr.) Searl and Violet Allen, Cliff Gordon, Four Melvins, World and Kingston, Willis Family, Swan and Bambard and moving pictures week 24.

High Street Theatre (C. W. Harper, mgr.) A Millionaire's Revenge 17-19; business and performance excellent. Beauty Doctor 20-22; good performance and business. McFadden's Flats 24-26; Lovers and Lunatics 27-29.

CRESTLINE.—New Opera House (Geo. N. Beck, mgr.) Maro 4; pleased capacity business. Edison Moving Pictures 12-13; good business and performance. The Clay Baker 19; excellent performance and fair business. Nobody's Claim 26; Girls of the Streets Jan. 2; Eldridge 8; Majestic Vaudeville Co 18; The Choir Singer 22; Ridgeway Concert Co. 23.

FINDLAY.—Majestic Theatre (Lynn S. Nichols, mgr.) East Lynne 25; good company and fine business. Eight Bells Jan. 8; Howe's Moving Pictures 10.

Marvin Theatre (L. H. Cunningham, mgr.) Majestic Stock Co. week 24; good business and Performance. Mrs. Temple's Telegram Jan. 7.

Grand Theatre (John A. Wise, mgr.) Crystal Bell, Daly, Wells and Sherley, Bessie Smith, Ed. A. Bram and moving pictures week 24; business good.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) Josh Spruceby 5; cancelled. Hooligan in New York 14; Master Workman 17.

MT. VERNON.—New Cooper Theatre (R. R. Russell, mgr.) Mr. and Mrs. Jno. T. Powers, Fries Sisters, illustrated songs and moving pictures week 24; business fine. Corrigan and Hayes, Gardner, West and Sunshine, Barr and Evans, songs and pictures week 31.

Roller Rink (Chas. Jones, mgr.) Dawson and Boothe, skatorial artists, 27-29; business fine.

NEWARK.—Auditorium (Chas. E. Matthews, mgr.) Katherine Osterman 25; Johnny Wise 26; Old Homestead 27; My Wife's Family 28; Al G. Field's Minstrels 29; Wm. Meng Jan. 1; The Proud Prince 3; Eva Tanguay 4; Virginia Harned 5; Amelia Bingham 7; Lion and the Mouse 10; Lyman Twins 12.

Orpheum Theatre (Ed Paul, mgr.) Business continues excellent with high-class vaudeville.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Opie Reid 19; big business. Al. G. Field's Minstrels 26; Clay Baker 29; The Proud Prince Jan. 2; Virginia Harned 10.

Theatorium. Moving pictures are drawing well.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) Our New Minister 24; The Unwritten Law 27; Uncle Tom's Cabin 28.

PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) Fantana 10; fair returns. Field's Minstrels 11; capacity business. Tim Murphy 11; good show and fair business. A Fight for Love 15; good business.

Orpheum Theatre (Jas. F. Bahin, mgr.) Wesson, Walters and Wesson, La Jesses, Paul E. Poole, Miss Wilson and others week 17; business good.

SANDUSKY.—Grand Opera House (Hanson & Albaugh Bros., mgrs.) Clay Baker 22; fair business. When Women Love 25; good business. Lion and the Mouse 28; Howe's Moving Pictures 29; My Wife's Family Jan. 1; The Girl Who Looks Like Me 12.

Majestic Theatre (W. C. Dunn, mgr.) McFall's Performing Dogs, Barrian and Mackin, The Primroses, and others week 24; business good.

STEUBENVILLE.—National Theatre (W. H. Hartshorn, mgr.) Kretore, Helm Children, Parish and moving pictures and illustrated songs week 24; business good.

Gand Opera House (C. W. Maxwell, mgr.) Murray and Mack 17; fair business and good attraction. My Wife's Family 20; good performance and and fair returns. The Proud Prince 22; fair returns and splendid poduction.

URBANA.—Clifford Theatre (Ed. C. Clifford, mgr.) Murray and Mack in Around the Town 20; excellent business and performance. Steller 25; Edison's Moving Pictures 27-28.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Humpty Dumpty 14; pleased fair business. My Wife's Family 15; good show and fair returns. A Trip to Egypt 27; Clay Baker 31; Snug Harbor Jan. 4; Ingram Kyle 8; Hendrickson and Rosoni 26.

Arcade. Business good with moving pictures and illustrated songs.

Theatorium is drawing large crowds.

Princess Roller Rink. Business excellent.

VAN WERT.—Auditorium (F. E. Johnson, mgr.) The Warning Bell 19; pleased fair audience. The Man on the Box 15; delighted good business. Mayor of Tokio 24; Gans-Nelson Fight Pictures 25; Johnny Wise Jan. 3; Ernest Gamble Concert Co. 4; Real Widow Brown 10; Stranger in Town 15; David Corson 16; Running for Governor 21.

WAPAKONETA. — Brown Theatre (A. J. Brown, mgr.) A Stranger in Town 31; Virginia Harned Jan. 4.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) Two Jeffersons in Playing the Game 25; good business. His Majesty and the Maid 27.

WELLSTON.—Virginia Theatre (W. O. Yard, mgr.) Field's Minstrels 13; pleased capacity business. Guy Stock Co. 24 and week; Kathryn Osterman in The Girl Who Looks Like Me Jan. 4.

WILMINGTON.—Opera House (DeVoss & Grantham, mgrs.) A Stranger in Town 17; delighted good business. Bob Fitzsimmons 24; cancelled. Fontinelle 25; cancelled. Kathryn Osterman Jan. 4; Edison Moving Pictures 7-8; Lyman Twins 10.

YOUNGSTOWN.—Grand Opera House (Jos. Schagrin, mgr.) The Squaw Man 18; S. R. O. Dainty Duchess 20-22; good company and patronage. The Lion and the Mouse 24-25; The Clay Baker 27-28; Uncle Tom's Cabin 29.

Park Theatre (Will Deshon, mgr.) Eva Tanguay 20; good business and performance. Mary Mannering 25; On Parole 27; The Bells 29.

OKLAHOMA.

ENID.—Bijou Theatre, Marquis and Lynn, Olga, Geo. Warner, Jack Brown and moving pictures week 10; business excellent. DeVelda and Zelda, The DeLoys, Myrtle DeLoy, Jack Benson and moving pictures week 16.

GUTHRIE. Brooks Opera House (J. M. Brooks, mgr.) Wm. West's Minstrels 16; good performance and fair business. Land of Nod 18; excellent business and performance. Devil's Auction 20; good business and performance. The Little Duchess 21; The Clansman 22; Morey Stock Co. 25 and week.

NORMAN.—Franing Opera House (Jno. Franing, mgr.) W. B. Patton in Slow Poke 17; good show and fair returns. The Clansman 18; good performance and fine business. The Little Duchess 22; good show and attendance. Monte Cristo 29.

OREGON

PORTLAND.—Heilig Theatre (W. T. Pangle, mgr.) Alberta Gallatin 16-19; Yankee Consul 20-22; good shows and patronage. Heir to the Hoorah 23-26; good business and performance.

Baker Theatre (Geo. L. Baker, mgr.) A Bachelor's Romance week 16; fine performance and business.

Empire Theatre (Milton W. Seaman, mgr.) Out in Idaho week 16; good performance.

Grand Theatre (J. H. Erickson, mgr.) Mr. and Mrs. Perkins Fisher, Three Hiltons, Tegge and Daniels, Joe Belmont, Beauchamp, Cheveriri, Harold Hoff and moving pictures 17 and week; fine bill and business.

Lyric Theatre (Flood and Keating, mgrs.) Faust by the Lyric Stock Co. week 17; business good.

Star Theatre (Jas. H Erickson, mgr.) Allen Stock Co. in The Heritage of the Red 17 and week; business good.

Pantages Theatre (J. A. Johnson, mgr.) Jeanette Laurelle, Four Mangeans, The Regals, LaMar, W. D. Pollard, Leo White and moving pictures week 17; business and bill excellent.

Exposition Rink (E. J. Arnold, mgr.) Business good.

Oak Rink (J. A. Randall, mgr.) Business good week 9; closed.

J. C. BUTULA.

PENNSYLVANIA.

PHILADELPHIA.—Lyric Theatre . Blanche Bates week 24; Lew Field's Co. week 31.

Broad Street Theatre. E. S. Willard week 24; same week 31.

Chestnut Street Theatre. Lillian Russell week 24; same week 31.

Chestnut Street Opera House. Lion and the Mouse week 24; same week 31.

Walnut Street Theatre. Chauncey Olcott week 24; same week 31.

Garrick Theatre. The Squaw Man week 24; same week 31.

Park Theatre. As Ye Sow week 24; same week 31.

Grand Opero House. Bedford's Hope week 24; Wizard of Oz week 31.

National Theatre. Ruled Off the Turf week 24; Secret Service Sam week 31.

Girard Theatre. Our Friend Fritz week 24; Eye Witness week 31.

Blaney's Arch Street Theatre. A Desperate Chance week 24; Kidnapped for Revenge week 31.

Forepaugh's Theatre. A Wife's Secret week 24; Trooper Billy week 31.

Peoples Theatre. Thos. E. Shea week 24; Young Buffalo week 31.

Standard Theatre. Her First False Step week 24; Queen of the Convicts week 31.

Hart's Theatre. Her First False Step week 24; Fast Life in New York week 31.

Keith's Theatre. Vaudeville.

Eleventh Street Opera House. Dumont's Minstrels all season.

Casino Theatre. Rose Hill Co. week 24; Night Owls week 31.

Lyceum Theatre. New Majestics week 24; Gay Masqueraders week 31.

Trocadero Theatre. Cherry Blossoms week 24; Burlesque week 31.

Bijou Theatre. Twentieth Century Maids week 24; Dreamland week 31.

German Theatre. German Stock Co.

Bon Ton Theatre. Vaudeville.

Museum. Vaudeville and curios.

Empire Theatre. Vaudeville.

PITTSBURG.—Nixon Theatre (T. F. Kirk, Jr., mgr.) Forty-Five Minutes from Broadway 24 and week; good business and performance. Henry B. Irving and Co. 31 and week.

Belasco Theatre (J. A. Reed, mgr.) Eddie Foy in The Earl and the Girl week 24; good business and fine performance. Lena Ashwell 31 and week.

Grand (Harry Davis, mgr.) Helen Bartram, White and Stuart, Webb's Seals and others week 24; business good. Six Musical Cuttys, Harry Gilfoil, The Aquatic Finneys and others week 31.

Alvin Theatre (Gulick & Co., mgrs.) Buster Brown week 24; good business and performance. Mayor of Tokio 31 and week.

Bijou (Gulick & Co., mgrs.) A Child of the Regiment week 24; good business. Not Yet, But Soon week 31.

Blaney's Empire (N. C. Wagner, mgr.) Kidnapped for Revenge week 24; good business and performance. How Baxter Butted In week 31.

Gayety Theatre (J. E. Moore, mgr.) Clark's Runaway Girls week 24; good business and performance.

Academy of Music (Harry Williams, mgr.) Alcazar Beauties week 24; business excellent.

Hippodrome (L. M. Mosher, mgr.) Vaudeville and curios are drawing well.

LOUIS L. KAUFMAN.

ALLENTOWN.—Lyric Theatre (Nathan Worman, mgr.) Charles K. Champlin Stock Co. week 24.

Orpheum Theatre (Sam Myers, mgr.) Sidney Deane and Co., La Heras, Delmore and Lee, Harry Botter and Co., Donovan and Arnold, The Fanakas, John Birch and moving pictures 24 and week.

ALTOONA.—Eleventh St. Opera House (I. C. Mishler, mgr.) Irene Myers Co. 17-21; good business and performances. Wild Nell, a Child of the Regiment 22; good show and fair returns. Kentucky Belles 24 good business. Quincy Adams Sawyer 25; excellent performance and business. Ninety and Nine 26; Mayor of Laughland 27; A Race for Life 28; Hello Bill 29; Eva Tanguay in a Good Fellow 30.

Lyric Theatre (L. B. Coole, mgr.) Volta, Morton, Temple and Morton, Dorothy Kenton, Slater and Williams, Morgan and Riley, Milt Wood, Josephine Gassman, Glood Brothers and moving pictures week 17; business and performance good. Chester De'Amon, Five Black Americans, Jno and Mae Burke, Rooney Sisters, Will Dockray, Conn and Conrad, Great Kaufman Troupe and moving pictures week 24.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Herald Square Moving Pictures 17-18; Florence Gale 19; pleased fair returns. What Happened to Jones 25.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) Eva Tanguay 17; pleased good business. Nick Russell Stock Co. 22 and week; cancelled. Burnell Stock Co. 31 and week.

CARLISLE.—Opera House (W. H. Bretz, mgr.) A Break for Liberty 21; good show and fair returns. Volunteer Organist Jan. 5.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) My Wife's Family 19; good business and performance. Corinne Runkel Stock Co. 24 and week.

Armory Rink (Col. M. H. Welsh, mgr.) Business excellent.

Nickelodeon (Ed. S. Gelnicks, mgr.) Business good.

COLUMBIA.—Opera House (John B. Bissinger, mgr.) Side-Tracked 14; good show and fair returns. Mayor of Laughland 15; good performance and business. Little Egypt Burlesquers 17; good business and performance. A Break for Liberty 20; Kirk Brown Stock Co. 24-29; Mayor of Laughland Jan 29.

EASTON.—Able's Opera House (W. K. Detwiller, mgr.) Wm. Collier 18; splendid show and big business. A Jolly Baron 20; fair show and business. Emma Bunting Co. 24-29; Ethel Barrymore 26; Simple Simon Simple 31.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) The Hottest Coon in Dixie 19; pleased fair audience. The King Bee 22; good performance and business.

McKEESPORT.—Wh..e's Theatre (F. D. Hunter, mgr.) Partello Stock Co. week 17; good business and performances.

Noble Skating Rink is doing excellent business.

MAHANOY CITY.—Kaier's Grand Opera House James T. Quirk, mgr.) Tom Waters in The Mayor of Laughland 22; good business and performance. In New York Town 2;5 Dan Sully Jan. 1.

Family Theatre (E. F. McAtee, mgr.) Martine and Ridgeway, Brooks and Clark, Harry Green, Dunbar's Educated Goats, Casino Comedy Four and pictures 17-19; pleased good business. Miller and Hunter, Alice Simson, Colton and Darrow, Four Musical Thorns and others 20-22; good business. Pauli and Wells, Julius Curtis, Ethel Clifton and Co., Mae Neilson, John Clinton and Lowande Wilson and Co. 24-26. Luce and Luce, Bertina and Brockway, Mae Neilson, Goetz and Nelson, Julia Curtis and Lowande Wilson and Co. 27-29.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Lion and the Mouse 21; big business. College Widow 24; S. R. O. The Proud Prince 26; Isle of Spice 27.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Chauncey Olcott 22; pleased big business. On the Bridge at Midnight 25; Howe's Moving Pictures 26; Mrs. Wilson-Andrews 28; Volunteer Organist 29; The Warning Bell Jan. 1; Little Outcast 2.

PORT ALLEGANY. Auditorium (Carlson & Whelon, mgrs.) New York Day by Day Dec. 1; fair show and business. Mummy and the Hummingbird 8; good performance and business. The Colonials week 17; good business and fine company. Dr. Jekyll and Mr. Hyde 24; Sunny South 29.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) Tom Waters in The Mayor of Laughland 25; good business and performance. Great Lafayette 28.

Family Theatre (W. D. Nields, mgr.) Vaudeville week 24; business fine.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) The Lion and the Mouse 20; pleased good business. Mrs. Temple's Telegram 31.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Earl Burgess Stock Co. 17-22; good business and performance. Rosabelle Leslie Stock Co. 24-29; Al. G. Field's Minstrels 31; Burke McCann Stock Co. Jan. 1-5.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) The Girl of the Streets 20; pleased fair audience. Earl and the Girl 21; pleased good business. The Unwritten Law 22; fair business. Earl Burgess Stock Co. week 24.

RHODE ISLAND.

PROVIDENCE.—Keith's Theatre (Chas. Lovenberg, mgr.) Vaudeville is drawing well.

Empire Theatre (Sol Braunig, mgr.) James Kennedy Co. week 17; good business and performances. Around the Clock 24.

Imperial Theatre (Leon H. Curtin, mgr.) Empire Comedy Co. 17 and week; good business. Rice and Barton's Co. week 24.

Providence Opera House (F. R. Wendelschaefer, mgr.) Lena Ashwell and Guy Standing in Shulamite 24 and week.

(Continued on page 40)

CHRISTMAS NUMBER ENCOMIUMS

A FULL PAGE OF ENCOMIUMS WAS PRINTED IN LAST WEEK'S ISSUE.

The Christmas edition of The Billboard is certainly a notable one. It is difficult to see how anybody who ever has a thought for the stage, not mentioning the thousands connected with it more or less intimately, can fail to find something of interest and value in The Billboard. Here's to your continued success.
FRED W. COLVIN,
Dramatic Editor The Sioux City Tribune, Sioux City, Iowa.

I have received a copy of the Christmas number of your paper. May The Billboard live long and prosper. LEE ORLAND,
Brownwood, Tex.

The advent of the holidays causes most things to take on a large and prosperous appearance, and the theatrical magazine is no exception. The first to arrive of several which always attracts attention was The Billboard, which has had its holiday number before the public for quite two weeks. For the occasion it comes out in an elaborate lithograph dress on very heavy paper, and contains over 130 pages, many of which are devoted to advertising. Theatrical advertisements are often interesting reading, for they are the only kind of advertisements in which the ware advertises itself. The theatrical advertisement tells what the actor thinks, and is as often amusing as truthful.

The Christmas Billboard is copiously illustrated, one feature of interest being a large collection of small pictures of managers of theatres and press agents. Still another interesting page is that devoted to pictures of playwrights whose plays have been successfully produced the past season. The list runs from Shakespeare to Ibsen and includes Victor Hugo, Fitch, Jacob Gordin, William Gillette, Schiller, Sardou, Charles Klein, David Belasco, Channing Pollock, Henry Arthur Jones and many others.—Ohio State Journal, Columbus.

The Christmas number of The Billboard, just issued, is deserving of much credit. It is one of the leading amusement papers of this country and has representatives in all parts of the world. Clyde Phillips, the editor, in the present number publishes much theatrical information of value to managers.—Star-Independent, Harrisburg, Pa.

A noteworthy Christmas number is that of The Billboard, "America's leading amusement weekly." From the handsome front cover to the very last page it is full of good things. There are almost countless half-tone illustrations and portraits, and enough theatrical and amusement news and information for an encyclopaedia. Important articles are contributed by John Dillion, Cady Whaley, Walter K. Hill, Warren A. Patrick and others. The publishers of The Billboard have reason to be proud of their efforts.—Daily Chronicle, Portsmouth, N. H.

The handsomest Christmas edition we have seen so far is the issue of "that Cincinnati paper," The Billboard, a weekly journal devoted to the interests of the theatre circus, fairs, carnivals and general amusements. It consists of 148 pages of elegantly printed advertising and reading matter of live interest, and a handsome lithographic cover. Truly "Old Billy Boy" is a thing of beauty.—The Derrick, Red Fork, I. T.

The Christmas edition of The Billboard, issued this week, is probably the finest ever put out by an amusement journal. It contains 148 pages, and an examination of its contents reveals the reason for its popularity among theatrical people. It covers every line of amusement and covers it better than any other paper.—Daily Reporter, Canal Dover, Ohio.

The Christmas number of The Billboard, which aims to be America's leading amusement weekly, contains 148 pages with a handsome colored cover. The Billboard contains every week all the news of the theatres, parks, fairs and circuses all over the country, one of the leading features being the routes of all the theatrical companies of any account. In addition to the regular departments, the big Christmas number contains much interesting and profusely illustrated matter pertaining to theatrical affairs and people.—Daily Free Press, Burlington, Vt.

The Christmas number of The Billboard, the leading theatrical journal of the United States, always complete in the lines of which it is so able an exponent, is a magnificent production, and should be most welcome to all people interested in any way in theatrical matters. The theatre, opera, vaudeville museums, circus, the coming or present attractions in each, the routes of all amusement artists, with everything new in the amusement line is noted. It takes 148 pages, in colors, to tell the story, and only ten cents a copy.—The Times, Scranton, Pa.

The News is in receipt of the holiday number of The Billboard. This special issue is replete with interesting data that should prove of value to any one interested in the theatre.—Sunday News, Wheeling, W. Va.

The Christmas Billboard is the largest, finest, newiest and in every way the best number of this great theatrical paper ever published. It has a striking cover in colors and is full of pictures of stage people and stage information; as well as information about fairs, circuses and similar attractions. There is no other paper like The Billboard—no other that gives such a complete and comprehensive list of routes, etc., and no other that covers as wide a field. Every department of the Christmas number is newsy and bright, and those interested in the stage world will find it a most attractive number. The management are to be complimented on its production and appearance.—Globe, St. John, New Brunswick, Can.

Probably the most thorough and up-to-date publication relating entirely to the theatrical business is the Christmas number of The Billboard, now on sale at the various news stands. It embraces all forms of the entertainment business and includes both the vaudeville and legitimate theatres, parks, carnivals, circuses, etc. It is handsomely illustrated and is brim full of news. The Billboard is probably more widely read than any other theatrical paper.

It is progressive in every way and spares no expense to get data useful to its patrons.—Dispatch, Staunton, Va.

For scope of information and pictorial excellence the Christmas number of The Billboard has the center of the stage. From the girl in red on the front cover through the remaining 148 interesting pages, the claim made by the publication to being "America's leading amusement weekly" finds corroboration. The important playhouses throughout the country are listed, the dramatic, musical, vaudeville and circus productions are routed and elaborated upon, the plays of the year are reviewed and a score of other fascinating features are supplied. It will unquestionably have the distinction of being the most pretentious and worthy-of-preservation publication for ten cents which will come from the busy presses of the country for the holiday period.—Daily Tribune, Sioux City, Ia.

The Billboard has come up to a handsome weekly, simply stuffed with information for the vaudeville agent, the circus man, the summer park promoter, the theatre manager, and, in fact, all those who follow any phase of amusements. For the Christmas number great preparations were made, and, as a result, 148 well printed, well edited and well illustrated pages were issued, with a lithograph cover in colors. Some enterprise there.—Chicago Inter Ocean.

The Christmas number of The Billboard is a demonstration of what progressiveness, ambition and energy will accomplish in modern magazine publishing. It is well worth the while in the way of information and reading matter pertaining to things theatrical, and, in fact, all amusement enterprises. It is a well compiled history of the American amusement world at the present time. Both from a literary and an artistic point of view the publication is attractive and entertaining.—Daily News, Fort Wayne, Ind.

The Billboard, America's largest and most comprehensive stage publication, appears this week in holiday attire. The Christmas number contains 148 pages of theatrical news, handsomely and copiously illustrated, between brilliantly illumined and artistically designed covers. The Billboard has forged rapidly to the front during the past three or four years until today it is the foremost theatrical publication in the world. It is published weekly at Cincinnati, O., and has branch offices in New York, Chicago, Philadelphia, San Francisco, Cal., and London, England.—Morning Sentinel, Amsterdam, N. Y.

The Billboard, issued weekly at Cincinnati, O., is clearly America's most noted amusement weekly. It is devoted to theatres, fairs, circuses and amusements generally. Its Christmas number is always attractive, and this year it will touch the top notch of achievement. Ask your newsdealer to get you a copy if he has not got it in stock; and he will not have it unless you are standing by when he opens the package.—Daily Journal, Corning, N. Y.

Typographically, pictorially and, most important of all, in the matter of news, the Christmas number of The Billboard is the greatest issue possibly ever got out of a newspaper devoted to the stage. It covers the amusement field in all its branches in a most thorough manner, and is valuable not only for its current information, but as a medium for constant reference.—Philadelphia North American.

The Billboard, a theatrical weekly that has attained great success because of originality and thoroughness, has issued a Christmas number of 148 pages. The number contains a great deal of statistical information of interest to theatrical people, as well as patrons of the theatre, and, in addition, many photo-engravings relating to the stage and to persons connected directly and indirectly with amusement enterprises.—Philadelphia Record.

The Chistmas number of The Billboard is a most worthy and entertaining publication. It consists of 148 pages and is very handsomely illustrated. News of the theatrical world is thickly scattered through its pages and the publication is a mine of information to the person interested in plays and players.—Express, Buffalo, N. Y.

We are in receipt of The Billboard, America's leading amusement weekly, published at Cincinnati, which is profusely illustrated and containing much news matter pertaining to the amusement world. This edition, which was composed of 148 pages, surpasses anything ever attempted by any theatrical journal, and reflects much credit to its promoters.—Warren County Times, McMinnville, Tenn.

The Christmas number of The Billboard, the leading amusement publication of the country, has just been issued from the press of the publishers at Cincinnati, and it is the most artistic and complete theatrical periodical ever placed before the public. It is well printed, edited and contains 148 pages of valuable theatrical information, brightened with cuts and engravings. The cover is pretty and attractive, while in the interior is shown a full page likeness of Virginia Harned, one of the leading lights of the American stage to-day, with one of Marie Booth Russell. Photographs are shown of America's most prominent vaudeville managers and agents, general press representatives, of big theatrical enterprises, women playwrights of the current season, theatre managers, dramatic reviewers and the season's successful playwrights. The edition also contains a review of amusements in the principal cities for 1906, a directory of producing managers and attractions, directory of dramatic editors of daily newspapers, of theatres, electric theatres and nickelodeons and skating rinks. All in all, it is the greatest theatrical publication ever issued to the public.—Morning Tribune, Altoona, Pa.

The Christmas Billboard is all the publishers claimed it would be. There are 148 pages of useful information to all interested in the amusement business. In addition to the regular correspondence there are reviews of the season's theatrical business in the larger cities. In addition, there is a carefully combined list of producing managers, one night stands, their booking agents and circuits. The population of towns are also given. Advertisements should also prove of much valuable assistance. The Christmas Billboard should be preserved as a reference guide, as it is sure to be of help some time.—Morning World, Toronto, Can.

The Christmas number of The Billboard, a Cincinnati publication, devoted to the interests of the theatre, the circus world and other amusement enterprises, is a creditable and interesting publication. It consists of 148 pages packed with pictures, stories, sketches and biographs of stage folks, reviews, advertisements and other material of value not only to those who make their livelihood in the theatre, but also to the general public. The Billboard has been forging ahead in recent years, and now stands high in the estimation of the large important class to which it caters.—Daily Mail-Empire, Toronto, Can.

The Christmas number of The Billboard is quite an up-to-date number. It consists of 148 pages of matter of importance to those connected with the amusement world. It also contains a list of the dramatic critics in all the principal cities and towns of the United States and Canada. The Toronto correspondent is Joseph Gimson, who is doing good work in looking after the local interests of the paper.—Globe, Toronto, Can.

The Christmas number of The Billboard is an elaborate and most painstaking publication, embellished with handsome portraits and plates innumerable and containing theatrical reports from all the world over, including a comprehensive and interesting report from the Toronto correspondent, Mr. J. A. Gimson.—Sunday World, Toronto, Can.

The Christmas issue of The Billboard, that sprightliest of all theatrical publications, has been received here. There are 148 pages profusely illustrated in the present issue, and every one of them contains something of general interest to followers of the stage and of especial interest to thespians and managers. No other publication devoted to stagedom evidences as much earnestness and push.

Among the features The Billboard has recently been supplying is a list of all the theatres in the United States with the name of the manager, the seating capacity of the house, the class of attractions, and other information valuable to the managers; a list of the dramatic editors of the country; a list of the vaudeville houses, with information interesting to the booking agent and performer; a list of the new plays of the year, with the original casts, which will prove very valuable to the reviewers, and many more features equally interesting and showing the up-to-dateness of The Billboard publishers.

The success of The Billboard has been phenomenal, and there is every evidence that the publishers do not intend to stop now, but will keep forging ahead, even after earning the title of being the best theatrical paper published.—The Gazette, Elmira, N. Y.

The Christmas number of The Billboard is one filled with good things, both in the way of interesting general dramatic reading and detailed information of the kind that actor, manager and theatregoer seek. It is profusely illustrated and embraces all departments of the stage—drama, comedy, farce, burlesque, musical comedy and vaudeville—containing pictures of noted actors in all these different fields of amusement. The contents cover notes and photographs from the leading cities of the Union, so that it is at once generally and locally interesting. It is beautifully printed and the illustrations are artistically effective.—Baltimore American, Baltimore, Md.

The Christmas numbers of the dramatic papers are usually attractive. That of The Billboard, the enterprising Western weekly, has the keenest interest for Brooklyn. The Billboard gives sketches with pictures of the managers of the chief cities. More than a dozen of the foyers which dignify Brooklyn theatre lobbies are handsomely reproduced here.—Brooklyn Eagle.

The Christmas number of The Billboard, published in Cincinnati, is just out with 148 pages and numerous illustrations and advertisements. It is a weekly devoted to the news of theatres, circuses, fairs and musicians. The present issue contains many special articles of an interesting character. There is a London letter, the amusement happenings of the past year in New York, illustrated with pictures of different managers; the amusement season 1906-7 in Chicago; a review of the amusements of 1906 in the principal cities of the United States, with pictures of Lew Parke, manager of the Shubert; William McElcaney, treasurer of the Orpheum, and also president of the Treasurers' Club; Archie Ellis, manager of the Star; Nick Norton, manager of Hyde and Behman's; Edgar F. Girard, manager of the Gotham; Bennett Wilson, general manager of the Hyde and Behman's Amusement Company and manager of the Folly; J. J. Clarke, manager of the Gaiety; M. T. Middleton, manager of the Grand Opera House; William C. Fridley, manager of the Majestic, and Richard Hyde, of the firm of Hyde and Behman. Among the pictures of America's vaudeville managers is that of Percy G. Williams, of the Williams' Circuit. A page is devoted to the pictures of women playwrights, and Miss Marie Fitzgerald, representative of the Spooner attractions, occupies a place among the pictures of general press representatives. The publication contains all sorts of information interesting to every one in the amusement field, and is probably the largest issue of the kind ever made.—Brooklyn Standard-Union.

Great number, that Christmas Billboard—a regular encyclopaedia of valuable information. Again you have distinguished yourselves.
HARRY EARL,
Gen. Mgr. Kilroy & Britton Attractions.

I am delighted with your Christmas number. It is, in my opinion, the acme of dramatic publishing. The illustrations are superb and the subject matter timely, entertaining and highly instructive. ARNOLD B. HALL,
Prof. of Greek and Latin, Waycross School of Languages, Waycross, Ga.

"A thing of beauty is a joy forever." Somebody said this—I didn't. Bill Jones, I presume, or some equally famous person; but he must have had in his mind the fine specimen of the printers' skill or the genius of "ye editor" in designing and issuing (on time, too) so beautiful an addition of "Old Billy Boy" as was the Christmas number of your valuable paper. D. B. McCLOSKEY,
Hartwell, O.

I must say that I am more than pleased with my ad. in the Christmas number of "Old Billy Boy." I have received more than fifty replies so far, and they are still coming. The Billboard is certainly one for up-to-date amusement news. JAS. H. DALY,
St. Louis, Mo.

The Christmas number of The Billboard contained more good reading matter and was by great odds the most beautiful amusement publication ever issued. W. F. GRAVER,
Jackson, Mich.

Allow me to say that I have been a constant reader of "Old Billy Boy" for the past four or five years, and I have found it a straightforward and up-to-date paper. I have tried the other dramatic papers, but find The Billboard suits me best. That Christmas number is worth its weight in gold. W. M. SEWARD,
Murfreesboro, Tenn.

I went to several different places to buy the Christmas number of The Billboard, and at nearly all of them they were sold out. This speaks volumes for the demand and extending circulation, as well as the popularity, of "Old Billy Boy" at this end of the line.
FRANK DUMONT,
Manager Eleventh Street Opera House, Philadelphia, Pa.

I have just received a Christmas number of The Billboard. It's fine and dandy. Gee, the baby's getting to be a fine kid!
FRED G. NIXON-NIRDLINGER,
Gen. Mgr. Nixon & Zimmerman Enterprises.

The Christmas number was O. K. in every sense of the word. Newsdealers claim it best of all Christmas editions of theatrical papers.
L. M. MINTZ,
Ithaca, N. Y.

Your Christmas number is great.
GEORGE WHITTEN,
Mgr. Whitney's Celebrated Moving Pictures.

The Christmas number of The Billboard was a dream. I would not take a five dollar note for it if I couldn't get another.
STEMM & LeGRANGE,
Musical Nuts.

The Christmas Billboard certainly made good in this village. Newsdealers tell me that their stock was all exhausted very soon after the receipt of them. The issue is deserving of credit, for it was first class in every way and detail. LEON SCHWARZ,
Mobile, Ala.

We are getting fine results from our ad. in the Christmas number of The Billboard.
AERIAL TRAMWAY CONSTRUCTION CO.

The Christmas number of The Billboard is better than ever before. L. O. PACK,
Stage Mgr. Bonner Stock Co.

The Christmas number of The Billboard has come, but it has not gone. In fact, it will be barbered and treasured in the archives of the theatrical world for many a month. It was certainly a splendid number, and the universal commendation it has received is a very fitting reward. GEO. W. RYAN,
Corning, N. Y.

We consider the Christmas number of The Billboard the finest souvenir number of any theatrical paper ever brought to our notice.
PHILLIPS AND FARLARDEAU,
Vaudeville artists.

I have just been looking over your Christmas edition, and find it great. I was of the opinion that your 1905 edition was the climax of perfection, but will say that the 1906 edition beats them all. The profession should be proud of having such an official organ as The Billboard. THE AERIAL CLIPPERS.

I take pleasure in saying that the Christmas edition of The Billboard is the best ever. It has fought its way to the top and has earned every battle honestly. IKE MONK,
Dayton, O.

The Christmas number of The Billboard is certainly a fine piece of art work.
CHAS. FLICK,
Agent Lombard Bros.

The Christmas issue of "Old Billy Boy" is one of the handsomest and most complete theatrical publications ever seen in this neck of the woods. The copies received here "went like hot cakes," the supply not being equal to the demand. DAVID MOOREFIELD,
Atlanta, Ga.

The Christmas number of The Billboard was welcomed by many and sold like hot cakes upon its arrival. Every newsdealer reports that they could easily have disposed of three times as many as they ordered upon arrival day. This issue was commended by every one who saw a copy of it, and was considered the best ever. FRANK F. STOOPS.
Chattanooga, Tenn.

I want to congratulate you on your Christmas edition. It is a world beater, and the time is drawing near when you will have the only theatrical paper on earth.
D. WURTZBURGER,
Birmingham, Ala.

I desire to compliment you on your special number. It is easily worth $5.00 per copy to any theatrical agent or manager. Long live The Billboard. MAX. C. ELLIOTT,
Bus. Mgr. Faust Co.

"Old Billy Boy," that Cincinnati paper, is fast showing its heels to all competitors, and it is the one best bet in the great theatrical and dramatic paper derby. TOM NORTH,
Mgr. Lincoln J. Carter's Shadows of the Past Company.

Your Christmas number was a "cracker jack." We have The Billboard on file in our office, and many theatrical companies visit our office to read it, and the general impression is that the Christmas number is the best ever.
GEO. S. MAN,
Gen. Agt. Pierce Amusement Co., Goldsboro, N. C.

I want to congratulate you on the splendid Christmas number. It certainly is a credit to the hustling force and marks a new era in journalism that should make competitors and the profession in general "wake up and notice." T. S. SOLLERS,
Bus. Mgr. The Price Current Pub. Co., Wichita, Kans.

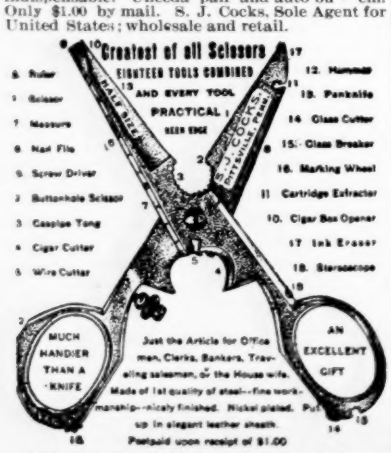
The Christmas number of The Billboard is a very creditable affair. It is an extraordinary large edition and filled with advertising and excellent reading matter.—Sunday News, South Bend, Ind.

Yes, the Christmas number was fine!
ED. W. DUNN,
Press Representative Cohan and Harris.

From time immemorial it has been the undeviating custom in journalism to blossom out in at least one "special issue" of superiority of make-up once a year. That remarkably newsy and superbly illustrated dramatic journal, The Billboard, of Cincinnati, Ohio, since its birth has trampled upon custom with a daring foot, and, led by an initiative at once aggressive and progressive, the versatile brains that edit it have laughed loudly in Failure's Face and have given the creeps to would-be leaders in dramatic journalism by multiplying the traditional special issues by three and sometimes five and six times during the year. But, as superb as are the special issues of "Old Billy Boy" throughout the year, they all fade into obscurity when the big Christmas special efflloresces in artistic dress, rich in illustrations, interesting and authorative in its reading matter—a veritable plum tree for the advertiser and a never-ending source of delight, instruction and pleasant reminiscence to the thespian, the people of the circus, the folks of the side show and carnival and everyone connected in any way with an amusement enterprise. To delve into the fullness of its news is like following some fairyland treasure trail with a thousand and one secret nugget niches to enrich the reader. Pages? Oh, about 150 or so! The publishers never think of such trivial things; they harvest a bountiful chop of reading and give it to you for ten cents, with never a thought whether there will be fifty or seventy extra pages. The Billboard surpasses them all, not only in the special, but in the regular issues.—Sovereign Visitor, Omaha, Neb.

TIME IS MONEY

And the best way to make it is by carrying with you the UNIVERSAL POCKET TOOL SCISSORS with 18 different tools, all in one. Guaranteed first quality steel, or money refunded. Positively indispensable. Uneeda pair and auto buy 'em. Only $1.00 by mail. S. J. Cocks, Sole Agent for United States; wholesale and retail.



Address S. J. COCKS, Pittsville, Pa. (Venango Co.) Box 26.

INQUIRY COLUMN.

This department is devoted to the discussion of doubtful or obscure points of interest to The Billboard's readers. Other publications have carried "Question and Answer" departments, but The Billboard is the first, so far as we are aware, to open a column for general communication among its readers; for we will encourage the contribution of answers as well as questions. No inquiry will be answered by the editors themselves unless the desired information consists of statistics or data which are accessible to us alone or which we may naturally be expected to convey with a degree of accuracy and comprehensiveness incident to a close familiarity with the subject.

The questions will be printed first, and then when the answers come in the questions and answers will be printed together.

No advertisement will be admitted into this department, however cleverly they may be disguised.

Question.—Will you please let me know where I can get tight or slack wire riggings? E. M.
Toledo, O., Dec. 17, 1906
Answer.—Write Union Elevator & Machine Co., 144 Ontario St., Chicago, Ill., who handle stage hardware of all sorts.—Editor.

Question.—Would like to know the whereabouts of Clamans Stock Co. Last heard of in Fernie, B. C., Dec. 23, 1906.
(Answers to this question solicited.)

Question.—Would like to get in correspondence with the managers of the show called, Fighting the Flames. C. B. B.
Fort Wayne, Ind., Dec. 18, 1906
(Answers to this question solicited.)

Question.—Would like to know the address of J. L. Lucas and what kind of show he is with. Was with the Parker Amusement Co. last August. T. W.
Freeport, Ill., Dec. 19, 1906.
(Answers to this question solicited.)

Question.—Would like to know where I can locate the Havens Stock Co. It is touring northern Pennsylvania and New York. F. R.
Cleveland, O., Dec. 16, 1906
(Answers to this question solicited.)

Question.—Would you please tell me the meaning of the phrase, Handing him a lemon, and where did it originate from? A. P. D.
Chicago, Ill., Dec.—, 1906
(Answers to this question solicited.)

Question.—Would like to know the address of a music publishing company by the name of Thiebes Stierlin Music Co.? M. W.
Memphis, Tenn., Dec. 11, 1906
Answer.—The Thiebes Stierlin Music Co. is at 1006 Olive St., St. Louis, Mo.—Editor

Question.—(Appeared previously) What circuit is the Grand Theatre, Hamilton, O., connected with, and where is its booking done? F. W.
Answer.—(Contributed) Grand Theatre, Hamilton, O., is on the Orpheum Circuit, and is booked by Gus Sun, Springfield, O.
ARTHUR BORELLA.

Question.—Can you give me the routing of W. I. Swain's Jesse James Co.? H. C.
Mt. Vernon, O., Dec. 15, 1906
(Answers to this question solicited.)

Question.—Would like to know the names of the carnival companies that will tour New Jersey early next season. M. S.
Paterson, N. J., Dec.15, 1906.
(Answers to this question solicited.)

Question.—Any information regarding the whereabouts of T. E. Kinkade, formerly with the Great Cosmopolitan Carnival Co., will be greatly appreciated? L. A. F.
North Waterford, Me., Dec.14 1906
(Answers to this question solicited.)

Question.—Was Samuel Bernard ever married to Miss Fay Templeton? L. L. N.
Pittsburg, Pa., Dec. 13, 1906.
Answer.—There was never a Mrs. Sam Bernard.—Editor.

Question.—Would like your advise as to how a young man can get on the stage? H. F.
Answer—We refer you to similar questions in the issue of Oct. 27.—Editor.
St. Joseph, Mich., Dec. 7, 1906

Question.—How can a man, who has an A-1 illusion, one of merit, secure vaudeville bookings. Have never had any experience. F. W. B.
Minneapolis, Minn., Dec. 16, 1906
Answer.—An ad in The Billboard, regarding the above, will bring you many replies.—Editor.

Question.—We wish to procure a guide giving a full list of all houses in this country and Canada playing vaudeville. Will you please advise us where we can procure such a list? D. F. EXCHANGE.
Detroit, Mich., Dec. 7, 1906.
Answer.—Such a list as you refer to appears in this number.—Editor.

Question.—I have written my son, Harold T. Smith, in care of The Billboard, for over a year, but for the past two months I have not heard from him and I fear he is sick. Information as to his whereabouts and condition will be greatly appreciated by his mother. A. J. S.
Rochester, N. Y., Dec. 1, 1906.
(Answers to this question solicited.)

Question.—Would like to know the whereabouts of Fred Slough. When last heard of he was in advance for the Jolly Pathfinders Stock Co. J. E.
Findlay, O., Dec. 19, 1906.
(Answers to this question solicited.)

Question.—Was there a 1906 route book published for the Ringling Brothers, and if so, where can I obtain a copy? R. R.
Knoxville, Tenn., Dec. 1, 1906.
(Answers to this question solicited.)

Question.—I am on a committee to select a play to be given for the benefit of a local church, and up to date have not found what I want. Would it be essential for you to enlighten me on the subject? We want something on the order of a light society play with not more than seven of eight characters. Can you tell me where I can obtain a list of such plays? H. H. B.
Lincoln, Neb., Dec. 3, 1906.
(Answers to this question solicited.)

Question.—Kindly advise me where I can get acrobatic or equilibristic instruction in New York. P. A. L.
New York City, Dec. 6, 1906.
Answer.—Apply at Thompson's Gymnasium, 117 W. 23d St., New York City, or C. A. Hawkins' Gymnasium, 335 E. 46th St., same city.—Editor.

Question.—(Appeared previously) What stock company is Jack Cossin with in Oklahoma? Would also like to know where I could locate Jack Ward Kett, formerly with the Van Dyke Eaton Stock Co. of St. Joseph, Mo. X. X.
Answer.—(Contributed) Jack Cossin is not with a stock company in Oklahoma, but is with the Diemer Stock Co., Springfield, Mo.
JACK COSSIN.
Springfield, Mo., Dec. —, 1906.
(Answers to second question solicited.)

Question.—Where can I secure English versions (in play form) of French comedies? Also, who will purchase good, healthy dramas? A. L. A.
Walla Walla, Wash., Dec. 4, 1906.
(Answers to these questions solicited.)

Question.—Would like to know the whereabouts of W. W. Dillingham, last heard of when with Cummins' Wild West. I. L. S.
Round Rock, Tex., Dec. —, 1906.
(Answers to this question solicited.)

Question.—Would like to know the whereabouts of James Galvin, manager of A Bell Boy. G. H. P.
St. Albans, Vt., Dec. 7, 1906.
(Answers to this question solicited.)

Question.—Would like to know who Mr. Arthur Standiford is with this season. Was with the Jefferson Brothers last season in The Rivals. M. O. H.
New York City, Dec. —, 1906.
(Answers to this question solicited.)

Question.—Have the Mundy Shows gone into winter quarters; if so, where are they located? G. G.
Rochester, N. Y., Dec. 9, 1906.
Answer.—The Mundy Shows are in winter quarters at St. Charles, Mo.—Editor.

Question.—Will you kindly let me know the address of George Samuels of melodrama fame? J. M. D.
San Diego, Cal., Dec. 4, 1906.
(Answers to this question solicited.)

Question.—Can you give any information as to the whereabouts of Jim Jordan, the circus man, formerly of the Forepaugh-Sells Bros. Circus and Hall Shows? His sister is very sick and has asked for him. C. G. H.
Mankato, Minn., Dec. 5, 1906.
Answer.—Jim Jordan is in Cincinnati, O., and can be written in care of The Billboard.—Editor.

Question.—Will you kindly inform me who has charge of the privileges at the Jamestown Exposition? J. S. B.
Brooklyn, N. Y., Dec. 8, 1906.
Answer.—C. S. Sherwood, Atlantic Hotel Bldg., Norfolk, Va., is governor of concessions of the Jamestown Exposition.—Editor.

Question.—Any information of the whereabouts of Tom Eck, the bicycle king, will be greatly appreciated. K. H.
Cleveland, O., Dec. 11, 1906.
(Answers to this question solicited.)

Question.—Can you inform me who played the title roll in Miss Bob White last season? B. C. S.
Jacksonville, Ill., Dec. 7, 1906.
Answer.—Miss Mae Phelps cared for the principal female role in Miss Bob White last season.—Editor.

Question.—Would you please inform me as to where I can obtain supplies and tools for bead and wire work? Also information as to how to do the work. H. S. A.
Oshkosh, Wis., Dec. 9, 1906.
Answer.—Look up The Billboard's Directory in this issue and refer to Wire Worker's Supplies. They can also furnish you with a catalogue demonstrating the work.—Editor.

Question.—Do you know the whereabouts of Spencer and Holliday's Wild West Show? Last heard of at Salem, Ind. A. H.
Sterling, Kan., Dec. 3, 1906.
(Answers to this question solicited.)

Question.—Can you give me the address of Frank Gilliams' Wagon Show? Last heard of in Oklahoma. E. C.
Stonewall, I. T., Dec. —, 1906.
(Answers to this question solicited.)

Question.—Will you kindly inform me where I can get Houdini's magazine or paper telling of his feats, etc.? E. R.
Cleveland, O., Dec. 10, 1906.
(Answers to this question solicited.)

Question.—Would like the names and addresses of the band masters of Forepaugh-Sells Bros. Circus, Ringling Brothers, Wallace Shows and Hagenbeck Show A. READER.
(Answers to this question solicited.)

Question.—Would like to know what company a lady by the name of Ethel Peck is with. She joined at Ogdensburg, N. Y. Any information will be highly appreciated. W. L. M.
(Answers to this question solicited.)

Question.—Have you published a list of vaudeville theatres and managers lately? If so, please give me the date of The Billboard the list appeared in. J. H.
Weston, W. Va., Dec. 14, 1906.
Answer.—A complete list of vaudeville theaters and their managers appeared in the Christmas number of The Billboard, dated Dec. 15.—Editor.

Question.—Will you please inform me whether Joseph Jefferson ever played at the Hopkins Theatre in Chicago during the past eight years. J. H. L.
Roberts, Ill., Dec. 12, 1906.
(Answers to this question solicited.)

Question.—Would like to know the whereabouts of the Fowler Bros. Wagon Show. My son is with that show and I am very anxious to hear from him. E. W. D.
Chicago, Ill., Dec. 14, 1906.
(Answers to this question solicited.)

Question.—(Appeared previously) Would like to know the whereabouts of Wm. Gilman, who was contracting agent for the Campbell Bros. Circus last season. S. F. A. S.
Council Bluffs, Ia., Nov. 11, 1906.
Answer.—(Contributed) Wm. Gilman, contracting agent for the Campbell Bros. Circus for the past two seasons, is now general advertising agent for the Lyric Theatre, Belleville, Ill. WM. GILMAN.

Question.—Can you inform me where and with what company, if any, Miss Elsie Worth is playing. She was in the chorus of the Liberty Bells Co. last season. M. M.
Galveston, Tex., Dec. 19, 1906.
(Answers to this question solicited.)

Question.—Could you give me the address or any information regarding Miss Cecilia Martin (or Martinett), who was with Kennedy's Wild West at Coney Island, Cincinnati, O., as a rider last September. T. L. M.
(Answers to this question solicited.)

Question.—Where can I secure a list of the theatres and opera houses throughout the country and also a complete list of parks and summer resorts? T. N. N.
Omaha, Neb., Dec. 18-1906.
Answer.—The Christmas number of The Billboard, dated Dec. 15, contains the most complete list of theatres ever compiled. The Billboard's big park list will appear in the issue of Jan. 12.—Editor.

Question.—Please inform me where Jumbo, the elephant, was killed. D. A. W.
Chicago, Ill., Dec. 21, 1906.
Answer.—Jumbo was killed at St. Thomas, Ont., Can.

Question.—Could you give me any information as to the whereabouts of Burt Haverly? He played in Boston a number of years ago in A Trip to Chinatown. It is said that he married Miss Laura Biggar. Am writing on behalf of his mother, who lives in Linden, Mass., and is very feeble. Any information will be gratefully received by her. W. L. S.
Newark, N. J., Dec. 21, 1906.
(Answers to this question solicited.)

Question.—Will Madeline Pixley (or Tyson) send her address to her lawyer so he can settle estate, as we have tried to locate you and have failed. F. M. F.
Marlin, Tex., Dec. 24, 1906.
(Answers to this question solicited.)

Question.—Would like to know regarding the following in the game of cribbage: The hand consists of tray, nine, Jack, and ten, king and four and five. What is the highest count in Cribb? F. A.
New Iberia, La., Dec. 22, 1906.
(Answers to this question solicited.)

Question.—Some time ago you mentioned that a list of tent show winter quarters would appear in the Christmas number of The Billboard, but I failed to find same after perusing that excellent number. Will you kindly state if they were published? G. T. M.
Boston, Mass., Dec. 22, 1906.
Answer.—The tent show and midway company winter quarters were omitted from The Billboard's Christmas number through lack of space. However, they will appear in the following number.—Editor.

Question.—Will A. V. Ackley kindly address the International Decorating Co., 106 Woodward Ave., Detroit, Mich.? H. W.
Detroit, Mich., Dec. 26, 1906.
(Answers to this question solicited.)

Question.—Would like to hear regarding the whereabouts of one Joseph Allen, who is now about sixty years old. I think he was born and raised in Virginia, and thought probably he might locate there. He was in Chicago about twenty-five years ago, and in St. Louis a year or so later. Any information regarding him will be highly appreciated. E. W. D.
Chicago, Ill., Dec. 25, 1906.
(Answers to this question solicited.)

Question.—Can you give any information as to the whereabouts of Ed Johnson, (or Gertie Monroe), who, it is thought, was with the Ringling Bros. Circus last season, and with Lemon Bros. Circus the previous season? He and his two sisters have fallen heirs to some real estate, so it is important that he should be found. K. D.
Unionville, Mo., Dec. —, 1906.
(Answers to this question solicited.)

Question.—Would like to know where I can locate Emanuel A. Turner, formerly with Quincy Adams Sawyer, central. E. G. C.
(Answers to this question solicited.)

CASTS.

(Continued from Page 33.)

POPULARITY.—Comedy in three acts, by George M. Cohan. Produced at Wallack's Theatre, New York City, Oct. 1. Cast:

Robert Rand.....Thomas W. Ross
James Fuller.....Frederick de Belleville
David Burnside.....John Jack
Donald Burnside.....Edgar Selwyn
Burke, the fireman.....Marcus Moriarity
Regan, special officer.....Tim Cronin
Franklin Fielding.....William Keough
Jonesy.....Lores Grimm
Joseph Wilson.....Howard Stevens
Tanaka.....Sacharo Olda
A policeman.....Roy la Rue
A stage hand.....R. Rogers
A property man.....Frank Kelly
Marion Vanderveer.....Florence Rockwell
Gertrude Fuller.....Adelaide Manola
Mrs. Fuller.....Harriett Ross
Adrienne.....Edythe Moyer

PIPPA PASSES.—A play in four acts, by Robert Browning. Produced at the Majestic Theatre, New York City, Nov. 12. Cast:

Pippa.....Mabel Taliaferro
Ottima.....Mrs. Otis Le Moyne
Sebald.....William Beach
Lutwyche.....T. A. Shannon
Schram.....Robert Cummings
Gottlieb.....H. B. Walthall
First Student.....Wm. J. Butler
Second Student.....T. H. Roberts
Third Student.....Carroll J. Barry
Jules.....Charles Gotthold
Phene.....Eleanora Leigh
Ringhocks.....Harrison Hunter
First Policeman.....Gavin Young
Second Policeman.....Ernest Wilkes
First Girl.....Pauline Potter
Second Girl.....Laura Moore
Third Girl.....Ray Beveridge
Monsignor.....Mrs. Le Moyne
Intendant.....William Beach

PAOLA AND FRANCESCA.—Tragedy in four acts, in verse, by Stephen Phillips. Produced at the New Amsterdam Theatre, New York City, Oct. 1. Cast:

Giovanni Malatesta.....H. B. Irving
Paolo.....E. Harcourt Williams
Corrado.....F. Tyars
Valentino.....A. Curtis
Luigi.....S. A. Cookson
Marco.....Reynolds
Pulci.....Charles Dodsworth
Carlo.....J. Archer
Lucrezia Degl' Onesti.....Maud Milton
Costanza.....May Hargreaves
Tessa.....Nannie Bennett
Myrra.....Emma Lovett
Nita.....Elaine Inescourt
Angela.....Ada Mellon
Francesca da Rimini.....Dorothea Baird
Galeotto.....W. J. Yeldham
Pietro.....F. Marion
Renzo.....Charles A. Doran
Orlhono.....F. Randell
Leone.....Henry Worrall

THE POWER OF MONEY.—Melodrama in four acts, by Owen Davis. Produced at the American Theatre, New York City, Aug. 20. Cast:

Roger Wilson.....J. E. Miltern
Sidney Nelson.....Frank Angus
Paul Caufield.....Louis J. Cody
Bill Drake.....Will N. Webb
Ted Jordon.....Harry Le Van
Shiny Jones.....Lawrence Merton
John Keeney.....John Ravold
Simmons.....Noah N. Berry, Jr.
Hollis.....Robert J. Gillis
John.....Thomas Remcar
Lucille Wilson.....Hedda Laurent
Manda Raymond.....Emma H. Curran
Mrs. Nelson.....May Thompson
Cynthia Snow.....Blanche Henshaw

QUEEN OF THE CIRCUS.—Musical comedy in three acts, by Elmer E. Vance. Premiere at Blaney's Theatre, Pittsburg, Pa., Aug. 4. Cast:

Stringem A. Long, ringmaster, owner of circus.....Harry O. Hayes
A Little Short, clown, owner of circus.....Martin Healy
Walter Stanley, an American student, composer of an opera..Herbert J. Carter
Edgar Belgarde, a young fop.....J. Abbott Worthley
Count Gelgarde, Edgar's father.....George Lund
Francis, Lala's servant.....Arthur Herbert
James, Lala's servant.....Louis Herbert
Martin, Lala's servant.....Cliff Herbert
Peter, Lala's servant.....Frank T. Walker
Samson, a lion tamer.....James Watson
Lion.....Harry North
Horse.....Herbert Bros.
Lala, a circus girl.....Beatrice Vance
Juliet Montrose, a prima donna.....Lillian Herndon
Baroness de Renville, of the French nobility.....Aline Lewis
Bridget Malone, scrub lady of the theatre.....Mary Ludlow
Babette, a maid.....Edna Fant
Psyche, an illusion.....Loraine Barnard
Venus, a mermaid.....Vera Mae
Gladys, of the Opera Comique...Mae Leavitt
Celeste, of the Opera Comique.....Nellie Dumont
Adele, of the Opera Comique.....Virginia Royden
Marie, of the Opera Comique.....Ruth de Shon
Edith, of the Opera Comique.....Belle Woodruff
Della, of the Opera Comique....Ruth Gurley
Clara, of the Opera Comique...May Swinger
Stella, of the Opera Comique..Carrie Nelson

THE RICH MR. HOGGENHEIMER.—Musical farce in three acts; book and lyrics by Harry B. Smith; music by Ludwig Englander. Premiere at Savoy Theatre, Atlantic City, Sept. 17. Produced at Wallack's Theatre, New York City, Oct. 22. Cast:

Mr. Hoggenheimer.....Sam Bernard
Guy.....Edwin Nicander
Hon. Percy Vere.....Percy Ames
Ned Brandon.....Ivar Anderson
Lord Tyrone.....A. G. Kranz
Hon. Reggie Gordon.....Charles Kenyon
Lord Bantam.....Dwight Williams
Chianti.....John Ardizone
Alacarte.....Armand Cortes
Perkins.....Milo Joyce
Williams.....William Sleck
Footman.....D. de Pont
First Customs Inspector....Charles Burrows
Second Customs Inspector....Arthur Wood
Carl Wagner.....Victor Le Roy
Cabman.....Chris O'Hara
Policeman.....William Jarratt
Head Waiter.....Eugene Maurice
Flora Fair.....Georgia Caine
Mrs. Hoggenheimer.....Josephine Kirkwood
Lady Mildred Vane....Kathryn Hutchinson
Amy Leigh.....Marion Garson
Miss Wadsforth.....Edith Whitney
The Duchess of Bedlam....Helen Morrison
The Countess of Farnham.....Mattie Rivenberg
Lady Deadbroke.....Jane Hall
Lady Doughmore.....Molly McGrath
Hon. Maud Guest.....Edna Hixon
Hon. Dolly Berresford.....Rae Irvin
Sara Land.....Lillian Seville
Marie.....Grace Walsh
Tom Brown.....Flossie Hope
Violet Moss.....Carrie Bowman

THE SPOILERS.—Play in four acts, by James McArthur and Rex Beach. Produced at the New National Theatre, Chicago, Nov. 5. Cast:

Captain Stephens of the S. S. Santa Maria.....James McKean
First Officer of the Santa Maria.Geo. Trucker
Cherry Malotte.....Nettie Douglass
A Stowaway, afterward "Algernon at the "Northern".....James Devlin
The Duchess, a dance hall queen.....Violette Kimball
Count Henri Guillaume du Spare, a descendant of Lafayette.....George Lesoir
Mexico Mullins, a miner ..Hubert Hornsby
Cassiar Charley, a miner..Walter H. Greene
Jenny, a dance hall girl.....Elsie Moore
A Gambler.....Harry West
Ship's doctor.....Reginald Travers
Helen Chester.....Catherine Calhoun
Roy Glenister.....James Durkin
Joe Dextry, Glenister's partner in the Midas mine.....Gerald Griffin
Drury Chester, known as the "Broncho Kid."".....Jack Standing
Wilton Struve, a crooked lawyer.....James McKean
Alexander McNamara, the Czar of Dakota.....N. Sheldon Lewis
Judge Stillman.....Reginald Travers
Slapjack Simms, foreman of the Midas.....George Trucker
Bill Wheaton, a lawyer who is on the square.....Charles Lait
Payton Jones, a tenderfoot.Guy Stuart Bailey
Toby, bartender at the Northern Dance Hall.....Thomas Orr
The "Professor," pianist at the Northern.....Frank Howard
Little Tim, a miner who strums the banjo.....Kent Miller
A captain in the United States Army.....James Devlin
A Deputy Sheriff.....Harry West
Miners, gamblers, sailors, soldiers and dance hall girls.

SHE STOOPS TO CONQUER.—Comedy in five acts, by Oliver Goldsmith. Revived at Powers' Theatre, Chicago, Nov. 19. Cast:

Sir Charles Marlow.....Leslie Kenyon
Young Marlow, his son.....Walter Hale
Hardcastle.....Wm. H. Crane
Hastings, Marlow's friend....Herbert Sleath
Tony Lumpkin.....George Giddens
Diggory.....Fred Thorne
Roger.....Richard Meakin
Dick.....Gabriel Ravenelle
Thomas.....Emmet Whitney
Servants of Mr. Hardcastle.
Stingo, landlord of "Three Pigeons".....Harry Lillford
Aminidab.....Gabrielle Ravenelle
Jack Slang.....Emmet Whitney
Tom Twist.....Richard Meakin
Muggins.....Charles Dowd
Companions of Tony Lumpkin.
Jeremy, servant to Young Marlowe.....Harry Lillford
Kate Hardcastle.....Miss Ellis Jeffreys
Mrs. Hardcastle.....Fanny Addison Pitt
Miss Neville, her niece.....Margaret Dale
Dolly, a maid.....Edna Bert

THE SHADES OF NIGHT.—By Capt. Robert Marshall. Produced at the New National Theatre, Chicago, Oct. 22. Cast.

Winifred Gester.....Katherine Boyce
Captain, the Hon. Terrence Trivett.....Jack Standing
Sir Ludovic Trivett (a phantom).....J. Malcolm Dunn
Lady Mildred Gester (a phantom).....Violette Kimball

SAM HOUSTON.—Drama in four acts, by Clay Clement, in collaboration with John McGovern and Jesse Edson. Premiere at the Metropolitan Theatre, Minneapolis, Minn., Sept. 17. Produced at the Garden Theatre, Oct. 16. Cast:

Sam Houston.....Clay Clement
Felix Hutton.....Albert C. Henderson
Colonel Galladay.....John Wade
Judge Allen.....A. S. Byron
Odoosteka.....Gerald King
Chief Jolly.....Warren McLean
Uncle Caesar.....William Visscher
Mose.....E. J. McGuire
Charles Jenkins.....G. P. Goettsche
Bill Kennedy.....H. G. Bates
Jim Wilson.....George A. Weller
Jack Vince.....Herbert L. Waterous
Jim Hulsey.....William L. Visscher
Brother Scott.....O. M. Dunn
John Jameson.....William F. Clinton
Deaf Smith.....John P. Wade
David C. Burnett.....Sam C Hunt
Tom Rusk.....A. S. Byron
Mr. Clark.....R. B. Theodore
Loreno de Zabala.....George Tracy
Secretary of Treasury.....W. F. Johnson
Santa Anna.....Ernest C. Warde
Isaac Merriweather.....G. A. Weller
Sam Houston, Jr.....Warren McLean
Missionary.....Harry Bates
Page.....Miss Lefferts
Tobe.....Harry Cone
Old Zeck.....Azack Evans
Mrs. Eliza Ann Houston..Kathleen Kerrigan
Margaret Lee.....Margaret Evans
Madame George Bell Campbell.....Marie Gaylord
Kate Severe.....Marie Taylor
Sally Lee Lightfoot.....Doris Mitchell
Elizabeth Murray.....Mary Markham
Mrs. John Jameson.....Mabel Stanton
Mary Lee.....Jane Waterous
George May Hagen.....Isabelle Lamon
Myrtle Matilda.....Stella Markham
Carre Jameson.....Hazel Follis
Old Woman.....Gertrude Tyson
Eliza's Mammy.....Hazel Brun

SALOME.—One-act tragedy, by Oscar Wilde. Premiere at the Astor Theatre, New York City, Nov. 12. Cast:

Herodias Antipas, Tetrarch of Judea.....William McVay
Jokanaan, The Prophet.....Harry Leighton
Tigellinus.....Charles Dade
The Young Syrian.....George Lawrence
A Cappadocian.....Robert McWade
A Nubian.....Gordon Dillon
First Jew.....E. D. Stone
Second Jew.....John E. Haynes
A Nazarene.....J. C. Milady
The Page of Herodias.....Denton Vane
First Soldier.....J. C. Turner
Second Soldier.....O'Keene Hillis
Namaan.....Mr. Alexander
First Slave.....L. Paynet
Second Slave.....George Curtis
First Cupbearer.....Miss Edna Irvine
Second Cupbearer.....Miss May Purman
The Slave of Salome.....Miss Harriet Domar
Herodias, Wife of the Tetrarch.....Miss Hulda England
Salome, Daughter of Herodias.....Miss Mercedes Leigh

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Vaudeville

Madden, Fitzpatrick & Co. have scored a record hit in The Turn of the Tide. This is a new team and a new sketch and both deserve success. Their engagement at Poli's, Hartford, Conn., the home of the performers, was a rousing ovation.

Nelson Lewis, of Kingsley and Lewis, was taken seriously ill during their appearance at Keith's Theatre in Providence, R. I., and was compelled to take to his bed. They planned to open again this week at Portland, Ore.

Maurice J. Burns, Ed. J. Morris and Miss Ida Carney, billed in the first-class houses as Burns, Morris & Co., find vaudeville audiences more appreciative than ever this season. Their booking agents, Wesley & Pincus, have promised them a full season's work.

Harry S. Webb, of the team of Johnson and Webb, is confined to his room in Hamilton, Ohio, with typhoid fever. These boys are booked over the Sun Circuit and as soon as Mr. Webb is able they will resume work.

Howe and Edwards, sketch artists, now closing their time over the Nash Circuit, are considering whether to accept proffered engagements in the western states or make a planned tour of Australia.

Pilkington, Johnson and Kenney's new dramatic playlet, entitled The Deserter, written by Charles Ulrich, is an unqualified success. Vaudeville audiences appear to relish it with unusual appetite.

The Colonial Quartette, composed of G. M. Wetmore, Frank Crawford, C. D. Wetmor and B. M. Loriot, has entered vaudeville, and will play sixteen weeks over the Keith-Proctor Circuit.

Mr. and Mrs. M. J. O'Rourke are employing their efforts with the Maude Hillman Co. this season in preference to vaudeville. They will not appear in the continuous at all this winter.

Eckel and Warner, brewers of German comedy, are strong featured with the Cracker Jacks Co. The Millard Brothers are also taking well in the olio.

Archie Royer and his clever wife, Mystya Steffan, will shortly begin a tour of the coast. It has been twenty years since Mr. Royer visited California.

Mr. Wilson, of the team of Sheldon and Wilson, is at his home in Philadelphia suffering with typhoid fever. Mrs. Wilson is attending him.

Carroll and Clarke's eastern time will keep them busy until April. They enjoyed the holidays at their home in McKeesport, Pa.

The Nichol Brothers have left the New York Hippodrome for a tour of the south under the direction of W. H. Bordesier.

The Bartenos rested Christmas week at their home in Greenville, Mich.

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The illustration pictures a group of

THE FRANK LEAKE STOCK COMPANY,

which is filling a very successful engagement in El Paso, Tex. A strange feature of this organization is the fact that it is one of the strongest stock companies to-day to be found in the United States, and the fact that it is playing in a city of only 80,000 people, and is being ably supported. There is no one who knew the circumstances, either in or out of El Paso, that credited Manager Leake with ever succeeding in so small a place, with so strong and expensive a company, but after the success that was attained on the one hundredth performance, on Sunday night December 9th, it was demonstrated to be one of the biggest theatrical events ever held in any city five times its size, hundreds of people being turned away, and the house simply jammed. There can be no doubt that brains, energy and shrewd management, backed up by a good company, will always succeed.

Manager Leake has spent twenty-seven years in the newspaper and theatrical business, but during the past ten years, has been out of the show bus..... and says he is making a reputation for himself, and some day will step into the larger cities with his company, and will make some of our bigger stock companies take their hats off to him.

Manager Leake's popularity with the people of El Paso, was duly shown, when some time in October last, he was made a life member of the Elks Lodge of that city, without solicitation or knowledge of same, by a unanimous vote of the members of that order.

Manager Leake's company is composed of the following people:
William Bernard, Stage Director.
Charles Balsar, Leads.
Eleanor Haber, Leads.
Beth Tate.
Maye Howard.
Roy Bernard.
Dot Bernard.
Brenda Fowler.
Alexander Dale.
Ernest Wilkes.
Earl Dwire.
Charley Ruggles.
Roy Hogan.
Roy E. Hogan.
Will D. Howard.
T. L. Schafer, Stage Manager and Carpenter.
Mrs. Ethel Schafer, Musical Director.

Manager Leake also states that he is organizing a company to operate Washington Park, and run a Fair that will set the Southwestern country talking, this coming spring, and will probably put out two stock companies, one in El Paso, and one in some of the Northwestern cities, next season. He is also Lessee and Manager of the Franklin Theatre, El Paso, Tex.

OTHER
Managers have found time to inquire about the
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Would like to join Moving Picture Show or Carnival. I have Stage Stereopticon. Am nineteen years old. F. M., care Billboard, New York office.

BROADWAY TOPICS.

(Continued from Page 4.)

an important factor in the support of Marie Cahill in all her musical comedies.

MANHATTAN BEACH SOLD.

The property of the Manhattan Beach Hotel and Land Co. was sold at auction in foreclosure proceedings in the Brooklyn Real Estate Exchange last week. Only one bid was made, an offer of $1,100,000. George C. Austin, a lawyer of 192 Broadway, Manhattan, was the purchaser. It is said that Mr. Austin bought the property for the Austin-Corbin interests, which control the bonds of the company.

The property sold is bounded by the ocean, Sheepshead Bay, Coney Island Inlet and Brighton Beach. It includes the Manhattan Beach and Oriental Hotels, the Pain fireworks inclosures, music hall, bathing pavilion and bicycle track. No definite information as to the plans of the company for the future could be obtained at the sale.

The opinion is now expressed that the Manhattan Beach Co. will be reorganized with increased capital and that the valuable seaside property would be fully developed and greatly improved.

LEW DOCKSTADER'S SPECIAL.

Lew Dockstader gave a houseful of his friends on the stage a Christmas gift in the form of a special professional matinee of his minstrels in the New York Theatre Monday afternoon, Dec. 24. There was a Christmas tree on the stage, and from it the comedian picked gifts of appropriate significance, which were distributed to the stars and leading men and women in the audience. By the way, "Punch" Wheeler is back in harness for the winter season as Dockstader's press agent and he kept the local papers full of good stories during Dockstader's prosperous stay at the New York.

WILLIAM MORRIS' SOUVENIRS.

Following his annual custom, William Morris, the vaudeville agent, has issued to managers and his favored friends a handsome souvenir to mark the advent of the New Year. Always original in his selection of subjects, Mr. Morris has this year hit upon the most novel, useful and costly gift which he has yet passed out to his friends.

Upon a handsome nickel stand, round at the base and with handsome stanchions about three inches high, a beautiful nickel clock is shown. The clock is practically a watch, stem winding and stem setting and it swings back and forth, upon a pivot, between the two uprights. In this way the clock may be placed upon one's desk and turned at an angle from which the face thereof may be plainly seen.

The clock of which I am the grateful possessor, bears upon the top of the base, in handsome letters, the words "Compliments of William Morris." On the front of the base is engraved the name "Walter Hill." In this way the souvenir becomes a personal memento and one which is sure to be treasured by its recipient. It is a costly and beautiful remembrance of the season of good cheer.

For the vaudeville artist Mr. Morris has issued a handsome date book or route sheet. It is bound in handsome black leather, and bears the Monday dates for all of 1907 and half of 1908. These date books have been mailed to a host of vaudevillians, and Mr. Morris asks me to say that wherever there may be a vaudeville artist who does not possess one, he is invited to send his name and address. One of these handsome souvenirs will be immediately mailed without charge and with the compliments of Mr. Morris.

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CORRESPONDENCE.

(Continued from page 34)

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Edsall Winthrop Co. 10-14; fair business. Crescon Clarke 15; good business. Gans-Nelson Fight Pictures 17; fair business. Man from Now 20; good business. Beauty and the Beast 25; Tim Murphy 26; The Girl and the Bandit 27; Holty Toity 28; Barlow's Minstrels 29.

COLUMBIA. — Columbia Theatre (F. L. Brown, mgr.) The Man from Now 22; fine show and large audience. The Beauty and the Beast 24; Are You a Mason 25; The Girl and the Bandit 26; Holty Toity 27; Tim Murphy 28; The Tenderfoot 31.

SUMTER.—Academy of Music (Abe Rytenberg, mgr.) The Irish Pawnbrokers 13; good business. Edsall Winthrope Co. 17-18; fair returns. Are You a Mason? 26; The Two Orphans 29.

SOUTH DAKOTA.

SIOUX FALLS.—New Theatre (S. M. Bear, mgr.) Ole Olson 23; good business. Dora Thorne 25; The Show Girl 26; King of Tramps 29;; Convict's Daughter 30.

Bijou (W. V. Johnson, mgr.) Packed houses continue the rule.

TENNESSEE.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Beauty and the Beast 12; splendid performance and fair business. Dustin Farnum in The Virginian 13; elegant performance and business. Dixie Minstrels 14; good business and performance. Ben Greet Players 21-22; good performances and business. Paul Gilmore 25; Tracy the Outlaw 26; Parsifal 27; Girl and the Bandit 29; Message from Mars Jan. 1.

Wells' Bijou (Robt. Wayne, mgr.) Prof. S. S. Baldwin's White Mahatma week 17; good performance and business. When Knighthood Was in Flower week 24.

TEXAS.

CLEBURNE.—Opera House (G. V. Brown, mgr.) A Race for a Widow 19; good business and performance. Si Plunkard 21; good show and business. The Slow Poke 25.

GALVESTON.—Grand Opera House (Dave A. Weis, mgr.) Chas. B. Hanford 13; excellent performance and business. S. Miller Kent 16; good business and performance. Olga Nethersole 17; good performance and business. Awakening of Mr. Pipp 20; The Prince of Pilsen 21; The Vanderbilt Cup 23-24.

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) East Lynne 19; pleased fair returns. Si Plunkard 20; good show and business.

HOUSTON. — Houston Theatre (M. C. Michaels, mgr.) Olga Nethersole 18-19; S. R. O. Prince of Pilsen 20; fair business. Charley Grapewin 21-22; fair business. Land of Nod 23-24; Vanderbilt Cup 25; Robt. Edeson 28; East Lynne 29.

Majestic Theatre (F. F. Sturgis, mgr.) Bert Levy, Lorimer Johnson and Caroline, Francesco Cooke, Fanny Hatfield and Co., Mlle. Esmathilde, Lizzie Wilson and Bissonette and Newman week 24.

Big Tent Theatre (J. H. Rucker, mgr.) Repertoire is drawing S. R. O.

LA GRANGE.—Opera House (J. Meyerberg, Jr., mgr.) Donnelly and Hatfield's Minstrels 19; good show and fair returns. Peterson Entertainers 28-29; good business. Hans Hanson Jan. 18; Si Plunkard 24. Under canvas—Eller's Tent Show 27.

MARSHALL.—Arcade Theatre. Moving pictures and illustrated songs are doing well.

Dreamland Skating Rink. Business good. Jack McLallen 12-13. Under canvas—O'Nella, Arright Amusement Co. 18 and week; fair business.

Bijou Theatre (Jno. O'Brien, mgr.) Eddie Gray and Co., Maude Gillette, Heath and Walsh, Hansen and Drew and Moving Pictures week 23; business good.

MERRILL.—Badger Opera House. A Poor Relation 21; good business and performance.

NENASHA.—Star Theatre (Kienanst & Cliff, mgrs.) Willis and Barron, Miss Viola Napp, Alice Saylor and illustrated songs and moving pictures 17 and week; good business and program.

ORANGE.—Orange Theatre (Joe & Aaron Miller, mgrs. My Friend from Arkansaw 19; failed to appear. A Race for a Widow Jan. 1; An Orphan's Prayer 10; Paul Gilmore 11; Freedom of Suzanne 12.

SAN ANTONIO.—Grand Opera House (S. H. Weis, mgr.) S. Miller Kent in Raffles 18; good show and business. Robt. Edeson 19120; good performance and big business. Land of Nod 22; good show and business. Awakening of Mr. Pipp 24-25; A Race for a Widow 28; Devil's Auction 29-30; Helen Grantley 31.

Majestic Theatre (T. W. Mullally, mgr.) Fanny Hatfield and Co., Lizzie Wilson, Lorimer, Johnstone and Co., Bert Levy, Esmathilde, Bissonette and Newman and others 16 and week; good business.

SMITHVILLE.—Maney Opera House (M. E. Maney, mgr.) Donnelly and Hatfield's Minstrels 20; good performance and business. Under canvas—Southern Amusement Co. 17-22; good business and performance.

STEPHENSVILLE.—Crow's Opera House (J. G. Walker, mgr.) Payton Sisters week 17; good performances and fair attendance. Dora Thorne 24; pleased large audience.

TEXARKANA.—Grand Opera House (C. W. Greenblatt, mgr.) Midnight Flyer 19; fair business. Black Crook 20; good business. Chas. B. Hanford 22; good show and fine returns.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) The Vanderbilt Cup 12; good business and performance. Arthur Dunn 15; fair business and good show. The Prince of Pilsen 18; S. Miller Kent 19.

UTAH.

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) In the Bishop's Carriage 17 19; good business and performance. Maude Fealey in The Illusion of Beatrice 25-26.

Orpheum Theatre. Swor Brothers, Klein and Clifton and moving pictures week 17; business good.

Grand Theatre. Uncle Josh Perkins 16-19; good business and performance. A Little Out cast 20-22.

Lyric Theatre. Why Women Sin 15-21; business and performance good. A Desperate Chance 22-29.

Wasatch and Auditorium Roller Rinks are doing immense business. Tyler and Burtin features week 22.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Vitagraph Co. 17; pleased good business.

Library Hall Theatre (H. B. Hutchins, mgr.) Lorne Elwyn Co. week 19; good company and business. The Girl from Texas 17; cancelled. Uncle Josh Spruceby 21; good performance and business. Salisbury Moving Pictures 22; good entertainment and fair business. Shepard's Moving Pictures 24-26; Amerno, Hypnotist 26-28.

VIRGINIA.

CHARLOTTESVILLE.—Auditorium (J. J. Leterman, mgr.) The Tenderfoot 20; fine show and business. The Message from Mars 21; good show and fair attendance.

HARRISONBURG.—Assembly Theatre (R. G. Craerin, mgr.) J. H. DeWolf's Comedians 10-15; good business. J. E. Toole Co. 20-22; Faust 25; Zaza 28.

WASHINGTON.

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) The Yankee Consul 16-19; Rose Melville 20-22; Florence Roberts 23-29.

Seattle Theatre (Russell & Drew, mgrs.) Zinn's Travesty Co., in Teezy Weezy week 17; Tilly Olson week 23.

Taylor's Castle Garden (Chas. A. Taylor, mgr.) Vaudeville and extravaganza week 17; The Amsden Co. week 23.

Lois Theatre (Alex Pantages, mgr.) Uncle Tom's Cabin week 17; Pantages Co. in repertoire week 24.

Star Theatre (E. J. Donnelian, mgr.) Martynne and Co., Wm. H. Windom, Hills and Belcher, Noetzel Family, Eddie Roesch and moving pictures week 17.

Orpheum (Thos. Considine, mgr.) Kelly and Calvert, John W. McDonald, The Fishers, Two Blossoms, Walsh and Thorn and moving pictures week 17.

Pantages Theatre (A. Pantages, mgr.) Manzaneta Quartette, Maron and Maron, Ostrander, The Two Johns, Adair Sisters and Arthur Elwell and moving pictures week 17.

Central Theatre (R. T. Shannon, mgr.) Sanford and Darlington, Mayo and Mayo, Wheeler and Field, Chindella and moving pictures week 17. LEM A. SHORTRIDGE.

COLFAX.—Ridgway Theatre (Geo. H. Lennox, mgr.) Allen Doone in Kerry Gow 20; pleased fair returns. The Strollers 27.

WEST VIRGINIA.

HUNTINGTON.—Huntington Theatre (C. C. Beeber, mgr.) Bob Fitzsimmons 18; good business. Bennett-Moulton Co. 24; business fine. The Girl Who Looks Like Me 28; Dixie Minstrels 31; DeWolf Hopper Jan. 1; Old Homestead 3; Rentfrow Stock Co. 7-12.

Majestic Rink (Wastell & White, mgrs.) Business excellent.

PARKERSBURG.—Camden Theatre (L. M. Luchs, mgr.) Arrival of Kitty 25; good performance and packed house. Field's Minstrels 28; Mayor of Tokio 29; Girl Who Looks Like Me Jan. 1.

Auditorium (W. E. Kemery, mgr.) Record Stock Co. 24 and week; business big. Jolly Pathfinders 31 and week; DeWolfe Hopper Jan. 2.

WISCONSIN.

MILWAUKEE.—Davidson Theatre (Sherman Brown, mgr.) Otis Skinner Week 24; good business and excellent attraction.

Alhambra (Jas. A. Higler, mgr.) Billy B. Van in Patsy in Politics week 23; good performance. Wonderland 30 and week.

Star Theatre (Frank Trottman, mgr.) Champagne Girls week 23; good performance and business. London Gaiety Girls week 30.

Bijou Theatre (John R. Pierce, mgr.) The Burglar and the Lady 23 and week; business good. Arizona week 30.

Shubert Theatre (Edwin Thanhouser, mgr.) The Prince Chap 30-Jan. 2.

Crystal Theatre (Frank Winters, mgr.) E. Brown and Co. headed a good bill week 24; business excellent.

Grand Theatre (W. W. Gregg, mgr.) Great Albini headed fair bill week 24.

Wonderland. Electric Theatre is doing good business. J. H. YEO.

BELOIT.—Wilson Theatre (R. H. Wilson, mgr.) Peck's Bad Boy 22; fair show and good business. A Thoroughbred Tramp 25; My Dixie Girl 26; Time, the Place and The Girl, Isle of Spice, Land of Cotton, underlined.

Bijou Theatre (R. W. Erdman, mgr.) Stephen Fitzpatrick and Co., Great Beaudoin, Antrim and Paters, Thomas Willett and moving pictures week 24; big business.

FOND DU LAC.—Henry Boyle Theatre (P. R. Haber, mgr.) Otis Skinner 19; good business and performance. The District Leader 28; A Poor Relation 29.

Idea Vaudeville Theatre (Frank W. Jenks, mgr.) McCauley and Donovan, Rudnick, Early and Late, Henry Fink, Four Harrises, Dorothy Vernon, Welsh Estes, Manek Shah and moving pictures week 17; business good.

JANESVILLE.—Myers' Grand (P. L. Myers, mgr.) Dolly Varden 14; good business and performance. Painting the Town 15; good business and performance. The Dixie Girl 25; District Leader 29.

KENOSHA.—Rhode Opera House (Joseph G. Rhode, mgr.) My Dixie Girl 23; fair show and good business. A Gambler's Daughter 25; pleased large audience. A Poor Relation 31; Kiss of Flame Jan. 1; Kennedy's Players 9-12.

CANADA.

OTTAWA, ONT.—Russell Theatre (P. Gorman, mgr.) Hall Room Boys 24; Dorothy Vernon of Haddon Hall 25-26; Dolly Varden Jan. 1; Ben Hur 3-6.

Bennett's Theatre (Gus. S. Greening, mgr.) Mr. and Mrs. Robyns, White and Simmons, Chas. and Fannie Van, Clark's Animals and Walter Daniels week 17; business good. Lisle Leigh and Co., Columbian Four and others 24-29.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Gans-Nelson Fight Pictures 17-21; capacity business and good pictures. Robinson Opera Co. 24.

Keith's Theatre (J. E. Moore, mgr.) Vaudeville opens week 24.

ST. THOMAS.—Grand Opera House (J. E. Turton, mgr.) Charley's Aunt 14; good show and business. Marks Stock Co. 17 and week; fair business. Dolly Varden 25; Little Outcast 28.

Bennett's Theatre (Thos. Logan, mgr.) Continuous vaudeville.

TORONTO.—Princess (O.-B. Shepard, mgr.) Mr. Hopkinson week 24; good business and performance. Augustin Daly Musical Comedy Co. 31-Jan. 5.

Grand Opera House (A. J. Small, mgr.) His Last Dollar week 24; good business and performance. Sunday 31-Jan. 5.

Shea's Theatre (J. Shea, mgr.) Trixie Friganza, Morris Cronin and Co., Marco Twins, George Wilson and others week 24; good business.

Massey Music Hall (S. Houston, mgr.) The Messiah 27.

Majestic Theatre (A. Small, mgr.) Queen of the Convicts week 24; business excellent. Rocky Road to Dublin 31-Jan. 5.

Star Theatre (F. W. Stair, mgr.) Williams' Ideal Co. week 24; good business. New Century Girls 31 and week. J. A. GIMSON.

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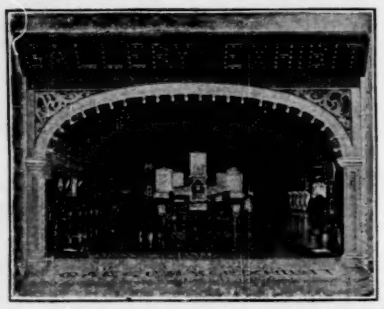

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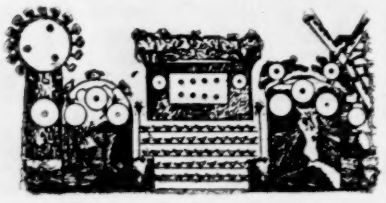

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ANNA HELD.

(Continued from Page 6.)

pecuniary success. The present-day subject which forms the theme for the plot is the capital versus labor problem and, strangely enough, while its preachings are for brotherly love, that is, the solution of the question is love, the weak spot in the play is that the love note falls short of being strong, vital and human. The playwright loses himself a bit in talk about labor, capital, anarchy and socialism. The hero, John Stedman (Orrin Johnson) a leader of the labor party, comes to the home of Mathew Crosby, a wealthy capitalist, to declare his love for his beautiful daughter Grace Crosby (Effie Shannon). The uncle, Richard Milbank (Herbert Kelcey) and the Crosbys control a number of federated companies and are sworn enemies of the labor party. So young Stedman is received with coldness and denied an audience with Grace, at her own request, they tell him. Before he gets away James Burress (Ralph Delmore) a tough looking labor leader, forces him to hurry to a meeting of his party. This angers Grace, who has overheard, and made her appearance in time to reproach her sincere lover. Grace has a degenerate brother, Reginald (George Parsons) who has married an unsuccessful ex actress, delightfully portrayed by Grace Filkins. Miss Crosby relents and makes the usual visit to the bachelor's apartments to rectify matters. Here she meets a girl "of the people" (who also loves Stedman), in the person of Louise Stolbeck (Dorothy Donnelly). She is accompanied on the visit by her sister-in-law, who awaits her in a carriage until falsely dismissed by Louise, who, in her jealous rage, seeks to malign her rival. However, Miss Crosby telephones for a carriage, and while both girls are concealed in an inner room, the various socialistic leaders arrive, likewise the men of the Crosby household, and there is wild talking about labor, "the people," "the wicked capitalist," "establishing the brotherhood of man with love," "Intelligence always has and always will govern," etc., until the capitalists are accused of everything and Stedman of siding with them because of Grace, when Louise, her hate for the former having changed to love, comes out to take the blame upon herself. Then the other one, Miss Crosby, appears too, led by a sense of justice. Stedman renounces all parties and is reunited to "the girl he loves."

Miss Shannon was winsome, graceful, convincing and, furthermore, she wore some very stunning gowns that were made by the fashionable modiste, Julia Ward. Well suited to her slender figure and blonde beauty was the gown worn in the first act. It was an Empire of white embroidered net over white silk; the delicate embroidery finished the bottom of the skirt; a square yoke was inset of lace exquisitely embroidered in gold; on the high empire belt in the back was set a bow of black tulle, held by a rhinestone buckle. Her second costume was a dainty blue chiffon, handpainted and falling in circular effect at the bottom; short, puffed sleeves, a satin girdle, and the neck embroidered in bulges; with it she wore a long, handsome evening coat of blue velvet, with a fall of lace over the shoulders in cape effect; the full-draped sleeves were finished with a frill of the same.

Grace Filkins wore a stylish black satin finished crepe de chine, a chic, full, well-hanging skirt, a wide empire belt of blue velvet, a bolero coat effect, embroidered sleeves of black lace, topping it off with a black hat trimmed with old blue feathers and carrying a blue embroidered silk bag. Her second gown was a white chiffon, an empire, trimmed with silver embroidered lace, over which she threw a long white coat which hung in shawl effect, the edges being finished with wide silk fringe. The two evening coats worn by Miss Shannon and Miss Filkins were strikingly beautiful. Dorothy Donnelly, of whom much is always expected, wore a brown corduroy, plain short skirt and double-breasted coat, a brown pongee silk waist, and tam o' shanter hat, turn-down collar and light brown tie; but the best of it was she made a strong, living characterization of "Louise." She was human and sympathetic and a bit rough and crude. Ralph Delmore was the square-jawed, coarse labor leader to a finish. But, then, it is a remarkable cast that make a vital, living reality of each part, and includes such responsible actors as Herbert Kelcey, Orrin Johnson, Lynn Pratt and Joseph Adelman.

PINERO PIECE WELL STAGED AND COSTUMED.

His House In Order, by Arthur Wing Pinero, has not suffered by having the approval of London audiences, for New Yorkers like it, too—so much that it continues to crowd the Empire Theatre nightly. It is a four-act comedy, filled with satire, aimed at English manners and customs. The scenes are laid at the country home of Filmer Jesson, M. P. (C. M. Hallard). It is the time of the easter parliamentary recess. The members of the household are: Filmer's brother, a British minister, Hilary Jesson (John Drew); his small son by a former wife, Derek Jesson; his first wife's father, Sir Daniel Ridgeley (Arthur Elliott); her mothe, Lady Ridgeley (Lena Halliday); her brother, Pryce Ridgeley (Martin Sabine); her sister, Geraldine Ridgeley (Madge Gildestone); Mlle. Thome (Hope Latham); Nina (Margaret Illington); his present wife; Major Maurewarde (Henry Vibrant), and Dr. Dilnott (Herbert Budd). The wife apparently has neither responsibility nor position in the home life. The house is kept in excruciatingly painful order by Geraldine, and the boy is taught by his French governess.

Arrangements are being made for the opening of large grounds adjoining the estate as a public park in memory of Anna Belle, the departed first. Nina is being coerced into attending this celebration and is shown every indignity and discourtesy in that cold, heartless English manner. She rebels and unable longer to conceal her injured feelings, flies into a towering rage on several occasions when crowded to the wall by the uncongenial first wife's relatives, who, with the husband son and all the family are everlastingly extoling the virtues of the dearly departed perfect one—as Hilary, her one friend, tells her she has become "mistress of the ice house." When the women are all dressed in black preparatory to the memorial park celebration she enrages them beyond measure by coming into the room gowned in a smart red frock.

OUR
THEATRICAL
Sample Sheet
Upon Request.

Queen City
Engraving Co.,
Cincinnati, Ohio.

In the interim of their departure, the boy finds a long-concealed purse that belonged to Anna Belle. Opening it, Nina finds letters written to her just before her accidental death by Major Maurewarde, which reveals their unlawful relations, as well as the paternity of the boy. Persuaded by Hillary, she does not take revenge by revealing the character of their "angel," but, strengthened by this knowledge, she attends the celebration and treats the relatives with every respect, but Hillary, enraged by their outrageous conduct and the attitude of her husband and relatives toward her, tells him the awful truth and forces the major to leave the country at once, thus reuniting the couple and placing the young wife in her proper position at the head of his house, whether "in order or not."

Mr. Drew has an excellent part and is smooth, finished and polished in action and delivery, as is his wont; besides, he has many clever speeches that rap the selfish, perverted views of humanity stingingly. "The self-deceivers and conscience preachers are the pests of humanity."

As Nina, Margaret Illington shows marked improvement. Aside from her acting, she is graceful and faultlessly gowned. The dress for act one was a plain house dress of soft gray silk, having a full skirt, gathered and held to the waist by a girdle of the gray silk; the surplice waist was filled in with white net lace, and a ruffle of the lace edged the sleeves. The second act dress was an exquisite yellow chantilli lace, built over yellow taffeta silk; an empire girdle of yellow satin gave the short back and longer front effect; a Greek border done in a darker tone of chenille and spangles encircled the skirt and trimmed the bodice, ending in long tabs in front. It was certainly a dainty, perfect creation. The one worn in act three, for the purpose of startling her husband's relatives, was a charming rose-colored chiffon, with underdress of the same shade of silk curtained with the chiffon. Around the bottom and running well up the skirt was an embroidered rose design, the edges cut out. It was simply the richest, handsomest French hand embroidery that I have seen this season. It was held to the figure by a satin girdle; a square yoke of lace and more of the lovely embroidery finished the corsage. The last gown was a simple gray chiffon over white, a princess, fastened in the back by tiny black buttons; the wide lace-ruffled sleeves were piped with black and the lace yoke also had a finishing touch of black.

Hope Latham wore a Princess of maroon-colored voille, the V filled in with white lace, and three-quarter sleeves piped with black, and long sash ends of black ribbon fell from the shoulders down the back. The second was of similar design in green voille with square lace yoke, and her last dress was of black chiffon over white silk. Madge Girdlestone first appeared in a Princess gown of maroon velvet, chiffon sleeves the same shade, a square net lace. Lena Halliday looked distinguished in a maroon tone, the slippers matching. Then a black crepe de chine, with three circular ruffles bandaged with black velvet, a square yoke lace. Lena Halliday looked distinguish in a lace. Lena Halliday looked distingue in a gray brocade (a two-piece gown) the skirt having a panel effect on the front rows of lace insertion, jet and black velvet; some handsome real lace was laid on the bodice in fischu effect, with here and there choux of black lace; a lace cap and wide gold bracelets gave her the grande dame air. Her last act dress was of heavy black moire, a plain, full skirt, the waist belted with black velvet and the open throat filled in with lace.

The piece is correctly mounted, staged and costumed in every particular.

STOOPS IS MANAGER.

Harry E. Stoops has been appointed manager of the new Shubert Theatre at Chattanooga, Tenn. Chas. A. Bird, the general representative of the Shuberts, was in the southern city last week and arranged the final details.

The enrolling of Mr. Stoops' services is an achievement on the part of the Shuberts. He has been interested in theatrical affairs in Chattanooga for the past twenty-five years and is well and favorably known both locally and professionally. He will have easy sailing at the head of the new playhouse.

HER FIRST AND LAST HITS.

When Ethel Barrymore makes her debut at the Empire Theatre in New York City in February, she will appear in Alice-Sit-By-The Fire, her latest success, and, in Captain Jinks, the fantastic comedy that marked her entry into the stellar class.

SYDNEY, AUSTRALIA.

(Continued from Page 7.)

splosh, while Joseph Larkin and the office staff will look after the seekers after free passes. These stand a very bad show at this place of amusement as they buy no baby clothes. By the way, Grandpa Rickards' little grandson is boss now, and "Harry" looks and feels supremely happy—a fine little fellow.

THE HIPPODROME A POPULAR SUCCESS.

At the Hippodrome Haymarket, E. I. Cole is producing For the Term of His Natural Life to capacity business. Mr. Cole makes it his business to give his patrons a change weekly and each Friday evening sees a new production.

Mr. Cole is opening a new Hippodrome in Melbourne on Boxing Night, Dec. 26, and he will soon be a J. D. R., or else a J. P. M. It is a sight to see this democratic place of amusement, where there are no dress suits but where you will see them with no coat or vest on, sitting and taking it all in for 12 and 24 cents a show, and where all are on the same level. My son, who is a great friend of "Deadwood Dick" types of reading, is a regular patron of this show and he enjoys it and its spicy productions.

Harry Clay has just taken a lease and transferred his show to the New Standard Theatre, in Castlereagh street, but will give two performances on a Saturday and on Monday evening. Mr. Clay is doing an enormous business.

FRED ANDREWS COMING OVER.

The Lyceum Hall was once the Lyceum Theatre, but it was purchased by Ebenezer Vickery, who presented it to the Methodist Church. It is situated in one of the most valuable parts of Pitt street and almost opposite to the Palace. F. Andrews has held forth for some twelve weeks with moving pictures and is to be followed by Spencer's Great American Theatrescope. Mr. Andrews tells me that he is going to give them the Magic Kettle on his opening at the Palace. Business fair. Mr. Andrews asked me to let the readers of The Billboard know that he would be in the States in February for attractions for Australia, and that Artists with good turns could write to Fred Andrews, care of The Billboard, at the New York office, and he would give same his attention on his arrival.

ANDERSON'S NEW ENTERPRISE

Wonderland City was formerly the old Bondi Aquarium, but Wm. Anderson, having bought the buildings, land, etc., has had hundreds of men working for the last few months and it will be, on Dec. 1, at 7:30 p. m., opened to the public. The writer, who is a personal friend of Mr. Anderson, has paid several visits to this spot and watched the place grow by leaps and bounds, and to name all the attractions that will be on tap will take up too much room for my letter. At any rate, I will give but a few of many: Aquarium, theatre, skating rink, double-decked merry-go-round, miniature railway, chutes, switchback, Katzenjammer Castle, maize, razzle dazzle, hurley burley, penny arcade, Maud, shooting gallery, swings, boats, and a host of other novelties.

William Anderson will visit the States in March next, in search of novelties, and may be addressed in care of The Billboard, at Chicago, New York or Cincinnati. Wm. Anderson has several theatrical enterprises on hand all the time and is the lessee of the Theatre Royal, Melbourne, at the present time. He has got the "rhino," and plenty of it, and that is what makes the airship ride.

Queen's Hall has been opened by Frank Perry's Variety Stars. I am told that they give a good, clean show and that it will become a permanent fixture.

FROM THE WIRTH CIRCUS.

The writer has had a long letter from George Wirth, of the Wirth Circus, and he gives me a most glowing account of their success in Melbourne, and says they broke all records.

Thomas Herbert, of the Flying Herberts, asks to be remembered to all the boys in Yankee Land and says they are doing well and their act is making good every performance, that they have got the goods and they deliver them nightly. Messrs. Wirth Brothers have the circus field all to themselves now, as Fitzgerald's Circus is non est. They are a hard-working set of fellows, are straight goers, and know how to treat knights of the quill and pencil. They open in New Zealand in about ten days' time for a tour, and open in Sydney at Easter time next year.

BIG CIRCUS SOLD.

Bostock and Wombwell's Circus and Menagerie has come under the hammer, and it would have been better to put it on the Steamer

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and sent it to England, than to have let it go at the simply ridiculous prices that some of the things went for. The artists have returned to England, so I am informed. I had a letter from Harry E. Tudor, who was sent out by E. H. Bostock to look over matters. He said that he was returning to England and to the "land o' cakes and whisky," and that he would be in Coney Island with the boys in March or April. They gave a good show while here, but by no stretch of imagination could you call it a circus; it was vaudeville under canvas with a rattling good menagerie with it, and run by a good fellow, but it wasn't in the United States. A circus without a ring and horses won't go down here.

LOOP PERFORMER INJURED.

I regret to inform your readers that "Cheffalo" met with a terrible accident at St. Kilda, Melbourne, Vic. (Dreamland), by the failure of the trap to act, in Looping the Loop, with the result that he is laid up in the hospital with a fractured skull and some other injuries; but I am glad to say that it has not turned out as bad as it was anticipated, and I have no idea but what he will be shaking dice with death very shortly again. Mr. Kilpatrick is at this place of amusement.

AFFAIRS IN MELBOURNE.

In Melbourne all the theatres are open and business is a little slack after the great Cup meeting, and everybody has "blown in their tin," and the bookies are having a rest and buying their wives diamonds and fine laces, while the mugs weep because they did not pick the right gee gee.

At the Princess The Brough-Fleming Co. are appearing in Dr. Weke's Patient, doing a good, steady business, while at the Theatre Royal, William Anderson's Dramatic Co. is producing The Power and the Glory, with Mr. Harry Diver and Miss Helen Purdette in the star parts. Business is said to be tip-top.

Harry Rickard's Opera House simply keeps on bubbling like the spring, and business is of the very best. Cassell and James, banjo exponents, are the headliners with La Moto Girl and the Chronophone. Les Cablacs are a good second, also, and with a dozen other turns, make a bill too long for the average person, but there are some who, like the porcine species, simply don't know when they have had enough.

Dreamland, which is managed by the Salambos, is fast gaining in popularity and bids fair to pan out trumps and also a fairy gold mine. 'Tis a consummation devoutly to be wished.

Princess Court, another species of Wonderland, is also on the up grade and bids fair to become also a fixture in the amusement world, and let us hope that the promoters will come in for their expectations.

The Fisk Jubilee Singers are playing in the Provinces of Victoria and are at the present time working overland to South Australia. Business phenomenal.

During Mr. Harry Rickard's trip to London and the Continent he engaged no less than seventy star artists in the vaudeville world for his Australian Theatre, and he has an entire dramatic company to shortly arrive here to play regular productions. That is doing well for the short time absent, and he is a critical man to please, I assure you, but you are all right if you can deliver the goods and the goods suit him.

We would like to see Pete Baker out here with some of his goods like Chris and Lena and others. Pete has a host of friends who were sorry to see his ill-starred luck when here before. Many a friend has asked me to say a good word for our old friend Pete Baker and his old partner, Tommy Farron, and if this should meet their eyes, good luck to them both.

A Merry Christmas and a Prosperous and Happy New Year to all Billboard readers, from yours truly.

TOURING THE WEST INDIES.

Lewis Jordan, of the famous troupe of Flying Jordans, has organized a vaudeville troupe, which began a tour of Porto Rico and other West Indian Islands Christmas Day. They go as far as Trinidad and return to New York the last week in March so that the Jordans may open with the Ringling Brothers' Show for the summer season. In addition to the Flying Jordans the troupe consists of Bilyck's troupe of performing seals, the Four Aragons, high wire performers; Scob Wilks & Co., comedy sketch artists; the Maylors, the Novakoff troupe of Russian dancers, Leslie and Goss, singers and dancers, and Harry Tupos, cyclists.

SUCCEEDS STOCK.

The Lambardi Opera Co., which has been playing the Auditorium Theatre, Los Angeles, Cal., opened a two months' engagement at San Francisco, Christmas night. The Ferris Stock Co. followed at the Auditorium with Florence Stone in the leading role, opening an indefinite engagement.

CHAS. E. DAVIES INJURED.

Charles E. Davies, the well-known theatrical man, now representing the Shubert Interests in New Orleans, La., was severely injured in an electric car accident last week in the Crescent City. He is resting nicely and says it was a narrow escape.

PAT CHATS.

(Continued from Page 5.)

Sweet Lavender has been one of the most popular plays thus far presented at the New Theatre, and has drawn steadily.

Peaceful Valley is being given a noteworthy presentation by the stock company at the Bush Temple. It is a fine play well acted.

The case of Harry Thaw and Evelyn Nesbitt was shown dramatically at the Columbus last week in A Millionaire's Revenge. The playgoing public were deeply interested and houses were large.

The famous farce, Too Much Johnson, was the Christmas bill given by the stock company at the Marlowe. Funnier than ever was the verdict.

Joseph Santley, in Billy the Kid, reaped new laurels at the Bijou last week. He is fully entitled to his title of "America's greatest boy actor."

A Woman of Fire, at the Academy, was a hot attraction and the patrons of the famous Halsted street house voted it a gem.

At the Alhambra, Sky Farm is on view and it is proving justly popular.

The stock company at the People's presented The Dairy Farm, a rural piece which was accepted in the right spirit by the house patrons.

Glickmann's Yiddish Players, at the International, are doing finely in a repertoire of standard Yiddish plays and the house is building up a lucrative patronage.

Dixey Ann is the new musical comedy at the Pekin. The lyrics by Will Marion Cooke are especially fine. The colored company is scoring.

The Blue Ribbon Girls in a clever, catchy, burlesque, attracted large audiences to The Trocadero last week.

Weber & Rush's Parisian Widows at Sid Euson's cosy North Side House proved an irresistible attraction.

Pat White and The London Gaiety Girls were Manager Fennessey's bill at the Folly, and gave a splendid entertainment.

HOW THEY LAUGH.

The following terse descriptions of the laughs of various Shubert stars come from the versatile pen of Herbert C. Duce, manager and press representative of the Garrick Theatre:

Vera Michelena's is like rippling sunshine.

Lena Ashwell's is like light that stirs the sea.

Harry Fisher's is like the screech of a rusty hinge.

Edna Wallace Hopper's is like a rollicking roundelay.

Julia Marlowe's is like the lark's most joyous note.

Richard Golden's is like the cuckoo clock o midnight.

Julia Sanderson's is like the splashing of a happy fountain.

Eddy Fox's is like a suffocated sigh threatening to survive.

De Wolf Hopper's is like the expiring squeak of a siphon bottle.

Virginia Harned's is like a lovely tune played on musical glasses.

Margaret Anglin's is like zephyrs at play through a fairy flute.

Clara Palmer's is like the warble of a happy bird after a shower.

Peter F. Dailey's is like a bowl of jelly which has been shaken.

Lew Field's is like an hysterical thunderclap—which hoists hilarity.

Laura Hope Crews' is like rich, rare wine, which enlivens and makes one feel boisterous.

THEATRICAL GOSSIP.

James K. Hackett has decided to place three memorial tablets on various sites in Chicago to commemorate notable theatrical events which took place at these spots. The first to recall the first dramatic performance ever given in Chicago, the second in memory of the first appearance in Chicago of the late Joseph Jefferson and the third on the site of the first theatre that was ever erected in Chicago. The tablets will be placed at these spots as a gift from Mr. Hackett to the people of Chicago.

Among the stars who spent the Christmas week laying off in Chicago were Frank Daniels and Virginia Harned (Mrs. E. H. Sothern).

Richard Mansfield and The Great Lafayette, in their palmiest days, can never equal the amazing skill of a young man from Stevens Point, Wis., who recently sent the following ad. to a professional publication: "Boy amateur wants work in dramatic or vaudeville, can do 4 specialties, low, Silly kid, singing fakes and clown doing low comedy, magic." This young man will be heard from some of these fine days. That low comedy magic should be looked into.

George Bowles, who for many years has piloted Frank Daniels's company, is now in charge of the Mlle. Modiste organization playing at the Illinois. Mr. Bowles was a Billboard caller last week and joined with many other Chicago professional people in congratulating us on the Christmas Edition.

Martin Beck, general manager of the Orpheum Circuit, will leave Chicago soon on a tour of Europe in search of new talent for the Orpheum and Kohl and Castle houses. He will take an American automobile with him and every mile of a four months' journey will be made in this vehicle. During this trip Mr. Beck intends visiting every important vaudeville theatre and music hall in England and the con-

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P. J. RIDGE, Manager.

tinent and will secure every novelty in sight.

May De Sousa, who was introduced to the stage at the Chicago Opera House first in vaudeville and then Land of Nod, is now returning from England after a most successful year at Drury Lane and other London theatres.

COMBINATION RUMORED.

It is a current report around the Chicago Rialto that a working alliance has been perfected between the Keith & Proctor Circuit in the east, the Kohl & Castle interests in the middle west and the Orpheum Circuit in the Trans-Mississippi district. This rumored alliance is said not to be in the nature of a trust, but merely a limited association of interests for the simplifying of booking and routing acts.

Mabel Hite, of the team of Jones and Hite, which has just completed a tour of the Chicago vaudeville theatres, is about to go into musical comedy again according to reports.

The rumor that Arnold Daly is about to cancel his vaudeville engagements and return to the legitimate is denied by the vaudeville interests, who say that he will play at the Majestic in Chicago as announced.

Ethel Barrymore will begin a two weeks' engagement at the Illinois Jan. 7, in a revival of her first stellar play, Captain Jinks, by Clyde Fitch.

Howard C. Hickman is the latest edition to the Chicago Opera House Stock Company, and made his debut last week in All the Comforts of Home. He is a California man and has previously played with Melbourne McDowell, Robert Mantell, Amelia Bingham and Elizabeth Schober.

Richard Carle will close his New York engagement in The Spring Chicken this week and will go on a short road tour before opening at the Colonial in Chicago.

Mary Mannering spent the holidays with her husband James K. Hackett, who was appearing at the Grand in The Walls of Jericho.

There were Christmas and New Years matinees at all the Chicago houses on the holidays with heavy attendance.

Kellar, the Magician, will make his farewell appearance in Chicago at McVicker's early in 1907.

Sothern and Marlowe have secured the English rights to The Road to Yesterday and will produce it during their European tour.

The road company of The Time, The Place and The Girl, after six weeks of arduous rehearsals, has started out on what promises to be a prosperous journey, Arthur Deagon enacts the role created by Cecil Lean that of Happy Johnny Hicks and the playgoers of the small towns are to know the joys of I Don't Like Your Family, Thursday Always Was My Jonah Day, and Honeymoon.

Langdon Mitchell, who made such a hit with Mrs. Fiske's new play, The New York Idea, has completed a piece for Henrietta Crosman, which will be called A Kentucky Belle, and will be presented in the near future.

BINGHAMTON LOCAL ORGANIZED.

A branch of the Theatrical Mechanical Association was organized at Binghamton, N. Y., one day last week at a meeting at the Armory. The officers are as follows: Manager Bailey, president; Arthur White, vice-president; John F. Flynn, secretary and treasurer; Hugh E. Smith, recording secretary; Gus Mintz, assistant financial secretary; R. T. Campbell, sergeant at arms; B. W. Tozer, Joseph Schanninger and and A. S. Ogden, trustees, and Dr. J. J. Kane, physician.

CASE-SOMERS.

Miss Lottie Somers, of the Somers Family Musical Comedy Co., and late of The Wizard of Oz and Under Southern Skies Companies, was, on Dec. 20, at LaCrosse, Wis., married to Mr. George F. Case, manager of the Bijou Theatre at LaCrosse. Miss Somers is the daughter of Col. and Mrs. P. G. Somers of Duluth, Minn., and a sister of Miss Nellie Somers Gerin, the Pacific Coast favorite. The young couple will be at home in Winnipeg, Man., in a few weeks.

HARRIS IS GENERAL ADVERTISER.

Sol. S. Harris, manager of the Majestic Theatre at Fort Worth, Texas, has been promoted to the position of general advertiser of all the theatres on the Interstate Circuit. His headquarters will be at Little Rock, Ark.

MANAGER HENDERSON ENTERTAINS.

Manager F. B. Henderson, of the Academy of Music, Jersey City, N. J., planned a little surprise for the boys on his staff by giving a banquet in their honor Monday evening, Dec. 24. A most pleasant time was had by all and presents were exchanged. It was entirely a stag affair and the boys of the Down the Pike were guests.

THE MAN IN THE BOX.

W. B. Murphy, the genial box office man of the Bijou Theatre, Minneapolis, Minn., probably voices the sentiments of many another ticket seller throughout the country in his business card which reads as follows:

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